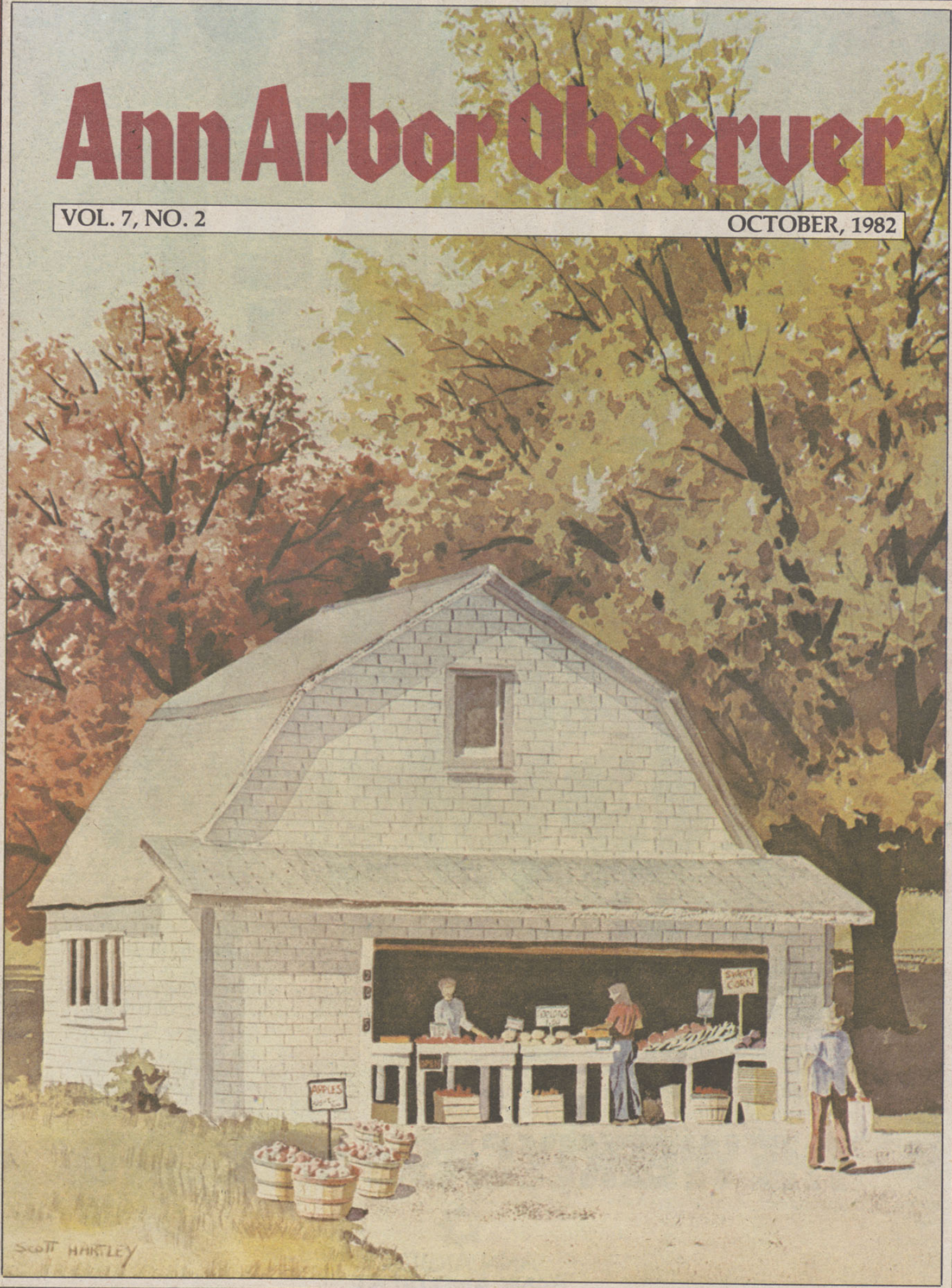
Ann Arbor Observer

VOL. 7, NO. 2 OCTOBER, 1982



MONEY MARKET RATES.

Earn money market rates

7 DAYS.

with a seven day maturity

INSURED.

that's insured by the FDIC.

Introducing the Weekly Cash Account—with high yield, money market earnings in just 7 days.

Your minimum of $20,000 allows you to invest with confidence, because all deposits are insured by the FDIC. That's something many high yield, short term investments can't offer. And, in the past, the high rates the Weekly Cash Account now offers could only be found in certificates with much longer terms, from 3 months to 30 months. But the Weekly Cash Account matures every Tuesday, and is automatically renewable. The rate is based at ¼ percent below the 91-day Treasury Bill rate.

Withdrawal can be made by phone, in person, or by standing order, and your funds will be transferred into a designated checking or savings account.

The Weekly Cash Account. A safe, sure, convenient way to earn money market rates in just seven days.

THE WEEKLY CASH ACCOUNT.

ANN ARBOR BANK AND TRUST
A FIRST AMERICAN BANK

Substantial Interest Penalty for Early Withdrawal

Member FDIC

10% down and 12½% financing

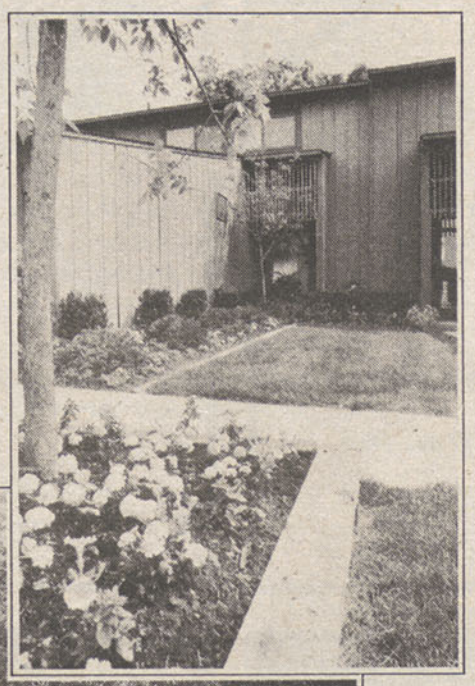
These days, short-term mortgage rates of 16% to 18% are the rule.

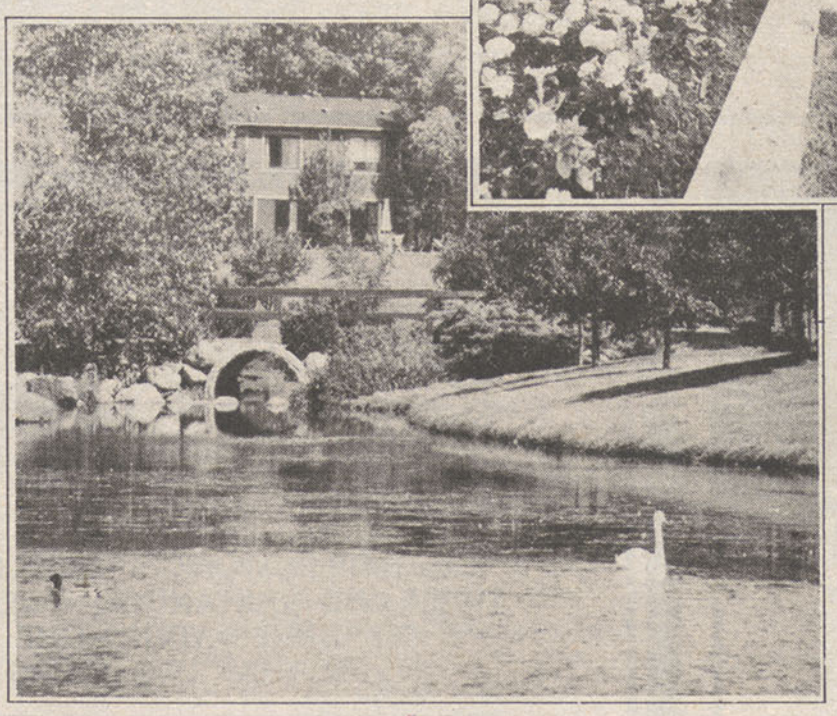
Geddes Lake is the exception.

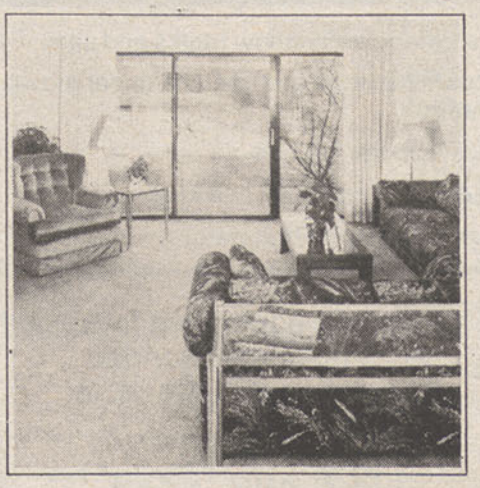
Exceptional Financing

As Ann Arbor's first and only market-rate co-operative, Geddes Lake offers home buyers many unique benefits, including exceptional financial terms: 12½% interest, guaranteed for 10 years, on a 30 year mortgage with a 10% down payment.

With the limited-time 5% discount, prices on these award-winning townhouses now range from $47,500 to $79,000.



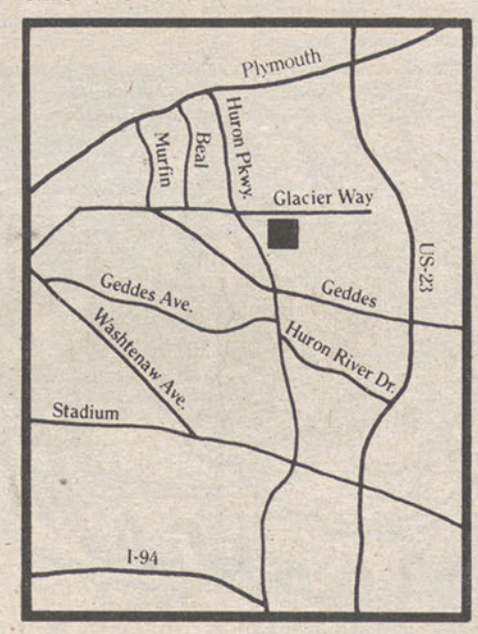




Comfort and Convenience

Located in wooded hills northeast of the Huron River, Geddes Lake is just minutes away from North Campus, downtown Ann Arbor, and major expressways.

The resort-like community includes tennis courts, swimming pools, and 60 acres of lakes, trees, and trails. Choose units offering 1200 to 1500 sq. ft. of gracious living space — complete with private patio, private entrance, attached garage, walk-in closets, optional fireplace, and more.



Find out more about comtemporary homes at old-fashioned prices . . . at Geddes Lake.

Call us or see your realtor.

Our offices are open 11 a.m.-6 p.m. daily, and at other times by appointment. Phone: 996-1231.

Models Open
Renters Remain Welcome

GEDDES LAKE
OF HURON PARKWAY

Distinctive Homes at an Affordable Price
3021 Lakehaven Court / Ann Arbor, Michigan 48105

Institute for Psychology and Medicine

Specializing in psychotherapy, the psychological treatment of stress-related and psychosomatic disorders and wellness education.

Fall Classes

- **Hatha Yoga**
  Six sessions. Beginning class starting Tues., Nov. 9. Continuation class—Thurs., Nov. 11. 7:15-8:45 PM
  Given by: Barbara Branca
- **Wellness & Stress Management**
  Six sessions. Beginning Tues., Nov. 9. 7:30-9:30 PM
  Given by: Glenn Burdick, M.A. and Ed Linkner, M.D.
- **Medical Self-Care:**
  Coping with common childhood illnesses. Wed., Oct. 15.
  Given by: Judy Collica, RN, CPNP
- **Assertiveness Training**
  Beginning late October.
- **Learn to Meditate**
  Three sessions. Beginning late October.
- **Stopping Smoking**
  Beginning late October.

Enrollment limited; preregistration required. For more information, please phone

994-4288

3200 W. Liberty
Ann Arbor, MI 48103

Tiara
HAIR STYLISTS

665-5076 and 663-4818
1904 1920 W. Stadium Blvd.

Cut & shaping $9.00 and up
Shampoo & styling..... $8.50
Perms..... $28.50 and up
Manicures..... $5.00
every day prices

The convenient friendly family salons

MARY CHRISTENSEN'S KITCHENS

Beautiful, functional, and fun to be in!

- **Kitchen Design Consultation**
- **Remodeling**
- **Quality Cabinets**

Mary Ford
Design Specialist

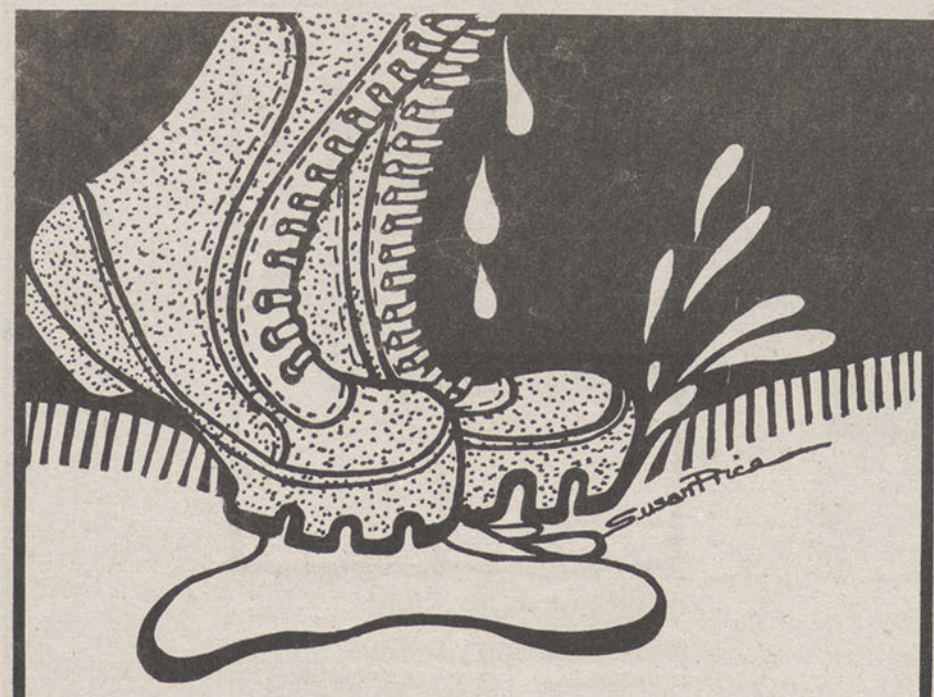
668-6388 or 662-9866

Showroom hours: Daily 10-4, Mon. 'til 9, Sat. 9-1
2335 W. Stadium Blvd.

Woolens... to warm and delight you!

Collected Works
Clothing as Art

Mon.-Sat. 10 a.m.-6 p.m.; Fri. til 8 p.m. 995-4222
325 E. Liberty—next to University Cellar



Is your carpet

WASHED OUT?

Dirt, slush and grime are carpet menaces this time of year. At Best Way Carpet Cleaning, we are skilled at removing both these water based and oil based soils. We clean deep-down, vacuuming, cleaning, disinfecting, deodorizing, and protecting your carpet with a quality carpet protector. With our powerful mobile cleaning unit, we get results never before thought possible. Call us for a free estimate. We understand your carpet needs.

BEST WAY CARPET CLEANING

333 Eighth St., Ann Arbor • 663-2733

NOW IN ANN ARBOR YOU CAN HAVE A HOME AS FRESH AS A DAISY

Day's Ease, Inc.

OUR DAISIES WORK IN TEAMS OF THREE AND FOUR AND DO IN-DEPTH CLEANING IN YOUR HOME IN LESS THAN TWO HOURS

- Wash windows, window tracks and sills
- Vacuum furniture and vacuum under moveable furniture
- Sparkle up the kitchen
- Scrub floors on hands and knees
- Clean ovens and refrigerators

All supplies & equipment furnished
Fully insured—Bonded
Gift certificates available

(313) 483-8444
Since 1976 in Grand Blanc

Ann Arbor Observer

October, 1982 Vol. 7, No. 2

Cover: Watercolor by Scott Hartley of the fruit and vegetable stand on Nixon at Plymouth.

	7	**Around Town**
Gary Kikuchi	19	**Ann Arborites** *U-M DNA Researcher Lewis Kleinsmith.*
Anne Remley	25	**Progress or Backlash?** *The Ann Arbor elementary school curriculum has become increasingly rigid in recent years. Some say higher standardized test scores show that this approach works. This month Anne Remley surveys changes in elementary education in Ann Arbor and explains their rationale. Next month she will critique the new behavioristic methods being used.*
Anne Rueter	34	**Dolph Park** *A newly developed nature area in an obscure city location features two lakes formed by glaciers 13,000 years ago.*
Kathy Friedrichs & Don Hunt	47	**The Jinxed Towers** *Built in 1960, Huron Towers was Ann Arbor's first apartment highrises. The twin towers command one of the finest views of Ann Arbor, but the 360-unit complex never caught on as luxury apartments, and it has had problems ever since. Now residents are attempting to turn the towers into co-op housing.*
John Hilton	41	**Amazing Argus** *The Argus name is gradually fading from local memory, but not long ago it was the city's biggest company, making the most popular 35mm cameras in the world.*
John Hinchey	51	**Calendar**
	88	**Classifieds and Services**
	93	**Good Deals**
John Hilton & Mary Hunt	94	**Changes** *Retail microcomputer stores keep multiplying. . . a new gallery for contemporary crafts on Main Street. . . a feisty new copying shop takes on the campus market. . . an IGA takes over A&P's Plymouth Mall space. . . two new restaurants near Briarwood. . . and more.*
Annette Churchill	109	**Restaurants** *Korean food at Kana*
Mary Hunt	113	**Then & Now** *The changing panorama from Hunt Park.*

Published monthly except August by the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, Michigan 48104. Telephone: (313) 769-3175. Controlled circulation postage paid at Ann Arbor. USPS 454-470.
Subscriptions: $9 to Ann Arbor addresses; $12 to out-of-town addresses.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.
©1982 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publishers.

Say it with Balloons
proudly introduces the
GIANT DAISY
(7 feet tall)
Call us for delivery to your Special Someone!
MC/VISA
995-1972

Homestead Winery and Supply Company
We have almost everything for the home winemaker or beermaker. We carry imported malt extracts, quality grape concentrates, yeasts, hops, and "tools of the trade" for making beer and wine. We also provide free information.
220 Felch St. (just off N. Main)
Ann Arbor, MI 48103
665-5158 days — 484-3411 evenings
Open Mon.-Fri. 12:30 to 5:00
Saturday 10:00 to 4:00

Urban Jewelers
the statement in fine jewelry design
PLYMOUTH ROAD MALL 761-6399

Low-Cost Video Production/ Post Production
- commercial
- industrial
- cable shorts
- legal taping
- weddings
- demo tapes

hourly, daily, weekly rates; or complete production
call 662-2999
ANN ARBOR VIDEO
617 E. University
Ann Arbor, Michigan 48104

ON THE 1ST ANNIVERSARY

of our opening in Ann Arbor, a special thank-you to the residents of Ann Arbor and surrounding communities, who have supported Carl Forslund's.

Our success is because of your support and acceptance.

Carl Forslund, Inc.

Please stop in for your free Christmas catalog.

Carl Forslund

250 Pearl St., Grand Rapids 303 North Main St., Ann Arbor

Hours: Monday thru Saturday, 9–5:30, Friday, 9–9

Phone number 663–1333

The Lord Fox

5400 Plymouth Road

Our luncheon selections include:

The Reuben. Sliced corned beef, imported Swiss cheese, sauerkraut, and our special dressing on caraway rye, perfectly grilled, served with Long-Branch potatoes. $3.95.

The Pero Hero. A vegetarian meal in itself—a half loaf of French bread piled high with tomato sauce, fresh spinach, sauteed eggplant, sliced mushrooms, and hot peppers (optional). This combination is then generously topped with mozzarella, imported Swiss, and Italian Romano cheese and baked. $4.25.

Cheese Melt. Toasted English muffin with turkey, ham, and cheese sauce and broccoli. $3.50.

Monday–Friday 11:30 AM–2:00 PM

Our dinner hours are: Mon.–Thurs. 5–10; Fri.–Sat. 5–11; and Sun. 3–8:30.

Reservations recommended: 662–1647 or 668–9290.

Vahan's

Clothing & Tailoring

'82 Fall Selection Four good reasons to shop at Vahan's

1. Quality clothing—carefully selected materials of the finest quality, with special attention given to quality workmanship.
2. Service—Vahan, in the simplest tapering of a shirt to the task of shortening or lowering of a collar, makes sure that each is up to his craftman's ability.
3. Inventory—Vahan's inventory is among Ann Arbor's finest—ranging from a 36 short to a 48 long in suits and sportcoats. Clothing by Oakloom, chaps by Ralph Lauren, Gant, Majer for men and women and made-to-measure for men and women.
4. Alterations—Vahan, being a third generation tailor, offers over 30 years of experience in expert tailoring. From the basic hemming of slacks to the tapering of a lapel.

311 East Liberty
Ann Arbor 662–7888

Customer parking in driveway
VISA—MASTERCARD—AMERICAN EXPRESS
Hours: Mon.–Sat. 9 a.m.–5:30 p.m.; Fri. until 8:30 p.m.

AROUND TOWN

Brighter Days Ahead?

U-M economist Saul Hymans sees a substantial recovery of the state's auto industry.

Just when the economy was starting to look up, we heard on the radio that car sales for the first ten days of September were 29% behind last year's. Will the auto slump never end, we wondered? We gave Saul Hymans a call to find out. Hymans joined the U-M Economics Department in 1964, the same year another young faculty member, Harold Shapiro, joined the department. The two men teamed up in 1968 and have been turning out regular economic forecasts ever since.

Hymans must have heard the same newscast about car sales, for he immediately said of it, "Wrong. Absolutely wrong. Car sales are going up. The problem is that car sales in August and the first ten days of September last year were the strongest period for all of 1981. But the media keeps comparing car sales with sales of the same period of a year ago. Actually, this year's August sales were up over July, and the first ten days of September were up over August. So car sales are continuing to recover slowly. By the third ten-day period of September, we'll start showing whopping increases in car sales over a year ago because sales through the rest of September 1981 were quite poor. So that type of comparison will drastically overstate the strength of the car market."

Is it possible, we asked, to make long-range predictions about car sales? "It is very difficult to predict car sales," Hymans replied, "but I feel quite confident that the economy will be moving up. By the end of this year and as we move into next year, it will start to have a tremendously positive effect on the state. Car sales will be moving up quite considerably. Car companies are already routinely charging just 12.5% for car loans. That will make a tremendous impact, especially in conjunction with the fact that, although there's a lot of unemployment, people who are working have much more purchasing power than a little while ago."

What about the future of car production in Michigan versus other states? "The car industry is not sending its production out of state. If anything, it is putting more of its production in the state. That will be of some importance directly, but of major importance indirectly in terms of inducing related industries to locate in Michigan. Auto production dwindled in Michigan after 1973 when we had the OPEC crisis and the shift to smaller cars. Michigan had the older, big-car plants. Now there's been a permanent downsizing of cars and a shift to a much higher production of small cars. Lots of the Michigan plants have been re-tooled and redirected toward small car production.

"Until 1973, Michigan made around 35% of all domestic cars. This went down to around 25% in the mid-Seventies, when we didn't have any small-car plants in the state. But the natural place for car production, given the way suppliers are located and the way auto companies are structured, is in this region, which is also one of the best places for shipping cars out to the rest of the country. So as the car companies began to restructure their production, they started bringing production back into Michigan. Now we're back up to over 30% again in production. Michigan is by a factor of over three the biggest car assembly state in the country. Number two oscillates between Ohio and Delaware—but they barely ever reach double digits."

Finally, we asked Hymans what percentage of the domestic car market he expects the American car makers to keep. "I think we're going to settle down to no more than 30% imports, and I think it may go even lower than that. The American car companies have finally positioned themselves to really be competitive with imported cars. Once buyers arrive at that perception, then I think we'll recover."

Keeping a Top Faculty

L.S.&A. Dean Peter Steiner describes his strategy.

We dropped by Peter Steiner's office on a recent rainy afternoon to find out how the U-M's literary college is making out during these difficult times for the university. Steiner, an economist by profession, was lured by the U-M from Wisconsin in 1968. He served a term as chairman of the Economics Department, and became dean of L.S.&A. in July of 1981. As dean of the U-M's largest college, Steiner has had a delicate job keeping morale up among a highly marketable faculty.

Looking relaxed in a salmon-colored sport shirt, the dean guided us over to a sofa in his spacious office overlooking Angell Hall and gave us a short lecture on the state of the L.S.&A. faculty. "Up until a couple of years ago," he said, "we had not suffered any more than most of our peer institutions. But in the past two years, particularly the year before this one, we had a significantly smaller salary increase, so that we lost ground both to our peer institutions [Harvard, Yale, Wisconsin, Stanford, Berkeley, and several others] and to a lot of schools that are less than our peers. You could say that we fell five or six per cent below them, or that we fell a year behind them in salary improvements. If that is a temporary phenomenon, I don't think it's serious. If it's a permanent shift, it is.

"I think that Vice President Frye's decision early this summer to allocate five million dollars for selective faculty salary improvements notwithstanding the budget difficulties was a very positive signal to the faculty, recognizing that in many ways they were uneasy.

"I knew I could not use those special funds to close the salary gap for all twenty-six departments in the college in one year. I could have closed a quarter of the gap for all of them, but I chose instead to take six or seven departments and see if I could make that year up for them. Next year, I will make it up for another six or seven.

"There were three categories where we gave special attention. First, our research museums, where I became convinced that through slippage over six or seven years, very good scholars were underpaid. So in the Museums of Anthropology, Paleontology, and Zoology, we put in some significant money to make an upward adjustment. Second, there were three departments where market pressures particularly from non-academic markets have been so severe that we've had a difficult time keeping faculty: Computer Science, Economics, and Statistics. Third, there is a group of high-quality departments in the humanities which are under less market pressure, but which have slipped relative to their peer groups: History of Art, Philosophy, and Classical Studies. We've made a significant attempt to close the gap in those areas."

Keeping a distinguished faculty is what Dean Steiner considers his number one job. Sometimes this involves putting out fires, as has happened recently with two top U-M departments. "You always have people on the faculty who are getting outside inquiries," Steiner explained. "Most are turned down. But some are taken seriously, and when that happens, the department and college

PETER YATES

Dean Peter Steiner.

OCTOBER IS NATIONAL FISH & SEAFOOD MONTH!

Monahan's Celebrates!

- Free seafood seminars at Kitchen Port located at Kerrytown. Fish facts and cooking demonstrations for the month. Tuesdays and Thursdays noon until 1 PM.
- Daily specials on fish and other seafood items featured in seminars.
- Take the chill off Saturday mornings at our chowder and raw bar.
- Enjoy our famous $10.00 per person Lobster and Clam Bake with Maine lobster, mussels, littlenecks, corn-on-the-cob, and redskin potatoes.

The best quality, variety, and service you've come to expect from

MONAHAN'S SEAFOOD MARKET

407 N. Fifth at Kerrytown 662-5118
Mon.-Fri. 8-6; Sat. 7-5

THE BAGEL FACTORY

25¢ OFF
¼ lb. purchase of lox with purchase of a dozen bagels.
(Limit one; expires Oct. 31.)

FREE
4 oz. of flavored cream cheese with purchase of a dozen bagels.
(Limit one; expires Oct. 31)
- strawberry
- blueberry
- raspberry
- vegetable

1306 South University Ann Arbor (313) 663-3345

have to decide how strong an effort to make to keep them. In one type of case, you have a distinguished faculty member who gets a serious offer. That happened with the Political Science Department. We lost that person, and suddenly six other people received outside offers because other schools saw that we have a very good political science department and thought we weren't doing what was necessary to keep them. So they became targets of opportunity.

"The second type of case is where you have faculty who get demoralized and actively start looking for another place to go. That happened in Economics. A lot of the faculty there were pretty badly demoralized after the Economics Building fire last year, plus the bad news from the state. So there was almost a dangerous giving up on the department, and it also became a target for raids. We had to do something dramatic to send a message to the department that we thought they were good, and we were going to meet their various problems including providing permanent new housing and re-equipping their library in order to change their morale.

"Another thing I worry about is that if our starting salaries are not competitive, we will not get the best new people. I became persuaded last year that one place our salary erosion has hurt us most is in recruiting starting faculty. If you're not getting your first or second choices with some regularity, you're having a hidden kind of deterioration. We had this happen with a young physicist who turned us down to go to another Big Ten school which we don't consider a peer institution. When that happens, something's wrong. So I have actually forced some departments to pay higher starting salaries.

"Now having done that, it has put a squeeze on faculty who have been here a few years and are very good in their fields. So what we did was give the departments a little incentive to increase these salaries. I told department chairmen, 'If you give your good young people above average raises, I'll match you dollar for dollar for the above average amounts. Roughly $130,000 was spent for that purpose."

Dean Steiner remains optimistic that the U-M will weather this most difficult perior in its history. "I think we'll return to the better years," he concluded, "perhaps not of 1967, but at least of 1977."

Flip-flop

Mayor Belcher changes the ground rules for funding human services.

History is whatever those in power say it is. This is what the Republican city council majority seemed to be saying at the council meeting on August 23 when, for the second time in three months, they turned down a Democratic proposal to allocate additional city dollars for human services. On both occasions the Republicans essentially conceded that the city should do something to meet at least some of the needs created by economic hard times and by cutbacks in federal, state, and private funding for local human service agencies and programs. Both times they focused their attack on the Democrats' proposed methods for handling this matter, which they derided as irresponsible and premature. Considered separately, Republican Mayor Belcher's reasoning on each occasion is credible enough. The problem is that the positions he took on these two occasions plainly and outrageously contradict each other. It is hard to see how anyone who watched both meetings could resist the conclusion that the mayor's response to this issue has been either naively blundering or cynically disingenuous.

The Republicans laid down their first ground rules for considering human resources funding on May 20 when they rejected the Democrats' request to incorporate a $400,000 Human Resources Fund in the 1982–1983 city budget. The Democrats had also proposed the establishment of a Human Resources Board to administer this fund, but when the Republicans objected to the particulars of this part of their proposal, the Democrats indicated that they were more than willing to compromise or even let the Republicans devise their own plan for administering the fund. The key issue, the Democrats claimed, was whether this

Ann Arbor Observer

Publisher: Jim Sauter

Editors: Don and Mary Hunt

Advertising and production manager: Michele Schmitt

Office and circulation manager: Kate Jones

Receptionist: Betsy Dimoff

Typesetters: Marc Cogan, Jacinta Shelide

Advertising representatives: Maryann Fleming, Linda Guth, Marguerite Melander, Kathy Mulhern

Director of advertising design: Elaine Wright Graham

Editorial design: Christine Golus

Design and production: Michael Fisher, Elaine Wright Graham, Christine Golus, Jacinta Shelide, Susan Sparling

$400,000 was to be reserved to meet human service needs, or whether, as the Republicans wanted, it should be included in the money returned to property owners in the form of a millage rollback.

The Democrats, Belcher charged in May, were up to their old tricks, looking for money to spend before they had something worthwhile to spend it on and trying to solve social problems by "throwing money at them." He countered by asserting that, as long as any of them had been on council, no social service agency had come before council with a legitimate funding request and been turned down. He expressed full confidence that this case-by-case method of handling social service funding requests would be adequate for the future as well.

Belcher, along with other council Republicans, promised to respond to individual requests; in fact, they virtually demanded that funding requests be presented before council one at a time, each to stand or fall on its own merits. "When you [Democrats] come back to city council as a whole," Belcher lectured, "and say, 'Mr. Mayor and members of city council, we have a great need in *this* community for *this* human service; it is going to do *this* for our people; *here* is what we base our need on; *here's* the kind of money we need to carry on with *this* basic service,' then I'll bet you ten to one that you're going to get all kinds of attention on city council."

The Democrats did exactly that on August 23, and "all kinds of attention" is not what they got. The Democrats made three major funding requests at this meeting: $72,000 for the Ann Arbor Home Repair Program for Seniors to offset its loss of funds from the Area Office on Aging, $30,000 to enable Safe House to survive its loss of VISTA volunteers, and $86,000 requested by the city's Community Development office for various programs (including $25,000 for daycare scholarships) it was unable to fund with its federal block grant moneys. Despite indications from the Republicans that they regarded all of these requests as worthy and legitimate (Mayor Belcher, for instance, referred to the Home Repair Program for Seniors as one of his "pet projects" and praised the work done by Safe House), each of these proposals was tabled by the Republicans "indefinitely." Suddenly, the Republicans recognized (and the mayor claimed

Writers: Annette Churchill, Kathy Friedrichs, John Hilton, John Hinchey, Don Hunt, Mary Hunt, Gary Kikuchi, Anne Remley, Anne Rueter

Associate editor: Anne Remley

Assistant editor: Paula Shanks

Calendar editor: John Hinchey

Photographer: Peter Yates

PARDON & SUTTER ACCOUNTING

Because of our new in-house computerized system we are now accepting clients for bookkeeping services.

Our usual monthly fee including year end tax service runs from $45.00 to $75.00 per month.

We can save you money. Call us at 663-2457.

Discover Flying with the Michigan Flyers

994-6208
Introductory Lessons $20

A Chicago legend comes to town.

Chicago pizza. Deep dish pizza. Pan pizza.

No matter what you call it, this marvelous style of pizza got its start in Chicago, in 1943, at the corner of Wabash and Ohio.

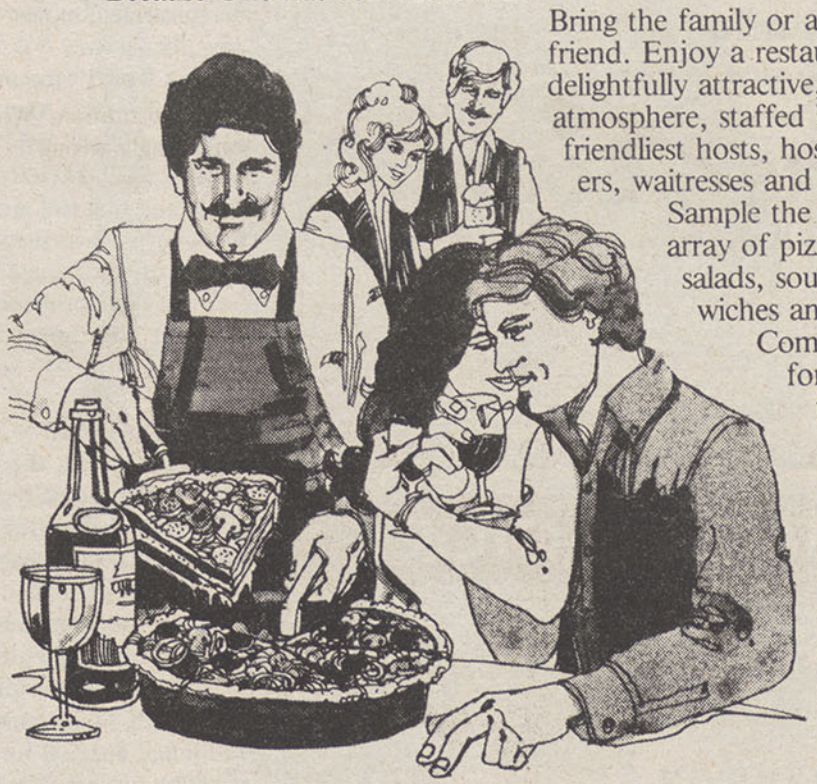
That's where Ike Sewell opened Pizzeria Uno, a wonderful restaurant specializing in a new kind of pizza.

It begins with a rich, crisp crust baked in its own deep pan and filled with nearly twice as much of what people love most about pizza—the finest meats, freshest vegetables and cheeses, and delicate spices.

The rest is an American legend. Uno has become the world's most celebrated pizzeria.

But there's no need for you to travel all the way to Chicago to indulge in this renowned treat.

Because Uno has come to town.



Bring the family or a special friend. Enjoy a restaurant with a delightfully attractive, but casual, atmosphere, staffed by the friendliest hosts, hostesses, waiters, waitresses and bartenders.

Sample the tremendous array of pizzas, and the salads, soup, sandwiches and beverages.

Come prepared for a good time.

You'll need a big appetite, but only a small pocketbook.

1321 S. University
Ann Arbor
carryout & frozen
available
769-1744

PIZZERIA UNO
restaurant and bar

daily 11:30 AM-2:00 AM
Happy Hour
Mon.-Sat. 4 PM-6 PM
10 PM-1 AM

Bay's
arcade jewelry shop

The lady with a past invites you to shop. . .

- *custom jewelry*
- *remounts*
- *complimentary engraving*

16 Nickels Arcade
Ann Arbor, Mi. 48104
665-0551

"Where quality is a tradition . . . not a goal."

Women's Center

Pregnancy Testing
Complete Birth Control Clinic
Obstetrics and Gynecology
Pregnancy Information & Assistance

Livonia
27549 W. Six Mile Road
(313) 476-2772
(313) 261-3430

Flowerhouse

Briarwood Mall Ann Arbor
located at Central Court

- F.T.D. member
- Flowers for all occasions
- Custom designed silk arrangements
- Plants and pots
- Baskets and gifts

Mon-Sat 10-9, Sun 12-5

769-6361

Why wait three weeks for monogramming when you can have it done within one week?

Roberts & Born
MONOGRAMMERS

Featuring:

- *Garland/Acrylic sweaters*
- *Skyr 100% cotton turtlenecks*
- *Career Club oxford weave shirts*
- *Prego wool blend sweaters*
- *Handbags, backpacks, nylon jackets, Lacoste weave shirts*

1209 S. University Ann Arbor 769-6233
Mon.-Sat. 9:00-5:30

COUPON

With this coupon receive free monogram with any purchase at

Roberts & Born
MONOGRAMMERS

to have foreseen from the start) that the need was indeed much greater than the city's limited resources could possibly meet, notwithstanding their May decision to roll back taxes. Mayor Belcher proposed a September 27 council working session to sort out priorities among the many human service funding requests already brought or about to be brought before council, including requests expected to be made by Republican councilman Lou Velker's Poverty Committee. Its findings on the city's emergency food, clothing, and housing needs were to be presented to council on September 20. The mayor repeatedly castigated the Democrats for their shortsightedly "piecemeal" approach to this problem, yet neither he nor any other Republican condescended even to acknowledge the baffled Democrats' complaints that this "piecemeal" approach was the case-by-case method the Republicans themselves had ordered.

So, if both parties are now in essential agreement about the best way to proceed on this matter, what's the problem? For one thing, a good deal of valuable time has been wasted. Many of the agencies seeking city help lose their current funding when the state and federal fiscal year ends on September 30. And more importantly, the money with which to fund additional human services has been returned to the voters as part of a one-mill tax reduction.

But back in May, Belcher had assured the Democrats that when needs were demonstrated, money would be found to pay for them. "Where's the money coming from?" the mayor shot back at the Democrats in May. "Well, there'll be $1.49 million left in surplus, plus another $129,000 left in the contingency fund, and that will give us roughly $1.63 million in surplus unexpended and unencumbered. And, quite frankly, I honestly feel that there probably will have to be a mid-year adjustment in our budget, or we're going to accumulate more surplus."

What happened to these riches in the meantime? Well, the city's contingency fund, which actually stood at $300,000 as of the August 23 council meeting, suddenly became very encumbered, to the tune of more than $290,000 in required uses, ranging from $59,267 in costs unexpectedly disallowed by the federal government for Baker Commons [the South Main senior housing] to an additional $62,500 for the Fuller reconstruction project. The contingency fund, Democrats were told, now contained a measly $8,084. The accumulated $1.5 million surplus, Belcher decided, suddenly became unexpendable, a reserve held against some unanticipated fiscal disaster. And finally, the expected increase in this year's net revenues, which assistant administrator for finance Don Ayers indicated may reach as much as $1.5 million, could not be spent until it had actually materialized, which the mayor indicated would be sometime between late November and early January.

In short, back in May when the money was available, the Republicans refused to acknowledge or anticipate a need for it. In August they finally acknowledged the reality of the need for more human services funds—in fact, they claimed not to be surprised by it. But by then the money with which to meet the need had become unavailable, except in some uncertain future.

Paradise Deferred

A look at the local entry-level computer employment scene.

Ann Arbor is full of people with college degrees in liberal arts who can at best find jobs doing things like waiting on tables. More and more people in this situation are looking for computer-related jobs both for careers and as a way to support other avocations such as writing novels. A while back we chatted with Fred Page, whose job it is to locate skilled computer personnel for companies. With a degree in English from Columbia, the round-faced, cherubic Page can speak from experience about what it's like for a liberal arts graduate to enter the esoteric field of computers. "When someone calls me and says, 'I have a graduate degree in English and I'm making $8,000 a year waiting on tables,' I empathize. I've been there." To those people, Page had some detailed advice to offer.

"Let's take the worst case," Page suggested: "a person with an English/philosophy/economics/biology major and no courses in programming or introduction-to-computers. There are job opportunities in computers for such a person." He outlined two broad areas of computer employment that require little or no training: data entry work, which consists of typing information onto punch cards or directly into tape or disk memory, and computer operations, the work of actually running the computer and its peripheral equipment. He cautioned that the work was routine and, for operators, might involve odd-hours shifts. On the other hand, he noted, an odd shift might be just the thing if the English major were writing film scripts on the side. Page also noted the possibility of advancement through on-the-job training into better-paid jobs doing computer programming.

The rosy picture Page gave us darkened swiftly over the summer. Giant firms like Texas Instruments and National Semiconductor announced outright layoffs. A computer trade magazine published a symposium headed, "Is There

Envelop yourself in an exquisite wool or cashmere blend coat. Undeniably warm...undeniably attractive...from Jacobson's. Indeed, the finest specialty store in Ann Arbor. For you. For your family. For your home.

Jacobson's

Open Monday, Tuesday, Wednesday and Saturday 9:30 a.m. 'til 5:30 p.m.,
Thursday and Friday 9:30 a.m. 'til 9:00 p.m.

Xerox 9500 Duplicating System

Sale!
Copies 2½¢

20 lb. white bond copies
(8½ x 11 loose sheets / no minimum)

Celebrating
the grand opening
of our new location!

kinko's copies

540 East Liberty
(corner of Maynard & Liberty—above Burger King)
Mon.–Fri. 8–8; Sat. 10–5; Sun. 12–5

761–4539

Sale ends October 31, 1982

WASHINGTON PLACE

Hair Designs

The Ultimate In:
- HAIR CUTTING
- PERMANENT WAVING
- HAIR COLOURING
- BEARD TRIMS

$2.00 off any service
with this ad
offer good through December 1, 1982

300 E. WASHINGTON, ANN ARBOR
(Corner, Fifth & Washington, upstairs)

994-0586

Open at 9:00 AM (Monday thru Saturday)
Evening Appointments Available

AROUND TOWN

Really a Programmer Shortage?," most of whose participants agreed that at least at the entry level there was not. *Business Week* made the same point and estimated that applicants outnumbered entry-level jobs two-to-one. Locally, the three largest computer companies in Ann Arbor (ADP, Comshare, and MDSI, which among them employed fourteen hundred people) all went through staff reductions. As a result, when we recently talked again to Fred Page, even he began to sound pessimistic.

Interviews with local computer employers and educators generally support Fred Page's new gloominess. "Until recently we have been spared a bit from the recession we are in," explained Gideon Frieder, chairman of the U-M Department of Computer and Communication Sciences. "The number of jobs was just staggering: if you had a PhD in computer science in the proper area, you had five or six job offers. If you were from one of the desirable schools, you had possibly ten." But recently, according to Frieder, "there's a softening even at the uppermost levels."

For the hypothetical English major Fred Page talked of, the most troublesome aspect of the new job climate is the amount of mathematics required. Advanced math training is necessary to fully understand how computers work, and such a thorough understanding is the U-M's goal. Accordingly, math through integral calculus is a prerequisite for admission to the undergraduate program, and completion of an undergrad degree requires an additional two to four math courses. "So if a liberal arts graduate would like to come to a department like ours to get a master's degree," Frieder cautions, "there will first be a lot of mathematics he has to cover."

Fortunately, while a thorough understanding of how computers work is helpful in writing efficient programs, it is not mandatory. "If you just want to know something about computers—about how to use them and how to program them—you should have at least through high school algebra to be comfortable," explains Janet Remen of Washtenaw Community College's Mathematics and Computer Science department. "But you can learn to program even if you don't have great math skills."

WCC offers two options for students interested in learning programming: an established two-year program in the Data Processing department designed to train entry-level programmers, and a program now being prepared in Remen's department that can either stand alone or be used as preparation for transferring to the U-M. While the math background required is less formidable than at the U-M, Remen cautions that, even so, learning programming is difficult. "All computer courses are killer courses," she warns. A third of the students who enrolled in her introductory class during the spring-summer term dropped out, she says, "and that's very typical."

Unfortunately, while programs like WCC's can provide a quick grounding in programming, it is precisely their graduates who are most affected by the drop in demand. "People have to realize what's going to happen at the end of this," Remen says candidly. "They're going to have to work to get past the front door." The people who guard that door generally agree. "I think the market has been flooded with entry-level programmers," says Len Thielk, employment manager of ADP Network Services. "Our experience has been that people with a WCC associate's degree are competing against people with a four-year degree in computer science or a related discipline, and they're at a distinct disadvantage."

"In the old days, when it was harder to get people, we would hire them and train them in the skills they were missing," recalls Ann Hansen, Comshare's human resources manager. "In the current job market we can hire more qualified people for our entry-level jobs,

PETER YATES

ERG's Betsy Jo Whitely.

and so do." Like ADP, Comshare is likely to place an associate-degree holder without substantial experience in computer operations rather than in programming. MDSI and T & B Computing also report that they would ordinarily not hire any associate-degree holders as programmers. Hoover NSK's data processing manager, Richard Doemland, says he has been very pleased with the associate-degree programmers he has hired in the past. "I'll challenge anyone who wants to contest me on the value of those people," he offers. But given the present job market, Doemland admits, if an operator trainee spot came open tomorrow, he would look first for a BS in computer science who might be willing to take the job. The manager of another large local data processing center, requesting anonymity, explains he faces a ten percent budget cut and expects to hire no one at all until September, 1983.

Recommendations on how and where to learn about computers vary widely, reflecting the different companies' disparate needs. One manager who wants programmers in business applications criticizes the U-M's computer science graduates for being too theoretical and scientifically-oriented. Another manager (who needs scientifically-oriented programmers) complains that most local courses over-emphasize business applications.

Fred Page's advice on training is to take this range of opinion into account ahead of time. Given companies' preference for people already trained to use their own equipment and programming languages, Page says, it makes sense to begin by asking a preferred employer what its own recommendations are. Page then suggests asking to be put in touch with recent graduates of the program to get a personal assessment of placement prospects. Janet Remen adds the advice that anyone planning to learn programming should size up instructors ahead of time. Given the difficult and time-consuming nature of the work, she says, the caliber of the teacher can make a big difference. And Pat Padala of the U-M Center for Continuing Education of Women (which assists women and men making major career transitions) echoes Remen's caution that, after the training is complete, a serious job hunt will still be necessary—one that includes the possibility of starting in an entry-level job and working up.

Betsy Jo Whitely is a walking, breathing—and employed—example of the value of computer skills. A tall, talkative woman who graduated from the U-M in 1980, Whitely recalls that the basic decision to go to college was easily made. Her parents are college-educated and her high school in East Grand Rapids concentrates on college preparation. She had no specific career plans, however, and for some time after enrolling in LS&A in 1975 she found it difficult to narrow her interests to one area. Her eventual decision was to transfer to the School of Natural Resources, a move that did little

On the way
to the Stadium...
We've got all the party supplies
for your tailgate picnic • U of M paper
products • gourmet food • wine,
beer, packaged liquor
and more.

Wenk's Pharmacy
and Party Store

Lampost Plaza, 2398 East Stadium Blvd.
(corner of Stadium Blvd. & Washtenaw Ave.)
Ann Arbor, Michigan 48104 (313) 971-8677

Private parties

20–200 capacity
charming,
turn-of-the-century
setting

•downtown
location
•near U-M
stadium
•catering
optional
•ample
parking

995-7231

BOERSMA TRAVEL
Since 1937
Ann Arbor's first travel agency

• Commercial accounts available • Delivery service
• Computerized ticketing • Official airline rates
• Major credit cards honored • Air & cruises
• Hotels • Car rentals • Tours & charters • Amtrak

Arborland area
International & Domestic
3368 Washtenaw Ave.
Ann Arbor
971-0420
Monday–Friday 8:30 a.m.–5:00 p.m.

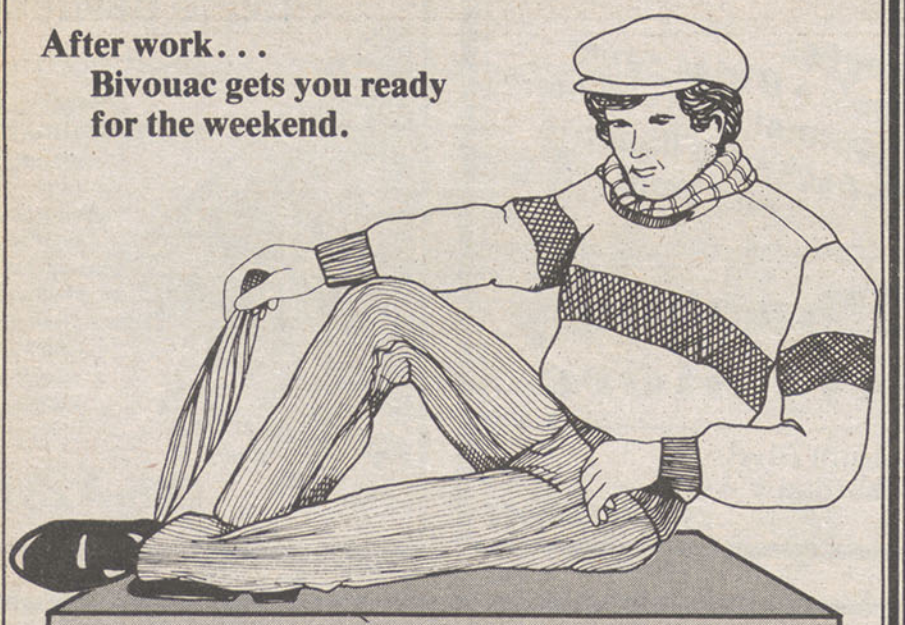
Campus locations
Domestic
14 Nickels Arcade
Ann Arbor
994-6200
Monday–Friday 9:00 a.m.–5:30 p.m.

International
12 Nickels Arcade
Ann Arbor
994-6204

All offices open Saturday
9:00 a.m.–12 noon
No service charges

GIANTS
Member GIANTS, CTC

After work. . .
Bivouac gets you ready
for the weekend.



You will appreciate our selection of rugged
colorful corduroys (wide-wale & regular),
sporty woolen sweaters and vests, and quality denims.

BIVOUAC

for your Saturday and Sunday wardrobe!

330 S. State Ann Arbor 761-6207

A Classic in Michigan
Restaurant Style and Quality

Banish the Ho-Hums. . .
Come BRUNCH with us!!
Sunday 10 AM–2 PM
Adults: $6.45
Children 6–10: $2.95
Adult's check includes
(Adult's check includes
children under 6)
All major credit cards welcome

- Select Seafood
- Fine Steaks
- Happy Hour

99¢ specials 4–7 PM
Monday–Friday

★ In The Pub

★ Monday
Poco loco Tacos
All you can eat
7 PM–10 PM—$1.95

★ Tuesday
Late night
Happy Hour
10 PM–1 AM—99¢

WIN Schuler's.

So many different ways to make you welcome!

ANN ARBOR
Plymouth Rd. at US 23 • 769-9400

AROUND TOWN

to improve her long-term job prospects. "Just for a basic SNR degree there are really no jobs that I know of," Whitely says now, "unless maybe you can get an environmental services job where you're doing a lot of writing of environmental impact statements."

Because she was interested in environmental issues and liked the school's relative smallness, Whitely went ahead nonetheless.

Whitely set out to compensate for the limitations of her SNR degree during her remaining time in school. She took an elementary computer course within SNR, decided she was interested, and went on to take a group of programming courses in the U-M Computer and Communication Sciences department. Actually getting a degree in computer science would have required more mathematics as well as additional computer courses, and thus more time in school. So she left it at that and graduated in 1980 with a BS in Natural Resources.

Even with a good grounding in computer programming, Whitely admits, "I didn't get a job immediately." Echoing a common complaint, she adds, "Probably the hardest thing is to get that initial experience." In the fall of 1980 she began to take more computer classes at EMU—"the more the better," she figured. That winter she joined a cooperative education program sponsored by Burroughs Corporation, the big, Detroit-based computer manufacturer. "It's four months of cooperative education, and then you return to school for four months, and then you go back for a second semester of co-op," Whitely explains. "I never made it back for the second semester of co-op."

Between her academic work and her first four months at Burroughs, Whitely was able to get what she thought of as a summer job at Environmental Research Group, a private testing laboratory on First Street. The job was as a data entry clerk, the lowest entry-level job in computers. Such jobs can be dead ends, but not in this case.

"It's a very informal company," Whitely says of ERG. "It didn't take me long to find that I could do a lot more for them, and they wanted me to do a lot more." Whitely has not gone back to finish up at Burroughs because in a little over a year she has been promoted twice at ERG. She is now the company's supervisor of data processing operations.

ERG does testing for the EPA and the Michigan Department of Natural Resources, among others, so there is even a connection to her primary undergraduate interest. "What I'm doing now is not directly using my natural resources knowledge," she acknowledges, "but at least I'm working for an environmentally concerned company and for people I like."

Ex-Washtenaw County Sheriff Fred Postill.

A Surprising Verdict

An appeals court throws out a libel case against the Ann Arbor News.

One of the more notorious local court battles in recent years is the libel suit brought by Sheriff Fred Postill and his assistant Frank Donley against the *Ann Arbor News*. A jury awarded Postill and Donley a million dollars for stories printed back in 1976. The *News* then appealed. Last month, the state Court of Appeals reversed the decision, stating the case should never have even gone to trial. Written by Judge Dorothy Riley, the decision begins:

> This litigation arises out of an altercation which occurred during the early morning hours of July 11, 1976, at the Chelsea Fairgrounds. Those involved could not have conceived of the lengthy libel action which would have its genesis in that brawl. The trial in this action consumes over 4,000 pages of transcript, all as a result of the melee involving Frederick J. Postill, Frank Donley, and [Deputy] Basil Baysinger. All three of these individuals were at a wedding reception in Chelsea, Michigan, on that auspicious evening. . . .
>
> Many of the pertinent facts surrounding the wedding reception altercation are in dispute. The dispute which embroiled Postill, Donley and Baysinger also involved Mrs. Baysinger at various points. All of the participants seemed to have been punched, kicked or choked during the melee which started in the parking lot and continued back into the hall. Postill allegedly drew a gun and announced that he was going to "blow a hole" in Baysinger. Two uniformed Chelsea police officers who had been called to the scene finally separated everyone and restored order.

It was not this brawl, however, but its aftermath that spurred the libel suit. *News* reporter Bill Treml, a person with decidedly conservative views, wrote stories about the liberal sheriff that made it look like he was out to kill Baysinger for allegedly starting the brawl. Treml went on the next two days to write two more stories that contained numerous allegations of wrongdoing by Postill and Donley, allegations the plaintiffs say

Observer Classifieds

For just $3.00 a line, reach over 75,000 Ann Arbor readers.

VINEYARDS ESTABLISHED 1825

Sebastiani
VINEYARDS

August Sebastiani
MOUNTAIN WINES

Distributed by O & W, Inc., Ann Arbor, MI

See Ann Arbor's largest and most comprehensive selection of wool sweaters. Knitted in England and Scotland from the finest yarns available.

Cardigans in lambs wool, shetland, and heavy worsted yarns. Long-sleeve V-necks in lambs wool and cashmere. Sleeveless sweaters in shetland, lambswool and cashmere—plain and argyle styles.

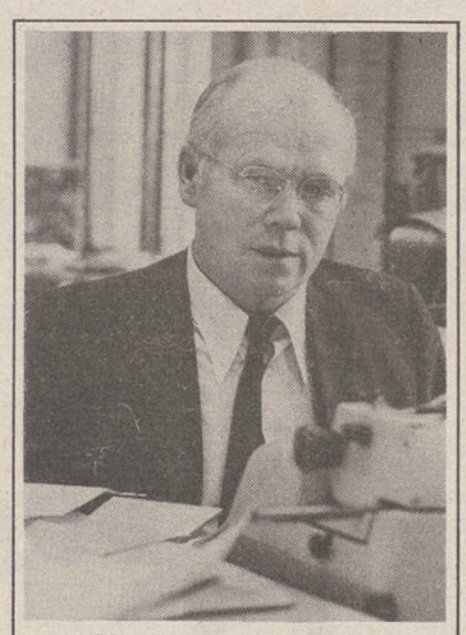
Also a fine selection of all cotton pullovers.

ANN ARBOR
326 S. State
665-7228

Van Boven

DETROIT
220 W. Congress
962-1605

AROUND TOWN



News reporter Bill Treml.

Treml should have known were false.

The most controversial part of the Appeals Court decision concerns what it would take to convict for libel in the case of a public figure like Postill:

> The strongest evidence supporting plaintiffs' claims involved defendant Treml. Treml was effectively cross-examined on various key issues. This cross-examination showed him to be a witness with questionable credibility. There existed apparent reciprocal animosity between Treml and the plaintiffs. Ill will, spite, or even hatred, however, do not alone amount to the constitutionally required actual malice. Treml investigated his articles but he may not have been diligent in seeking out both sides of the story. Yet failure to properly investigate does not constitute actual malice. . . . Again, this Court feels compelled by the Supreme Court's admonition in *Garrison* that only false statements made with a high degree of awareness of their probable falsity are actionable.

Postill's attorney Phil Green, who was clearly stunned by the court's reversal of the jury's decision, told us, "What their opinion means, taken literally, is that the only way that you can win a libel case where constitutional malice is involved is if the defendant admits that he acted with reckless disregard." Green went on, "It is *highly* unusual for an appeals court to overturn a jury decision—almost never when the appeals court has observed—as in this case—that the jury was properly instructed." Green clearly feels the Appeals Court decision was misguided. "There were at least two deputies who Treml attributed statements to who took the stand and said they had never made those statements. It was our perception that once you show that his sources weren't really his sources, that gives you a strong indication he was simply making up the story."

Ann Arbor News attorney Ed Hood thinks, on the other hand, that the Appeals Court decision was good law. "What it really boiled down to," he told us, "was the court was saying very simply that there was not enough evidence that this should have ever gone to trial in the first place. In effect, they took it away from the jury." Hood said that trial judges often err in sending libel cases to juries because the appellate courts tell them, "Never give summary judgments. Always let it go to the jury." Libel cases have an opposite set of rules, said Hood. In order to protect the first amendment rights of publications, a public figure must have clear and convincing evidence that a publication acted with malice before a case can be sent to a jury.

This case is not yet over. Postill and Donley's attorneys will ask the Appeals Court to reconsider, then appeal to the state Supreme Court.

Test of the Town

The round arch with geometric decorations in September's mystery photo is found on what is certainly one of Ann Arbor's most monumental, distinctive, and undernoticed buildings—the I-M (for Intramural Sports) Building on Hoover near State. Barely ten readers attempted to identify it, and two of them confused it with other brick buildings of the same era, Mack School and the Michigan Bell building. The official U-M campus guide quite scandalously neglects the I-M Building and its muscularly splendid companion building, Yost Ice Arena, by failing to include their photographs—preferring to highlight the architecturally pedestrian Athletic Administration office nearby.

The names of winners Scott Brown and Andrew Supers were chosen by random from the pile of correct answers, which included a much-appreciated assortment of picture postcards. Each won a record of his choice from the Liberty Music Shop, 417 East Liberty, Ann Arbor. Loser Susan Wineberg was nice enough to inform us that the architectural firm of Smith Hinchman and Grylls designed the building, which was completed in 1928. "The style," she writes, "is a kind of Italian Romanesque called 'Lombard Romanesque,' and it complements the Yost Field House, built in 1923 by the same architects. It is said that the game of paddleball was invented in this building by Earl Riskey."

Last month's mystery photo.

BOB BRECK

Where is this?

BOB BRECK

If you think you know where this month's mystery photo is, mail your answer along with your name and address to *Ann Arbor Observer* "Test of the Town," 206 South Main, Ann Arbor, Michigan 48104. Deadline: October 15. No hand deliveries, please. Winners will be chosen by lot from the pool of correct entries. We regret we cannot respond to all entrants.

Letter from the Firewood Baron

Sometime Ann Arborite Dave Hoover writes to inform our readers about his recent experience in placing a personal ad for a female companion. The ad appeared in the June *Observer* as follows:

> **5'6". 30 yrs. Firewood Baron.** AA's top garden tilling man. I love woods, women, thunderstorms, fireplaces, snow, dancing, romancing, home cooking, and life. Offer expense-paid July and August while we put finishing touches on my 2-story log house in the Colorado Rockies. A tall woman, a small woman. . .How 'bout a woman that's all woman. Write Dave Hoover at 411 Longshore or call my answering service, 761-4300, even if you don't want your garden rototilled.

"With seven replies," Hoover writes, "my only regret was that I didn't put the ad in sooner so I would have had more time to choose. Each lady was a normal person who was isolated for one reason or another. The common fear is that something must be wrong with you to use the personals. Not true. My $20 was better spent on a personal than in a bar.

"If I did it again, I would shorten the experience to two weeks, pack in more hiking and river running, and not offer to pay expenses.

"I took with me an enthusiastic lady who was not my type, but it worked well because she likes my best friend and the lady I like couldn't leave Ann Arbor until later.

"The lady I like plans to cook pie, lay stone, canoe in Dinosaur, N.M., and hike in the Canyonlands and West Elk Wilderness with me. Being a firewood customer, she did not meet me through the personals. She wants me to sell firewood and build log homes in Ann Arbor, using my finished house as a vacation outpost. Contributing, she is beyond being a passive parasite."

Hair: Timm Murphy

Rapt in gold.

Matthew C. Hoffmann
jewelry design

340 MAYNARD ST ANN ARBOR 665-7692

The Magic Pan

THERE'S ALWAYS SOMETHING NEW TO COME BACK TO.

Plan to spend a few relaxing moments at The Magic Pan.

Present this coupon with any lunch or dinner entree order and receive our tasty Apple Fritters FREE. Perfect to accompany your meal or as a light dessert.

The Magic Pan • Briarwood Mall • 996-4444

Offer expires October 31, 1982

MLC **THE MICHIGAN LANGUAGE CENTER**

Teaching people from foreign countries
to understand the language and culture of the United States
ENGLISH COURSES
Intensive and semi-intensive programs

309 S. State, Ann Arbor, MI 663-9415

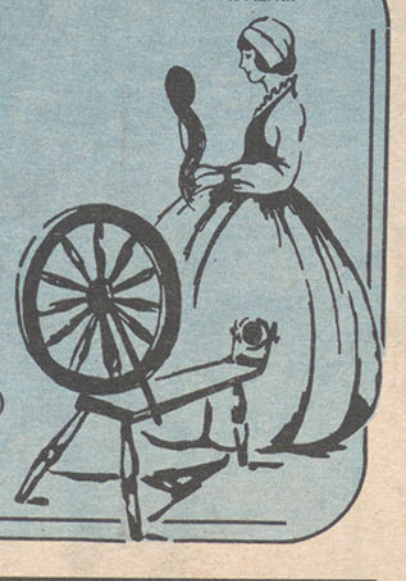
Mary Ridgway Sweets

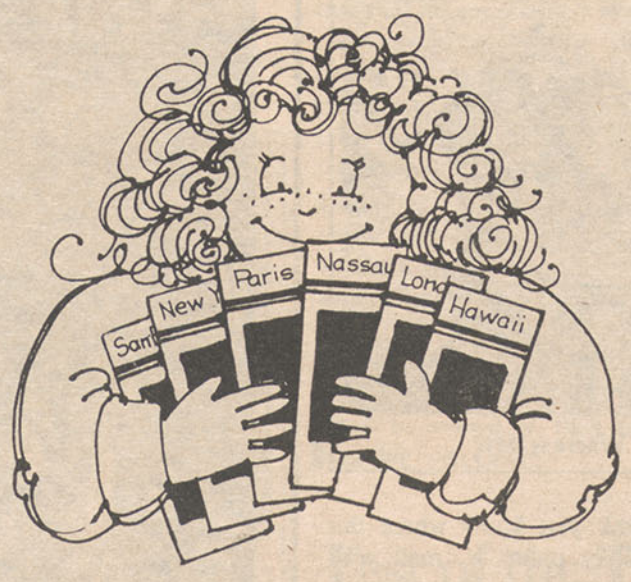
SINCE 1929

Fine hand-dipped chocolates
for Sweetest Day—October 16th.

332 S. Ashley (between William and Liberty)
one block west of Main St. 769-5255
New hours: Mon.-Fri. 11-7; Sat. 10-3

John Steck
Vid Marvin





Hudson's Travel Service is the place to be when it comes to airline tickets

Our counselors know where the lowest fares are and all about special fares. We represent all airlines, if you've already made your reservations, we'll write your ticket. Our travel service is complete – rent-a-car, tours, cruises, hotel packages and our corporate travel program for the business traveler. There is never a service charge and you can use your convenient Hudson's charge account. Stop by or phone Hudson's Travel Service in the Briarwood Mall – 994-0085.

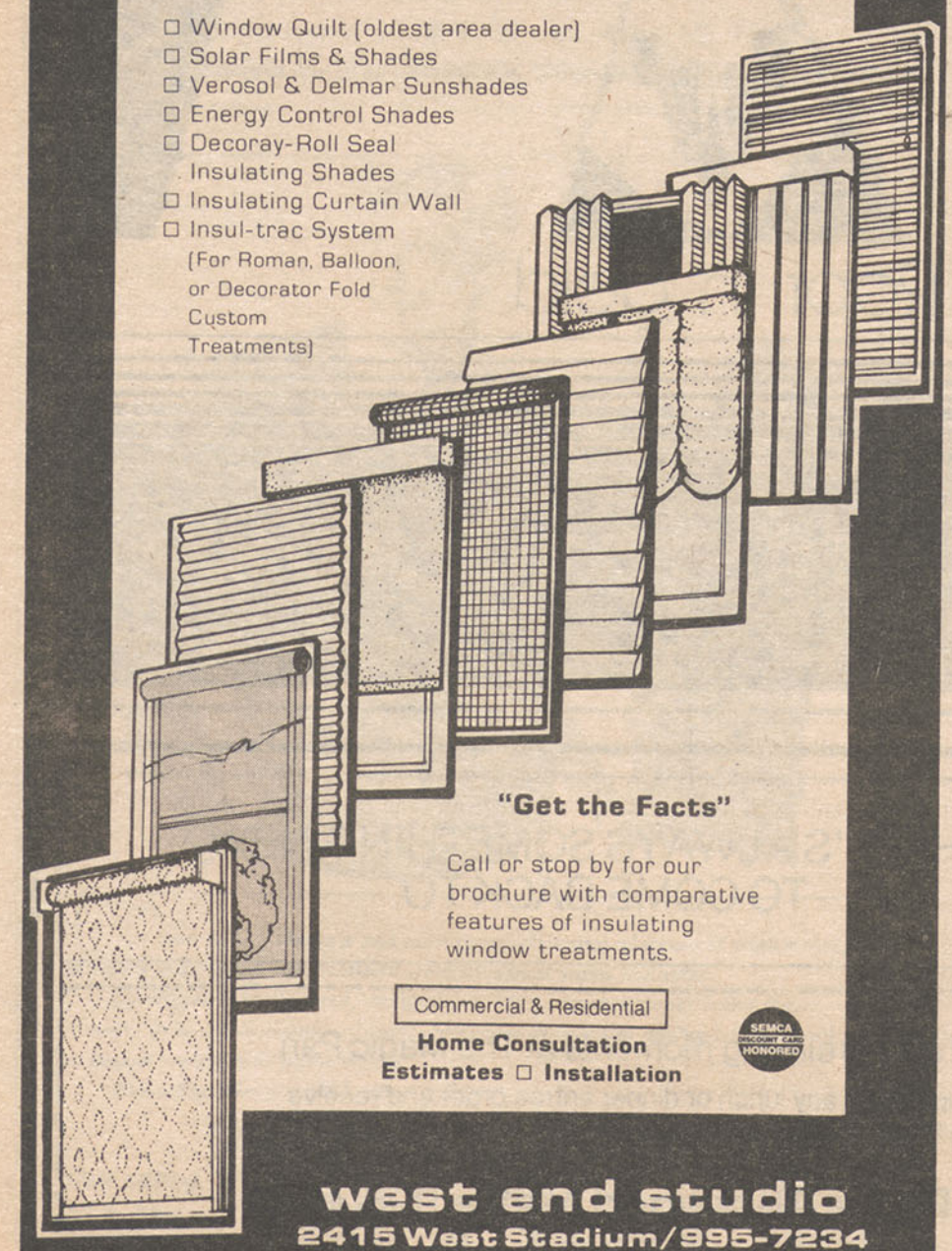
Call Monday through Saturday, 9:30 a.m. - 5:30 p.m.

hudson's

The SOLAR SHOP

located at the **west end studio**

- ☐ Window Quilt (oldest area dealer)
- ☐ Solar Films & Shades
- ☐ Verosol & Delmar Sunshades
- ☐ Energy Control Shades
- ☐ Decoray-Roll Seal Insulating Shades
- ☐ Insulating Curtain Wall
- ☐ Insul-trac System (For Roman, Balloon, or Decorator Fold Custom Treatments)



"Get the Facts"

Call or stop by for our brochure with comparative features of insulating window treatments.

Commercial & Residential

Home Consultation
Estimates ☐ Installation

SEMCA DISCOUNT CARD HONORED

west end studio
2415 West Stadium/995-7234
Ann Arbor, Michigan 48103

Pro-Care One, Inc.

Home Care Division

In the hospital, nursing home or at home. . .you can depend on us to provide you and those you care about with experienced, professional, and supervised private duty nursing care.

RNs • LPNs • Home health aides
Live-in companions • Senior sitters

24 hours **764-1144** 7 days/week

FACE CARE SPECIAL!

Face Place

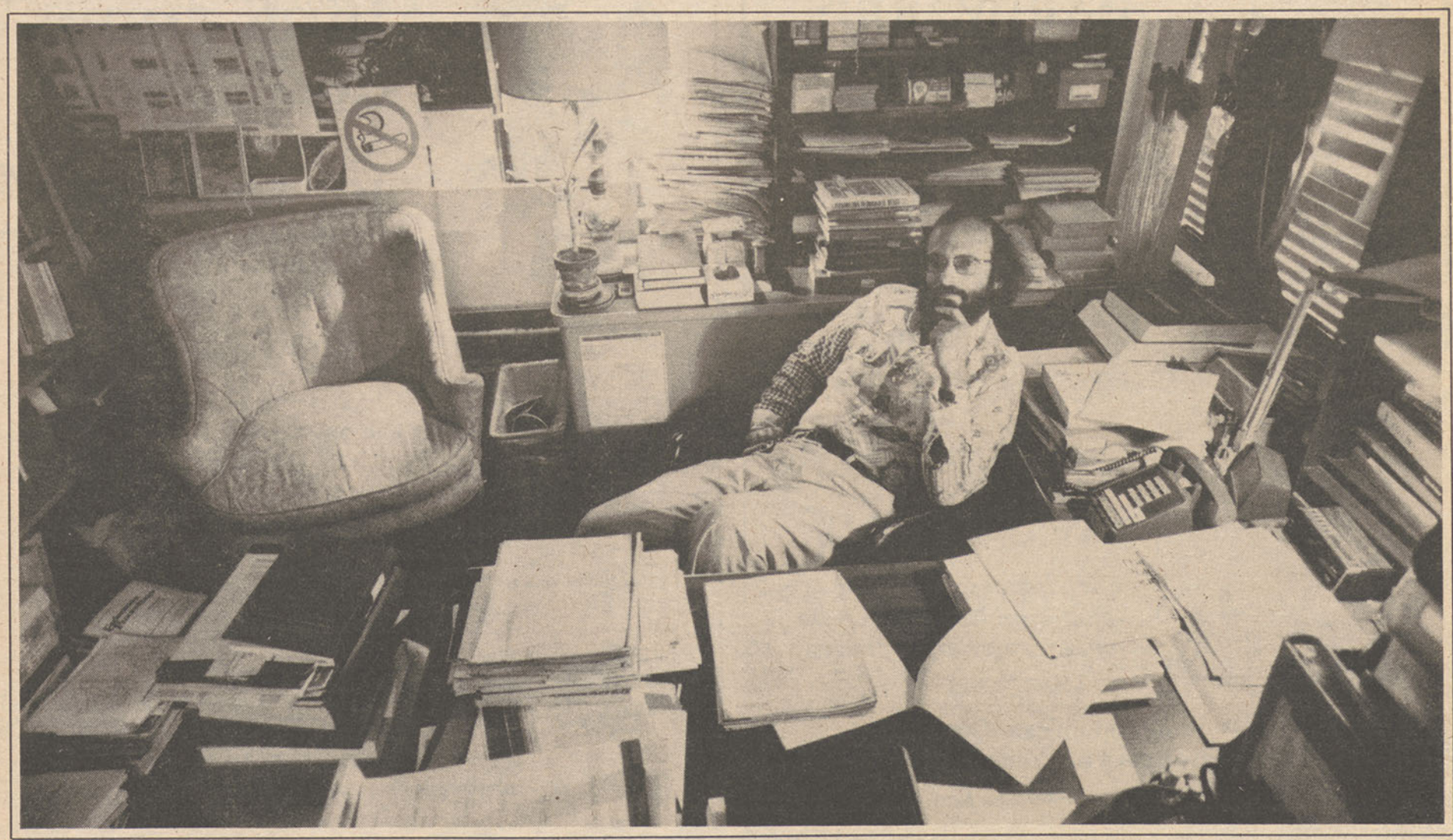
50% off

FACIAL—skin analysis, relaxing massage, cleansing, moisturizing, and home care.

MAKE UP CONSULTATION—complete application and advice on best look for day or evening by Lisa, our certified esthetician.

$20.00 value is only $10.00 during October

Fran Coy's HAIR STYLISTS 665-7207
418 South Wagner Road • Ann Arbor, MI



PETER YATES

U-M biologist Lewis Kleinsmith

A prominent scientist takes a plunge for a breakthrough in cancer treatment.

For Lewis Kleinsmith to switch from studying gene expression in sea urchins to looking for a natural molecule that inhibits divison of cancer cells is a little bit like a master French chef deciding at age forty to open a Szechuan restaurant. The U-M biology professor has published nearly a hundred papers on topics ranging from the learning of nonsense syllables to recombinant DNA gene cloning. His list of awards includes the Henry Russel Award (the U-M's highest award for a junior faculty member), designation as a Guggenheim Fellow, and a listing in *Who's Who in America.* His students describe him as an excellent teacher who spends hours preparing lectures and always keeps an open door. For the past ten years, he has researched how the activity of individual genes is controlled in higher organisms. His pioneering work has shown that a certain class of molecules, called nonhistone proteins, undergoes chemical changes that appear to influence which DNA genes will be active in different tissues.

Now Kleinsmith plans to leave the research field he has pursued since he was a graduate student in 1966 and start in an entirely different area, cancer research, bringing the newest techniques in biology to a field where problems until now have been insurmountable.

Kleinsmith's laboratory and office are in the Natural Sciences Building on the central campus, at the top of the first flight of stairs. "THE WONDERLAB" is painted in block letters above Kleinsmith's name on the door. Afternoon light from the courtyard pours into the laboratory crammed with glassware and busy with graduate students and technicians running experiments. But Kleinsmith keeps the window shade to his adjoining office drawn, blocking the sunlight, and a single desk lamp spotlights the mass of papers on his desk, making the dark office look like a burrow from *The Wind in the Willows.* A month after his fortieth birthday party last spring, pink crepe still hung from the ceiling, partially obscuring piles of binders, journals, books on cancer and genetics, and a bright red Snoopy poster.

Kleinsmith himself was wearing jeans, a flannel shirt, and hiking boots at this interview—typical of a work wardrobe as informal as his office. He sat down and talked about his adventurous new research tack.

"We will be using recombinant DNA techniques to try to isolate genes carrying the information for creating natural molecules called 'chalones' [KAL-onz], which might inhibit the growth of cancer cells." Researchers theorize that chalones are produced by normal cells in the body to inhibit the excessive growth of other cells of the same tissue and keep organs and tissues at their proper size. Chalones isolated from lung cells, for example, would halt the growth of lung tissue. Since the key feature of cancer cells is their uncontrolled growth, naturally produced chalones might provide a dramatic breakthrough in cancer treatment.

But the outcome of such research is uncertain. No one has been able to isolate a chemically pure chalone. The only evidence that they exist is based on crude extracts. And even if they do exist, they might be extraordinarily difficult to find. One researcher estimates it would require two million pints of blood to isolate a hundred micrograms of chalone, barely enough for a few experiments. But if Kleinsmith's approach for finding the genetic code for creating chalones is successful, he would have an unlimited capability for making extra copies of chalones both for experimental use and ultimately for treatment.

Using recombinant DNA technology, Kleinsmith will clone or make copies of the genes normally active in a tissue such as lung or spleen, and will search through all these genes for the chalone gene he is looking for. The methods of recombinant DNA are some of the most powerful techniques in biological research today because they permit scientists to isolate individual genes as well as the substances genes code for. But these techniques can be very tedious. Searching for the genes which code for rare substances like chalones may require analysis of hundreds of thousands of recombinant DNA samples. A chalone gene may be found in the first sample tested or the nine-hundred-thousandth.

In entering a new field, Kleinsmith faces many obstacles. The first is professional. Mary Ziegler, one of his graduate students, remarked, "Once you've built up a reputation in one field, and you start in an entirely new field of study, you can't fall back on past accomplishments. You've built up a credibility in one area, and to step outside that area and face a whole new area is quite something."

Kleinsmith is more optimistic than some about his new venture. "It all depends on how you define success," he said. "If you mean that this approach will ultimately be successful—that somebody, somewhere, will purify chalones using this new approach, I would estimate the chances as being quite good, about fifty-fifty. But there is a possibility that these molecules don't exist, and that accounts for the fifty percent chance this research won't work out."

Ziegler's comment about the difficul-

PHOENIX HARDWOODS

Now carrying WATCO finishing products

A full selection of kiln-dried domestic hardwoods at reasonable prices.

CHERRY • RED/WHITE OAK • BUTTERNUT • POPLAR • BIRCH
BASSWOOD • HICKORY • ASH • HARD/SOFT MAPLE • WALNUT
WILLOW • MAHOGANY • AROMATIC CEDAR

Quality millwork, including edge-jointing and planing while you wait.

Stop by for a price list or an estimate. Mon.–Fri. 8–5, Sat. 9–1

1342 N. MAIN, ANN ARBOR • 996–4118

VOTE! Peter Wright

For a better solution to our problems of taxation and excessive expenditures.

Peter Wright–Republican–District 6
Washtenaw Board of Commissioners

Paid for by Wright for Commissioner—Duane Renken Treasurer

TIDY TOM SAYS:

Think snow and save!

TIDY TOM ICE MELTER

• 24 times more melting power than rock salt at 0° • Fast-acting • Non-toxic • No residue

	Reg.	Pre-season price
50 lb. box	$22.50	$17.25
100 lb. drum	$39.95	$29.95

Pre-season special good through October 31.

FREE DELIVERY

We also have a full line of residential and commercial cleaning supplies and household items at wholesale prices.

B & L Supply 719 Ellsworth Road

662-5628

Showroom open Mon.-Fri. 8:30 a.m.-5:00 p.m.

House of Quality Cleaners

Our services include:

Expert Alterations
Our seamstress is on the premises to assist you in custom fitting and alterations.

Same Day Dry Cleaning
Monday thru Saturday 7:30 a.m. to 6:00 p.m.
Leave your dry cleaning before 10:30 a.m. and pick it up after 2:00 p.m.

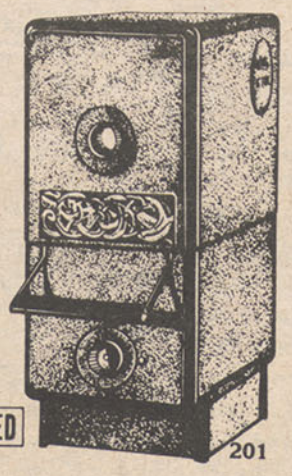
Our service separates the exceptional from the ordinary.
3052 Carpenter Rd., Ypsilanti
(at Packard in the Shopping Center) 971-5796

20% OFF
with this coupon
On in-coming dry cleaning only
Offer expires October 31, 1982

Save your money, your wood, and your energy.

The new Jøtul 201 burns its own smoke.

JØTUL®



Hertler Bros.
Park Free...Drive Thru...We Load
Farm Supplies, Housewares, Feed & Seed
210 S. Ashley • Downtown • 662-1713

ties of starting an entirely new research direction have proven right when it has come to looking for funding. "For right now I have the perseverance to keep at this," said Kleinsmith, "but I spend such an inordinate amount of my time raising money." He needed about $100,000 to get the chalone research underway and submitted four grant proposals: one to the National Institute of Health (NIH), two to private foundations, and one to a private corporation.

The NIH proposal, submitted in response to a call for grant proposals in this general area, was rejected. The reviewers who judged the proposal called it "brilliant " but said Kleinsmith hadn't provided any experimental data indicating that his ideas would work. "But there's a Catch 22 here," he pointed out. "Without money to do experiments, I can't produce results, and without results I can't get an NIH grant to do experiments."

The two sources that did approve grants, the Michigan-based Pardee Foundation, which funds innovative cancer research, and National Geno Sciences, a Detroit-based corporation that backs research in molecular genetics, tend to fund riskier research than the federal government. "It's seed money for researchers to begin projects," said Kleinsmith of the private sources. These two grants enable Kleinsmith to hire research associates, purchase supplies, and pay part of his own salary.

In taking on this new line of inquiry, Kleinsmith is putting even more pressure on his work life. "Between teaching, reading, lab research, grant writing, and a book [an undergraduate text on cell biology] I've been working on, I have so many things to do that lately I've been getting to work at six to write the book, and I've been staying until five."

One afternoon I went with Kleinsmith to his comfortable split-level home near Buhr Park, where he lives with his wife, Cindy, and their daughters Alyssa and Cesca. Kleinsmith parked his faded red Econoline van in the driveway near an aging Valiant. A small, hand-lettered sign at the door read "Please remove shoes before entering house." The living room was dominated by a huge abstract painting Kleinsmith has painted himself and a Steinway grand piano. Kleinsmith had disappeared into the back yard to look at his tulips.

"Last fall I decided to plant some tulip bulbs," he said, gesturing at two thirty-foot beds of tulips of every conceivable color and shape—red, yellow, blue, white, two-toned, curly, iris-shaped.

Kleinsmith went in, brought back some Stroh's, and talked about growing up. "My family has lived in the Detroit area for generations. My great-grandfather was the first kosher butcher in Detroit. I went to Oak Park High School. Our house was about a mile and a half from the Detroit Zoo. My father was in the made-to-order clothing business—a business which, in its birth, heyday, and demise, paralleled my father's career. He started in the late 1930's and managed a store for thirty years. The parent company was in Baltimore, where he would send his measurements. You would walk into the store and be measured and there would be thousands of swatches of cloth, and you would pick up the suit a few weeks later. He wasn't a tailor, although he hired a tailor for letting jackets out and minor alterations like that. When my father retired in the late Sixties, they shut the store down shortly thereafter. He's still living nearby, in Southfield, although my mother passed away recently—died suddenly from a stroke last fall."

I asked Kleinsmith if he had been interested in biology ever since he was old enough to look through a microscope. "I was definitely more interested in music than science when I was in school. I started on the piano, switched to oboe, and then by high school I was playing in several symphony orchestras around the city. One of the things my mother bought when she was married was a Steinway grand piano. She could play the piano a little, but she hardly ever did. I learned on that piano.

"But I was interested in both medical research and music. If the occupations paid equally, I would probably have gone into music. By the time I was a senior in high school, the handwriting was on the wall—I decided I could be more successful in medical research than as a musician. There's a lot more room in the world for decent scientists than for decent musicians. It's a sad commentary, but true. By the time I went to college at Michigan, I was committed to going to medical school."

Was there a lot of family pressure to go to medical school? "Yes, and then when I dropped out, my family had a hard time understanding. 'What does a science professor do?' they wanted to know. I think my father to this day still finds it difficult to understand."

Kleinsmith talked about the way he experienced learning science in college. "I think science is extraordinarily fascinating. What's fascinating about it is how we happen to know some of these things we know. So many students go through a chemistry course and memorize the symbols for all the elements and the structures for all these compounds and bonds and never really stop to think that 'Hey, this is all in people's minds. Nobody's ever seen a carbon atom.' I think we fail to communicate a lot of the excitement about science in our teaching. We're so concerned with the facts."

In 1964 Kleinsmith left the U-M medical school. "I never wanted to be a practicing physician, but I felt that going to medical school was the way to get into the most interesting kind of research. In medical school I began working in the lab of Dr. Barry Pierce, a cancer biologist. I spent so much time in the lab that I was hardly, if ever, going to class. Then I realized. . .that if I wanted to get a solid training in science, the thing to do was *not* go to medical school."

So Kleinsmith decided to apply to New York City's Rockefeller University, across the street from the Sloan-Kettering cancer research institute. He finished his PhD there in 1968. "Rockefeller was a remarkable place," Kleinsmith recalled. "Students rubbed elbows with a category of people you would not ordinarily rub elbows with. Rockefeller had an extraordinarily high number of Nobel Prize winners and members of the National Academy of Sciences. The only way you got accepted there was to be invited for an interview with the president, and he interviewed you personally. To have such an interview, you had to be nominated by someone who knew the people at Rockefeller. For me, that was Dean Hubbard of the Michigan medical school. He agreed to do it on the condition that I take a leave of absence from medical school. I never dropped out."

At Rockefeller, Kleinsmith continued, "there were no classes and no course requirements, although there was a rich

"I was interested in both medical research and music. If the occupations paid equally, I probably would have gone into music."

"I think we fail to communicate a lot of the excitement about science in our teaching. So many students go through a chemistry course and memorize the symbols for all the elements and never really stop to think, 'Hey, this is all in people's minds. Nobody's ever seen a carbon atom.' "

"I did-it-myself at Megaframes

with over 400 frame moldings to choose from. They even cut the glass and matt. It was fun doing and I saved."

Come in and let us show you how simple and rewarding it can be to frame-it-yourself and save money, too.

megaframes
205 N. MAIN STREET • ANN ARBOR, MICH.
PHONE 769-9420

14 karat gold Floating Hearts Now $2.99
Reg. $9.95
(Limit 2; gift boxes extra)

14 karat gold Serpentine Bracelet Now $7.50
Reg. $21.00
(Limit 2; gift boxes extra)

1979 Hummel Plate Now $49.95
Reg. $90.00
(Limit 1)

. . . while quantities last. Coupons must be brought in.

LEWIS JEWELERS SINCE 1921 "YOUR DIAMOND STORE"
Maple Village Shopping Center—Across from the Fox Village Theaters—Free parking
255 N. Maple Ann Arbor
994-5111

OVER THE RAINBOW

5th Annual Gold Sale
during the month of October

GOLD RUSH

CHARMS
Nephratiti ($21.50) ***now $12.95***
Unicorn ($30.00) ***now $17.95***
Maple Leaf ($36.00) ***now $17.95***

EARRINGS
Endless hoops ($21.95) ***now $11.95***
Emerald, ruby & sapphire stud ($42.50) ***now $19.95***
Maile leaf posts ($40.00) ***now $18.95***

CHAINS

Medium weight "loving" cobra – new!

Bracelet	($44.00)	***now $19.95***
16"	($75.00)	***now $36.95***
18"	($88.50)	***now $39.95***

Lightweight Piatina from Italy

Bracelet	($21.00)	***now $10.95***
16"	($40.00)	***now $22.95***
18"	($48.95)	***now $26.95***

Special! cobra "twist" bracelet ($39.00) ***now $19.95***
Special selection: heavy men's bracelets, rope chain, heavy cobra, victorian, etc. 50% off!
(example: $300 men's cobra bracelet now $150.00

20-50% off all other gold
You can use our Super Lay-away Plan with our sale!

Make it a golden Christmas!

on the corner of William & Maynard • 996-0474 • major credit cards

Discover
little-known treasures from all over the world.
Ethnic gifts
Museum reproductions
Ancient arts
Contemporary folk crafts
Collectibles
Exhibit Museum
Gift Shop
at the Museum of Natural History
North University at Geddes
(With the 2 pumas at the door)
M-F 10-4:30; Sat 10-5; Sun 1-5
764-0480

HOME—AUTO—BUSINESS—LIFE
Your Protection Connection
HARRY LEE FRENCH INCORPORATED
YOUR Insurance Independent AGENT SERVES YOU FIRST
PIA OF MICHIGAN
1915 Pauline Blvd., Ann Arbor, Mi. 48103
662-3440
668-7769
INSURANCE

schedule of research seminars. The only requirement was to write a thesis based on original research and to be examined in three areas that you deemed relevant, which in my case were biochemistry, cell biology, and genetics. The exams consisted of getting into a room with an appropriate group of faculty members and talking to them." With such an unstructured program, the attrition rate was close to fifty percent, Kleinsmith estimates. The program was not for everyone.

Kleinsmith returned to Michigan in 1968 as one of the first molecular biologists hired in the zoology department.

"Of the four job offers I had, it seemed like Michigan wanted me the most," he recalls. He was tenured in just three years, at age twenty-nine, and became a full professor at thirty-two, by which time he turned down a number of job offers from other universities, "mostly in warmer climates," he noted.

"I had been a student at Michigan in the early Sixties, before the 'cultural revolution,' for lack of any better term, and I came back in the late Sixties as a faculty member, when the cultural revolution was nearing its peak and the sheriff was tear-gassing the students. Actually, the late Sixties and early Seventies were extraordinarily exciting times. Some of the most turned-on students, in both senses of the word, and some of the best students, I had at that time."

Kleinsmith talked about the research carried out in his first years at Michigan. "I was fortunate enough to trigger a new area of research when I was a graduate student. Almost no one else was working on non-histone proteins when I began studying the problem in 1965, and when I left Rockefeller, I took the problem with me. I devoted the efforts of most of my graduate students to it for ten years, and we got a nice jump in the field. By then I began thinking about getting into a new area."

The idea for the chalone project started several years ago. "For some time we'd been using recombinant DNA techniques to solve some of the problems we'd been working on. Then a researcher from Warner Lambert/Parke Davis contacted me about collaborating with them in using recombinant DNA techniques to make interferon [a substance recently touted for its potential anti-cancer effects]. I told him that interferon wasn't that interesting to me—there were a lot more interesting molecules to look for. The idea of doing the project on chalones was generated in a series of meetings between this man and myself. We talked for several meetings and he wanted to pursue the project on a joint basis. He was behind the idea, his immediate superiors were behind it, and a VP I talked to was behind it. But after the idea reached the board of directors of Warner Lambert, I was told they wanted nothing to do with recombinant DNA.

From what I've read, Warner Lambert has doubts about recombinant DNA and thinks it will not have a significant impact on the field of pharmaceutical science. Anyway, this fellow I was talking with put me in touch with National Geno Sciences in Southfield." That firm committed about $80,000 to support Kleinsmith's research for a two-year period.

In addition to research, every year Kleinsmith teaches a month of an introductory biology course and one month of an advanced cell biology course for seniors. Out of the dozen or so academic honors he has earned, he is proudest of the Michigan Student Association's Certificate of Honor for Outstanding Teaching. Some of his students' comments: "He has the rare gift of being able to make lectures enjoyable"; "He treats students like thinking adults"; and "He is the best lecturer I have had at Michigan." His lecturing style is somewhat dramatic, he admits, but then points out, "How else can you be in front of five hundred students?"

"I've been teaching introductory biology for fourteen years, and I never fail to be excited about it every time I go in there to teach." Kleinsmith said. "Of all the things at the university, it is my interaction with students that has brought me the most satisfaction."

Changes in Kleinsmith's professional life have been affected by events in his personal life. Several years ago he had a kidney stone. "It's supposed to be one of the most painful experiences on the face of the earth. Although a kidney stone is not life-threatening, you think you're going to die anyway. When I lay on that table in the emergency room, I was ready to throw in the towel mentally, and when I cam through that experience I recognized, as most of us do sooner or later, that my lifespan was limited and I had better take stock of what I was doing. That's when I began to play the piano again. I realized that music was something I'd been missing in my life." He bought a Steinway grand and took lessons. He also reassessed the direction of his research and decided to take this plunge into a new research area, something he had already been considering.

I asked Kleinsmith what he felt his major accomplishments were, or what he felt most proud of.

"In my whole life? It's really the whole scene here." He gestured at the backyard around him. "Certainly not the university. It's sort of a cliche to say it's the kids. It's my family, my home, the grass, the flowers."

Just then Kleinsmith's daughter Cesca wandered up.

"Here's your answer, right here," Kleinsmith said to me.

"What's that, Daddy?" asked his daughter.

"Oh, we were just talking about you."

"What were you saying?"

"Oh, I was just saying that I'm proud of you."

"I'm proud of you too, Daddy." Father and daughter hugged.

—Gary Kikuchi

Maison Edwards

La Marque de Qualité

Leather goods
Smokers' requisites
Adult games
Travel accessories

Perfumes
Soaps
Hair brushes
Combs and hair accessories

9 Nickels Arcade
668-6659

Van Buren Shop

Lingerie

Sleepwear
Handkerchiefs
Negligees
Leg warmers
Bras
Robes
Undergarments
Scarfs
Gloves
Danskin

11 Nickels Arcade
662-2914

The Caravan Shop

"Gifts from around the world."

Russian boxes
Cloisonnē
Ivory
Oriental porcelain
Pewter collection

Greeting cards
Montgomery schoolhouse
Wooden toys

2-4 Nickels Arcade
662-6047

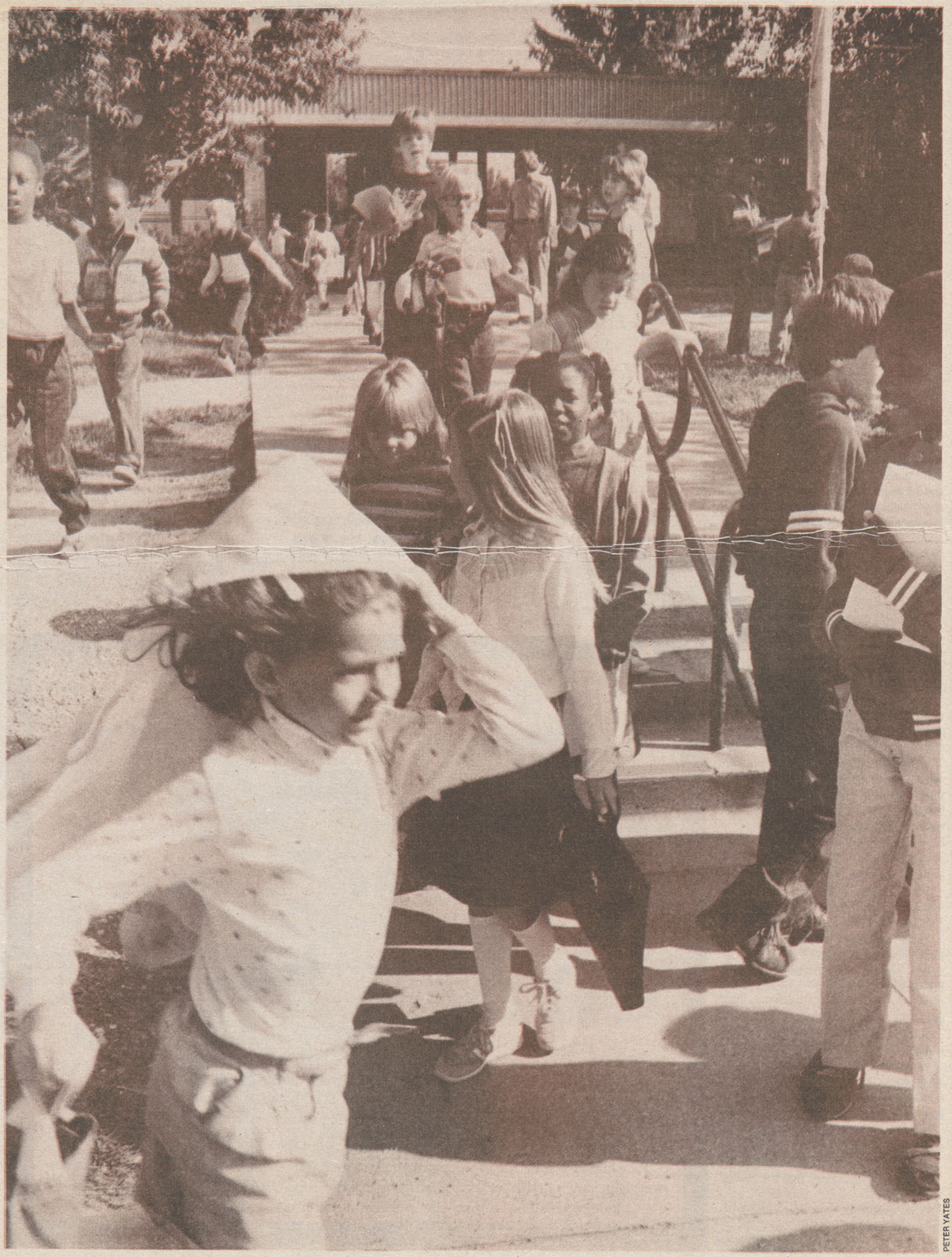
THE PATTERN IS ARABIA—THE SALE IS NOW!

Arabia of Finland offers the best of two worlds:
It combines the beautiful shapes and colors of Scandinavian design with the practicality of durable dinnerware.

So whether it is in the oven, the freezer, or on the table,
Arabia will be the dinnerware you will love to live with.
And right now it is ON SALE AT 20% BELOW REGULAR PRICE
—time to begin, or add to, your collection of this classic line.

JOHN LEIDY SHOPS

601-607 EAST LIBERTY
9:30-5:30 MON. THRU SAT
TELEPHONE 313/668-6779



PETER YATES

A decade ago, Ann Arbor's public schools were heading toward more freedom for students and teachers. Today the trend is to a highly structured curriculum. The proponents of this conservative reaction say the move is backed by scientific research. Its critics say another educational fad is in full bloom.

Progress or Backlash?

The school experience of Ann Arbor children is subject to volatile changes in American educational philosophy. Often backed by claims of "scientific educational research," a school system's teaching philosophy at a given time seems to be as much as a product of the country's current mood as anything else. Different educational theories come and go as local school boards respond to changing times and the latest gyrations of educational researchers. The fleeting educational fads have jargony titles like "learner-oriented," "individualized," "programmed," "discovery-based," "teacher-directed," "informal," "mastery learning," and "back to the basics." Like new administrations in Washington, each new "answer" to the perennial problem of how best to teach kids has typically been stronger in making promises than providing results.

Ann Arbor, like the rest of the nation, is now on a traditional, conservative educational tack that is much more authoritarian and structured than recent approaches. It pleases parents who think local schools have been too loose and have done a poor job of teaching reading, grammar, and math. The trend worries others who think youngsters need a broader, more open-ended education that leaves them intellectually curious, good at tackling new problems, and able to work well with others.

This month Anne Remley illuminates current educational trends in Ann Arbor schools that contrast dramatically with the approaches of the Sixties and Seventies. She shows the positive results of the conservative approach—higher standardized test scores, more efficient instruction, and increased learning for low-income black students who were formerly left behind. Next month she will present various criticisms of the new conservatism in American education. They suggest that it may be too narrow and structured in its focus and end up shortchanging both students and teachers alike.

Abbot Elementary School students going home after the first day of school this year.

PETER YATES

The Ann Arbor schools are moving in an ever more conservative educational direction these days. School board members favor a no-nonsense approach to education that is in keeping with the times and with the mood of many local citizens. The approach jibes with the outlook of school administrators like Superintendent Harry Howard and curriculum head Lee Hansen as well.

The conservative classroom trend has been accelerating lately in response to the school board's 1980 decision not to balance Ann Arbor schools racially. The conservative-dominated board is leaving the black-white student ratios of seven elementary schools far out of kilter, in defiance of clear-cut state guidelines calling for racial balance. Instead of changing school boundaries or moving children, the board asked Hansen to try to boost the overall performance of low-income black students in the system. Board trustees hoped that this would both please the many parents who opposed shifting students to balance schools racially, and satisfy the state. The trustees knew, however, that leaving four Ann Arbor schools (Mack, Northside, Dicken, and Bryant) with disproportionately large minority populations—thirty-five to sixty percent black at present—would continue to trouble residents who feel that all youngsters would benefit from more racially integrated schooling.

Standardized test scores in the local schools with sizable black populations had been lagging far behind other schools in town (ten to forty points behind during the Seventies) and trustees decided to focus on improving academic performance in these schools and throughout the city.

The stance was an interesting flip-flop on the part of conservative board members, since just one year before several of them had expressed outrage at the much-publicized Black English case in which eleven low-income black children claimed that their poor school performance was mainly the fault of the Ann Arbor schools. At that time, conservative board members and administrators alike said there was little they could do about such students' problems. The source of the difficulty, they implied, was the children's home background. But by 1980, Hansen was assuring the board that low-income black children had been found to do markedly better in schools where principals and teachers had high expectations for them, were enthusiastic about learning, kept close watch over the students' progress, and used appropriate teaching techniques.

The board trustees commended to Hansen a teaching approach that they felt would improve the performance of both blacks and whites—the back-to-basics, teacher-led classroom style called, in current educational jargon, "direct instruction." The model puts the teacher back at the head of the class, lecturing, demonstrating, asking questions, probing for the right answer, leading students step-by-step through sequential learning packages, emphasizing facts instead of ideas, and testing students often to see what they know.

Hansen was pleased with the board's new direction. He had, in fact, been promoting it by circulating a sheaf of scholarly articles praising direct instruction. He says the "prevailing research" shows that this teaching style is well-suited to the delivery of his other favored concept—the mastery of reading and math skills in small steps.

Such "mastery learning" proved effective, Hansen says, in research with low-income black students in U.S. cities. They gained higher scores on standardized reading and math tests when their learning was closely directed by teachers who led them through small, step-by-step increments and made sure that they had thoroughly mastered each step before proceeding to the next.

Hansen is so impressed by this research that he advocates such "mastery learning" of reading and math for all Ann Arbor children, not just for those who have difficulty learning. He introduced a reading system based on mastery learning into local schools in 1978, in response to earlier board mandates to tighten up the schools' reading program and to focus more heavily on "the basics."

The major focus of each local elementary student's day is now on reading and math, taught with pre-packaged, sequential learning programs that closely dictate teachers' actions. Children generally spend most of each morning working on readers and workbooks at their desks. They take turns meeting with the teacher in small groups ranked by achievement level. Students fill in the blanks and circle the correct answers in workbooks to review skills such as the ability to spot a specific "consonant blend"—the "gl" in "glass," for example—or to underline a word with the same meaning as another, or to demonstrate comprehension by circling the right answer—"The story tells us that the first American flag was made by (George Washington, Betsy Ross, Barbara Fritchie)."

Most students spend about an hour on math in the afternoon. A lecture-demon-

By Anne Remley

Cricketeer

The nicest things happen at Briarwood.

Courtesy Pendleton Woolen Mills

BRIARWOOD

HUDSON'S, JC PENNEY, LORD & TAYLOR, SEARS

and over 100 great stores and services
I-94 & State Street, Ann Arbor

Hours: 10:00 a.m.-9:00 p.m., Monday – Saturday
Sunday, Noon-5:00 p.m.

Phone: (313) 761-9550
Stroller Rental Available

During the Sixties and early Seventies Ann Arbor teachers were free to use virtually any approach to reading and math.

stration by the teacher is followed by practice and problem-solving using ability-ranked worksheets. A thick manual guides teachers through a semester's math. "It's like a script," says a first-grade teacher. "It tells me everything to say and do."

This standardized, pre-packaged approach is a far cry from the teaching style in Ann Arbor classrooms a decade ago. During the Sixties and early Seventies Ann Arbor teachers were free to use virtually any approach to reading and math. Standard math texts were provided, but teachers could work with their students alone, in groups, or with the class as a whole. They could lecture or not, as they chose. Numerous reading texts were available. "I went to the school storeroom," a third-grade teacher recalls of her first day in school, "and picked out my reading books." Like many teachers in those days, she selected several different reading series, in order to draw on the strengths of each, and stocked her room with appealing fiction and informative books to whet her students' appetites for reading. As the year progressed, she made short books of her own, based on her students' interests, and had her pupils write stories to share with each other.

Creative teachers flourished under such a system, but there were also teachers who floundered, who longed for specific directions to follow, and who failed to keep adequate track of their pupils' progress and problems.

Teachers in the Sixties were guided by suggested amounts of time to devote to each subject—250 minutes a week for fourth-grade math, for example—but they were free to organize their days in any way they liked, combining reading practice with social studies or science, for example, and interrupting their plans to start a project when a student brought a turtle or an interesting rock to school.

The emphasis was said to be on "learner-oriented" classrooms—an approach based on goals adopted by the school board in 1960. The goals reflected, as the trustees then said, "the temper of our society and the thought of our time"—a hopeful and idealistic era. The trustees began their 1960 educational goals with a ringing declaration of "the worth, dignity, and potentiality of the individual" and called for "the development of a person who can live harmoniously with others," for "an appreciative response to beauty in nature and art," and for "the stimulation of creativity in every possible way." The trustees stressed the development of reason, responsibility, intellectual curiosity, and the ability to think critically and solve problems as well as to compute and communicate. They also called for equal opportunity.

By the end of the Sixties, this outlook had produced teachers who were becoming managers and organizers of their students' wide-ranging activities. Children's learning was said to be "individualized," as teachers arranged their classes in small, flexible groups and moved children individually through appropriate reading and math texts and sets of sequenced, color-coded cards that students pulled from a file. Gone were most reading recitation groups in which children were ranked by ability. Such grouping stigmatized children and painfully limited their view of their own potential, it was said. Some teachers introduced learning "contracts," with which they helped students chart a week's study goals. In many classrooms, children had blank schedules to fill in each day, choosing when to work on math, reading, or social studies projects. Student choice was said to stimulate interest, and interest was said to be vitally important if children were to learn more and to remember what they had learned.

Teachers, too, were given choice and flexibility in order to keep them interested and alert. They would communicate their excitement about learning to their students, it was said. In science and social studies, topics were assigned by grade level—electricity in second grade, astronomy in third, machines in fifth—but teachers had wide latitude in how to approach the topics.

This "learner-oriented" trend was again resoundingly endorsed by the Ann Arbor school board in 1970. The board adopted the Vermont Goals, an educational manifesto typical of that time of intellectual ferment and militant egalitarianism. "The teacher must be a partner and guide," the goals stated. Schools must emphasize "children's own way of learning—through discovery and exploration" and "should provide a structure in which students can learn from each other." They stressed that "the development of an individual's thought process" was primary and scoffed at "learning which is compartmentalized into artificial subject fields by teachers and administrators," calling it "contrary to what is known about the learning process."

The Sixties-style "learner-oriented" trend crested in Ann Arbor in 1971 and 1972 with the two-year superintendency of Bruce McPherson, a dynamic Philadelphian who made the system even more flexible and decentralized. He abandoned the long-standing sequence of social studies and science topics, for example. He said teachers knew their own pupils best and could decide better than a remote administrator how to give them a sound education. If teachers needed help, they were to dial a telephone hotline called IRMA, an acronym for "Information, Resources, Materials, and Assistance."

Some teachers relished McPherson's new approach, but many were unsettled by the new surge of freedom. The lack of coordination from grade to grade would cause chaos, they said. They were nervous, too, with the optional informal classes that sprang up in schools around the city. These alternative classes claimed to maximize students' interest, learning, responsibility, and retention of what they had learned by involving them heavily in organizing their classrooms and in planning intriguing, open-ended learning activities with the teacher. Parents worked energetically in the informal classrooms as well. They constructed equipment for science, math, and theatrical projects, and participated in planning the classroom approach.

The free-ranging McPherson era triggered a decade-long backlash that persists in Ann Arbor today and parallels trends elsewhere in the U.S. The liberal, learner-oriented educational approach with its informality and flexibility upset many parents in Ann Arbor and across the nation. It seemed a reflection of other disturbing trends of the late Sixties—rampant individualism, defiance of authority, and freeform lifestyles.

Other U.S. school systems came under criticism as well, for the much-publicized failure of urban ghetto schools that had been the target of massive War on Poverty funding. Federal officials used standardized tests to judge the effectiveness of such schools, spurring a rise in testing across the country. Ironically, standardized tests had been banished from Ann Arbor and other U.S. communities in the late Sixties as

The major focus of the day for each Ann Arbor grade-schooler is now on reading and math, taught with pre-packaged, sequential learning programs that closely dictate teachers' actions.

Center for Creative Arts
ARTWORLDS
213 SOUTH MAIN · ANN ARBOR
994-8400

Photography Classes Beginning in October

• Photo Journalism • *Jack Stubbs*
• Wedding Photography • *E.A. Crandell*
• Color Posterization • *John Wilson*
• Giant Prints •
• Cibachrome Alternative Processing • *Rick Berthelot*
• Night Photography • *Jim Morse*
• Tabletop & Product Photography • *Michael Kvicala*

Call now for our photography schedules!

Our new color & B/W darkroom featuring Durst enlargers & Unicolor processing equipment is available FREE to our students and on a rental basis to others.

Our Next Term

Registration for our next new term of classes in Aerobics, Ballet, Ballroom, Beledi, Jazz & Modern Dance; Photography; Pottery; Tai chi Ch'uan & Mime begins October 25th—Call us now to receive our new schedules!

NON·PROFIT

Attractive, Reasonable Home Improvements

• *siding*
• *gutters replaced, repaired and cleaned*
• *roofing—new & repairs*

General Home Maintenance
free estimates / work guaranteed

William K. Staples
licensed builder
#62754

Call 662-9150
1208 Linwood Avenue
Ann Arbor, MI 48103

Computer Mart
an INACOMP company

We have in stock:
Apple **IBM-PC**
Osborne **Sanyo**

Classes being offered in:
•Intro to Micro-Computers
•Logo •Basic •Visicalc
•Word Processing

Bring this ad in for:
$3 OFF a box of diskettes
or
10% OFF magazines
Offer good through Oct. 1982

Computer Mart of Ann Arbor
Plymouth Road Mall
2711 Plymouth, MI 48105
(313) 665-4453

A half-century of caring...

For almost fifty years Planned Parenthood has been providing quality health care to the people of Washtenaw County.

At our reproductive health care centers we offer:

- *gynecological exams*
- *birth control methods*
- *vasectomy*
- *counseling*
- *cancer screening*
- *pregnancy testing*
- *abortion*
- *education/training programs*

for information or appointment call

Washtenaw County League for Planned Parenthood

912 N. Main
Ann Arbor, MI 48104
(313) 996-4000

567 N. Hewitt
Ypsilanti, MI 48197
(313) 434-9300

TRADITIONAL GUERNSEYS
for Boys and Girls of all ages

For hundreds of years, this sweater has been made in Guernsey, Channel Islands by Le Tricoteur. Knitted together so densely with the finest quality long fibre worsted yarns, they are wind and water resistant. Unlike other sweaters, they are worn longer and trimmer in the body. Several colors are available in toddler through adult sizes. Guernsey knit cap is also available.

The Steeplechase

The Finest in Traditional Men's Clothing

1119 South University Ann Arbor 994-0232
Monday through Saturday 9:30-5:30

Rudolf Steiner School

of Ann Arbor
A Waldorf School
including kindergarten.

Expanding into a new spacious rural location.
Places still available for 1982-83.

Transportation available.
A non-profit organization.
Reasonable tuition

P.O. Box 2596 Ann Arbor, MI 48106 439-1110

IT'S OCTOBERFEST at alpen pantry

Choose from a tremendous selection of:

- Meats from salami to turkey
- Cheese from blue to tybo
- Cheese spreads and cheese balls
- Wines
- Teas
- Imported chocolates
- Cookies
- Food gifts, delivered anywhere in the U.S.

Need help with your tailgate picnic?
We can put it all together for you,
to be picked up the day of, or evening before.

665-2539
BRIARWOOD MALL

CHEESE • WURST • ETC

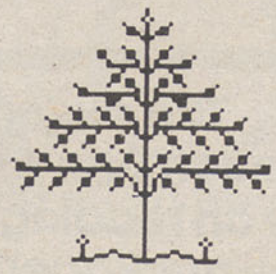
alpen pantry

BOOKS on the CHEAP!

Thousands of previously-read titles; fiction, non-fiction, and children's; reference, romances, mysteries, how-to-do-it, travel, hobbies, sports. . .whatever you like, and at shamefully low prices. Paperback and hardbacks available every Saturday in October, 10 a.m.-4 p.m. at the Ann Arbor Public Library, 5th at William. Metered parking adjacent. Sponsored by the Friends of the Ann Arbor Public Library.

Watch for the Friends' semi-annual Book Sale November 5-8.

The Needlepointe Tree



FALL CLASSES AND WORKSHOPS

- beginning needlepoint
- bargello
- paint on canvas
- open work
- beginning cross-stitch
- hardanger
- silk and metallics
- darning patterns
- cotton floss on canvas
- blocking and finishing
- Christmas designs
- waste canvas

call 761-9222

OCTOBER SPECIAL
FREE pair of embroidery scissors
with any purchase over $25.00 (while supply lasts)

222 E. William Street, Ann Arbor, across from the Ann Arbor Y
Hours: Monday through Saturday, 10 a.m. to 5 p.m. 761-9222

Despite curriculum head Lee Hansen's call for balance, the school day is now so dominated by pre-set, systematized tasks that time for open-ended work is scarce.

racially discriminatory. Test publishers attempted to lessen the bias in their tests, and their sales soared. School trustees began to compare their districts' scores with those of neighboring towns and pressured administrators to make improved results a top priority.

School trustees said Sixties-style flexibility had left gaps in children's learning. One Ann Arbor board member complained that her children had not learned Roman numerals. Another's child had reading problems. Another noted that poor punctuation was widespread on local children's school papers. Math computation was generally recognized as weak.

Teachers came under attack. If students were doing poorly, teachers were an easy target of blame. Administrators began looking for "teacher-proof" systems, and book publishers soon obliged with so-called "learning management systems" that were intended to manage teachers as well as students and to raise reading and math scores on standardized tests.

Around the nation, many parents called for orderliness and a return to a no-nonsense approach to education where a strong teacher would again preside at the head of a quiet classroom and children would follow instructions instead of making choices. Called "back-to-the-basics," the movement is as much a crusade for controlled, teacher-directed classrooms as for a narrowed focus on reading, math, and grammatically correct writing.

Ann Arbor school trustees moved into the new era, calling for a more centrally fixed curriculum and for a stronger emphasis on "the basics." In 1973 they summoned as their leader Superintendent Harry Howard, a sober-minded, hard-working Kentuckian with a talent for financial management. Howard shared the board's interest in bringing the free-wheeling school system under tighter control. His approach would prove to be a sharp contrast to that of Bruce McPherson, who had resigned in 1972 in the wake of a scandal involving a member of his staff.

In 1974 the board penned a set of more businesslike goals. The new statement opened, not with an affirmation of human worth as in 1960, nor a call for the schools to emphasize "learning, rather than teaching," as in 1970, but with a statement of the obligation to "help all students acquire certain basic competencies and skills." The goals foreshadowed the board's return in 1975 to system-wide standardized testing. By 1974 trustees were calling for "necessary evaluation" of students' progress as well as "accurately and continually assessing" their potential. Such an emphasis on assessment had been entirely absent from earlier statements. Other new Seventies-style concepts were a mandate to develop students' "patriotism and loyalty to ideas of democracy" and their "respect for the law." Gone was the interrelationship of subject matter cherished in 1960 and 1970. Instead, a lengthy list of expected areas of knowledge was included, ranging from natural science to such trendy Seventies topics as environmental quality and preparation for family life.

The 1974 goals state the board's concern for equal educational opportunity for children regardless of race or background, although trustees struggled one night until 2:00 a.m. before deciding that they could not agree to support racial balance. The dilemma of how to achieve more equitable opportunity, particularly for low-income black students, continued throughout the decade, as trustees and a succession of committees wrestled with the need to respond to the state's mandate to racially balance local elementary schools.

Finally, in 1980, the conservative board voted formally to reject racial balance, telling curriculum head Hansen, instead, to upgrade teaching and to make local schools better for students of all races and backgrounds.

Lee Hansen accepted the board's challenge, developing a four-part plan with an educationally conservative flavor. He would continue to tighten the curriculum, focusing it squarely on "the basics"; he would increase the time students spend on academics; he would give principals a mandate to raise standardized test scores in their buildings; and he would help teachers improve their classroom effectiveness with a double-edged campaign of education and evaluation.

Student time is a key concern for Hansen. As part of his plan to upgrade Ann Arbor elementary schools, he is calling for more "time-on-task" or "academically engaged time." Research demonstrates that children learn more when they spend more time learning—at least up to a point, Hansen notes.

Researchers suggest that learning time can be gained if teachers cut down on the time students fritter away standing in line for gym, turning in lunch money, being reprimanded or quieted down, and waiting for the teacher's help. Studies show that such humble activities absorb so much time that in low-achieving schools around the country only a quarter of the students' school day is actually spent learning.

A second time-increasing strategy is to

Come Play with Us!

Play Groups offer a unique socialization opportunity for children 2-3 years of age. 2-hour sessions are available once or twice a week on a semester basis. Sessions will be video-taped and video reviews made available to parents. Limited to 6 per group. Fee: $15/session.

Saturday Creative Reading & Expression Group: 2-hour sessions for children 5-12 years of age. Unique materials and techniques are used to build self-esteem and to enhance reading and language skills.

Call us now to register or for more information.

The Children's Place
for home learning
201 E. Liberty, Suite 7 • 668-2443

Hewitt Rd. Dental Center
2236 Packard • Ypsilanti
(corner of Packard and Hewitt)

FAMILY PRACTICE
Emergencies 434-9815
New Patients 572-9600
WE ACCEPT ALL INSURANCE
Jeffrey Eder, D.D.S. Arthur Bowles, D.D.S.
David Towne, D.D.S. Carter Rae, D.D.S.

Re-Elect
Meri Lou MURRAY

Proven Ability • Experienced Leadership
County Commissioner—Sixth District
Paid for by Friends of Meri Lou Murray—1056 Baldwin, Ann Arbor, MI 48104

B'gosh, its
Osh Kosh B'gosh
time again at
generations!
Don't let falls
leaf you behind!
Sizes 0-14

Our 'hotliners' are in!

generations
a children's boutique
337 South Main Ann Arbor 662-6615

the
Pregnant
Professional

Superior Quality, Custom-made Clothing:
A Complete Maternity Wardrobe for the Professional Woman.

663·6638

NIELSEN'S flowers

GREEN PLANTS
in glorious profusion!

We have expanded our green plant selection to offer you this area's largest selection and variety.
Stroll among our beautiful "islands" and choose your favorites to keep your world green.

1021 Maiden Lane 994-6112
Mon.-Fri. 8:30-5:30; Sat. 8:30-4:00; Sun. 10:30-noon
Ample free parking

This area's largest greenhouse, in business since 1934
Deliveries to Ann Arbor & Ypsilanti

keep a close eye on students so they keep working when they are supposed to. And a third strategy is to focus the curriculum more closely on reading and math.

Hansen calls for balance, however. "We don't want the pendulum to swing way back in the other direction," he says. He wants to see children studying some of the time in small groups or independently, or working on projects. He has also championed a part-time program that gives bright youngsters more flexible studies, and he says the system must assure that children who finish their basic texts and workbooks are permitted to move on to "guided recreational and critical reading." Some teachers erroneously believe the reading management system does not permit them to let children "spurt ahead," he says.

Despite Hansen's call for balance, the school day is now so dominated by preset, systematized tasks that time for open-ended work is scarce. Most of the morning is given to reading and nearly an hour each day to math. A new set of prescribed texts is also used for social studies. Little time remains for the kind of open-ended work that was encouraged in local classrooms fifteen years ago.

Curricular priorities have changed dramatically since 1970. A time analysis last year showed that fifth graders in one elementary school were devoting so much time to reading skills and math that only twenty-two minutes a day remained for social studies, science, and health. This is a major reversal of emphasis. In 1970, district guidelines suggested giving these three subjects an hour a day—more time than was alloted to either reading or math.

Not only does Hansen's plan tighten the curriculum and expand time-on-task, it also calls for teacher upgrading. The daily schedule may be tight and the curriculum closely prescribed, but the system's teachers still play a crucial role in managing their classes, steering the children through the required courses of study, adding as much enrichment as possible, and trying to keep the children's interest high. Although teachers are using some so-called "teacher-proof" systems, in fact their human approach makes a great difference in whether children enjoy their studies and work hard.

Many Ann Arbor teachers are said to do an outstanding job, but even the most competent can benefit from new perspectives. Hansen wanted to supply such fresh viewpoints and to share information about direct instruction—how to give an effective lecture-demonstration, how to keep careful track of students' progress, and how to keep students "on-task."

This aim got a major boost last fall when teachers agreed in their contract negotiations to attend on their own time at least seven hours of teacher training classes or workshops a year. They attended twenty-eight workshops based on topics requested by teachers—sessions on how to get students motivated, feeling competent, learning, and behaving responsibly. Although teachers have long viewed in-service training with a jaundiced eye, they reacted to several events with enthusiasm.

A cadre of twenty committed teachers emerged from a grueling four-week summer session on how to teach writing, hoping to start spreading their newly gained expertise and interest in teaching writing throughout the system from teacher to teacher.

Another group enthusiastically planned a series of sessions on the connection between teachers' expectations and students' achievement. The ongoing series enables pairs of teachers to work together to increase the frequency of fifteen specific "teacher behaviors" that are said to increase the learning of low-achieving students. Hansen points to the research of behaviorists who say teachers' unconscious verbal cues and body language send discouraging signals to low-income black children and others they suspect of having low ability. Such children receive the unspoken but clear message that they are expected to do poorly. They tend to be called on less, given less time to answer, praised less, and criticized more. Similar unconscious patterns also produce differing behavior toward boys and girls and toward bright students and their slower classmates. This finding may provide a significant clue that helps to explain some of the school problems of low-income children, both black and white.

The workshop that was the showcase last year—"our zenith," says Hansen—was a five-day session at Huron High last June where two hundred local teachers and adminsitrators practiced effective teaching as described by a dynamic California professor, Madeline Hunter.

Although Hunter said that children should learn to make decisions and to work independently in school, her emphasis was almost entirely on "direct instruction." She told teachers how to give engaging lecture-demonstrations that would focus on information the teacher wanted children to remember.

"Every child can learn," Hunter said firmly, drawing on selected research and on her long and successful experience with a University of California lab school where children of wide-ranging backgrounds and abilities learn together in the same classrooms. Teachers liked Hunter's "research-based" advice on how to figure out what children know without tests ("Thumbs up if the answer is yes"). She also shared homey tips like "Catch students' attention. Don't talk about Farmer Brown and a peck of apples. Use your students' own names and talk about a bag of burgers from McDonald's!"

Such workshops are giving teachers fresh ideas and often something else that may be of crucial importance—access to a small support group of colleagues with whom they can later discuss their

classroom problems and successes.

Ann Arborite Ron Lippitt, a well-known social psychologist, says U.S. teachers tend to be isolated. They often operate behind closed classroom doors, fearful of negative judgments if colleagues should see or hear in detail how they teach. Lippitt observes that, in reality, most teachers generate numerous useful and clever solutions to common problems—"inventions" that die with their creators because they are never shared. He theorizes that if teachers were to share their ideas, their problems, and their human need for mutual support (as some are now doing in the wake of Hansen's workshops), their classrooms might thrive as never before. If Lippitt's theory holds true, Hansen's workshops may be starting a dialogue about teaching that will ultimately change local schools more profoundly than any administrative order he can issue.

Every principal and nearly every administrator attended the five-day June workshop on teaching techniques. Even Superintendent Harry Howard was in prominent attendance and took his turn teaching a fifteen-minute trial lesson along with everyone else. The presence of these administrators and principals conveyed a strong message to the 150 teachers in attendance: "We're all in this together now. We're a team—all starting at the same baseline and all hearing the same information."

Principals listened carefully to the lectures on classroom technique. Many took copious notes and looked sober, even a trifle worried, in contrast to teachers and administrators, who generally seemed to be enjoying themselves.

Principals have long been considered a weak link in the school system, without a well-defined role in the learning and teaching process. Parents and teachers say that most principals focus on running a quiet and steady ship where teachers and parents don't make waves that will upset senior administrators and the school board. But now principals will become educational leaders, key members of "the instructional team," according to Lee Hansen. He is trying to make them into cheerleaders, coaches, and umpires all in one—a ticklish combination. As coaches they are to offer teachers "information, tips, advice, suggestions, and in-service training or direct consultative help," as a set of new administrative rules puts it. As cheerleaders they are told to accentuate the positive—to compliment teachers on what they are already doing that is working well and to hold back on negative judgments and gratuitous advice. Their first goal is to establish trust and rapport. However, as umpires they are also being asked to evaluate teachers more closely, especially those with apparent problems. Such teachers may ultimately be called "out" and dismissed from the system.

Last fall a new and tighter teacher evaluation process was introduced heavy-handedly, an approach that has

Get Ready for New Adventure
Explore a Book

There's aisle after aisle . . books on almost every subject. Science fiction, sports, travel, hobbies and "how to's" galore.

OPEN 7 DAYS & EVENINGS

COMMUNITY NEWSCENTER

330 E. LIBERTY
1301 S. UNIVERSITY
ANN ARBOR

IT ISN'T MARRIAGE

but it's close. Adopting a pet means choosing an animal with whom you will share love and affection. When the chemistry is right between pet and owner there is nothing quite like it. Your Humane Society is doing all it can to match people with pets through its Adoption Service. Each year we place thousands of healthy, adoptable cats and dogs in permanent, responsible homes. To make sure our match making is successful we offer pre-adoption consultation. Prospective owners receive advice and information about pet selection and care. If you are thinking about adding a pet to your family contact the Humane Society of Huron Valley.

The Humane Society of Huron Valley

VETERANS ICE ARENA PRESENTS:

- Public Skating
- Instructional Skating Lessons
- New for "82" Discount Coupons
- Youth and Adult Hockey Programs
- Ice Rentals

Openings are still available for Session I, (October 11-November 19), of the Instructional Skating Program, with classes for the preschooler through adult. Our professional staff has over 100 years combined teaching experience and are directed by B.J. "Corky" Wilson.

See what's "Happening" at Veterans at the "Halloween Happening", Saturday, October 30, 7:30 p.m.-10:00 p.m., featuring the Darryl Hurst Magic Show and the Mask, Puppet Theatre.

Join us for the Fall Open House Free Skate, Wednesday, October 6, 7:30 p.m.-9:30 p.m. Preview the 1982-83 skating season with skating exhibitions and registration information.

Veterans Park

VETERANS ICE ARENA IS LOCATED ON THE CORNER OF JACKSON RD. AND NORTH MAPLE. FOR FURTHER INFORMATION CALL 761-7240. THE CITY OF ANN ARBOR DEPARTMENT OF PARKS AND RECREATION.

Parents of High School Seniors

Does your senior know what he or she will be doing after graduation?

A professional Academic and Career Counselor can help choose the right college or career path. Call for a personalized evaluation.

Ruth Eckstein, CSW
(313) 665-7092

We offer reliable insurance for your home and your car. We will arrange complete coverage for business owners and managers, and we can provide secure life insurance as well. As independent agents, we represent several large companies, and offer you reliable coverage at affordable rates.

Kleinschmidt Insurance

We have provided dependable and innovative insurance coverage since 1926.
206 East Huron Ann Arbor, Michigan 48104
313 662-3107

Iceland USA INC.

326 South Main Ann Arbor
(313) 668-8815

New fall coats have arrived!

repeatedly gotten teachers' backs up during Harry Howard's superintendency. Principals forwarded a list of "problem" teachers—soon dubbed "the hit list"—to the superintendent. In some cases principals had not even observed the teachers formally or notified them of their negative status in writing, as their contract specifies. Teachers viewed the process as a breach of trust and a serious threat to their job security. Their union raised a formal protest, and an arbitrator ordered the district to return to the notification and observation procedures specified in the contract. When Howard tore up the "hit list," the immediate crisis dissipated, but teachers remain wary. If the ongoing evaluation is handled poorly, the new "instructional team" could crumble fast.

The new, closer evaluation of teachers undeniably has the potential for petty abuse and harrassment of maverick and independent-minded teachers. But administrative action has, in fact, been long overdue to deal with the few teachers in the system who are seriously incompetent. For many years parents, students, and other teachers have noted with frustration the school system's seeming inability to confront the problem. Some principals blamed the teacher tenure law, saying it made dismissal virtually impossible. But a steady trickle of teachers—one or more a year—have quietly resigned in recent years in the face of imminent dismissal. The key factor in such instances was often the presence of a principal who made the effort to document a problem and to offer a teacher help and fair dealing before advising central administrators to move toward dismissal. Now Hansen is asking all principals to take such steps when warranted.

Teachers have mixed feelings about the stepped-up evaluation procedure. They speak grimly of the heavy-handed "hit list," but they sometimes add rueful comments such as "It's about time, though," or "We blew it. We should have policed ourselves." They say the union could have worked to identify and help poor teachers, assisting some to find other careers.

The administration is proceeding carefully with the new process. The first step focuses on helping the teacher improve. Each principal, in turn, is linked with a central-office evaluator who monitors the principal's moves and tries to assure that the emphasis is positive. The principal and the teacher with a documented problem work out a set of goals and a plan for the teacher's step-by-step participation in workshops and support groups that may remedy the matter.

There are more than one thousand teachers in the Ann Arbor system, and last year thirty-seven with serious problems were spotted and worked with closely. Eighteen had improved and "graduated" from the program by June. Six others had resigned or retired, and the morale of several others was said to be low. The process was difficult, Hansen said, because it involved problems ranging from "midlife crisis,

to loss of purpose and enthusiasm, to the inability to teach well." He said he was proud of the way principals worked through some "very sensitive situations."

A related teacher support service that will be available this fall is a new twenty-four-hour hotline available to any teacher in the system. Counselors who work independently of the school system will confidentially advise teachers who are in a personal crisis and will help them enlist the aid of agencies and specialists to deal with stress, illness, family troubles, alcohol, or other personal problems that may be blocking their ability to teach well.

Hansen's sights for principals are set even higher. He has told them they are directly responsible for the academic progress of students in their schools. He cites data on effective schools that were compiled by Ron Edmonds, a black educator who has taught at Harvard and MSU and who held a top job in the New York City schools after working for the Ann Arbor system a decade ago. Edmonds found that low-income black children's achievement test scores go up markedly in schools where the principal is a strong, active, and visible leader. The principal must also be resolutely confident of all the students' ability to learn, and determined that they will do so.

Harry Mial, a hard-driving, black principal, accepted Hansen's challenge and threw himself into raising the learning level of students in Northside School. With 59% black enrollment, Northside, off Pontiac Trail, is one of the four racially imbalanced schools with a history of serious academic problems. The scores of 32% of the third-grade students at Northside were in the bottom quartile of the California Achievement Test in reading vocabulary in 1976. In contrast, only 16% of students district-wide were in the bottom quartile. And even more melancholy were the data from the annual state test of minimal reading performance. Only 51% of Northside fourth-graders were able to "pass" the test (getting 75% of the questions correct) in 1975. Clearly Mial had a long way to go.

Mial worked to improve his once rocky relationship with his staff—to start two-way communication flowing and to get teachers working as a team to raise test scores. Teachers met with consultants, attended workshops, taught test-taking tactics, and sent weekly reports to parents. A major strategy, says Mial, was to increase the amount of instructional time for students who had fallen behind. "If you're teaching reading in class, don't give a different reading program to the students you're trying to help," he says. "Have them do the *same* thing, but add twenty percent more time to it."

Mial explains the theory that guided his efforts: You take a child with a 90 IQ and a child with a 160 IQ and the material you have to cover in nine or ten

Exclusively Yours ...

Custom tailored apparel... because clothing should be seen, noted, and most of all enjoyed. At Arslanian's, clothing is conceived with two things in mind: fit and quality – appealing to the man with a keen eye for detail, construction, fabric, and his own enduring sense of style.

From custom shirts to suits, choose from the finest names in imported linens, silks, blends, and British woolens: Holland & Sherry, Hunt & Winterbotham, Wain Shiell, Barrie-Morell, J&J Minnis.

Arslanian Custom Tailoring. For the man who knows what he wants and knows he can have it – exclusively.

ARSLANIAN
CUSTOM TAILORING

308 S. State Street • Ann Arbor
662-7009

Small Business Seminar

How to start and run
YOUR OWN BUSINESS

- Analyzing a business venture
- How to reduce taxes
- Forming a corporation
- Where to seek capital
- Filing required forms
- Accounting made simple
- Common mistakes to avoid

... and much more

—your seminar leaders—
LONNIE L. LOY (CPA)
FRED S. STEINGOLD (Attorney)

PRESENTED TWICE AT
THE MARRIOT INN
ANN ARBOR

☐ Mon., Oct. 18 (7-10 p.m.)
☐ Wed., Oct. 20 (7-10 p.m.)

Fee: $30. Includes your copy of "Michigan Small Business Guide."

—Call or write—
Business Enterprise Institute
211 E. Huron • Ann Arbor 48104
(313) 769-0086

The Bagpiper

A Purveyor of Fine Traditional Women's Sportswear.

An extensive collection of clothing gathered from resources known for their good taste, quality, and limited distribution in this area.

- RALPH LAUREN
- CORBIN LTD.
- GORDON OF NEW ORLEANS
- ALAN PAINE SWEATERS
- TRICOT ST. RAPHAEL
- CAMBRIDGE DRY GOODS
- GITMAN SHIRTS

Our collections are extensive right now and our talented, experienced sales personnel are eager to assist you.

The Bagpiper

1200 S. University, Ann Arbor

Oak Arbor Company
makers & keepers of fine gardens

We're curious to know
just how price sensitive
is our business.

And we're feeling current
economic conditions, too.

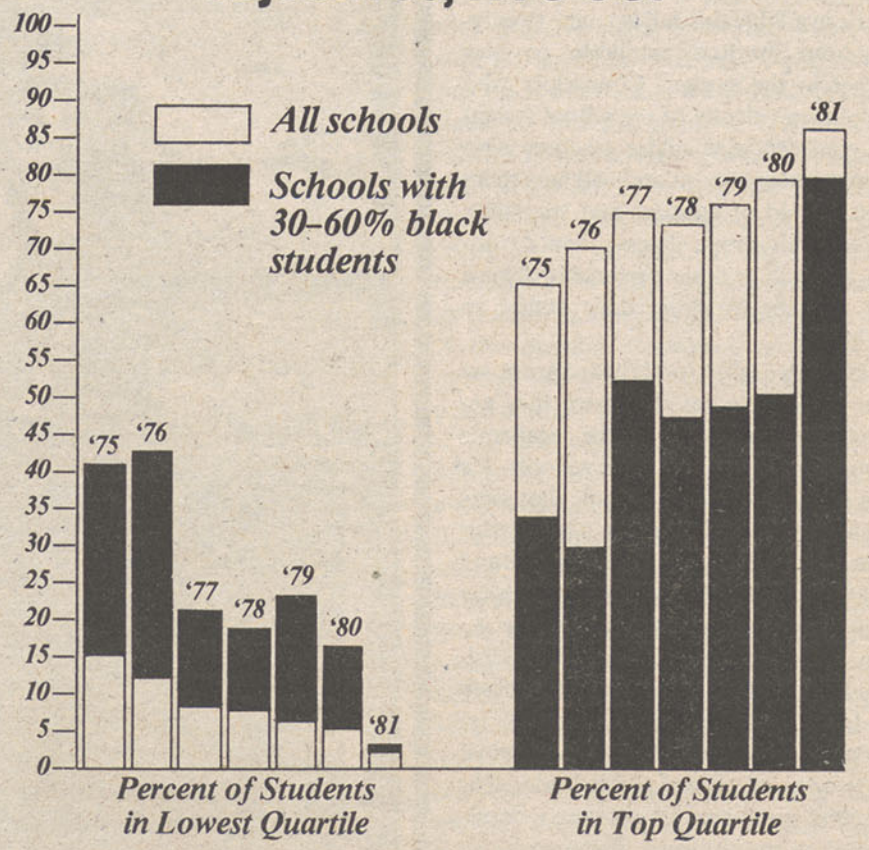
So, for a short time this Fall,
we'll undertake selected projects
on a not-for-profit basis.

The savings for you
will be substantial.

And those who take advantage
will help us, too.

Christopher Graham, et al
668•8476
design • planning • building • consulting • maintenance

Percent of Ann Arbor 4th grade students attaining state reading objectives, 1975-80.



The above graph shows a dramatic 1981 leap in test scores in schools with large numbers of low-income black students. 27% more students "passed" the state's reading test there (bar at right, lower segment), while only 4% more students passed in city schools as a whole. Other bars show longstanding score-gap in schools with many low-income black students. The gap has also declined (see left) in numbers who "failed" the test, sinking from a high of over 40% failure in 1976 to just 3% failures last year.

months. The 160 kid will cover it in less time than is given. You have to plan for them. But there's no reason under the sun you can't take the 90 and have him at the point you decided most kids should be at by the end of the year."

Mial describes a dramatic change in Northside teachers' attitudes from the old days. "If your people are good and they're working hard, but what they're doing isn't working, they say, 'These kids must be dumb!' But once teachers start to believe they can make a change—when they *see* it happening, you can't stop them."

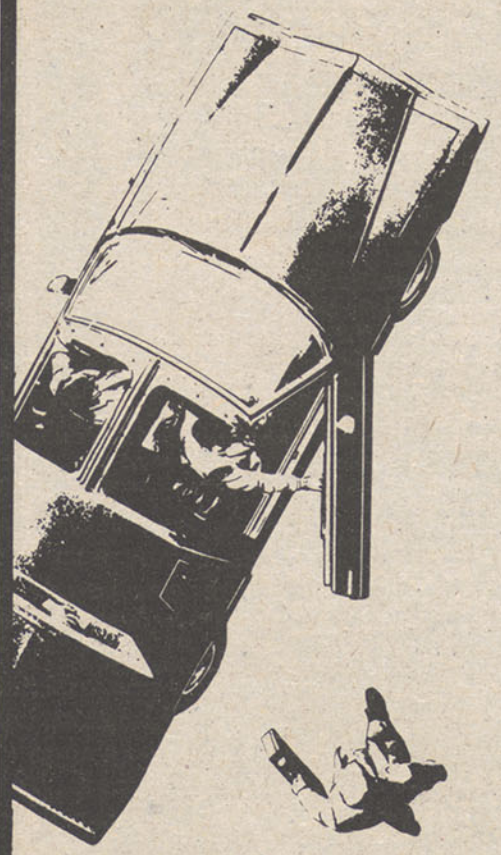
Last year Mial's students had the scores to support his theory. In one year the number of Northside fourth-graders who passed the Michigan Assessment test of minimal reading objectives jumped from 45% to 86%, beating the citywide average by three points. And, amazingly, the number of Mial's students who flunked the test by achieving less than a quarter of the minimal objectives dropped from 15% in 1980 to *zero* in 1981.

On the reading vocabulary section of the California Achievement Test, too, Mial's students were doing better. Instead of 32% of his third-graders languishing in the bottom quartile as they had in 1976, now none were in the bottom quartile—another surprising score.

Other racially imbalanced schools have charted sizable gains as well. The district as whole has also gained almost twenty points on the Michigan Assessment of fourth-graders since 1975, moving from 64% to 83% of students in the top mastery group. And the number of local students who score in the bottom quartile of the California Achievement Test has diminished remarkably from 23% in 1975 to just 6% last year.

Hansen's grand plan for higher achievement on the part of the students who used to do poorly in local schools seems to be paying off. His emphasis on the instructional team, on a vigorous role for principals, on better support and evaluation of teachers, on more academically-engaged time, and on a tighter, more focused curriculum—all these have yielded results that have put him in a mellow mood. Hansen's approach has its critics, however. Some parents and teachers say that the school system places too much emphasis on test scores these days and that its back-to-basics curriculum has become too limited and narrow. They say that direct instruction and reading and math management systems are not the only way to help low-income students do well in school, warning that these methods may have serious negative effects on the attitudes and abilities of many local students. These concerns will be explored in *Progress or Backlash, Part II.* □

Smart commuters love company . . .



Everyday in a carpool.

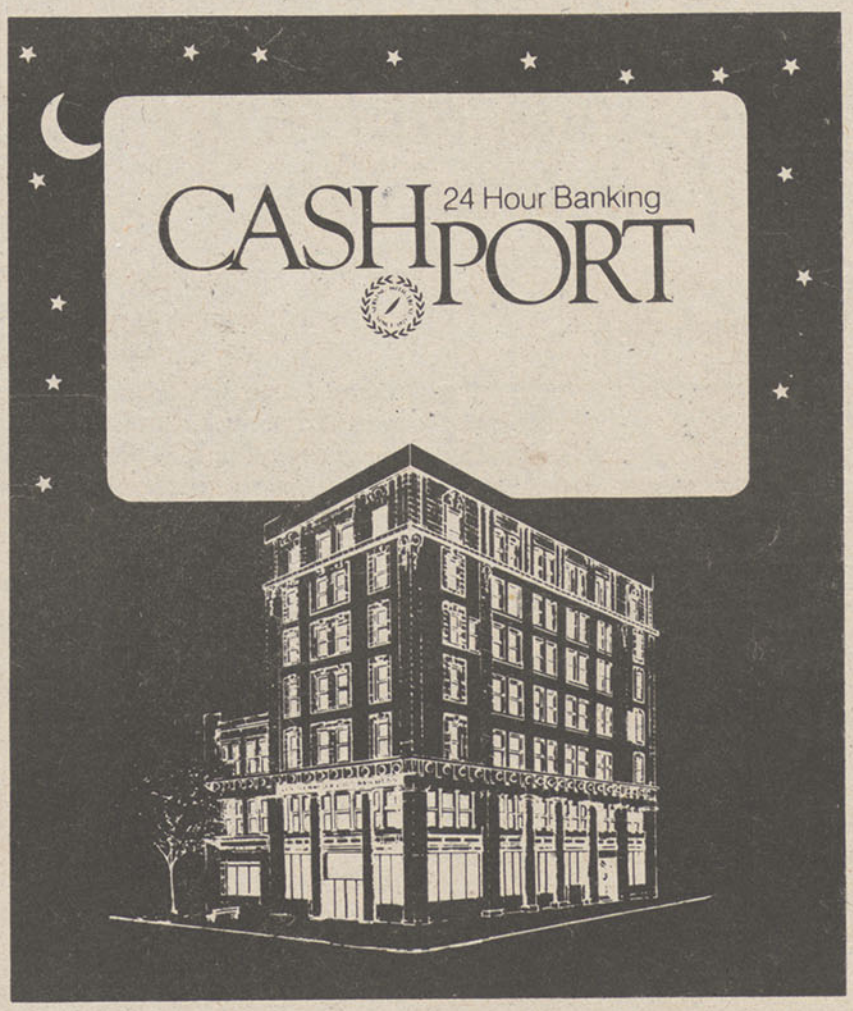
To find out more about how you can take the hassle out of your daily commute, relax on the way to work and save money on gas, insurance and vehicle servicing—look into Ride-Sharing today.

Ride-Sharing is a free information program and matching service for commuters who are interested in carpooling or vanpooling. All Ride-Sharing services are provided by the Ann Arbor Transportation Authority. For more information, call **973-6500.**

The Ride . . .
more than just a bus.

AATA THE Ride
Ann Arbor Transportation Authority

YOUR PASSPORT TO 24hr. CASH



Now, you can take care of your banking needs at your convenience.

Gone are the days of waiting in line on your lunch hour or hurrying to get to the bank before it closes.

And, you don't have to worry about running out of cash on weekends or holidays.

CashPort. Always open. Never closed.
Your private passport to 24 hour banking.

SERVING WITH TRUST SINCE 1925

ANN ARBOR TRUST

Member FDIC

ANN ARBOR
DOWNTOWN

CASHPORT 100 South Main Street. CashPort machine located in drive thru parking area behind bank. Enter off Ashley Street.

BONUS: The CashPort card acts as a key to open the parking lot gate after hours.

CHELSEA
OFFICE

CASHPORT 1478 Chelsea-Manchester Road. CashPort machine located in front of building.

PLYMOUTH
ROAD MALL

CASHPORT Corner of Huron Parkway. CashPort machine centrally located at the Plymouth Mall. Ann Arbor's north east side.

*Opening Soon

THE PUPPETS ARE HERE! (Hi Kermit!)

ORDER YOUR 'NO WAIT' TICKETS NOW 'TIL OCT. 24

Two fantastic exhibitions of famous puppets brought together for the first time.

THE ART OF THE MUPPETS

25 Years of Jim Henson's Artful Gang *and*

PUPPETS: ART & ENTERTAINMENT

800 Years of Magic from Puppeteers of America

Miss Piggy as Motown Superstar, Howdy Doody and 350 Other Stars, Historical TV Replays, Demos

INFO/CREDIT CARD TICKETS 832-2730

Phone your preferred Date-and-Time, incl. special Wed. Eves. until 9 p.m. Children 12 and under, $1.50. Adults: $3. Members Free.
Use VISA/Mastercard/Am Express.
HOURS: Six days wkly, 9:30-5:30 (closed Mondays)

THE DETROIT INSTITUTE OF ARTS

©HENSON ASSOCIATES, INC. 1982

ATARI HOME COMPUTERS

We do more than just play games with you!

- Computers
- Peripherals
- Software

ATARI®
A Warner Communications Company

We've Brought the Computer Age Home...

NOW AVAILABLE AT

LC

LearningCenterLtd.

Computers, software, and educational materials.
381 N. Maple Rd. • Ann Arbor • 996-1616

Dolph Park

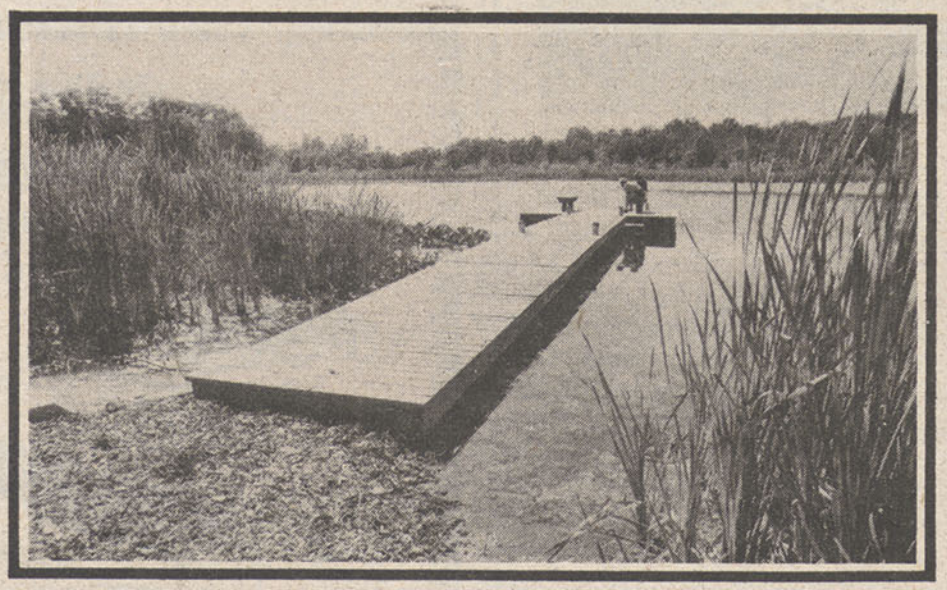
Tucked away on the west side of town are hilly woods, luxuriant wetlands, and two glacial lakes for fishing and birdwatching.

BY ANNE RUETER

On the twenty-fourth of this month the Dolph Park Nature Area on the city's west edge will be officially dedicated for use by Ann Arbor citizens, though it will be open daily between 10 a.m. and 10 p.m. starting October 1. The short ceremony, followed by refreshments and park tours, will culminate twenty years of city and neighborhood efforts to preserve a key piece of open space. Yet many Ann Arborites are unaware today that Dolph Park exists, a wooded and water-filled natural enclave of some fifty acres off Jackson Road near Weber's, only minutes away from downtown.

Dolph Park contains Ann Arbor's only two natural lakes, officially known as First and Second Sister Lakes. These small kettle lakes were formed where leftover ice chunks slowly melted after the Wisconsin glacier retreated from Ann Arbor about 13,000 years ago. The park's land area consists of the entire shore of First Sister Lake, about half the shore of Second Sister Lake, and a large knoll between the lakes, popularly called "the island" because it was once completely surrounded by water.

Trails lead along the lake shores to fishing and birdwatching spots. Along the way are look-offs into First Sister Lake's fen and other wild, tangled wildlife habitats. The property includes pleasant scenery remarkable chiefly because so many natural situations are compressed into a relatively small space: clear, open Second Sister Lake, the prolific wetland vegetation of the First Sister Lake basin, steep wooded slopes, and a semi-open old field on the island.



(Opposite page) Second Sister Lake (top) and First Sister Lake (bottom). Lakewood Subdivision is in the foreground, Wagner Road is at the rear. The suspended silts that make Second Sister Lake so cloudy help protect it from the eutrophication responsible for the ring of aquatic plants around First Sister Lake.

(Far left) Water lilies on First Sister Lake. (Left) 321 Parklake, a dramatic example of the picturesque architecture favored by the original builders of Lakewood Subdivision in 1928 and 1929. (Below) The fishing dock extends out beyond the cattails into First Sister Lake.

The idea of Dolph Park was born in the 1920's, when Ray Dolph, an Ann Arbor businessman and owner of Dolph's Funeral Home on Maynard Street (now Dooley's bar), conceived Lakewood subdivision. At a time when little development in Ann Arbor extended west of Seventh Street, it was a rather daring venture in residential real estate. But the two lakes and the well-drained slopes for building sites, along with its rural isolation, made the Sister Lakes area an attractive location for a subdivision with curving streets and pleasant views. In his plat, Dolph located the subdivision's prime homesites on the slopes above Parklake Avenue, which curves for quite a distance alongside First Sister Lake. A fairly wide swath of level shore land was left open to be enjoyed by subdivision residents for scenic views and recreation.

In 1928 and 1929 Dolph and local builder Eugene Hanna built twenty-six houses in the subdivision. Street names advertised the area's natural appeal: Highlake, Sunnywood, Lakeview, Hilltop. The stock market crash that ushered in the Depression in late 1929 put a halt to Lakewood's development and placed back in Dolph's hands the titles to many of the houses and lots he had just sold.

The Dolph family managed with difficulty to hang on to the subdivision tract through the Depression years. Even after the war, no new houses were built until 1953 because state officials ruled that Lakewood's private sewage and water systems were inadequate. The ban was lifted only when Lakewood was annexed to Ann Arbor that year, and Ray Dolph died too soon to see his investment finally begin to bring any return.

After annexation, the city wanted to bring Lakewood's rural gravel roads up to par with other paved city streets. Dolph's widow was faced with a whopping public improvement assessment for Parklake Avenue, with few owners on either side to share the cost. Since Ray Dolph had always intended to retain the lakeshore side of the street as open space, the Dolph family in 1962 made a gift to the city of some seven acres along the east side of First Sister Lake as "needed recreational facilities for the residents of the Lakewood area and the citizenry in general." Over the next two decades, city officials acquired land bit by bit from eleven different sellers to round out the park, so that ownership would eventually extend around the lakes to Wagner Road on the west.

Today a small designated parking area finally exists for the park off Wagner Road between Jackson Road and Liberty road. A redwood sign announces the Dolph Park Nature Area. Other new park amenities include wood platforms on the shore of Second Sister Lake, benches, wooden bridges, and a network of trails. Despite the new construction, this piece of land looks more natural now than it has at many times during the last fifty years.

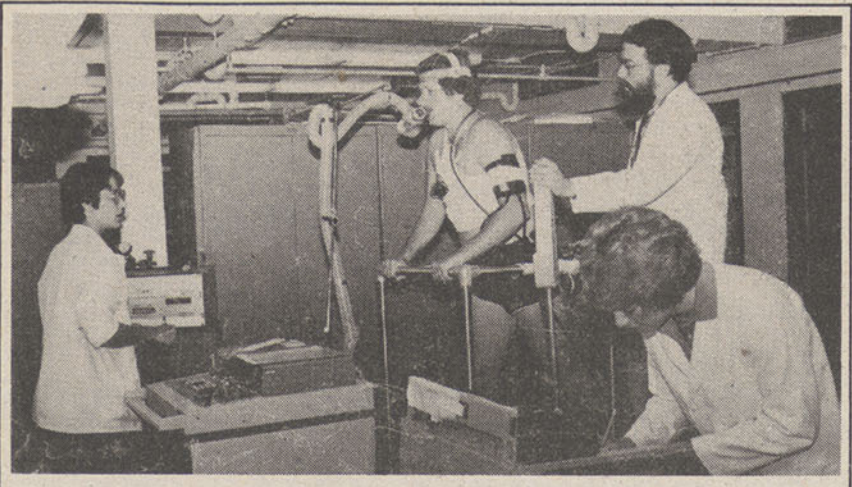
A thickening blanket of shrubs and trees now hides the evidence of considerable human disturbance—gravel washing by the neighboring Killins gravel pit on Liberty Road, subdivision road grading, and artificial changes in lake levels. Human activities have been one factor in creating the different appearances of the park's two Sister Lakes.

Born at the same time, one lake has

PHOTOS BY PETER YATES

PHOTOS BY PETER YATES

TEST YOUR FITNESS



The Stress Performance Test results are used to develop an individualized exercise program.

The Underwater Weighing Method is an accurate method to determine your percent body fat, lean body weight and ideal weight range.

JOHN SHULTZ

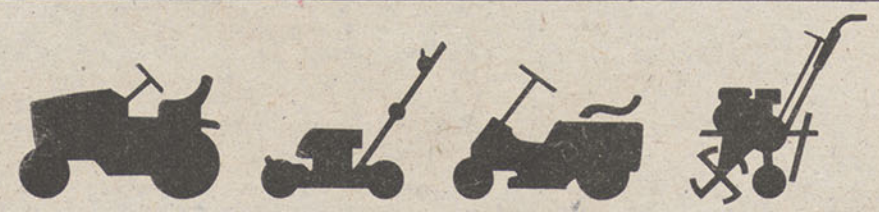
During your Consultation, a week following the tests, you discuss your results with an Exercise Physiologist and/or Registered Dietitian.

Test your fitness by having a Comprehensive Fitness Evaluation. The evaluation includes the Stress Performance Test, Body Composition Analysis, Pulmonary Function Test, and Blood Profile Analysis. During the consultation your results are explained and a safe, progressive exercise and diet program is developed for you. Follow-up consultations and exercise classes are available. Our qualified personnel can help you play a more active role in your health.

We are located in the Central Campus Recreation Building. For more information call weekdays at 763-2462.

THE CENTER FOR FITNESS
and Sports Research
Department of Physical Education
School of Education
The University of Michigan

THIS FALL QUALITY COSTS LESS



For a little more than you'd pay for 'bargain' lawn & garden equipment you can get quality products with proven value backed by full service.

TORO · Green Machine · Cub Cadet · Simplicity (An Allis Chalmers Company) · Ariens · BOLENS · STIHL (The World's Largest Selling Chain Saw.) · LAWN-BOY · WEED EATER

We have a complete parts stock for all equipment we sell, and Briggs & Stratton, Tecumseh, Kohler, Wisconsin & Onan engines, tires, tubes, clutches, sprockets, chain, pulleys, belts & most anything it takes to keep things working. Our full-service shop handles everything from minor adjustments to complete overhauls.

See us today for all your lawn & garden needs—garden tractors & attachments, mowers, tillers, trimmers, saws, compost shredders, log splitters, Parker sweepers, Cyclone spreaders, lawn edgers, quality hand tools, cultivators, planters, wheelbarrows, lawn carts, always fresh garden & grass seed, Hudson & McKissic sprayers, Ortho products, bird houses & feeders & much more.

ANN ARBOR IMPLEMENT

Quality products • Low prices • Full service

210 S. First St., Ann Arbor, MI 663-2495

Mon.-Sat. 8:00 A.M.-5:30 P.M.; Closed Sun.

MasterCard · VISA

THE SURVIVOR INSTINCT

It's looking good and acting tough.

To get through the day, you'll instinctively reach for your Herman Survivors. They are designed to take the world in stride, with comfort features like oiled leather uppers and the exclusive OrthoFlex S® insole. No doubt about it, Survivors know how to live. Available for both men and women.

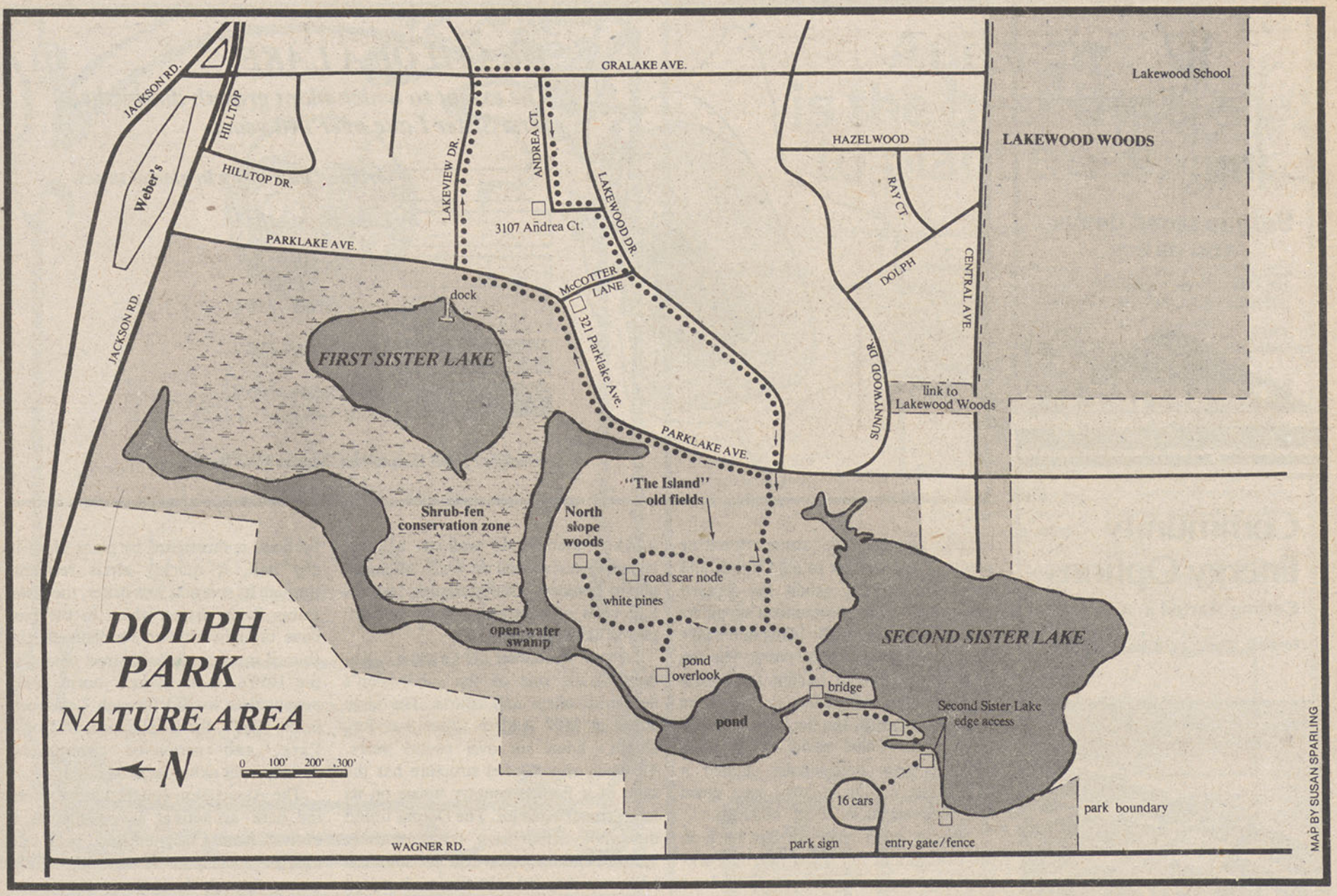
HERMAN SURVIVORS

Joseph M. Herman Shoe Company, Millis, MA © 1982

Footprints

The total comfort shoe store.

322 E. Liberty • Ann Arbor • 662-9401



aged more rapidly than the other due to a complex set of conditions that include their depths, soils, and the different uses of their watersheds. First Sister Lake is considered by lake experts to be in an advanced stage of eutrophication, which means the lake contains a high level of mineral and organic nutrients that discourage animal life and promote more plant life. Since the watershed of First Sister Lake is largely developed, the lake's natural aging process is speeded by chemicals found in urban storm run-off that stimulate plant growth, such as nitrogen from lawn fertilizers.

A quick stroll from the new parking lot takes visitors to the open waters of Second Sister Lake, the more well-preserved of the two lakes. Except at its north end, this lake of nearly ten acres is largely free of the aquatic plants that form a thick collar around the shrinking oval of First Sister Lake each summer. First Sister Lake is about twenty-two feet deep at its deepest point, while Second Sister Lake, at about twenty-five feet, is not significantly deeper. Twice as large as First Sister Lake, Second Sister is better preserved, partly because a much larger portion of its bottom is deep enough to discourage plant growth. Seventy percent of the lake bottom of First Sister Lake is shallow enough to allow light to penetrate and stimulate plant growth. Also, Second Sister's watershed is less developed, thus producing less storm run-off rich in plant nutrients.

The gravel-washing operation carried out in this lake by the Killins Gravel Company worked for almost fifty years to discourage plant growth in Second Sister Lake. Its waters were kept so cloudy with suspended silts from the washing process that the light needed by plants couldn't reach the lake bottom. Now that Killins no longer uses the lake for gravel washing, many Lakewood residents fear that the weeds will take over here, too.

The change in elevation is considerable from the low basin of the two lakes to the top of the Killins kame, a conical mound of sand and gravel deposited by the glacier as it melted. The kame, at 1,080 feet, is one of the highest elevations near Ann Arbor. Longtime Lakewood resident Marjorie Reade remembers that the view of the gravel pit in its earlier stages was well worth a walk to see what was dubbed "the Grand Canyon of Ann Arbor." Today Killins has largely depleted the coarse gravel and sand here.

At the new viewing platform on Second Sister Lake, a bridge allows walkers to cross an old man-made canal and walk alongside the shore for a short distance. This side of the lake was once a popular spot for nude swimmers, but swimming is now officially forbidden in the park. The path soon joins the main trail to the "island." The main trail then passes through one of the prettiest parts of the park, a narrow neck of land between Second Sister Lake and a quiet pond on the left.

Members of Dolph Park's resident population of Canada geese like to rest on fallen logs at this end of the lake. Within the past eight or ten years, some twenty-five Canada geese have begun spending their summers in Dolph Park, raising families and enjoying handouts from local residents. This group flies south in fall but some members of Michigan's growing Canada goose population are beginning to stay north year round. They are apparently able to cope with winter conditions here in protected areas, where they can obtain food from suburban residents and nearby farm fields.

The path rises to the higher level of the island, where gray dogwoods, hawthorns, and sumac cover a once open field. A loop trail around the island follows part of a planned subdivision road which was to have been called Lakeview Drive. The roadbed was once graded, and lots along it were sold to individuals who may have planted the white pines, scotch pines, and the single flowering dogwood found scattered across the island today.

Following the first trail on the left takes you to the pond overlook, one of the new viewing platforms designed to serve school groups and clubs that are expected to use Dolph Park for nature hikes. Then the trail passes into the north slope woods, a band of oaks above and ashes below on a fairly steep incline that drops to the First Sister Lake basin. From a wooden deck at the top of the slope, three different zones within the basin are partially visible: an open-water swamp in the foreground, then a rather broad fen of shrubs and marsh grasses resting on a spongy base of muck, and, finally, in the distance beyond the fen, the open water of the lake proper. A boardwalk here into the fen to allow a more extensive view was originally proposed in the Dolph Park Master Plan prepared in 1976 by Colvin Robinson Associates (now Herrmann and Holman, architects). The boardwalk was eliminated after Lakewood residents strongly objected that the boardwalk and its users might seriously disturb a fragile habitat.

The open-water swamp extends along the basin's entire western edge and connects with the pond seen earlier. In this zone, it is said, poplars and maples once grew but were drowned when the lake outlet was dammed about 1940, raising the water level.

The fen is a poorly-drained area where the water table lies at the surface most of the year. Its vegetation includes shrubs and a sparse tree layer, along with

Unique wood decks and patios

TERRAFIRMA LANDSCAPING
DESIGN & CONSTRUCTION

FREE ESTIMATES

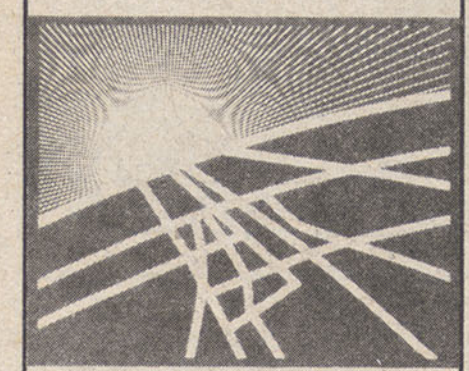
PHONE 663-8017

TERRAFIRMA

Community Energy Options

Getting Started in Ann Arbor

Ronald D. Brunner and Robin Sandenburgh



Ann Arbor...looking to the future

A study of citizen participation in the making of energy policy, and of Ann Arbor's response to the energy crisis. It stands as a model for other cities, showing what can be done with the resources at hand, no matter how limited.

paper $14.50

The University of Michigan Press

Dept. XA P.O. Box 1104 Ann Arbor MI 48106

canoeing

argo park 668-7411

gallup park 662-9319

FALL HOURS

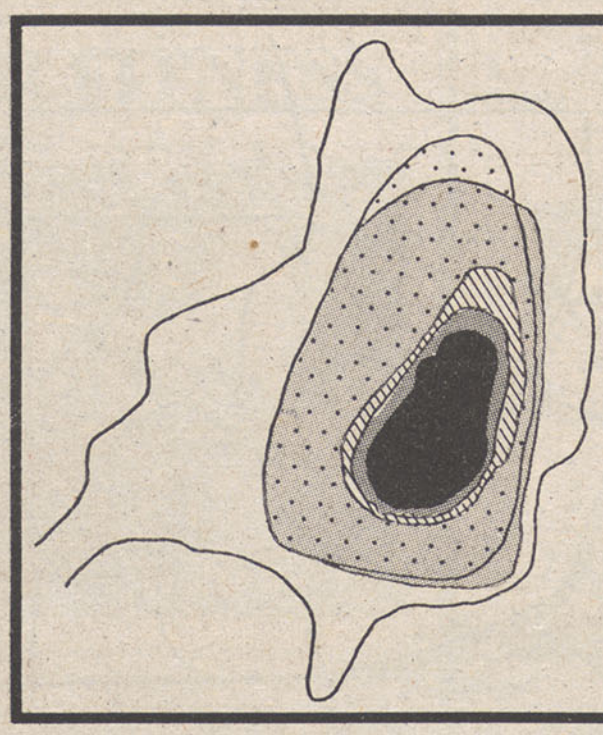
argo/1055 longshore

sept 7-oct 31
sat & sun: 9 am-8 pm
mon & fri: 12:30 pm-7 pm
closed tues-thurs

gallup/fuller rd & geddes

sept 7-oct 17
sat & sun: 10 am-7 pm
closed mon-fri

• *paddle-boat rentals at both locations* •



DEATH OF A LAKE

The extent to which plant growth diminished First Sister Lake over 140 years.

Original lake basin in glacial times.

Lake basin–1843.

Lake basin–1856.

Lake basin–1904.

Lake basin–1930.

Lake basin–1960.

******Modified from* **Dolph Park Master Plan Report**

sedges, cattails, and some flowering plants. They are able to gain a foothold on a thick layer of muck, the decayed remains of earlier generations of plants that have been gradually filling in the lake basin over thousands of years. The fen provides a secluded habitat for water-loving birds, especially in its more remote reaches to the northwest. In the First Sister Lake basin, local bird-watchers have occasionally spotted a blue heron and have often seen green herons, wood ducks, coots, and rails.

Another good place to view birds in the swamp and fen is off nearby Parklake Avenue. A secondary trail leads to Parklake off the island loop trail. Beside the street is the original Dolph Park, a level, mowed stretch of shore land from which the island, the fen, and the swamp are clearly visible and birds can be viewed with binoculars.

The large tan brick house with a red tile roof at 321 Parklake is one of the showiest of the original 1920's Lakewood homes. Its two-story windows with small tinted panes face First Sister Lake. A bit further on, a new dock (a needed replacement for the old subdivision dock) juts out into the still-open portion of the lake, a favorite fishing hole for neighborhood kids.

A short walk at this point up Lakeview Drive provides a glimpse into Lakewood subdivision, a neighborhood whose motley collection of housing styles and pleasant landscaping eccentricities take it out of the ordinary run of subdivisions. The original 1920's homes of Lakewood, solid-looking brick cottages with steep pointed gables, are interspersed with smaller one-story ranch homes built in the 1960's and with larger homes of more rustic or contemporary designs built on the choicer wooded lots.

An overgrown sidewalk leads up Lakeview Drive past an assortment of large and small houses. Across the street, retaining walls vary from a traditional-looking cobblestone wall to a high, stepped wooden wall on which Michigan glacial boulders with interesting textures and veins of contrasting color are displayed like sculpture.

Around the corner off Gralake is Andrea Court, one of the subdivision's numerous alleys and courts. The large house at 3107 Andrea Court was Ray Dolph's home for over twenty years. This tall, slate-roofed structure has the look of a French country house on its large, tree-fringed lot. The Dolphs found the whole subdivision tract relatively bare except for oaks near its southern edge, so they set out eleven hundred young trees in 1928. Many of these have now reached impressive sizes, like the spruce trees planted on the slopes of Dolph's own lot that now completely obscure the lake view.

Ahead is Lakewood Drive, which leads either back down to the park or up to the Lakewood School grounds, currently the only good way to enter another fine piece of public open space, Lakewood Woods. This eleven-acre woodlot is beautiful for its fall color and its extensive displays of trillium in spring.

Some Lakewood residents have been attracted to the neighborhood by its heterogeneous makeup of people as diverse as professors and plumbers. Mike Traugot, himself a professor and current president of the neighborhood's political organization, the Sister Lakes Conservation Association, was drawn to the neighborhood by its variety and proximity to the two lakes.

Despite its range of income levels and lifestyles, Lakewood has over the past thirty years been able to act and react to numerous crises as a remarkably unified bloc, according to Traugott. Its separate identity vis-a-vis Ann Arbor is held intact by significant physical buffers that include Bethlehem cemetery, Lakewood School, and the park.

When the Association feels the neighborhood is threatened by plans afoot in city hall, it quickly alerts residents through its sporadic newsletter, the *Sister Lakes Siren.* Issues which in the past have brought aroused residents to city council meetings include street paving in the 1950's, a ninety-inch storm sewer proposed to extend through Lakewood in the 1960's, the development of Dolph Park, and proposed commercial development along Jackson Road.

The Association fought hard to keep the park as natural as possible as it evolved from a neighborhood park into a larger open space of city-wide significance. Actively involved in the master plan effort, the group successfully lobbied to reduce the parking lot capacity from twenty to sixteen cars, to narrow the trail widths originally recommended, and to eliminate the fen boardwalk.

Traugott feels that the neighborhood has established a good working relationship with city hall, having gained a reputation for negotiation rather than confrontation. "The Association is an extremely powerful political group because it doesn't go to the well very often, and when it does, it speaks with a rational voice," he says. The neighborhood puts money and labor behind projects it supports. It paid for newspaper ads urging passage of the successful 1980 bond issue for Sister Lakes drainage improvements and is responsible for wood-chipping the trails in Dolph Park.

With characteristic energy, Lakewood residents petitioned the school board and the city in 1964 to purchase the mature oak stand that makes up Lakewood Woods. The land was finally acquired five years later. The city then bought a lot on Sunnywood Drive to link the woods more closely with the neighborhood and with Dolph Park. The link will become functional when funds are available for an entry pathway and other trails in the woods. If nearby U-M's Saginaw Forest and the Third Sister Lake in it are also linked to Dolph Park as planned, Ann Arbor residents will have adequate access to a rich and varied natural area totaling some one hundred and forty acres at the city's edge. □

SAGUARO PLANTS

Exotic

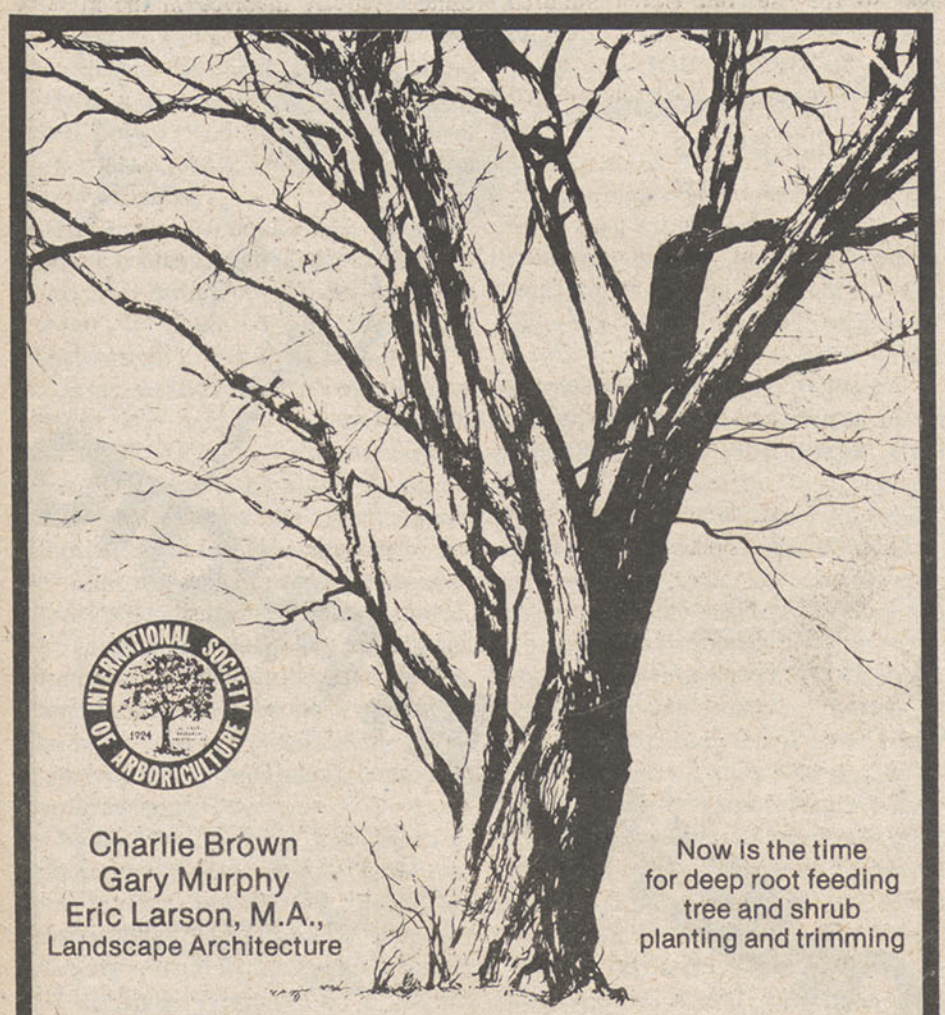
Fresh cut flowers

Ann Arbor's finest selection
at very reasonable prices.

Free—1 cut flower

with any purchase—with this ad.
Limit one to a customer

123 W. Washington, downtown 663-3692
October hours: Mon.–Sat. 10–9, Sun. 12–6



INTERNATIONAL SOCIETY OF ARBORICULTURE 1924

Charlie Brown
Gary Murphy
Eric Larson, M.A.,
Landscape Architecture

Now is the time
for deep root feeding
tree and shrub
planting and trimming

SHADY TREE SERVICE

1113 Pontiac Trail • 994-5233 • Ann Arbor, MI 48105

Complete tree care • Landscape design and build

Autumn is the best time to plant trees.

And Fraleighs will give you the best buy on the best selection.

A little-known fact reported by Organic Gardening and Farming magazine:

"If you plant in the fall while the tree is dormant, it will grow 50% better next year than a spring planted tree."

And you can SAVE UP TO HALF your tree and planting cost by buying Fraleighs' bare root trees to plant during dormancy.

With Fraleighs' cost-saving "Glorified Delivery" you receive a 100% guarantee for a full year.

Choose from rows and rows of sizeable trees (not immature whips), now in full leaf—the very best varieties of maple, ash, locust, linden, hawthorn, ginkgo, and flowering crabapple.

For beautiful fall color select Autumn Purple Ash for your yard. This seedless white ash is noted for its outstanding deep smokey purple color in early fall. 1¾"–2" trunk caliper.

Only $109.

DON'T MISS

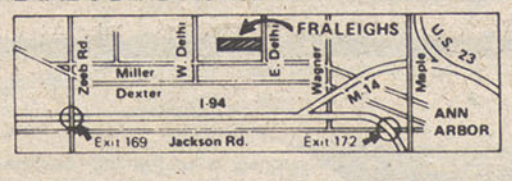
October Sundays at Fraleighs

- **FREE horse-drawn wagon rides with Fraleighs' Belgian Team!**
- **FREE cider and donuts!** • **FREE pumpkin with tree purchase!**

12 NOON till 5 P.M.

FRALEIGHS

LANDSCAPE NURSERY



Office hours: 6 days 9-5 / *Nursery:* Thurs. & Sat. 9-5, Friday 9-dusk
2351 East Delhi Road / Ann Arbor / Telephone: 313–663-0313
Versile Fraleigh, Registered Landscape Architect

THE ALL COTTON,
PORTABLE, AFFORDABLE

FUTON

Approx. 6" thick, the futon mattress provides excellent spine support, and restful sleep. Use it on the floor, platform bed or standard frame. Folds as a floor couch, rolls up for storage. All cotton comfort.

TWIN $70, DOUBLE $89
QUEEN $99, KING $140

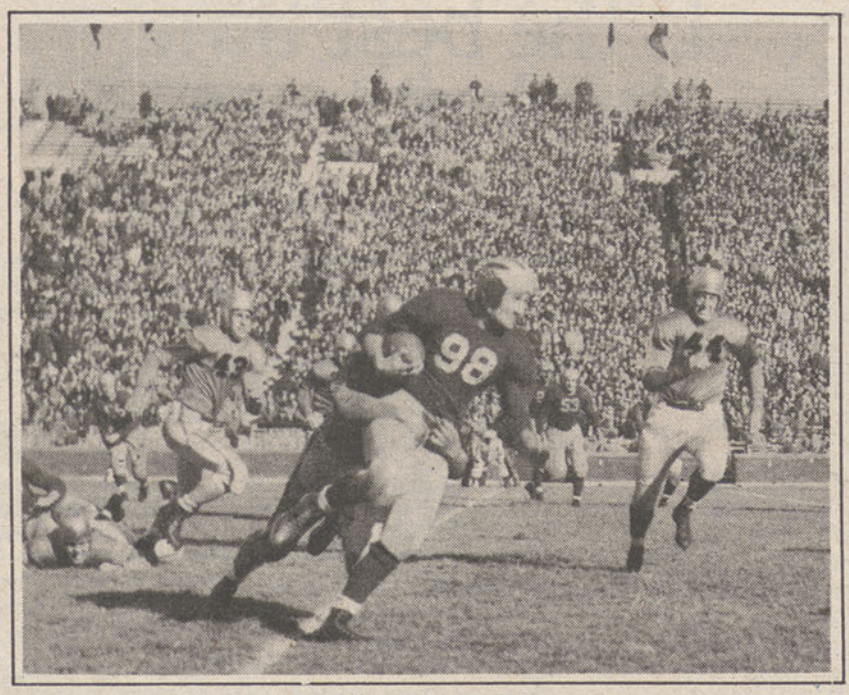
VISA/MASTERCARD

futon designs
Natural Home Furnishings

P.O. BOX 4217, DEPT. AO
ST. PAUL, MN 55104 (612) 646-0500

To order by phone, call (612) 646-0500
or send 50¢ for catalog.

Handcrafted Photographic Printing



Your B/W negatives could be hand printed on any one of our eight different papers. Come in to see our great selection at reasonable rates.

• *Sepia* • *Light Restoration* • *Handcoloring*

ivoryphoto

Fine photo finishing since 1925

606 South Main / 668-8414 / Mon.–Fri. 9–5:30 / Sat. 9–noon

conservation framing • custom cut matting • dry mounting • pre-cut metal frame kits • ready-made frames • "frameless" frames • custom mouldings • needlework stretching • needlework blocking • regular glass • non-glare glass • linen liners • velvet liners • framing hardware • pre-cut mats • photo frames • oval frames • collage frames • Fascia designer frames • plastic box frames • stretcher bars • foam core board • acid-free mat board in colors • memorabilia framing • shadow-box framing • mini-frames • mirror framing • mirror hangers • photo cubes • easel-back frames • canvas stretching • museum matting and mounting • fusion 4000 mounting • hand-rubbed hardwoods • posters • reproductions • lithographs

Frames Unlimited

Professional Picture Framing

ANN ARBOR EAST
Washtenaw
Kroger Plaza
434-7010

ANN ARBOR WEST
Maple Village
Shopping Center
994-9105

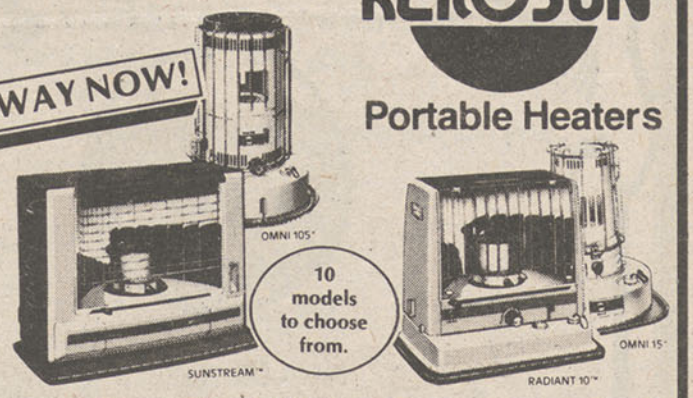
Stores also in Birmingham, Troy, Farmington Hills, Livonia, Kalamazoo, East Lansing, Mount Pleasant, Jennison, Grand Rapids, Kentwood, and South Bend.

Be prepared for cold winter weather with...

KERO-SUN®

Portable Heaters

LAY-AWAY NOW!



A Kero-Sun® portable heater costs you only pennies an hour to operate while it keeps you warm.

Here's a *value* you can measure every hour you use it. A Kero-Sun® portable heater is 99.9% fuel-efficient. And costs just pennies per hour to operate. So the money you spend on heat comes back to you as heat. You'll save money on your heating bills. And you can carry the heat with you wherever you go.

great lakes hardware & auto

great lakes hardware & auto

maple village shopping center
668-2444
Mon.-Sat. 9:30-9:00; Sun. 10:00-5:00

VISA
master charge

You should hand it to us.

We will process your 110, 126 or 35mm color prints in one hour

shop, run errands or watch as your prints are made. you will be amazed at our quality and pricing.

MasterCard, VISA and American Express accepted

ONE HOUR PHOTO

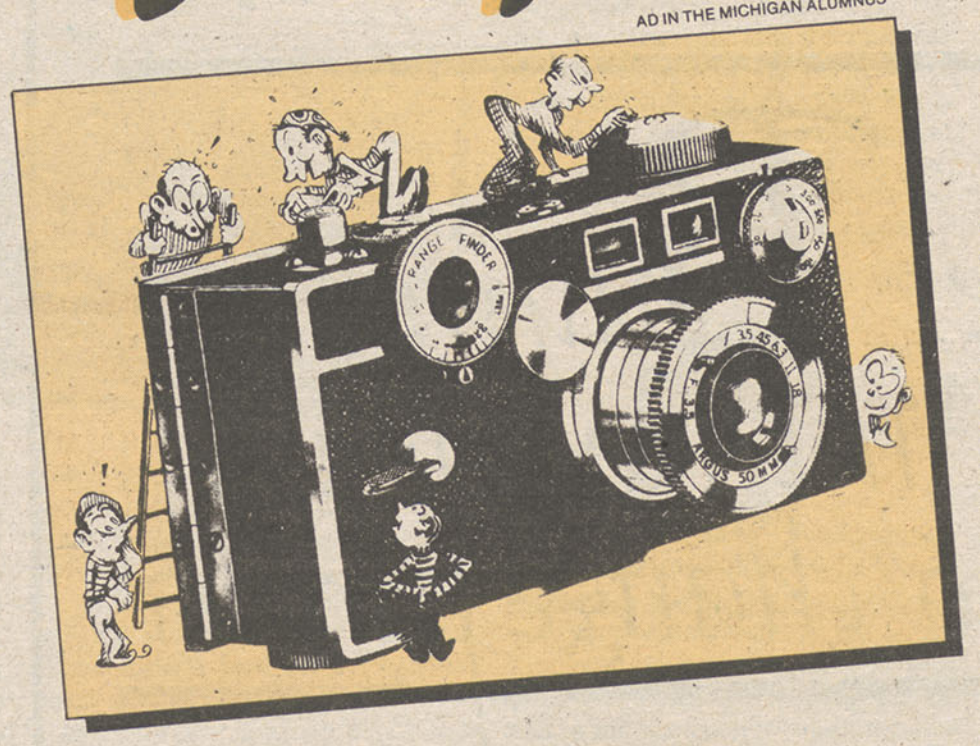
We use Kodak paper... for a good look.

ONE HOUR PHOTO/ANN ARBOR
611 Church Street, in the Campus Arcade Building 663-3555
Mon-Fri 10-7 Sat 10-5

By John Hilton

The world's best-selling 35 mm camera for well over two decades was an Ann Arbor product. It, a 1932 miniature radio, and the first mass-produced clock radio were among the creations of Charlie Verschoor, a marketing genius who concocted cheap, tantalizing—and reliable—products for the American public.

Amazing Argus



AD IN THE MICHIGAN ALUMNUS

The Argus C2, virtually identical to its famous successor, the C3.

The Argus Camera company, with a payroll that at times exceeded a thousand people, was once one of Ann Arbor's largest private employers. Its most famous product, the Argus C3 35mm camera, set world sales records that stood for decades. To a lot of Ann Arborites, though, Argus was more than just a big company with a famous product. It was a living testimonial to a rare, Depression-born union between civic-mindedness and the American entrepreneurial spirit. Argus cameras continue to have faithful users and eager collectors, and even now, almost twenty years after the last Argus camera-making operations pulled out of Ann Arbor, those who worked for the company speak of it with affection and regret.

The entrepreneurial spirit behind Argus was provided by Charles E. Verschoor, a shrewd businessman from Dundee. In the late 1920's, Verschoor manufactured a line of "Arborphone" radios in a small factory on Wildt Street. Already into middle age—he turned forty in 1928—Charlie Verschoor was an experienced promoter with a special knack for exploiting the technological enthusiasms of the moment. The fact that he was not obsessively scrupulous helped. When he realized that consumers were judging the value of radio sets by the number of tubes they contained, for example, he added to his line a successful "ten-tube Arbitron." While all the tubes lit up, only five of them had any function beyond awing the buyer.

Charlie Verschoor was nonetheless a genuine innovator, and the Arborphones were, in fact, serviceable radios. The company had to be liquidated, however, following a fire at its factory in January, 1931. It took Verschoor all of seven months to get back in business. This time he was sponsored by a group of local businessmen assembled by William E. Brown, Jr. (Brown was later mayor for a dozen years in the 1940's and 1950's.) Seeking to ease the impact of the Great Depression on the city, Brown's group had assembled with the intention of starting a local company that would get people back to work. In August, 1931 they proceeded to found the International Radio Corporation. With Verschoor as president, the new company set up shop in an old furniture factory at the corner of William and Fourth Streets.

International Radio took its name from its first product, a midget AM/short-wave set called the "International Duo." (Verschoor had an ear for catchy names.) Midget only compared to other radios of the time, the set actually measured sixteen inches high by fourteen inches wide. It took a much smaller radio to really get the company off the ground: a two-tube model called the "Kadette." Introduced in 1932, the Kadette could use either standard household current or low-voltage direct current. With the right accessory cord, the company boasted, the Kadette could be used in passenger trains, automobiles, boats, and even motorcycles.

Largely on the strength of the Kadette, International Radio employed 150 people within 5 years. But since the radio business was seasonal (most sales were concentrated in the winter), Verschoor began looking around for another product to counterbalance his business. During a trip to Europe in the mid-1930's, he witnessed the growing popularity of the expensive Leica and Contax 35mm cameras. Called "candid" cameras, they combined fast lenses and fast shutter speeds to allow amateur users to take successful photos in available light.

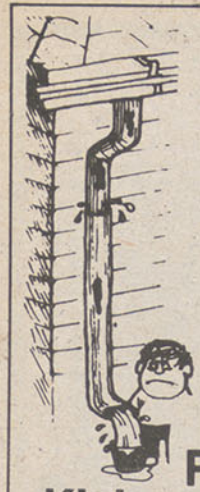
Then as now, Eastman Kodak dominated the American camera business. But according to Don Wallace, president of the Michigan Photographic Historical Society, Kodak was slow in bringing out a 35mm camera to capitalize on the growing popularity of color slides. "The story I get," says Wallace, himself a collector of Argus cameras, "is that Eastman came out with a small line of color films, but no [35mm] camera to use them."

Verschoor persuaded his board of directors that there was an opportunity in that omission. International Radio was renamed International Research Corporation, and in May, 1936 it introduced the first Argus camera. Produced with the help of a German designer, the Argus Model A was simple to use, simple to build, and wonderfully cheap—only $12.50. Thirty thousand of the cameras were ordered in their first week on the market.

Soon afterwards the radio business softened, and the Kadette patents were sold to RCA. Verschoor went on trying other products—including an electric razor called the "Glide" and the first mass-produced clock radio, the "Autime"—but it was the Argus camera line that quickly came to dominate the business. Argus cameras, according to a *Fortune* article in 1945, "overnight changed candid-camera photography in the U.S. from a class hobby into a mass pastime." By the time Kodak introduced its own 35mm camera, Argus had already come to dominate the low-priced end of the market.

In 1938 International Research introduced the Argus Model C2, the first of its distinctive, square-cornered range-finder cameras, popularly called "brick" cameras because of their shape. The C2 was followed a year later by what remained for two decades the best-selling 35mm camera in the world, the Argus C3. The brick camera holds a position in photographic history analogous to the Model T Ford. An average user could not only take good snapshots and slides with it, but could take it apart and reassemble it as well. "One of the things they advertised, and I think they made a sincere effort, was to simplify the camera," says Don Wallace. "You didn't have to be a scientist or a very astute photographer to get reasonably good results." Initially priced at $25, the Argus C3 remained in production from 1939 to 1966. Between two and three million cameras were sold, setting an all-time record for 35mm cameras that lasted into the 1970's.

Unfortunately for Charlie Verschoor, however, not everything he persuaded his board of



Are your gutters and downspouts ready to be replaced?

Free estimates
Seamless aluminum guttering—7 colors available

R. D. Kleinschmidt Inc.
19860 Sharon Valley Rd. Manchester
428-8836

Pella

The significant difference in windows.

Pella wood windows can save energy, improve the appearance of your home, and make a big difference in your heat loss and investment gain.

Call now for a free appointment to discuss your replacement project or visit our showroom.

3496 Pontiac Trail
Ann Arbor 769-7330

GEORGE meyer COMPANY SINCE 1954

Offering a full line of energy saving home improvements.

Carpet Buying in Ann Arbor is about to change forever

After 23 years in the carpet business Spiegel's National Flooring Covering has come to Ann Arbor with wonderful savings on brand name carpeting, vinyl flooring and ceiling fans. Conveniently located on Washtenaw across from Arborland, Spiegel's has a large inventory to choose from and expert professional installers waiting to serve you.

You will find names you know like Mohawk, Gulistan and Philadelphia in carpets and Armstrong, Congoleum and Mannington. And then our staff will introduce you to some new names like Collins & Aikman, makers of premium carpeting that has long been a favorite of architects and interior designers, and Tarkett, the revolutionary asbestos-free floor covering from Sweden.

Make no mistake—the emphasis at Spiegel's is on quality in floor covering. Nevertheless, you will find Spiegel's prices competitive. Shop and compare but don't stop until you've been to Spiegel's.

SPIEGEL'S
NATIONAL FLOOR COVERING

3382 Washtenaw
Across from Arborland
971-9142

7847 W. Vernor Hwy.
Detroit
313-841-7670

Open Daily Mon-Sat 9AM to 6PM
Friday until 9PM
Sundays 10AM to 5PM

directors to undertake was as well-advised as the move into photography. The company paid out dividends even when it was losing money. After its products became profitable, it continued to have cash-flow difficulties brought on by overly-generous dividends, executive bonuses, and expense accounts. The problem was aggravated by chronically sloppy administration. ("The management never knew at any given time what anything was costing," *Fortune* wrote later, "and at the end of the year was apt to be as surprised as the shareholders at the outcome.") According to company legend, employees raced to the bank on payday, knowing that the last checks cashed were likely to bounce.

The result was that Verschoor himself was bounced out of the company at the end of 1938. Then fifty years old, Verschoor was not ready to call it quits. He subsequently returned to the camera business and produced a 35mm camera called the "Vokar" from a factory in Dexter. World War Two soon put an end to all civilian photographic sales, however, and Charlie Verschoor died before its end.

His successors at International Research, soon renamed International Industries, guided the company adroitly through the war. Headed by Robert D. Howse, a former management consultant and ad man from Chicago, the company produced an all-black military model of the brick camera. But the real beneficiary of the wartime boom was the company's optical department. Its modest pre-war lens-making capacity mushroomed after the company successfully completed a rush order for one thousand telescopes for the Army Air Corps. The Army came up with $250,000 for specialized grinding and polishing machines to automate what had previously been a laborious hand process, and the U.S. Defense Plant Corporation built a $180,000 factory to house the new equipment. (The optics plant, built across Fourth Street from the original factory, was built with a special dust-collection system to keep the lenses clean and was windowless on three sides to simplify wartime blackouts.)

The optical department turned out binoculars, tank periscopes, and artillery gunsights. An Army ordnance officer later credited its sights for a British anti-tank gun with accounting "in no small measure for the defeat of Rommel in North Africa," and the division later received a telegram of congratulations from General Dwight Eisenhower at the end of the North African campaign. The firm also built electronic equipment for the Army Signal Corps. By 1945 annual sales were $9 million.

At that point the company, renamed Argus Industries, employed 1,200 people. It had become a major Ann Arbor institution. It published two newsletters (one for dealers and one for employees) and supported an employee recreational club that sponsored softball, baseball, and basketball teams. Predictably, there was a camera club, but there was also a golf club and a flying

RADIO FROM THE COLLECTION OF WYSTAN STEVENS

Verschoor manufactured Arborphone radiōs from 1925 to 1931 in a small factory on Wildt Street, between Summit and Sunset. When the factory burned in 1931, Ann Arbor businessmen backed Verschoor and formed the International Radio Corporation, which became Argus. International moved into the empty Michigan Furniture Company factory on Fourth Street at William, now owned by the U-M.

club with its own airplane. "People at all levels considered it to be an excellent place to work," remembers Larry Dietle, an engineer who joined the company in the 1940's and eventually became shop superintendent. One of its most attractive features was a liberal profit-sharing pension plan, in which employee deductions were supplemented by company contributions equal to ten percent of pretax profits.

Argus returned to peacetime camera productions with a splash in 1945. It sent a group of sales executives on a 14,000-mile tour during which they hosted dinners with Argus dealers in twenty-five cities. Almost immediately thereafter, the sales force bought their own twin-engine Cessna for subsequent excursions. Camera sales, led by the rangefinder C3 and the Argoflex twin lens reflex, recovered well.

But in 1947 Howse's regime had pushed its luck with a diversification into home appliance manufacturing, a move that led to serious trouble. What went wrong is not clear, but the appliance arm, acquired just as the post-war appliance shortage was ending, lost money steadily. It was liquidated in 1949 at a million-dollar loss, which camera and optical profits only partially offset. Howse resigned, the company's banker moved in, and there were huge layoffs. "In manufacturing engineering we must have had a crew of thirty," remembers former engineer Maurie Carr, "and we ended up with four of us."

At that point, a group of Chicago stockholders associated with the Helene Curtis cosmetic company launched a proxy challenge. Argus's local investors responded by overhauling their own directors' slate, and a group headed by King-Seeley chairman George Airey put up a million dollars in new capital. In a stockholders' meeting adroitly chaired by local attorney and former Nuremberg judge George Burke, the challengers were held to a single board seat.

In 1950 Argus changed its name once again to Argus Cameras, Inc., perhaps to emphasize its renewed dedication to the camera business. Under new president Robert E. Lewis, sales rebounded from a low that year of $5 million to $22 million in 1954, helped by increased optical sales to the military during the Korean War. With double shifts working in the machining and glass polishing departments, employment rose to 1,200 people.

In 1954 the company expanded again, moving its office workers into the former brewery south of the optical plant to free up space for production. With an eye toward a possible future expansion or relocation, Argus also acquired and held a large plot of land on the edge of town.

It was a heady time. Argus maintained its profit-sharing plan, leased a large picnic ground on Independence Lake, and voluntarily provided cost-of-living adjustments for its employees. Celebrating the company's twenty-fifth anniversary in 1956, Lewis declared expansively, "It would be a wonderful thing if this story of just one company in our free American economy could be read or heard by every one of those millions of deluded persons who live behind the Iron Curtain or in the satellite countries. Our success as a company is a tribute to our free economy and a living testimonial to the soundness of the economic system of this nation."

In fact, Argus was about to pay the price of functioning in a free economy. The pace of change in the photographic business was beginning to accelerate in ways that threatened Argus's future. Argus was fortunate in the first change, the widespread switch to the use of interchangeable lenses. Though Argus was still only a fraction of the size of Kodak (in the mid-Fifties its assets of less than $10 million compared with $500 million for Kodak), its basic camera design lent itself to the easy adoption of interchangeable lenses, while Kodak's line required several years to make the switch.

But increasingly in the late Fifties, the company's chief competition was coming from imported cameras, particularly those from Japan. Argus was soon hard pressed to keep pace. The company's own big innovation in still photography was a series of "Match-Matic" cameras and light meters meant to simplify camera settings. These were not an overwhelming success. Argus elected not to try competing in the developing market for single lens reflex cameras at all. (Later it would import German and Japanese SLRs, which replace rangefinders with more precise through-the-lens focussing, for sale under its label.) And in the area where the company did try to advance as a manufacturer, 8mm home movies, it suffered badly. Market changes made several designs obsolete just as they were ready for production. The 8mm camera had to be reworked, first to accept a turret lens and later an electronic eye. Those setbacks were especially painful, since the development of a single new product could take half or more of the company's net worth.

Sales of the aging C3 began to drop off. As price competition stiffened, the company elected to build a new slide projector plant in South Carolina to cut labor costs. Management began to deny rumors that the company would leave town entirely. Looking ahead to a future of fewer and bigger camera manufacturers, one in which large amounts of capital would be required for continuing product development and promotion, Argus's local owners finally decided to sell out. In 1959 they found a buyer in

Exterior Painting

Interior Painting

Wall Papering

Plaster Repairs

Free Estimates

Ken Lussenden

995-0715

ANN ARBOR CYCLERY
1224 Packard 761-2729
Trek • Nishiki • Cycle Pro
Large selection of parts, accessories, clothing, racing, and touring equipment.
Precision skate sharpening.
Full line of hockey equipment.
Cooper • Koho • Sherwood • Roos
We will match any locally advertised item in stock—just bring in the ad!
Over 40 years professional experience. Why settle for less?
Come in and check our unadvertised specials!
• ECLIPSE • CANNONDALE • AVOCET • PROTOGS • BLACKBURN • BROOKS • SPECIALIZED • COLNAGO •
• CAMPAGNOLO • SERGAL • CINELLI • SR •

WE WANT TO PUT YOU ON T.V.
TAKE 1
PORTABLE VIDEO SERVICES
313-769-0454
WEDDINGS • BAR MITZVAHS
ORAL HISTORIES • DEPOSITIONS
BUSINESS • EDUCATION
ANY SPECIAL EVENT

We make them all perform!
sports car service of ann arbor, inc.
1902 Federal • 663-4156
SMALL CAR PARTS AND REPAIR

Sylvania Electric Products, Inc. For a time Sylvania's new acquisition did well, according to Larry Dietle. "Our return on investment was far superior to any other Sylvania division, and they took some of our top management people into Sylvania. So we were real heroes for the first couple of years."

Price cuts in 1959 and 1961, together totalling fifty percent, temporarily reversed the Argus C3's sales decline. Increasingly, however, the brick camera's virtues of simplicity, serviceability, and economy were not enough. Japanese companies offered newer and better alternatives, and people were buying them. "The manufacturing was no better, except that there was so much more in the Japanese cameras for the dollar," explains Will Saulsberry of Sun Photo. "A typical situation was the shutter: the Argus shutter only went to one three-hundredth of a second, while the others were going to a four-hundredth, a five-hundredth, and now a thousandth or a two-thousandth of a second." While easy and cheap to build, the Argus shutter also sometimes left the edges of a photograph lighter or darker than the rest. "As you became more sophisticated," remembers Saulsberry, "you gave your Argus to someone who was just starting—and you bought a Nikon."

As Japanese companies became the world's leaders in camera-making technology, other small American camera makers watched their business erode in the same fashion. Only two significant domestic manufacturers survived—Kodak and Polaroid—and they both sell cameras not as a primary business, but as film-eating machines. (Bell and Howell, too, weathered the storm, but it did so only by diversifying itself clear out of the camera business.)

Argus was less lucky. Tentative explorations of moves into office and audio-visual equipment were unpromising, and early in 1962 the company was sold again. The buyer was Mansfield Industries of Chicago, a maker and importer of low-priced instant-load and movie cameras. In retrospect, it was an ominous sign that the majority of Mansfield's work force was already located in Japan. Within a year, the new owners moved Argus's camera-making operations out of Ann Arbor in search of lower labor costs. (Production continued for a few more years in Minnesota.) The Fourth Street buildings were sold to the U-M, and only the optical division, employing about 250 people, remained in town at a new location on South State.

Part of the sadness old Argus hands feel at the company's decline stems from the ignominious death of its once-respected name. Mansfield changed its corporate identity to Argus Inc. and applied the brand name to a long string of imported cameras and accessories, including a lot of run-of-the-mill equipment that Argus collectors generally prefer to ignore.

Worse, the company eventually passed into the hands of a promoter who made Charlie Verschoor look like a model of prudence. In 1969 a major stockholder sold out his interest in the company to Italian banker Michele Sindona. In less than twenty years Sindona had gone from driving a truck in Sicily to controlling hundreds of companies in Europe and America, though exactly how he had done so was not entirely clear. Through Argus, Sindona's representatives bought a Canadian hotel chain and a New York maker of photographic lighting equipment. Sindona's shaky empire, apparently sustained for some time by "kiting" funds from one entity to another, collapsed spectacularly in 1974.

Michele Sindona is currently serving a twenty-five-year prison term for fraud. The charges grew out of the failure of one of the casualties of 1974, the Franklin National Bank of New York, which Sindona had controlled. The case was enlivened by a fake kidnapping, which Sindona apparently staged himself with the aid of U.S. and Italian *mafiosi* in order to spend time in Italy preparing his defense. (Despite reappearing with what he claimed was a bullet wound in his leg, Sindona was subsequently convicted of jumping bail, too.)

The Argus group pulled through 1974. Argus Inc. is now a holding company, and while it apparently is no longer active in photographic manufacture or importation, the company does operate some businesses elsewhere (a firm making Christmas lights is mentioned by one resigned holder of the company's virtually worthless stock) that still employ a few old Argus hands.

Argus Optics, the only branch of the company to remain in town, lost more than half its business during a year-long union recognition strike in the mid-Seventies. The division was renamed Perfect Optics after being sold in 1976 to a group that included its management. According to Perfect Optics president Harvey Bauss, the company now specializes in medium- and high-volume production of commercial and scientific lenses, for use in manufacturing things like overhead projectors, wheel alignment machines, and lasers.

Perfect Optic's employment is about twenty-five people, Bauss says, a depressed figure that reflects both hard economic times and increasing foreign competition. Perfect Optics is now being buffeted by the same storm that sank Argus. After having dominated the highest-volume optical runs, such as cameras, for many years, optical companies in Japan and Hong Kong now face excess capacity. As a consequence, some are turning their attention to the medium-volume runs formerly left to small, American companies like Perfect Optics. It is a threat that is watched with concern by the last local heirs of Argus Cameras. □

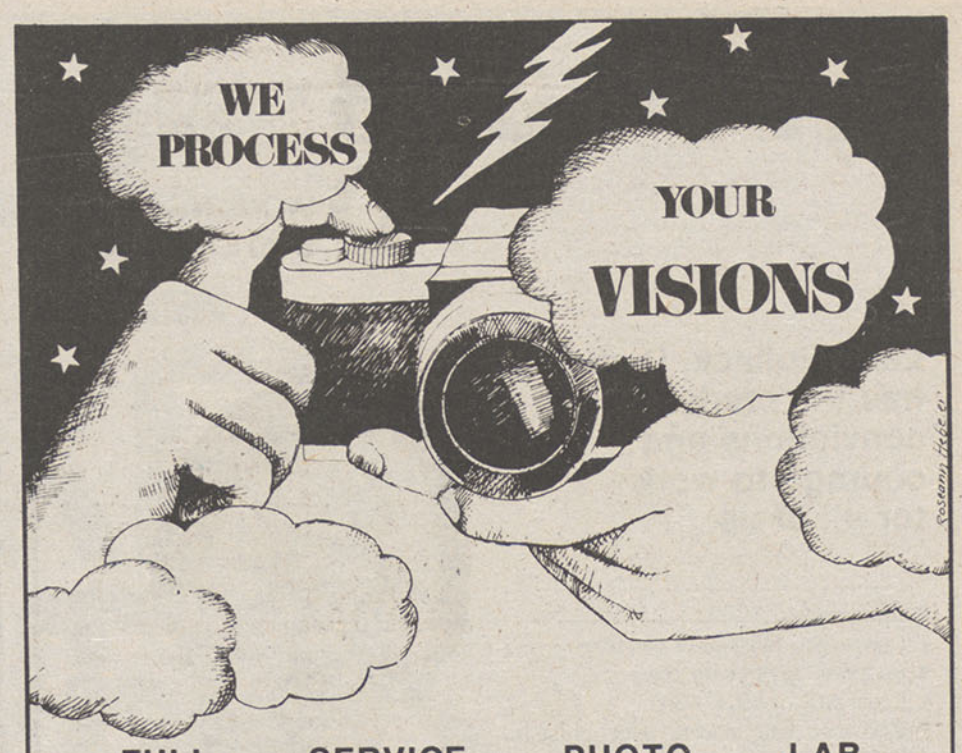
Newsweek, and other national magazines; from the Michigan Historical Collections.

Argus flourished because of wartime defense contracts for binoculars, telescopes, tank periscopes, and artillery gunsights. The ultra-modern "Blackout Building" on Fourth Street at William, now occupied by the U-M's Michigan Media, was completed in 1942. Built with few windows, it had fluorescent lighting in case of air raid blackouts. Precision manufacturing required uniform, dust-free atmospheric conditions, so the air-conditioned building had a dust-collecting system.

Computers, Frames, Reference Books, U of M Jackets, Professional and Amateur Art Materials, Prints, Sunglasses, Calendars, Lamps, Watches, Office Supplies, U of M Jogging Suits, Globes, Cards, Portfolios, Clocks, Fine Papers, Sculpting Tools, Engineering and Architecture Supplies, Briefcases, Technical Pens, Calculators, Typewriters, U of M Ensignia Items, Fine Writing Pens, . . . and more miscellaneous than you'd believe.

Ulrich's
MORE THAN A BOOKSTORE

549 East University, Ann Arbor, Mich. 48104 662-3201



FULL SERVICE PHOTO LAB

OVER NIGHT FILM PROCESSING

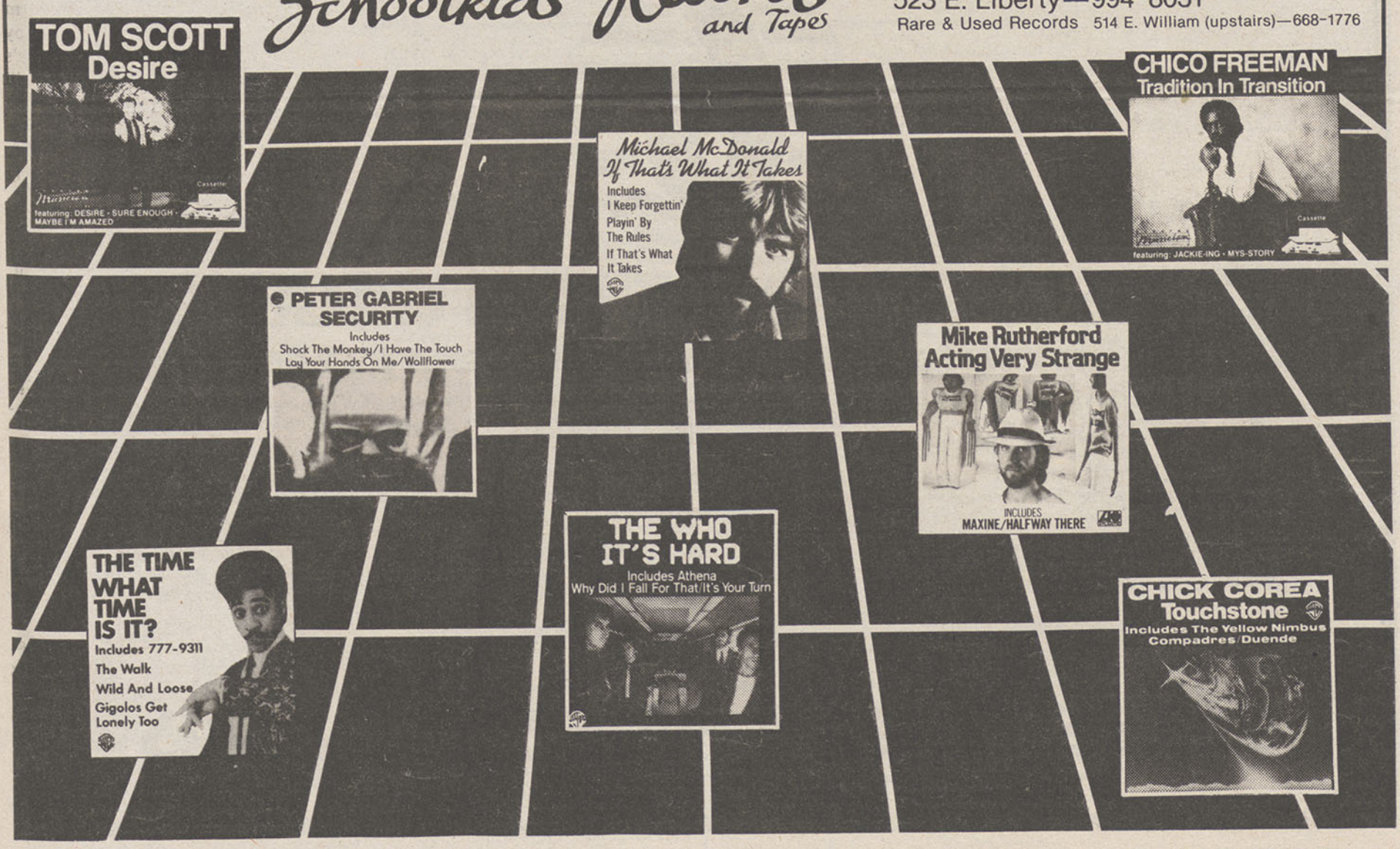
- Ektachrome (E6)
  - -Slide & Sheet Film
  - -Processed & Mounted
- Color Negative (C41)
  - -Processed & Proof Sheets
- Black & White Film
  - -Processed & Proof Sheets

Drop-Off by 8 PM & Pick-Up Completed Work by 8:30 AM the Following Morning!

Precision Photographics, inc.
830 Phoenix Drive, Ann Arbor, MI 48104
Phone (313) 971-9100

Schoolkids' Records and Tapes

Records & Tapes
523 E. Liberty—994-8031
Rare & Used Records 514 E. William (upstairs)—668-1776



4,744,393 WOMEN IN MICHIGAN

0 WOMEN STATE SENATORS

Lana Pollack, Democrat, has the credentials, convictions and courage to work for all of us.

Committed to:

- Diversifying Michigan's economy
- Reducing health care costs
- Equal pay for equal work
- Increased state funding, under present formula, for k-12
- Increased state funding for higher education—control of tuition costs
- Reform of the single business tax
- ERA
- Nuclear Freeze
- Protecting the environment

POLLACK
Democrat State Senate

Paid for by Lana Pollack for State Senate Committee, 543 N. Main, Ann Arbor, Michigan 48104

BUY A MASTER OF BUSINESS ADMINISTRATION.

The Apple® III Professional Solution is everything you need to get started in personal computing in one specially priced package: Apple's most powerful personal computer plus software to master the administration of any business—Word Processing, Electronic Filing and VisiCalc® III, the popular "erase and recalculate" worksheet.

VisiCalc is a registered trademark of VisiCorp

Thanks to easy-to-follow tutorials, you can teach yourself and get results in no time. Plus Complete Computer Center provides a free two hour session of instruction on your new Solution system.

An MBA was never such a bargain! $4995!

apple computer · Authorized Dealer

We're in our NEW location!
413 E. Huron
We'd like to show it off to you -- stop in and see us!
994-6344

Complete Computer Center C³

6

6 WAYS TO GET NO MINIMUM CHECKING:
(Plus 5¼% interest per annum on every dollar in your account.)

1. GREAT LAKES CASH FUND...You get no minimum checking plus high interest. Funds available every 7 days. $100,000 insured safety. Minimum deposit is $20,000.*

2. ALL SAVERS CERTIFICATE . . . With an All Savers Certificate goes a no minimum 5¼% interest earning Great Interest Checking Account.

3. IRA/KEOGH RETIREMENT PLANS . . . If you have either an IRA or KEOGH Tax-Deferred Retirement Account, you get a no minimum Great Interest Checking Account.

4. AUTOMATIC PAYMENT PLAN . . . Have your loan payments made automatically by us from your Great Interest Checking Account and no minimum checking is yours.

5. SENIOR CITIZENS . . . Everyone who has celebrated his or her 60th birthday is entitled to a no minimum Great Interest Checking Account.

6. DIRECT DEPOSIT OF PAYROLL . . . Have your employer deposit $50 or more per pay period to your Great Interest Checking Account through a payroll deduction plan and no minimum checking is yours.

Ask your employer about payroll deduction plans.

GREAT INTEREST CHECKING ACCOUNTS earn 5¼% interest per annum continuously compounded and are insured to $100,000 by the Federal Savings and Loan Insurance Corporation.

*Withdrawals prior to your designated withdrawal date are subject to penalty.

GREAT LAKES FEDERAL SAVINGS

Offices in: Ann Arbor, Battle Creek, Albion, Bellevue, Brighton, Charlotte, Chelsea, Coldwater, Dexter, Hastings, Howell, Jackson, Lansing, Manchester, Marshall, Okemos, Richland, Saline, Ypsilanti ● Member FSLIC

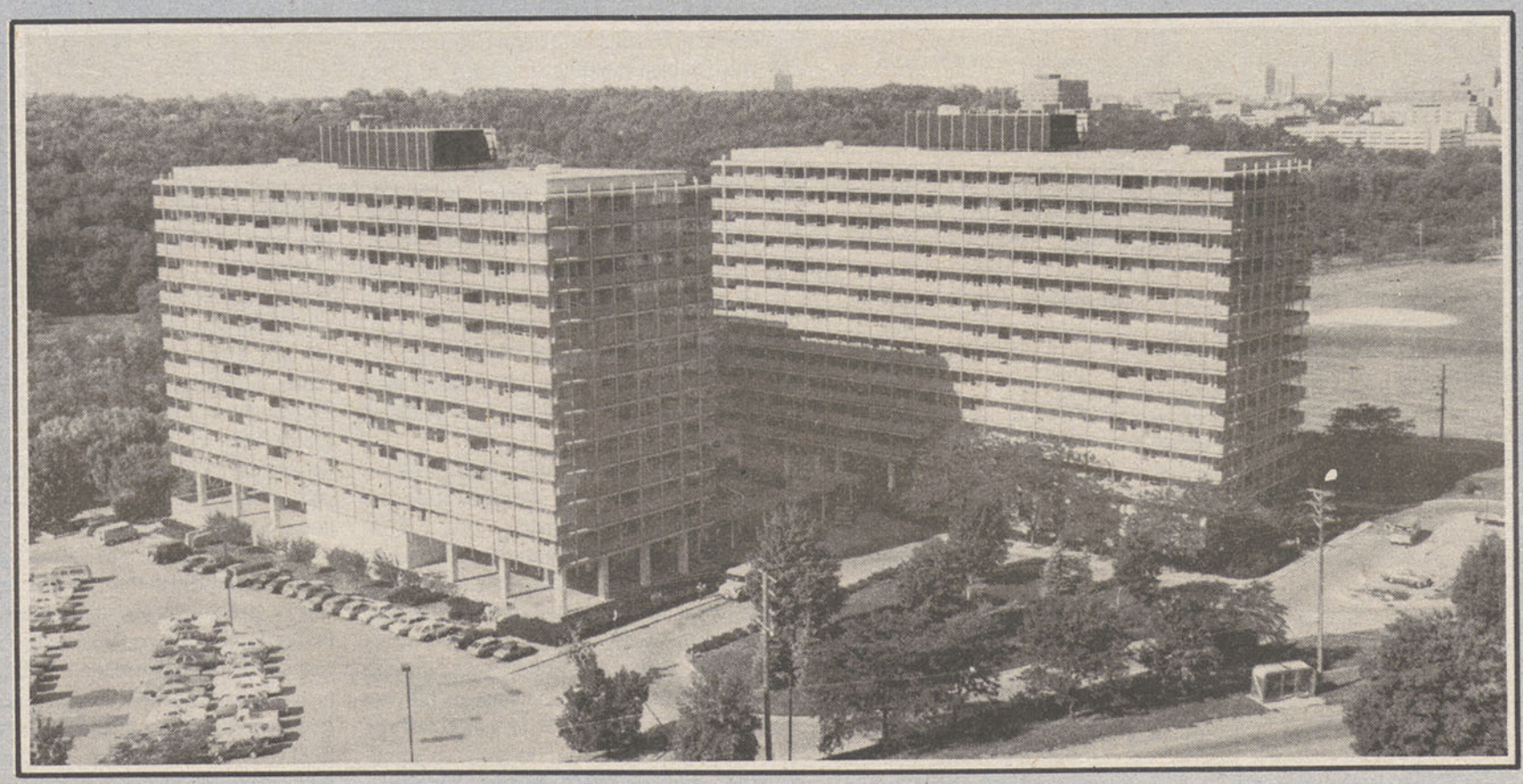
THE JINXED TOWERS

Ann Arbor's first apartment high-rise may finally find a stable future.

Situated on the Huron River just across from the U-M's 126-acre Nichols Arboretum, Huron Towers may well be the finest apartment site in town. Wrap-around balconies give most of the 360 apartments in the twin towers dramatic views of this bucolic scene. The apartment complex seems like it is out in the country when it is actually only a ten-minute bike ride to the center of town.

Built between 1959 and 1961, Huron Towers was the first high-rise apartment complex in Ann Arbor. The construction technique was a concept in concrete building called "lift/slab construction," developed years before by a former dean of the U-M's School of Architecture and Design, Philip N. Youtz. The method consists of pouring on the ground the

By Kathy Friedrichs and Don Hunt



PETER YATES

ROY SMITH

for State Senator · 18th District

A proven record at all levels of government: graduate University of Michigan, veteran U.S. Marines, city administrator, state representative, county supervisor township supervisor, and employed in industry.

A man who will truly represent you!

A family man—active in community and church. Republican.
Telephone 434-9347 484-3900

Roy Smith's creed. . . one he has kept for 14 years as our State Representative.

I BELIEVE. . . in the individual and in his dignity. That man should be the master of his own destiny.

. . . that Government should do only those things for people that they cannot do themselves.

. . . that a welfare state destroys man's self-reliance and robs him of his self-respect.

. . . in the neighborhood school concept of sound recreation and total education programs (such as the Mott program)

. . . in economy in Government—but sound economy.

. . . in fair taxation—that is, that through sound principles of economy we can determine our needs and the price we should pay for them. That once this is determined, we can institute a tax program where everyone will pay no more than his fair share and in return receive his fair share of services.

. . . in good education through good schools and good teachers. That the school is a focal point in the community.

. . . in a sound mental health program to end overcrowding and understaffing of mental institutions.

. . . that through legislation fair to both industry and labor, we can bring about a partnership between labor and industry which will make Michigan foremost as a good state for both.

. . . in a sound program supporting the farmer.

. . . that a senator's duty is to directly represent the people who elect him by keeping in touch with them, acquainting himself with their needs and doing his utmost to satisfy those needs.

. . . that there is no substitute for Honesty—Honesty to yourself, Honesty to your electors—and Honesty to your sworn duty.

He's ready to be our State Senator

VOTE NOVEMBER 2ND

Paid for by Roy Smith for Senate Committee © 7768 Munger Rd. Ypsilanti, MI 48197

huge concrete slabs for each floor, lifting each up with hydraulic jacks, starting with the twelfth floor, then welding them in place to the columns. With each slab weighing 820 tons, it was a dramatic event when 36 jacks simultaneously hoisted slab after slab to their destinations.

The builders were Morton L. Scholnick, a Detroit-area developer, and Seymour Dunitz, a contractor and Scholnick's partner of fourteen years at that time. Construction began in 1959. Problems slowed its completion: first a steel supplier's strike, then a strike of structural steel erectors.

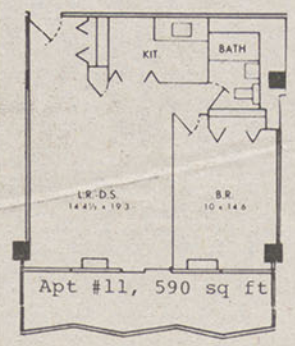
By the time Huron Towers was completed in 1961, Scholnick increased the number of apartment units from twelve to fifteen per floor to a total of 360. Despite the units' smaller size, he continued with plans to market Huron Towers as a luxury apartment complex. Perhaps this was necessary to make his mortgage payments, but it was untenable from a marketing standpoint. Huron Towers apartments rented for the same price in the mid-Seventies that Scholnick charged in the early Sixties. As a result, he was unable to fill the complex for several years, and between 1961 and 1967 he technically defaulted on his mortgage payments four times. It was the job of the Department of Housing and Urban Development (HUD) to insure the mortgage, but this notoriously confused and slow-moving federal agency stepped in much too late to clear up the situation.

Scholnick was ultimately let off the hook by an offshoot of the Michigan Education Association, an association of school teachers in the state. Called the Michigan Education Homes Association (MEHA), it was formed to build a residence for retired teachers. On the recommendation of one of its advisors, the late Earl Cress, president of Ann Arbor Trust Company, MEHA offered $8 million for Huron Towers in 1968. In retrospect, it seems like an inflated price for the troubled building. In fact, Earl Cress himself had testified in court the year before that the building was only worth $4.2 million.

By 1970, MEHA realized their income couldn't begin to make their mortgage payments. The association went into default in 1971. An independent appraisal of the complex's worth resulted in a figure of $3.3 million. MEHA filed suit, claiming it had been misled by Huron Towers, Inc., and that HUD had failed to monitor the financing of the building properly.

In 1977, HUD finally foreclosed on Huron Towers and became the new owner, which it remains today. That same year, a U-M law student, Jonathan Klein, was living in the Towers. Deeply involved in the cooperative movement, he started a drive to get Huron Towers tenants to buy the building and turn it into a housing co-op. The major rallying point was fear that HUD would sell the building out from under them to someone who would convert it into condominiums. But it was difficult to get HUD's attention. Either from bureaucratic bumbling or from a purposeful effort to discourage the fledgling cooperative drive, HUD repeatedly dragged its feet.

Monthly charge for this unit.



**Investment $2,065*

***Monthly charge $333*

**Co-op owners get back the down payment and a portion of the monthly charges when they move.*

***Half the monthly charges are for interest and real estate taxes and are deductible on personal income tax returns.*

Last year, after months of haggling, the Huron Towers cooperative association finally worked out a deal with HUD to purchase the building for $5.8 million. Coincidentally, the final obstacle had been a high-level HUD official, Philip Winn, who had once lived in Huron Towers when going to school at the U-M. A real estate developer from Colorado, Winn was appointed by Reagan to help straighten HUD out. (He resigned recently to run for governor of Colorado.) Winn reportedly refused the cooperative's initial offer of $4.3 million as "ridiculously low." He ordered an independent appraisal, which came back in July of 1981 at $4 million. Winn still wanted more for the building, and finally settled for the $5.8 million selling price.

However, the sale will not occur until committed residents are found for seventy percent of the building's apartments, or 252 contracts. By mid September, 166 units had been contracted for. HUD set a deadline of mid-October to get the needed 252 members, but an extension may be granted.

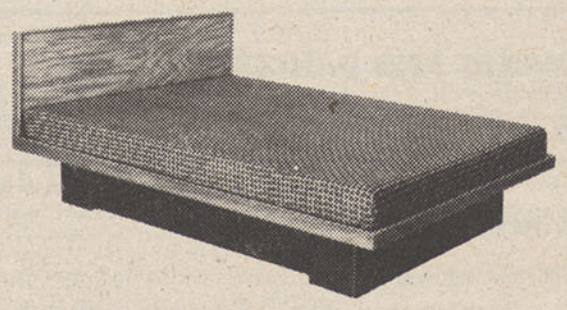
While an apartment in Huron Towers is less costly than in market-rate co-ops, compared to renting it may not seem cheap. A member must purchase a unit, which amounts to about seven months' rent. Unit prices range from $2,250 to $4,275, depending on the size of the apartment. Rents run from $282 a month for a 465-square-foot efficiency to $537 a month for a 1,085-square-foot three-bedroom apartment. The rents are actually higher than what HUD is currently charging, reportedly because when HUD owns a property, it tends to set low rental rates. Co-op members would also get certain tax breaks because they own part of the building. This could offset about $50 a month of the rent.

If the cooperative effort garners enough subscribers this fall, the residents will be put to the test of proving they, unlike Huron Towers' previous owners, can make the apartment building a financial success. If they can do that, long-term tenants, some of them elderly, will finally be assured of stable living quarters, and it will be a happy ending to the troubled first twenty years of Huron Towers. □

workbench®

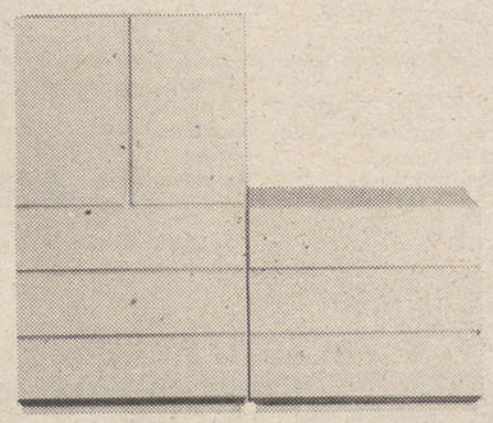
Our classics sale.

Here it is. Our classics sale where you'll find a choice selection on some of our best, and best-selling, modern classic styles—each one timeless in design and exceptional in quality. So come in now through October 24 and save.



The original platform bed in oak, white or walnut in 4 sizes (king size in oak only). Options include headboard, storage drawer, mattress. Oak double bed as shown: **$559**, reg. $618. Comparable savings on other sizes.

The classic chair. Natural cane seat and back with tubular chrome frame. Choose natural beech, walnut stain or black lacquer. Arm chair **$59.95**, orig. $75; side chair **$44.95**, orig. $60.



A Workbench exclusive, white lacquer storage modules from Finland with generous dimensions and sophisticated styling. Perfect in any room. 2 door cabinet, 27½h x 31½w x 22"d, **$179**, orig. $199; 3 drawer cabinet, 27½h x 31½w x 22"d, **$199**, orig. $229.

Ours exclusively, Tivoli storage units in oak, teak or walnut veneers. We've shown only a few—there are many others. As shown: 1 wide tall unit, **$159.95**, orig. $215; 1 narrow tall unit, **$135**, orig. $165; 1 base wide stack unit, **$77.95**, orig. $95; 1 top wide stack unit, **$69.95**, orig. $90; 1 base narrow stack unit, **$54.95**, orig. $70; 1 top narrow stack unit, **$49.95**, orig. $65; 1 set of three wide drawers, **$99.95**/set, orig. $130; 1 single glass door, **$44.95**, orig. $55; 4 wide drawers, **$26.95** ea., orig. $35 ea.; 1 single door, **$27.95**, orig. $35.

Solid oak butcher block table that's the classic of the decade. Features include a totally curved "bull-nose" edge and a polyurethane finish to resist stains. 42" table on wood pedestal **$250**, orig. $315. Savings available on other sizes and shapes.

Perfectly classic Danish bookcases, made of selected oak, teak or walnut veneers. Choose from 2 different heights and widths. Doors and extra shelves also available.
41h x 35½w x 12½"d, **$79.95**, orig. $125;
76h x 21¾w x 12½"d, **$99.95**, orig. $145;
76h x 35½w x 12½"d, **$119.95**, orig. $170;
double doors for wide cases, **$34.95**, orig. $55;
single door for narrow case, **$21.95**, orig. $35.

SEND $2 FOR OUR 40 PAGE CATALOGUE

ANN ARBOR
410 N. Fourth Ave.
at Farmers Market
(313) 668-4688
Mon. Thurs. Fri. 9-9
Tues. Wed. Sat. 9-5:30 Sun. 12-5

SOUTHFIELD
26026 W. 12 Mile Rd.
West of Telegraph
(313) 352-1530
Mon. Thurs. Fri. 10-9
Tues. Wed. Sat. 10-5:30 Sun. 12-5

© Workbench Inc., 1982

BRAVO! Subscribers get two concerts FREE!

The curtain is going up
on our Grand '82-'83 Season!

SUBSCRIBE NOW AND ENJOY TWO CONCERTS FREE!!

The Ann Arbor Chamber Orchestra
1982-1983 Season

October 2, 1982
Michigan Theatre
Jane Rosenson, harp

December 9,10, 1982
Michigan League
Holiday Dessert Concerts

January 22, 1983
Michigan Theatre
Panayis Lyras, piano

February 10,11, 1983
Michigan League
Stephen Burns, trumpet

March 19, 1983
Michigan Theatre
Kathleen Battle, soprano

April 16, 1983
Michigan Theatre
Alexander Schneider, violin and guest conductor

Ann Arbor Chamber Orchestra, Carl Daehler, *Music Director*

To Order **SEASON TICKETS,** call **996-0066**

The Ann Arbor Chamber Orchestra Society

Michigan Ensemble Theatre
presents

BORN YESTERDAY

by Garson Kanin
October 6-10, 14-17 Mendelssohn
Tickets at PTP Ticket Office 764-0450

"Boy, there's sure some things there that could use some explaining."

UNIVERSITY MUSICAL SOCIETY

OCTOBER CALENDAR

SCHOLA CANTORUM OF OXFORD
Rackham Auditorium
Sun Oct 3 at 4:00 p.m.
Andrew Parrott, Conductor
Music of Gabrieli, Britten, Dowland, Dallapiccola, and others
Tickets: $6, $7.50, $9

ITZHAK PERLMAN, VIOLINIST
Hill Auditorium
Tues Oct 5 at 8:30 p.m.
"The consummate master of the violin"
Newsweek

FESTIVAL OF THE NILE
Power Center
Thurs Oct 7 at 8:00 p.m.
"A present from the Nile not to be missed!"
Paris
Tickets: $7, $9, $10, $11

BULGARIAN FOLK ENSEMBLE - PIRIN
Power Center
Wed Oct 13 at 8:00 p.m.
"A colorful bouquet of youth and vitality"
Budapest
Tickets: $7, $9, $10, $11

DEMON DRUMMERS AND DANCERS
Power Center
Sat Oct 16 at 8:00 p.m.
"A fabulous, thrilling, magical experience."
Boston Herald
Tickets: $6, $8, $9, $10

ELMAR OLIVEIRA, VIOLINIST
Rackham Auditorium
Mon Oct 18 at 8:30 p.m.
Debut
"In the very top international echelon . . . a major artist . . ."
The New York Times
PERGOLESI Sonata No. 12 in E major
BLOCH Sonata No. 1
BRAHMS Sonatensatz
BEETHOVEN Sonata No. 6, Op. 30, No. 1
PAGANINI Andante cantabile
SARASATE Zapeteado
Tickets: $6, $7.50, $9

PRAGUE SYMPHONY
Hill Auditorium
Thurs Oct 21 at 8:30 p.m.
"A major orchestra by the highest international standards."
The New York Times
Vladimir Valek, Conductor
Vladislav Kozderka, Trumpet
SMETANA The Moldau; From Bohemia's Meadows and Forests
HAYDN Trumpet Concerto in E-flat major
TCHAIKOVSKY Symphony No. 5
Tickets: $6, $8, $10, $12, $14, $16

ZAGREB GRAND BALLET
Power Center
Sat Oct 23 at 8:00 p.m.
One of Europe's oldest and most prestigious ballet companies on its American tour.
STRAUSS/D. LICHINE Graduation Ball
BEETHOVEN/MILKO SPAREMBLER Creatures of Prometheus
TCHAIKOVSKY/PETIPA/ZAHAROV Black Swan Pas de Deux from *Swan Lake*
BORODIN/FOKINE Polovtsian Dances from *Prince Igor*
Tickets: $8, $10, $11, $12

FRESK STRING QUARTET
Rackham Auditorium
Wed Oct 27 at 8:30 p.m.
"Ready to take its place among the best quartets of our time."
San Francisco Examiner
MOZART Quartet in D major, K. 499
DAG WIREN Quartet No. 3, Op. 18
BORODIN Quartet No. 2 in D major
Tickets: $6, $7.50, $9

PRESERVATION HALL JAZZ BAND
Hill Auditorium
Thurs Oct 28 at 8:30 p.m.
New Orleans jazz played by the artists who created this great sound.
Tickets: $5, $7, $8, $9

JUDITH BLEGEN, SOPRANO
Hill Auditorium
Sat Oct 30 at 8:30 p.m.
"Breathtaking and exquisite . . . no other words will do."
The New York Times
Program to be announced.
Tickets: $6, $8, $10, $12, $14, $16

All programs subject to change
Limited seating for some concerts.
Tickets at Burton Tower, Ann Arbor, MI 48109
Weekdays 9-4:30, Sat. 9-12
(313) 665-3717

A Season to Celebrate!

CALENDAR

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for November events should arrive by October 18th. All material received by October 18th will be used as space permits; material submitted later may not get in.

MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead.

ANNIE'S DUGOUT, 2324 Dexter. 665-8644.

Live music Fri.-Sat. only. No cover, no dance floor. **OCT. 1-2:** To be announced. **OCT.8-9: Mercury Crib.** Oldies and mellow rock. **OCT. 15-16: Stainless Steel.** Top-40 rock. **OCT. 22-23: Footloose.** Top-notch, versatile good-time country swing and jazz-tinged bluegrass, including many strong originals. **OCT. 29-30:** To be announced.

ARBOR VALLEY INN, 2800 Jackson. 769-0700.

Live music Fri.-Sat. only. No cover, big dance floor. **EVERY FRI.-SAT.: Scat.** Popular top-40 dance band.

Connie Kaldor joins O.J. Anderson at The Ark, Fri.-Sat., Oct. 15-16.

THE ARK, 1421 Hill. 761-1451.

The best place in the state to catch a variety of American and international performers of traditional music. New series this year include classical guitar, jazz chamber music, poetry, and women's music. Living-room atmosphere, with coffee and popcorn provided. Music starts at 9 p.m. (8 p.m. Sundays) unless otherwise noted. Cover. **OCT. 1-2: June Millington.** See Events. **OCT. 6: Open Mike Night.** All local performers welcome at this popular local tradition. **OCT. 8-9: Gamble Rogers.** Songwriter, storyteller, and Southern Gothic humorist. **OCT. 13: Open Mike Night.** See above. **OCT. 14: Fred Small.** Topical songwriter. **OCT. 15-16; O.J. Anderson & Connie Kaldor.** Anderson is Ann Arbor's outrageously funny "Good Time Mime." Kaldor, an up-and-coming Canadian singer/songwriter, was the hit at the Winnipeg and Vancouver Folk Festivals. **OCT. 17: The Brian Torff Trio.** See Events. **OCT. 19: Classical Guitar Series.** See Events. **OCT. 20: Silly Wizard.** Versatile band from Scotland featured on Prairie Home Companion in September. **OCT. 22-23: Joel Mabus.** Virtuoso guitarist, fiddler, and mandolin player who was the surprise hit of last January's Folk Festival. **OCT. 26: The Bluegrass Band.** Great backup and studio musicians have formed their own band. Includes Butch Robbins, Blaine Sprouse, Ed Dye, Alan O'Bryant, and Dave Sebring. **OCT. 27: Open Mike Night.** See above. **OCT. 28: Brown Bag Band.** Ann Arbor band plays Balkan, Scandinavian, Yiddish, and traditional American music. **OCT. 29-30: Michael Cooney.** 12-string & 6-string guitar, banjo, concertina, and Irish songs—a one-man folk festival. **OCT. 31: Margaret MacArthur.** Songs from Vermont with dulcimer accompaniment.

AURA INN, 11275 Pleasant Lake Rd. (near Manchester). 428-7993.

This lakeside road house features live music on weekends. Cover, dancing. **OCT. 1-2: Fascade.** Top-40 group with a female lead vocalist. **OCT. 8-9: Stainless Steel.** See Annie's. **OCT. 15-16: Michael Katon Band.** Hard-rocking dance music with many originals. Features ace guitarist Dale Brophy. **OCT. 22-23: Stainless Steel.** See Annie's. **OCT. 29-30: Michael Katon Band.** See above.

BIG DADDY'S DEN, 107 W. Michigan, Saline, 429-5407.

Dancing & dining. Cover (Fri.-Sat. only). Live music Thurs.-Sat. **OCT. 1-2: Herizon.** All-female rock quintet features sharply realized originals, strong covers of rock standards, and richly textured vocal and guitar harmonies. Someday they'll catch on big locally. **OCT. 7-9, 14-16, 21-23: Southbound.** Rock dance band. **OCT. 28-30: Stainless Steel.** See Annie's.

THE BLIND PIG, 208 S. First. 996-8555.

Ann Arbor's most intimate music room. Live jazz, folk, blues, and rock, Fri., Sat., & Mon. Cover, no dancing. **OCT. 1-2: Willie D. Warren and the Brush Street Blues Band.** Basic Chicago blues. With special guest Lazy Lester, an old-time blues harmonica player from Louisiana who worked with Junior Wells, Buddy Guy, and other Chicago greats before retiring to Detroit. **OCT. 4: George Bedard & Mr. B.** Boogie & blues pianist Mark "Mr. B" Braun joins forces with country & rockabilly guitarist George Bedard. Two of Ann Arbor's finest musicians. **OCT. 8-9: Martin Simmons and the Spaceheaters.** Funk 'n' roll led by keyboard whiz Simmons. **OCT. 11: George Bedard & Mr. B.** See above. **OCT. 15-16: Chicago Pete and the Detroiters.** Veteran soul-flavored R&B sextet. **OCT. 18: George Bedard & Mr. B.** See above. **OCT. 22-23: Paul Geremia.** Acoustic guitarist and singer performs original and traditional country blues. **OCT. 25: Boogie Woogie Red.** Authentic vintage boogie blues piano and vocals. **OCT. 29-30: Steve Nardella Band.** Ann Arbor's most rousing roost rocker, with "Mr. B" on piano, Andy Conlin on drums, and Ted Harley on bass. If you don't know why early rock 'n' roll was considered dangerous, this band will show you.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz, Mon.-Sat. No cover, no dancing. **EVERY MON.-WED.: Larry Manderville.** Solo piano at once sweet and stinging. **EVERY THURS.-SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Larry Bell on drums and Bill Evans on piano. On occasional weekends, a different local jazz trio performs.

ENTERTAINMENT WORLD, 1405 Ecorse Rd., Ypsilanti. 485-4220.

Dancing, no cover, **EVERY THURS.-SUN.: Crystal River Band.** Modern country music.

Michael Cooney is a one-man folk festival at The Ark, Fri.-Sat., Oct. 29-30.

FUNNY FACE LOUNGE, 1425 Ecorse, Rd. Ypsilanti. 483-0010.

Dancing, cover (Sat.-Sun. only). **EVERY WED.-SUN.: Paul Webb & Company.** Country rock band featuring guest vocalists every Sat. **OCT. 2: Peggy Sue** (a younger sister of Loretta Lynn and Crystal Gayle who performs at the Apple Harvest Festival October 1). **OCT. 9: Karen Toms. OCT. 16: Jay Thomas. OCT. 23: Elvis Hodge. OCT. 30: Karen Toms.**

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. Dancing, no cover. **OCT. 1-2: Pegasus.** Contemporary easy-listening trio with female vocalist. **OCT. 5-9 & 12-16: Changes.** Popular and versatile latin jazz quintet features conga player/vocalist Norman Shobey, a veteran of the Fifth Dimension, Harlem's Apollo Theater, and the off-Broadway musical "Joy." Also, drummer Howard Ferguson, bassist Ricky Taylor, flutist/saxophonist/vocalist Paul Vornhagen, and pianist Rick Burgess. **OCT. 29-23 & 26-30: Odyssey.** Contemporary dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal, student-dominated cafe. Occasional live music on weekends. Live music schedule to be announced.

THE HEIDELBERG, 215 S. Main. 663-7758.

Live music Fri.-Sat. in the rathskeller. German band & dancing every Sat. in the Wein Room. **EVERY FRI.-SAT.: Mustard's Retreat.** Guitarists Michael Hough and David Tamulevich sing and play a wide variety of folk, blues, and rock tunes, including some originals, frequently adding dulcimer, harmonica, or electric bass.

THE HILL LOUNGE, 50 E. Territorial Road (at US-23). 665-3967.

OCT. 1-2: George Bedard and the Bonnevilles. See Mr. Flood's. **OCT. 8-9: Dale Keller and the Stagecoach Band.** Country & western. **OCT. 15-16: The Cool Flames.** New rock band. **OCT. 22-23:** To be announced. **OCT. 29-30: The Falcons.** Infectiously danceable concoction of R&B, rock, and prime Motown.

more

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Wide selection of danceable music, from rock and reggae to jazz-funk and blues, seven nights a week. From the bar to the dance floor, juke box,

Office of Major Events Presents

Rita Marley
October 2, 1982
8:00pm
Hill Auditorium
$7.50, $8.50, $9.50

Patrice Rushen
October 11, 1982
8:00 and 10:30pm
The Power Center
$7.50, $8.50

Laserium
October 20, 1982
7:00, 9:00, 11:00pm
The Power Center
$5:00

Tickets available at
The Michigan Union Ticket Office and all CTC Outlets.
For information call 763-2071

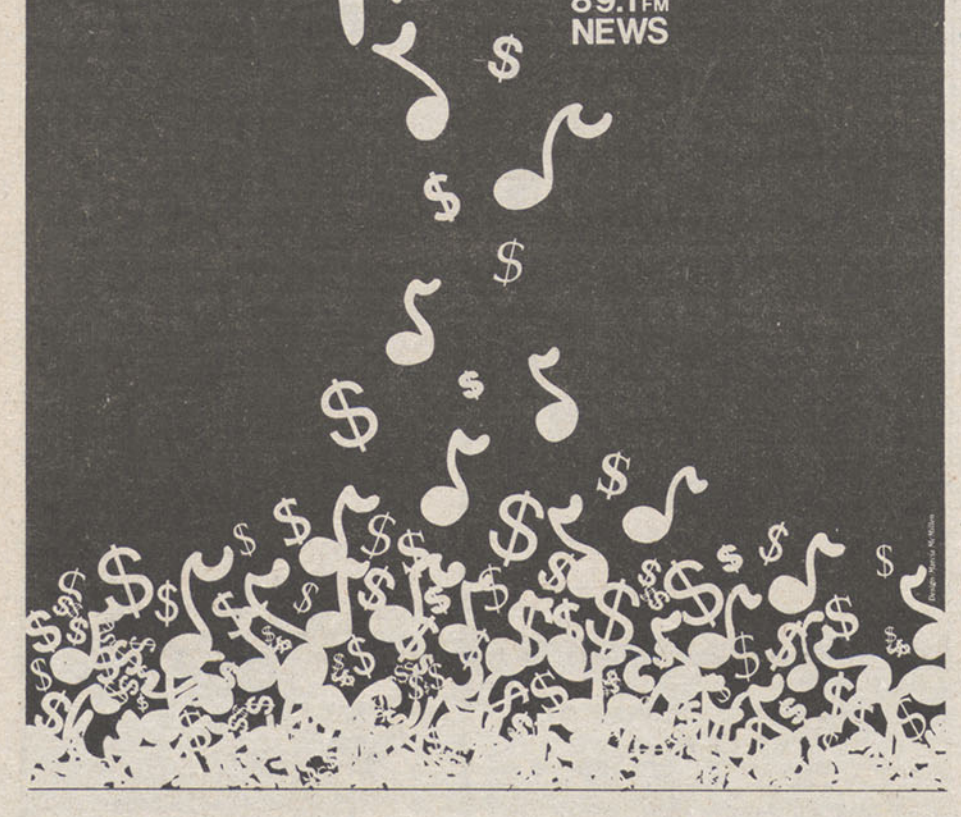
"Let's do it again... Meet the challenge"

On Air Fund Raiser Oct. 4-13

487-1185

WEMU

89.1 FM NEWS



CARR

jerry's custom auto repair & refinishing

JERRY JOHNS

Complete collision repair and custom painting.

IMPORT AND DOMESTIC SPECIALISTS IN

AUDI
BMW
PORSCHE
MERCEDES
VOLVO
SAAB

Insurance Work
Fiberglass Repair
Welding & Fabrication-Heliarc

FREE ESTIMATES

662-3350

404 W. Huron Ann Arbor

CHAPIN MAIN HURON N

Hours: Mon.-Fri. 8:00-5:30

AMERICA'S ENERGY IS MINDPOWER

In the sixties
higher education
was a high priority.
Not today.
Put education's
priority back
where it belongs
and you put
America up
where it belongs!

Call 764-7265
for more information

The University of Michigan
State and Community Relations

and stage, the most inviting spot in town. Listed in a recent *Free Press* survey of the top 10 juke boxes in the metro area. Jitterbug dance lessons Mondays and Wednesdays, 8-9:30 p.m. Cover. **OCT. 1-2: Steve Nardella.** See Blind Pig. **OCT. 3: "Get Bent at Joe's."** See Events. **OCT. 4: Blue Front Persuaders.** Raucously authentic interpretations of early R&B classics, with a few gleefully salacious and/or scurrilous originals thrown in. A very creative group that has not come up with much that's new lately, so the time is ripe. **OCT. 8-9: SLK.** See Rick's. **OCT. 11: Blue Front Persuaders.** See above. **OCT. 15-16: Dick Siegel and The Ministers of Melody.** See Rick's. **OCT. 17: Michigan Alliance for Disarmament Benefit.** With **Non-Fiction** (see Mile High). **OCT. 18: Blue Front Persuaders.** See above. **OCT. 20: Steve Nardella Band.** See Blind Pig. **OCT.22-23: Urbations.** See Rick's. **OCT. 25: Blue Front Persuaders.** See above. **OCT. 29-30: George Bedard and the Bonnevilles.** See Blind Pig. Remainder of schedule to be announced as soon as Joe recovers from the "Cruisin' Ann Arbor" recording sessions.

Changes performs latin jazz at The Habitat, Oct. 5-9 and 12-16.

KINGS ARMS PUB, 118 E. Washington. 663-9757.

Bimbo's intimate pub. Dancing, no cover. **EVERY FRI.-SAT.:** Oldies and contemporary top-40 rock band to be announced.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5-8 p.m.) & **FRI.** (5-9 p.m.): **Winifred Kenner.** Classical pianist. **EVERY SAT.** (7-11 p.m.): **Steve Larson.** Contemporary jazz pianist.

JUKE JOINT JIMMY'S, 2789 Washtenaw. 434-2230.

Downstairs at the Armadillo Restaurant. Owners have plans to turn this club into a major music room. Live music Wed.-Sat. Cover, dancing. **OCT. 5: Danny O'Keefe.** Singer/songwriter had a hit single a few years back with "Goodtime Charlie's Got the Blues," a song covered by everyone from Elvis to Waylon Jennings. **OCT. 14-16: Buzztones.** Rock band from Detroit with many originals. It features an early rock sound. Remainder of schedule to be announced.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

No dancing, but this is where Ann Arborites go to stomp. Cover (except Sun.-Tues. & afternoons). **EVERY TUES.** (5-7:30 p.m.): **Doc Ross.** Old folk tunes, Irish songs, and Italian music accompanied on guitar and mandolin. **EVERY THURS.** (5-7:30 p.m.): **Beaucoup.** Quintet fronted by two female vocalists plays everything from swing & country to rockabilly, Motown, & punk. **EVERY FRI.** (5-7:30 p.m.): **Marietta Baylis.** Powerful, vibrant jazz & blues vocalist. Stood in with the Blue Front Persuaders recently to sing "Stormy Monday" and unhinged a crowd that was already having a very good time. **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals. **OCT. 1-2: Dick Siegel and the Ministers of Melody.** See Rick's. **OCT. 3: Steve Wethy.** Blues, R&B, and swing solo piano by the Blue Front Persuaders' combustible piano player. **OCT. 4: Roy Kamalay.** Folk & blues singer/guitarist. **OCT. 5: George Bedard & Mr. B.** See Blind Pig. **OCT. 6: Lost World String Band.** Mixture of old-time, ragtime, swing, blues, Cajun, and various other acoustic styles. Rapidly becoming a cult favorite. **OCT. 7: LiveWire.** Blues, country, and rock band fronted by Jim Tate. With new drummer, John Budzynski. **OCT. 8-9: Steve Newhouse Band.** Country classic from the likes of Buck Owens, Merle Haggard, and Hank Williams (Sr. & Jr.), some Chuck Berry, and some originals. **OCT. 10: Pete Falkenstein.** Bluesy piano from one of Dick Siegel's Ministers of Melody. **OCT. 11: Walter Craft.** Traditional American folk songs with guitar accompaniment. **OCT. 12: Terry Tate.** Superb guitar, piano, and blues vocals, with lots of originals. Hasn't been heard from since the breakup of the Tate Brothers Band last year. **OCT. 13: George Bedard and the Bonnevilles.** Kick-your-shoes-off country rockabilly. A few authentic originals and a wide range of deliciously chosen covers from early George Jones to Buddy Holly's "[Annie's Been Working on the] Midnight Shift" and Del Shannon's classic "Runaway." **OCT. 14: Blue Front Persuaders.** See Joe's. **OCT. 15-16: Beaucoup.** See above. **OCT. 17: Mr. B.** Stomping boogie, blues, and rock piano from Steve Nardella's piano player. **OCT. 19: Neil Woodward.** Blues-tinged singer/guitarist. **OCT. 20: Doubleshot Rangers.** Country/rock featuring former Telluride Cowboy Mary Roth. **OCT. 21: Trees.** The Sunday afternoon vocal duo fronting a rock band. **OCT. 22-23: Lepers.** Late-60's-styled blues/rock quartet. **OCT. 24: Andy Boller.** Solo blues piano and vocals from the Urbations' keyboard player. **OCT. 25: Bizer Brothers.** Blues, folk, & country duo. **OCT. 26: Terry Tate.** See above. **OCT. 27: Liberty.** Country & bluegrass band. **OCT. 28: Stark Raving Revue.** Blues, R&B, and originals fronted by vocalist Randy Tessier of the Lepers. **OCT. 29-30: Blue Front Persuaders.** See Joe's. **OCT. 31: Martin Simmons and the Spaceheaters.** See Blind Pig.

MILE HIGH CLUB, 215 S. Main. 663-7758.

Recently established club above The Heidelberg devoted to reggae, funk, and new rock 'n' roll. Regularly open Thurs. only, but that may change if the crowds are good. **SEPT. 30: Sometimes Y.** Sharp, biting, very musical new wave, a la Elvis Costello, from Madison. **OCT. 7: Trainable.** Highly polished yet danceable new wave funk. First local performance in several months. **OCT. 14: Black Market.** Detroit reggae. **OCT. 21: Non-Fiction.** New wave trio plays almost all originals. Guitarist Larry and Ben Miller are from The Other Band, and drummer Bill Frank comes from The Confessions. **OCT. 28: SLK.** See Rick's. **OCT. 31. Halloween Party with Stolen Legacy.** Local reggae band.

Paul Geremia brings the country blues to The Blind Pig, Fri.-Sat., Oct. 22-23.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. Live music Mon.-Sat. **OCT. 1-2: Nickelodeon.** Top-40 dance music. **OCT. 4-9: Life Line.** Top-40 dance band. **OCT. 11-16, 18-23, 25-30: Dreamer.** Top-40 dance band.

O'BRIEN'S PUB, 205 W. Michigan, Ypsilanti. 485-4990.

Dancing, no cover. **EVERY WED. & SAT.: Steve Deaveau.** Ragtime piano. **EVERY FRI.: Lil Jaroub.** Sing-along piano.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Live music every Sat. (except football Saturdays).

Cover, no dancing. **OCT. 16 & 23: RFD Boys.** Authentic bluegrass swing music from old Ann Arbor favorites.

Herizon rocks Big Daddy's Den in Saline, Fri.-Sat., Oct. 1-2.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Campus-area club features live music seven nights a week. The chief local venue for big-name electric blues. Cover, dancing. **OCT. 1-2: Urbations.** Terrific R&B, Bo Diddley and Tex-Mex rock, mid-60's soul, and garage band trash. A new single is to feature two originals, "The Whip" and "Scaffle." **OCT. 3: Asleep at the Wheel.** See Events. **OCT. 4: SLK.** Reggae and two pre-reggae forms, ska and rocksteady. An immensely improved band that has become Rick's most popular local attraction. **OCT. 6: The Falcons.** See Hill. **OCT. 7-8: Newt and the Salamanders.** Old-style R&B, tight and slick, with more bizarre things like Frank Zappa covers. **OCT. 9: Americatz.** Dressy, showy, jumping contemporary rockabilly. **OCT. 10:** To be announced. **OCT. 11: Stolen Legacy.** See Mile High. **OCT. 12: Suspects.** Soul-rock band composed of Detroit studio musicians. Record release party for their new 6-song EP. **OCT. 13: 1-2-3-Go!** Spirited covers of the best of current rock hits, from Springsteen to Costello. **OCT. 14: Dick Siegel and the Ministers of Melody.** Scalding R&B classics, modern-styled early rockers, and exceptional originals like "What Would Brando Do?" and "Space Shuttle Mouth." Siegel is said to be planning to break up his band at the end of the month to pursue the big-time as a solo performer. **OCT. 15-16: Steve Nardella Band.** See Blind Pig. **OCT. 17: Epicurean.** Very popular, scrappy rockers. **OCT. 18: Affections.** Rock 'n' roll from Lansing, with some originals. Formerly Lukewarm. **OCT. 19: Jets.** Rock 'n' roll from Elvis to Elvis. **OCT. 20: Astralight.** R&B/funk-influenced rock from Rick James to J. Geils, with a few originals. **OCT. 21: The Kidz.** 60's-80's rock, with former Bob Seger backup vocalist June Tilton. **OCT. 22-23: Blue Front Persuaders.** See Joe's. **OCT. 24: White Children in Shorts.** Mid-to-late-60's power trio led by guitarist Jeff Felman, owner of Perfect Motion. **OCT. 25: Epicurean.** See above. **OCT. 26: The Confessions.** Pumped-up covers of late 60's & late 70's rock hits and some thoughtful, literate originals. **OCT. 27: Orange Lake Drive.** Veteran jazz fusion group, opened for trumpet wizard Wynton Marsalis at Montreux/Detroit. **OCT. 28: Koko Taylor.** See Events. **OCT. 29-30: SLK.** See above. **OCT. 31: To be announced.**

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.: David Mayer.** Solo piano. **EVERY TUES.-SUN.: Bart Polot.** Solo piano.

SECOND CHANCE, 516 E. Liberty. 994-5350.

Ann Arbor's premiere rock 'n' roll club attracts large numbers of out-of-town rock fans. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. Cover, dancing. **OCT. 1-3: The White Raven.** Oldies show fronted by Dr. Bop's former lead singer. **OCT. 4: LiveWire.** See Mr. Flood's. **OCT. 5:** To be announced. **OCT. 6: Mariner.** One of the area's most successful top-40 bands. Veterans of a successful Japanese tour. **OCT. 7: Lords of the New Church.** See Events. **OCT. 8-10: Mariner.** See above. **OCT. 11: Cherubim.** Black rock from Detroit with a strong first LP. With **Onxyz,** a very unconventional, almost psychedelic reggae band from Detroit. **OCT. 12-17: Rapture.** R&B funk from Detroit. **OCT. 18: Stainless Steel.** See Annie's. **OCT. 19-24: Steve King and the Dittilies.** 60's rock. **OCT. 25:** To be announced. **OCT. 26-31: Intents.** Top-40 rock band features former members of Masquerade and Brownsville Station.

SPAGHETTI BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Live music seven nights a week. Cover, dancing. **OCT. 1-2: Buzztones.** See Juke Joint Jimmy's. **OCT. 3: Gary Johnnas Variety Show.** Piano and guitar with various guest musicians sitting in. **OCT. 4-6: Jets.** See Rick's. **OCT. 7-9: The Kidz.** See Rick's. **OCT. 10: Gary Johnnas Variety Show.** See above. **OCT. 11-13: VVT.** New wave originals a la Talking Heads. **OCT. 17: Gary Johnnas Variety Show.** See above. **OCT. 18-19: The Action Figures.** Rock 'n roll. **OCT. 20-23: Tush.** An all-female new wave band. **OCT. 24: Gary Johnnas Variety Show.** See above. **OCT. 25-26: Jets.** See Rick's. **OCT. 27-30: VVT.** See above. **OCT. 31: Gary Johnnas Variety Show.** See above.

STAGE DOOR, 300 S. Thayer. 769-3042.

No cover, no dancing. **OCT. 1-2: Stuart Mitchell.** Folksinger/guitarist/comedian. **OCT. 8-9: Bugs Beddow Quartet.** See above. **OCT. 29-30:** To be announced.

SUDS FACTORY, 737 N. Huron, Ypsilanti. 485-0240.

Occasional live music, Fri.-Tues. Cover, dancing. Live music schedule to be announced.

TC'S SPEAKEASY, 207 W. Michigan, Ypsilanti. 483-4470.

Dancing, no cover. **EVERY WED.-SUN.: Ty Cool & Pam Wallace.** Top-40 duo. With the Speakeasy Brass every Fri.-Sat.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Cover (except Wed. & Sat.), dancing. Live music Tues.-Sat. **OCT. 1-2, 5-9, 12-16, 19-23: Intents.** See Second Chance. **OCT. 26-31:** To be announced.

U-CLUB, Michigan Union, 530 S. State. 763-5900.

Cover, dancing. **EVERY MON.: Rockin' Oldies.** Early rock 'n' roll from DJ Michael Kremen's amazing record collection. **EVERY TUES.: Reggae Dance Party.** An extremely popular local tradition with Ann Arbor's most versatile DJ, Michael Kremen. **EVERY WED.: Laugh Track.** UAC's comedy shop serves as a get-together for local comedy artists and a happy hour for their audiences. **EVERY THURS: Soundstage.** UAC's intimate evening of folk and jazz performed by local individuals and small groups (OCT. 7 & 21) alternates with an Eclipse Jazz jam session (OCT. 14 & 28). **OCT. 1: SLK.** See Rick's. **OCT. 2: UAC Music Series.** Local artists to be announced. **OCT. 8: Wilmot. OCT. 9: Johnny Griffin Quartet.** See Events. **OCT. 15: Robin and D-Section.** Funky rock 'n' roll from Chicago fronted by a female vocalist. **OCT. 16: UAC Music Series.** See above. **OCT. 22: Giveaway.** Top-40 band with some originals. **OCT. 23: The Gateway Trio.** See Events. **OCT. 29: Whiz Kids.** Versatile dance band. **OCT. 30: UAC Music Series.** See above.

The Blue Front Persuaders are at Joe's every Monday: at Mr. Flood's Oct. 14 & 29-30; and at Rick's, Oct. 22-23.

WEST BANK, 2900 Jackson. 665-4444.

Dancing, no cover. **OCT. 1-2 & 5-9: Mystique.** Top-40 sextet. **OCT. 12-16, 19-23, & 26-30: Topaz.** Top-40 sextet.

WINSTON'S PUB, 3600 Plymouth. 769-9400.

Win Schuler's lounge. No cover, no dancing. **EVERY MON.-SAT.: Buster Banks.** Jazz piano and vocals.

Clair V. Ross

Harpist

Music for all occasions
1437 Kensington, Ann Arbor, MI 48104
Phone (313) 769-2015

GALLIARD brass ensemble

WE ARE PERFORMING...
...in the Ann Arbor-Detroit area
...concerts, weddings, clinics, etc.
...on the MHS record label

Phone or write for demo tape.
213 West Summit Ann, Arbor, MI 48103 313/995-5688

MARK NAMATEVS

A bushel of fall taste.

All wool sportcoats and slacks by...
Stanley Blacker

jj goldberg
Locally owned by Joel and Jean Goldberg
Plymouth Mall 2773 Plymouth Rd. 996-9303 OPEN 7 DAYS
Boulevard Plaza 2135 W. Stadium 662-8989 OPEN 7 DAYS

NOW THERE ARE TWO GREAT RADIO STATIONS

WJR AND WIQB

Latest TOP 10 Rankings for all 24 area radio stations:

Total Persons [12 Plus]

WJR	**13.3**
WIQB	**12.7**
WNIC-FM	5.9
WWWW	5.9
WLLZ	5.3
WRIF	5.0
WAAM	3.3
WPAG	3.3
WDRQ	3.0
WJR-FM	3.0
WJLB	3.0

Adults 18-49

WIQB	**13.1**
WJR	**9.2**
WNIC-FM	7.6
WRIF	6.0
WLLZ	6.0
WWWW	5.6
WAAM	3.6
WMJC	3.6
WJLB	3.6
WDRQ	3.2

THIS AD BROUGHT TO YOU BY
ONE OF *TWO GREAT* RADIO STATIONS...
ANN ARBOR'S OWN—***WIQB***

NOTE—Audience data used are estimates only and subject to limitations inherent in original survey source. (Source) Arbitron Ann Arbor Metro 1982, Avg. ¼ hour listings, 6 a.m. to 12 midnight, Mon.-Sun.

ANN ARBOR AIRWAVES

Note: Program listings are very selective. Detailed program guides are available from the public radio stations upon request. We welcome recommendations and comments from avid listeners of any show.

COMMUNITY ACCESS Television
(Cable Channels 8, 9, & 10.) 107 N. Fifth Ave. 769-7422.

Channel 8: Educational and entertainment programming from the Ann Arbor Public Schools and the Ann Arbor Public Library includes such topics as health and environmental issues, plays and musical events, sports replays, and student-produced tapes. Also, Washtenaw Community College and U-M course-related programs.

OCTOBER HIGHLIGHTS
Three W.C.C. telecourses. EVERY MON. (3:30 p.m.), WED. (7:30 p.m.), & THURS. (3:30 & 9 p.m.): **"Focus on Society."** Interviews with prominent social scientists. EVERY MON. (9 p.m.), TUES. (3:30 p.m.), THURS. (8 p.m.), & FRI. (3:30 p.m.): **"It's Everybody's Business."** Introduction to the American business scene with live interviews, on-location visits, and the latest business theories. EVERY TUES. (9 p.m.), WED. (3:30 & 8:30 p.m.): **"Personal Finance."**

Channel 9: General public access. Live broadcasts originate from 2nd floor, Fire Station, 107 N. Fifth Ave. Regular features include **"Wayne's Cultural Clinic,"** a cultural variety hour with studio audience hosted by Wayne Dabney (live: Thurs., 8:30 p.m., rerun: Tues., 3 p.m.; Fri., 7 p.m.); **"Video Void,"** a video magazine presenting taped performances by local poets, musicians, dancers, and other artists (Thurs., 9:30 p.m., Fri., 8:30 p.m.); **"Our Fabulous Food Machine,"** a series about farming and food production produced by the Washtenaw County Farm Bureau Women (Mon., 8:30 p.m.; Tues., 4:30 p.m.); **"Terra Nova,"** a talk show highlighting local people breaking new ground in the arts, science, politics, lifestyle, religion, and other areas, hosted by Lynn King (Mon., 4 p.m., Wed., 8 p.m., Thurs., 6:30 p.m.); **"T.V. Is Not a Box,"** a news and feature-oriented video magazine (Wed., 2 p.m.; Fri., 10 p.m.); and **"Ahdut,"** a Jewish community affairs program (Mon., 8 p.m.; Wed., 9 p.m.; Thurs., 5:30 p.m.). Also, **"Ann Arbor Screen Scene,"** with film commentary and listing for campus film societies (Tues. 4 & 9 p.m.; Wed., 9:30 p.m.; Thurs., 7:30 p.m.; Fri., 4 p.m.).

Channel 10: Municipal and educational access TV. Live broadcasts of city council meetings (Mon., 7:30 p.m.; rerun, Fri., 7:30 p.m.), Planning Commission meetings (2nd & 4th Tues., 7:30 p.m.), Board of Education meetings (Wed., 7:30 p.m.), and other meetings and events of public interest.

WIHT Television
(UHF Channel 31; Cable Channel 3.) P.O. Box 2267 Ann Arbor, Mich., 48106. 973-7900.

Prime-time subscription television, with some programming available to all (M-F, 7 a.m.-12:30 p.m.; M, 3-8 p.m.; Tu-F, 3-7 p.m.; Sa-Su, 7 a.m.-2 p.m.). Locally produced free programming includes **"Tavi"** (M-Th, 6:30-7 p.m.; Su, 10-10:30 a.m.), a community affairs interview program hosted by Tavi Fulkerson, now carried on the Satellite Program Network; **"Help Wanted"** (M, 7-7:30 p.m.), a listing of area job opportunities and interviews with people in the employment and related fields, hosted by Len Thielk and produced in cooperation with the Michigan Employment Security Commission (M.E.S.C.); and **"This Week"** (M, 7:30-8 p.m.), a community calendar hosted by Tavi Fulkerson, featuring interviews with people involved in upcoming events along with listings of entertainment, workshops, benefits, festivals, and more.

OCTOBER HIGHLIGHTS
Interesting guests on **"Tavi"** (M-Th, 6:30-7 p.m.) include the inimitable U-M astronomy popularizer Jim Loudon, on the occasion of the 25th anniversary of the launch of Sputnik I (Oct. 4); culinary historian and Wine and Food Library founder Jan Longone (Oct. 6); National Association of Alternative Community Schools president Pat Montgomery, who discusses her recent lecture trip to Japan (Oct. 12); harmonica virtuoso Peter "Madcat" Ruth (Oct. 13); Ann Arbor Chamber of Commerce president Rod Benson (Oct. 14); nutritionist Linda Sunstad, who discusses the nutritional needs of youth and teenagers and the problems they have maintaining a proper diet in a world of junk food (Oct. 18); and Walter Reuther Senior Center's assistant director Dorothy Jones, who discusses the problems of working and unemployed black women (Oct. 21).

WCBN
(88.8-FM.) University of Michigan, 530 Student Activities Building, Ann Arbor 48109. 763-3500.

24 hours daily. U-M's student-run public radio. The staple fare is "Freeform," featuring an often adventurous melange of non-top-40 contemporary and vintage rock, R&B, jazz, blues, reggae & salsa, folk, and assorted ethnic, electronic & experimental music, along with occasional spicings of live music, poetry, interviews, and audio nonsense. Specialty music shows air M-F, 7-8 p.m. (M: **"Rhythm and Blues"** with Lola Rebop; Tu: **"The World of Swing"** with Dave Crippen; W: **"Rockabilly"** with Chris Daley; Th: **"Modernistic"** with Arwulf; F: **"The All Out Attack"** with Laurie Bizer.) Most weekend programming is specialty shows, too, from 9 a.m. to 2 a.m. on Saturday (9-11 a.m. **"Gospel Music"**; 11 a.m.-1 p.m. **"The Folk Show"**; 1-3 p.m. **"Down Home Show"**; 3-6 p.m. **"Nothing But the Blues"**; 6-8 p.m. **"Caribbean Jamboree"**; 8-11 p.m. **"The Jams"** [modern soul & funk]; 11 p.m.-2 a.m. **"Dance Party"**); and from 9 a.m. to 11 p.m. on Sunday (9-11 a.m. traditional & ethnic music from around the world on **"Hemispheres"**; 11 a.m.-1 p.m. Latin American and Hispanic music on **"Global Village"**; 1-3 p.m. **"African Rhythms"**; 3-4 p.m. experimental sound images on **"Synthescapes"**; 4-6 p.m. 20th century avant-garde music on **"Horizons"**; 6-8 p.m. jazz and European classical music juxtaposed on **"Black & White Classical"**; 8-9 p.m. live performances by local bands on **"Studio Live"**; 9-11 p.m. local and national performers recorded live in Ann Arbor and elsewhere on **"Reel Live Music"** alternating with John Sinclair's **"Music of Detroit."** Also, **"Jazz 'Round Midnight"** (M-F, 11 p.m.-2 a.m.) features **"Women in Jazz"** (M), **"Jazz Roots"** (W), and **"Jazz House Party"** with Arwulf and Mike Kopka (F). Public affairs programming (M-F, 5:30-7 p.m.) includes a half hour news roundup (M, W, F, 5:30 p.m.), the Women's Radio Collective's **"Rites & Rhythms"** (M, 6 p.m.), **"Newtrition Outreach"** (Tu, 5:30 p.m.), **"Black Affairs"** (W, 6:30 p.m.), First Ward city councilman Lowell Peterson's **"Window of Vulnerability"** (Th, 5:30 p.m.), **"Gay/Lesbian Affairs"** (Th, 6 p.m.), and the call-in talk show **"Rotating Radio"** (F, 6 p.m.).

WEMU Radio
(89.1-FM.) Eastern Michigan University, Ypsilanti, Mich. 48197. 487-2229.

6 a.m.-1 a.m. (continuous 24-hour programming weekends). EMU's public radio station. Strong and varied jazz programming throughout each day, including **"Taylor Made Piano"** (Tu, 11 a.m.), a new series with Jazz Alive host Billy Taylor tracing the evolution of jazz. Also, two shows hosted by WCBN's Tom Simonian: reggae, Afro-beat, calypso, funk, and salsa on **"Third World Dance Party"** (Sa, 9 p.m.-1 a.m.) and new black (and occasionally white) music on **"New Directions"** (Su, 9 p.m.-1 a.m.). High-quality National Public Radio (NPR) programming includes Minnesota Public Radio's incomparably folksy music and humor show, **"Prairie Home Companion"** (Sa, 6-8 p.m.); **"Morning Edition"** (M-F, 6-9 a.m.), featuring NPR news and features mixed with well-written local news and news features; **"All Things Considered"** (daily 8-9 p.m.), the delayed West Coast feed of the first hour of NPR's prestigious, popular evening news and features program with Susan Stamberg; various dramas and serializations (M-F, 7-8 p.m.); and two radio drama programs, **"National Radio Theater"** (Tu, 7 p.m.) and **"Earplay"** (Th, 7:30 p.m. beginning October 28). Locally produced news includes **"Noon Magazine"** (M-F, noon-1 p.m.) with Sam Eiler and **"Evening**

MACK INDOOR POOL
715 Brooks St.
OPENS OCTOBER 2
• Fall Swimming Classes begin October 4th – Register now!
• Public Swimming – with special family and adult hours.
• Masters Swim Program – for both the competitive and noncompetitive
FOR MORE INFORMATION CALL 994-2898
City of Ann Arbor Dept. of Parks & Recreation

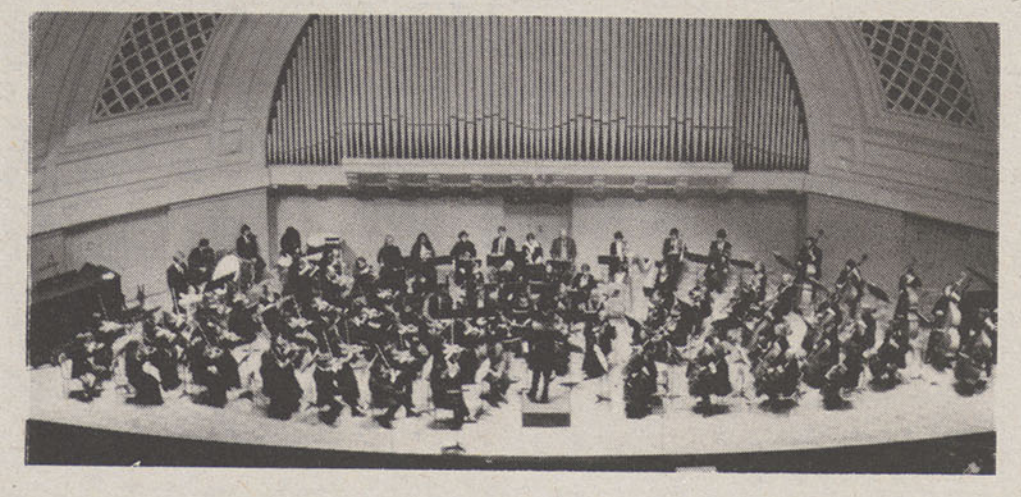
AACT
Ann Arbor Civic Theatre
Presents
See How They Run by Phillip Kingsley
October 6-9
Michigan Theatre
Evening Performances 8:00 pm
Saturday Matinee, 2:00 pm
For Ticket Information, call 662-7282 or write:
AACT Tickets
338 South Main Street
Ann Arbor, MI 48104

Observer Classifieds
For just $3.00 a line, reach over 75,000 Ann Arbor readers.

Great Places Travel Consultants
Your Friendly Travel Professionals
AIRLINES • CRUISE SHIPS • TOURS • HOTELS • CAR RENTALS
EURAIL PASSES • AMTRAK
NO WAITING! INSTANT RESERVATIONS!
FAST COMPUTERIZED RESERVATIONS
Confirmation in seconds! Our computer prints your ticket and itinerary instantly. We have access to 500+ airlines covering 5,000 cities, thousands of hotels, most car rental firms nationally and internationally, all at the touch of a finger...NO WAITING!
• No hidden charges • We honor major credit cards
MEMBER ASTA American Society of Travel Agents
769-1776
For Instant Reservations or Information.
208 East Washington (Between 4th & 5th Ave.) Ann Arbor
Monday thru Friday 9AM to 5:30PM Saturday 10AM to 1PM

THE ANN ARBOR SYMPHONY ORCHESTRA

Edward Szabo, Music Director and Conductor

1982-1983 Season of Free Concerts

1

SUNDAY, OCTOBER 3, 1982 at 3:30 p.m.,
Power Center

Overture to Goethe's *Egmont*	Beethoven
Fantasy for Viola and Orchestra	J.N. Hummel
Soloist: Donald McInnes, *violist*	
The Moldau (from "My Country")	Smetana
"Harold in Italy" for Viola and Orchestra	Berlioz
Soloist: Donald McInnes, *violist*	

2

SUNDAY, NOVEMBER 28, 1982 at 3:30 p.m.,
Hill Auditorium
Annual Children's Concert

A Night on Bald Mountain	Mussorgsky
The Sorcerer's Apprentice	Dukas
Overture to *Orpheus in the Underworld*	Offenbach
"Star Wars" medley	Williams
Soloists: The Spectacular Magic of Franz Harary and Company's "Odyssey in Illusion"	

3

WEDNESDAY, DECEMBER 15, 1982 at 8:30 p.m.,
Hill Auditorium
Annual Holiday and Youth Soloists Concert

Concerto Grosso ("Christmas")	Corelli
The Nutcracker Suite	Tchaikovsky
Epworth Choir of the First United Methodist Church.	
Elizabeth Harwood Katz, *director*	
St. Andrew's Episcopal Church Youth Choir	
Dr. Thomas Strode, *director*	
Soloists: winners of annual Youth Soloists Competition	

4

SUNDAY, FEBRUARY 20, 1983 at 3:30 p.m.,
Hill Auditorium

Finlandia	Sibelius
Concerto No. 1 in G for Flute and Orchestra	Mozart
Soloist: Keith Bryan, *flutist*	
Scheherazade	Rimsky-Korsakov

5

SUNDAY, APRIL 17, 1983 at 3:30 p.m.,
Pease Auditorium, EMU, Ypsilanti

Rakoczy March from the *Damnation of Faust*	Berlioz
Concerto No. 1 for Piano and Orchestra	Tchaikovsky
Soloist: Boris Slutsky, *pianist*	
Suite from "Billy the Kid"	Copland
Capriccio Italien	Tchaikovsky

These concerts are made possible principally by the financial support of individuals, families and organizations, with additional funding from the Music Performance Trust Funds of the recording industries, the J.L. Hudson Co. and its Briarwood department store, the Harry A. and Margaret D. Towsley Foundation, the Campus Inn, the Women's Association of The Ann Arbor Symphony Orchestra, and the Michigan Council for the Arts.

Doors open 30 minutes before concerts. Programs subject to change without notice.
For concert information any time call 994-4801.

WE BELIEVE that music fulfills a vital need in individuals as well as for our community, and we commend the musicians of The Ann Arbor Symphony Orchestra for providing, through their enjoyable programs and excellent performances, a full season of free concerts deserving of our best wishes, attendance and support.

Edward Adams
Forrest Alter
Catherine S. Arcure
Mr. and Mrs. V. Arpaci
Daniel and Monica Atkins
Frieda D. Attwood
Mr. and Mrs. David C. Auge
Deane C. Baker
Mr. and Mrs. Leslie Bassett
Newton and Carolyn Bates
Dr. and Mrs. Ronald M. Benson
Raymond C. Bernreuter
Dr. and Mrs. Lynn Blunt
Mr. and Mrs. Ralph O. Boehnke, Jr.
Mrs. Kay Sheridan Bohn
Dr. and Mrs. Giles G. Bole
Paul C. Boylan
Allen P. Britton
Mrs. Gordon C. Brown
Dr. Robert A. Buchanan
Mr. and Mrs. David R. Byrd
Mrs. Albert C. Cain
Miss Helen M. Calkins
Mrs. George G. Cameron
Andrew and Pamela Chapelle
James and Ibi Cieslar
Dr. Allen G. Clague
John A. Clark
Dr. and Mrs. Joseph Clayton
Bruce E. Cohan
Roxy Cowin
David and Myrtle Cox
Mr. and Mrs. Kenneth L. Crocker
Mr. Harry Cross
Mr. and Mrs. John R. Dale
Joseph and Doris Datsko
Dr. Felix and Grace DeLa Iglesia
Mr. and Mrs. Jay J. DeLay
Mr. and Mrs. Lawrence Derck
Mr. and Mrs. Edmond F. DeVine
Dr. and Mrs. Reed O. Dingman
Mr. and Mrs. Douglas V. Doane
Mr. and Mrs. Dixon R. Doll
Mrs. Carl T. Doman
Mr. and Mrs. George Earl
Mr. and Mrs. Robert C. Elderfield
Lyle Elliott, M.D.
Melville and Marie Evans
John V. Field
Roland and Dawn Foerg
Mrs. James W. Ford
Mr. and Mrs. Howard P. Fox
Dr. Bartley and Frances Frueh
Miss Helen Gay
Stan and Pamela Graff
Mr. and Mrs. Edward M. Gramlich
Pam and Steve Horne
Jeanne and Emerson Hoyt
Harold and Jean Jacobson
Mr. and Mrs. Emil H. Jebe
Joseph G. Jender, M.D.
Frank P. Judge
Don Kenney and family
Carol Leybourn Kenney
Kathryn A. Kimmel
Mr. and Mrs. George Kish
Michael, Peggy and Andrew Klein
Jacob Krachmalnick
Alice and Henry Landau
Dr. and Mrs. Stephen G. Landau
Mr. and Mrs. Sheldon G. Levy
Dr. and Mrs. Albert Logan
Dr. and Mrs. Robert E. Lorey
Dr. and Mrs. Charles P. Lucas
Mr. and Mrs. Paul J. Maassen
Mr. and Mrs. Douglas N. Marsh
Dr. and Mrs. William A. Martin
Mr. and Mrs. Samuel Mayes
Fred and Kathy Maynard
Mr. and Mrs. Courtney Mcanuff
William McCaughrin
Cathryn S. and Ronald G. McCready
Theodore R. Meadows
Joseph M. Meadows
Parvis Meghnot
Robert C. Metcalf
Mr. and Mrs. Robert Rush Miller
Mr. and Mrs. Sidney L. Moore
Melbourne Murphy
Barry M. Nemon
Dr. and Mrs. M. Haskell Newman
Mr. and Mrs. William B. Palmer
Fred E. Patterson
Millard and Mary Pryor
Dr. and Mrs. Robert Rapp
Richard and Phyllis Rector
Mr. and Mrs. Stan Rehak
Dr. R.E. Reichert
Dr. and Mrs. Melvin J. Reinhart
Miss Kathryn A. Robeson
Dr. and Mrs. W. Leslie Rogers
Drs. Dietrich and Mary Ann Roloff
Mr. and Mrs. Gilbert Ross
Dr. John T. and Reda A. Santinga
Leonard Skerker
Edward and Krysa Szabo
John and Judy Tatum
Mrs. Mischa Titiev
Mr. and Mrs. Darcel E. Tolle
Mr. and Mrs. James Wang
John and Persis Wirth

YOU'RE INVITED to show your support for performances of fine music in our community through your gift to The Ann Arbor Symphony Orchestra, and attendance at its free concerts. Whatever the amount, it will demonstrate your belief that good music plays an important role in the quality of living in the Ann Arbor-Ypsilanti area. Please send your tax-deductible donation to The Ann Arbor Symphony Orchestra, P.O. Box 1412, Ann Arbor, Michigan 48106.

The quality is worth the cost

METAMORPHOSIS

HAIR, SKIN AND NAIL CARE STUDIO

hair by Darlene Watson

Whatever your profession,
Metamorphosis makes you look professional.

121 E. Liberty, Ann Arbor • 663-3991 • M-F 9-8; Sat. 8-5

BOO!

Don't let your goblins get you.

For appointment call:
668-8777
Insurance accepted.

Tapestry
Counseling and Consulting Center

KANA

A new family restaurant!

Korean and American foods available

Oriental vegetarian dishes

Reasonable prices

Our soups prepared daily

Quality food and fine service

9 am - 9 pm Monday through Saturday
1133 East Huron 662-9303
(former location of Raja Rani)
Free parking in rear

LANA
POLLACK
Democrat State Senate

Paid for by Lana Pollack for State Senate Committee, 543 N. Main, Ann Arbor, Michigan 48104

DOLLAR BILL RESERVE NOTE

SALE 2 1/2 ¢* SALE

EXPIRES 10/31/82

DOLLAR BILL COPYING
611 Church 665-9200 Open 7 days
*5 copies/orig. and $3.00 minimum

News" (M-F, 5-5:20 p.m.) with Kitty Underwood. Also, EMU football.

OCTOBER HIGHLIGHTS

OCT. 4-13 (24 hours daily): **On-Air Fundraiser.** This year's goal is $40,000 in pledges. Last year's fundraiser yielded $25,000. Special programming during the fundraiser includes **"WEMU's Top 89,"** a countdown of the all-time greatest jazz songs as selected by listener votes. EVERY TUES. (10-11 p.m.) on **"Jazz at the Institute":** Roscoe Mitchell Sound Ensemble (Oct. 5); Detroit saxophonist George Benson (Oct. 12 & 19); Sippie Wallace (Oct. 26). EVERY SUN. (6-8 p.m.) on **"Jazz Alive!":** highlights of the 1981 Montreux Jazz Festival (Oct. 3); a special tribute to the late Thelonius Monk (Oct. 10); Hubert Laws, Stanley Turrentine, and Freddie Hubbard at the New Orleans Jazz & Heritage Festival (Oct. 17); selections from the San Francisco Jazz Festival (Oct. 24); and Mel Torme, Gerry Mulligan, and George Shearing (Oct. 31).

WUOM

(91.7-FM.) 5th floor, LS&A Building, University of Michigan, Ann Arbor, Mich. 48109. 764-9210.

5:30 a.m. (6:30 a.m. weekends)-1 a.m. U-M's public radio station. A variety of locally and nationally produced fine arts and public affairs programming. Strong classical music offerings throughout each day, including **"Afternoon Musicale"** (M-F, 1-4:30 p.m.), **"Music of the Masters"** (alternate M, every Tu, all but 2nd Sa, 8-10:30 p.m.), regional performers live on **"Studio Showcase"** (alternate M, 8-10:30 p.m.), **"Opera Night"** (W, 8-10:30 p.m.), the request show **"It's Up to You"** (Th, 8-10:30 p.m.), and tape-delayed local concerts (F, 8-10:30 p.m.). Some jazz shows (Sa, 1-5 p.m., 6-7:30 p.m., 11 p.m.-1 a.m.; 2nd Sa only, **"Jazz Revisited"** request night, 8-10:30 p.m.). Peter Greenquist hosts **"The Morning Show"** (M-F, 5:30-10 a.m.), with news, weather, music, and commentary on upcoming cultural and community events. Fred Hindley hosts **"The Noon Show"** (M-F, noon-1 p.m.), with news, weather, events, and sports. From NPR: the prestigious and popular evening news and features program, **"All Things Considered"** (M-F, 5-6:30 p.m.; Sa, 5-6 p.m.; Su, 6-7 p.m.); **"Washington Week in Review"** (Su, noon-1 p.m.); **"New Dimensions,"** a new program from San Francisco exploring various avant-garde and alternative cultural phenomena (Sa, 11 a.m.-noon); and two radio drama programs, **"Vivat Rex"** (Su, 4-5 p.m.) and **"Eskimo Stories"** (Sa, 7:30-8 p.m.). Also, U-M football with Tom Hemingway and Tom Slade.

OCTOBER HIGHLIGHTS

EVERY FRI (8-10:30 p.m.): This month's tape-delayed concerts feature the 1982-1983 opening concert of the Grand Rapids Symphony (Oct. 1); a live broadcast of the U-M Symphony Band and Wind Ensemble's opening concert (Oct. 8); Swedish soprano Elisabeth Soderstrom (Oct. 15); pianists Charles Treger and Andre Watts (Oct. 22); and the New England Piano Quartet (Oct. 29). SAT. (11 a.m.-noon) on **"New Dimensions":** Hazel Henderson discusses "The Dawn of the Solar Age" (Oct. 2); Murray Bookchin discusses "The Ecology of Freedom" (Oct. 9); poet Robert Bly explores "Magic Words" (Oct. 16); Judith McKinnon explains "Integral Massage" (Oct. 23); and Michael Murphy discusses "Human Development in the USSR" (Oct. 30). ALTERNATING MON. (8-10:30 p.m.) on **"Studio Showcase":** recital by two of the School of Music's finer students, baritone Tom Dreeze and pianist Akiko Matsuo (Oct. 4); cellist Ross Harbaugh of Grand Rapids' New World Quartet (Oct. 18). EVERY SUN. (7 p.m.-midnight) on **"The Sunday Show":** during October NPR's weekly arts showcase celebrates the history of radio. Highlighting each week's show are comedy routines by the legendary Bob and Ray. Also, live musical performances, interviews with old-time radio soap opera stars, a reprise of some favorite radio drama serials, and "Lexicon," a new panel quiz program hosted by Heywood Hale Broun and featuring the master of double-talk, Professor Irwin Corey.

WKAR Radio

(90.5-FM.) Box 47, East Lansing, Mich. 48823. (517) 355-6540.

6 a.m.-1 a.m. Michigan State's public radio station. Strong classical music programming throughout each day. NPR programs include **"Morning Edition"** (M-F, 6-7 a.m.), **"All Things Considered"** (daily, 5-6 p.m.), and two radio drama programs, **"Midnight"** (Su, 11-11:30 p.m. through Oct. 17) or **"The Adventures of Jack Flanders"** (Su, 11-11:30 p.m. beginning Oct. 24), and **"The Adventures of Sherlock Holmes"** (Su, 11:30 p.m.-midnight).

OCTOBER HIGHLIGHTS

EVERY MON. (11 p.m.): NPR's **"Election '82 Special Reports"** examines "The Governors' Races" (Oct. 4), "Problems on the Farm" (Oct. 11), "The Women's Vote" (Oct. 18), and "Campaign Spending" (Oct. 25). OCT. 2 (8 p.m.-midnight): **"Jazz Alive!"** 5th anniversary special. Host Billy Taylor highlights the show's most memorable moments over the past five years. OCT. 9 (9-11 p.m.): Live broadcast of the Chicago Symphony Orchestra. Program includes Webern's 6 Pieces for Orchestra, Beethoven's Piano Concerto No. 3 in C, and Berlioz' Symphonie Fantastique. OCT. 16 (6-8 p.m.): Live broadcast from Lansing Sexton High School of **"Prairie Home Companion."** Tickets for this show are sold out, but tickets are still available ($5) for a second show October 17, 3-5 p.m., at Lansing Sexton. This second show will not be broadcast on live radio. OCT. 17 (9 p.m.): First show of **"Musical Byline,"** a 13-week series on popular American composers and lyricists. Produced for NPR by WKAR's Doug Collar and G. Robert Vincent, the founder and retired director of Michigan State's National Voice Library. The series features composers singing their own songs, and most of the recordings used are from Vincent's private library. Today, W.C. Handy is featured. Also this month, Joe Howard, author of "I Wonder Who's Kissing Her Now" (Oct. 24), and Hoagy Carmichael (Oct. 31).

WIQB Radio

(102.9-FM.) Box 8605, Ann Arbor, Mich. 48107. 662-2881.

24 hours daily. "Album-oriented rock" programming: LP selections from current bestsellers like Asia and Joan Jett and from standard rock favorites like Jimi Hendrix and the Rolling Stones. Public affairs programming (Su, 6-9 a.m.) includes the locally produced **"Expressions"** (8-9 a.m.), a discussion show devoted to local politics, art, entertainment, and other issues. **"11 O'Clock Special"** (M-F, 11 p.m.-midnight) offers an hour devoted to a different artist or group each weekday evening: Oct. 1 Rush, 4 Tom Petty's "Damn the Torpedoes," 5 Eagles, 6 Creedence Clearwater Revival, 7 Heart, 8 Cars, 11 Arrowsmith's "Toys in the Attic," 12 Pat Benatar, 13 Allman Brothers, 14 Rod Stewart, 15 Foreigner, 18 Rolling Stones' "Let It Bleed," 19 Blue Oyster Cult, 20 Traffic, 21 Jefferson Starship, 22 Bob Seger, 25 The Who's "Who's Next," 26 Journey, 27 Pink Floyd, 28 Arrowsmith, 29 Doors.

Dong Collar and G. Robert Vincent host "Musical Byline" on WKAR, every Sunday beginning Oct. 17.

WPAG Radio

(1050-AM; 107.1-FM.) 662-5517.

Dawn to dusk (AM) and 6 a.m.-midnight (FM) daily. The music is easy listening: **"Remembering Your Music,"** 40's-80's pop hits from Sinatra to Manilow on AM (1:30 p.m.-signoff); and **"Beautiful Music,"** instrumental versions of pop hits on FM (all day). ABC and local news throughout the day (AM/FM). Weekday morning AM programming includes a good deal of locally produced news and public affairs, including Bob Driscoll's **"Market and Farm News Roundup"** (6-6:30 a.m.) and his **"Farm and Home Hour"** (noon-1 p.m.); **"Newscope,"** featuring taped comments of local newsmakers (7-7:30 & 8-8:30 a.m.); Jackie Wright's **"Spotlight"** interview show (10:45-11 a.m.); and Ted Heusel's **"Community**

Comment," an interview and call-in talk show (10:10–10:45 a.m. & 11:10 a.m.–noon). Sports programming includes broadcasts of U-M football, with hour-long pre-game and post-game shows. Also, **"Saturday Morning Sports Show"** (8:20–10 a.m.), with an emphasis on local high school football.

OCTOBER HIGHLIGHTS

EVERY THURS. (10:10–10:45 a.m.) on **"Community Comment":** Roberta Lawrence of the Washtenaw County Extension Service answers questions on trees, grass, gardens, and anything else growing. OCT. 7 & 20 (11:10 a.m.–noon) on **"Community Comment":** Local attorney Leonard Kitchen answers legal questions. OCT. 26 (11:10 a.m.–noon) on **"Community Comment":** A social security expert answers questions.

WAAM

(1600–AM.) 971–1600.

6 a.m.–midnight. "Adult Contemporary" popular music, much of which is beamed via satellite from Chicago. The station is able to interrupt with local broadcasts whenever it chooses. WAAM's locally produced **"Jimmy Barrett Show"** (M–Sa, 5:30–10 a.m.) features music, local news with Stacy Taylor, sports with Paul Chapman, features, and call-in guests. Locally produced newscasts air at the top and bottom of every hour (10 a.m.–10 p.m.). Public service programs aired Sundays (8–11 a.m. & 6:30 p.m.–midnight). Also, U-M football, with a series of pre-game shows beginning three hours before gametime and post-game shows (including a national scoreboard) for two hours after the game.

REEL LIFE IN ANN ARBOR
Film Highlights for October

by Richard Meisler

The campus film series have scheduled an unusual number of recent films—films released in the last two or three years—for October. This is a month to look over the schedule closely to see if there's a movie or two that you meant to get to not too long ago but somehow missed. Among the best of these are: **"From Mao To Mozart,"** the inspiring documentary recording Isaac Stern's trip to China (showing on October 31); **"Atlantic City,"** Louis Malle's philosophical gangster flick (October 30); and **"Every Man For Himself,"** a beautiful film by Godard in which he returns to more familiar conventions of narrative and character (October 22). Among the most disappointing are two highly-acclaimed films by major directors: **"Tess,"** by Polanski, which manages to be rather boring despite the striking beauty of both the cinematography and the leading lady (October 7); and **"The Last Metro"** by Truffaut, who seems doing his best to frustrate a devoted audience that wants to love his films.

If you happen to be in Detroit on October 22, don't miss **"Wasn't That a Time?"** a film about the Weavers. It includes material on their experience during the McCarthy years and also, naturally, Pete Seeger going for the high notes.

Some other highlights for the month:

"Casablanca" (Michael Curtiz, 1943)
October 27, Hillel, 7 & 9 p.m.

"Casablanca" must play in Ann Arbor a dozen times a year because it is part of the Bogey cult and because it is a good gag to show it with Woody Allen's **"Play It Again Sam."** But this month it's one of only two films in town starring the late Ingrid Bergman. (The other is "Notorious," Oct. 15). Bergman was great, and a movie might want to appreciate her again by stopping in one more time and watching her ask Sam to play it one more time. First of all, she had a smile that could knock you across the room. Beneath her beauty, and beneath her consummate professionalism as an actress, one felt depth and integrity.

"The Horse's Mouth" (Ronald Neame, 1958)
October 8, Natural Science Auditorium, 7 p.m.

Alec Guinness' early comedies are very special. Paying great attention to the details of some character's obscure, quite insanity, Guinness would hook you. Once you'd accepted the premises, which at first seemed harmless enough, you were stuck, compelled to go along on an increasingly zany ride. "The Horse's Mouth" is one of his best. Guinness wrote the screenplay based on Joyce Cary's novel. He plays Gulley Jimson, an amoral, decrepit old artist who happens to be something of a genius. It's on a double-bill with **"Kind Hearts and Coronets."** See both and bring the kids.

"The Great Ecstasy of the Sculptor Steiner" (Werner Herzog, 1975)
October 21, Lorch Hall, 8:30 p.m.

The sculptor Steiner is also a champion ski-jumper, and this film documents his skill and art. The man flies, and Herzog captures him in flight. The movie is also about obsession, the passion which preoccupies Herzog, who is probably the reigning genius of his generation of directors.

EVENTS

★ denotes no admission charged

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library (S. Fifth Ave. at William). **AH-A**—Angell Hall, Auditorium A. **EQ**—Room 126, East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multipurpose Room.

FILM SOCIETIES INFORMATION

Tickets $2 (children, $1), $3 double features, unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Classic Film Theater (CFT)**—no additional charge for double features. 662-8848. **Cinema Guild (CG)**—Monday is 2-for-1 night. 662-8871, 994-0027. **CLC CINEMA**—487-3045. **Cinema 2 (C2)**—665-4626. **Gargoyle (GAR)**—763-2194. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107.

Warning: Film schedules subject to last minute changes.

1 FRIDAY

★ Free Breakfast: St. Andrew's Episcopal Church
Offered every day except Sunday for people who can use a meal. Children, families, and all others welcome.
7–9 a.m. (Mon.–Fri.), 8–10 a.m. (Sat.), St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

5th Annual Senior Citizens Apple Festival: Washtenaw County Recreation Department
Includes entertainment, square dance demonstrations, a cake walk, craft tables, bingo, nature presentations, health screening, and an apple recipe contest. Lunch, provided by the Senior Citizens Nutrition Program, is guaranteed only to those who registered by September 17; participants who have not pre-registered receive lunches at no extra charge until they run out.
11 a.m.–3 p.m., Ypsilanti Township Recreation Center. 2025 E. Clark Rd. $2.50. 973-2575.

★ Guild House Noon Luncheon
Marc Mauer of the American Friends Service Committee discusses "Prison Reform, or Prison Abolition?"
Noon, 802 Monroe. Free. Soup & sandwich lunch ($1) optional. 662-5189.

★ "Tower Hamlets 1888: One Year in the Life of a Victorian Laboring Poor Borough": U-M English Department
Lecture by the prominent English social his-

BCN
Bradley • Chesbrough • Niswonger, Inc.
290 S. Wagner Rd. Ann Arbor 994-4100
AUTO • HOME • BUSINESS • LIFE
For ALL of your insurance needs
PIA OF MICHIGAN
YOUR Independent Insurance AGENT

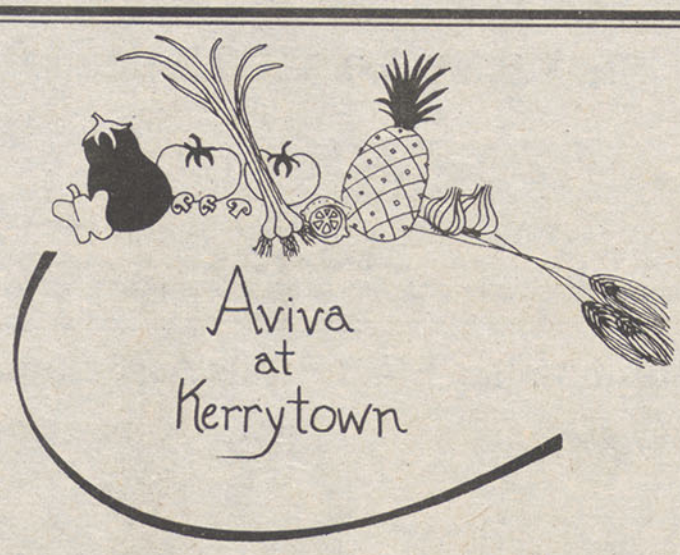
BALKAN BEVERAGE, INC.
OCTOBER SPECIAL
FOLONARI Valpolicella, Bardolino, Soave
$4.79 per 1.5 liter bottle
$25.00 per 6-bottle case
Outside entrance-Huron Parkway side-Plymouth Mall
668–7748

Huron Valley Electrolysis Associates, P.C.

Anne Mininberg, R.E. *Carolyn Blecha Hall, B.S., R.E.* *Renee Spock, R.E.*
Licensed Electrologists specializing in the Blend Technique
• The only medically approved permanent hair removal process • Free consultation
• Hours by appointment • Reasonable fees • Mastercard and Visa accepted
Stadium Professional Center
2311 East Stadium Blvd., Suite 214
Ann Arbor, Michigan 48104
668-7392
Announcing our second location at the dermatology office of A. Craig Cattell, M.D.
706 W. Huron, Ann Arbor
996-5511
Recognized by the American Medical Association as an allied health science.

KIWANIS TRAVEL AND ADVENTURE SERIES
Fourth Annual Travel & Adventure Series Beginning October 17
Time now to reserve your season tickets for the 1982–83 program.
Sun., Oct. 17, 1982 - "America, Of Thee I Sing" by Robert Brouwer
Sun., Nov. 21, 1982 - "Reflections of Poland" by Stan Paulauskas
Sun., Jan. 16, 1983 - "The Real World of the Philippines" by Rick Howard
Sun., Feb. 20, 1983 - "The Colorado Caper" by Howard and Barbara Pollard
Sun., March 20, 1983 - "Hawaiian Chucklelogue" by Stan Midgley
Sun., April 17, 1983 - "Denmark Today" by Willis Butler
The shows are color film with live narration presented in Ann Arbor's beautiful Michigan Theater. An organ recital on the Michigan Barton Organ preceeds each show at 2:30 pm. Showtime is at 3:00 pm.
Please send the following season tickets at $12.00 each.
No. of tickets_____; amount enclosed $_____
Name_____ Phone_____
Address_____
City_____ State_____ Zip_____
Make checks payable to: Kiwanis Club of Ann Arbor Western, c/o 2400 Carpenter Road, Ann Arbor, MI 48104. (Individual tickets $3.00 each at the box office.)

TIVOLI AT KERRYTOWN
A Romantic Corner of Old World Charm
Quiches, Omlettes, Pastries, Espresso Coffees & More
Served Mon.-Fri. 9:30-5:00, Sat. 8:00-4:00
TAKE-OUT AVAILABLE
Parking in rear
415 N. Fifth Ave. 663-7877



presents

The Dinner Solution

Completely prepared dinners—from appetizer through dessert—to serve in your style in the comfort of your own home. Two different menus to choose from daily; each one including soup, salad, entree, dessert. Dinners feature entrees such as veal, beef, chicken, cornish hen, seafood cooked in a variety of international styles and flavors.

Phone in your order by 10:00 AM and your dinner will be ready for pick-up at 5:00 PM.

665-6211

407 North Fifth Ave. Ann Arbor

MUSIC FOR ALL OCCASIONS.

Nancy Waring: Flute. Rochelle Martinez-Mouilleseaux: Harp.

Weddings, Receptions, Parties etc. Call (313) 994-5457 or 475-1660

torian William J. Fishman, author of *The Streets of East London* and *East End Jewish Radicals, 1875–1914*. He is currently a Senior Research Fellow at University of London, Queen Mary College.

3 p.m., Rackham East Conference Room, 915 E. Washington. Free.

★ 1st Annual Apple Harvest Weekend: Ypsilanti Area Visitors and Convention Bureau

All events in this three-day festival are in the vicinity of the Washington Street Promenade in downtown Ypsilanti. Featured event today is a concert at Riverside by country singers Peggy Sue (a younger sister of both Loretta Lynn and Crystal Gayle) and her husband Sonny Wright ($5; 9 p.m.). Also, a beer tent (5 p.m.-midnight), a spaghetti dinner (5 p.m.), and an Apple Queen Pageant in Woodruff's Grove Restaurant to honor women for outstanding community services. (7:30 p.m.; free).

5 p.m.-midnight, downtown Ypsilanti. No general admission. 482–4290.

★ 25th Birthday of the Space Age: Special AstroFest Program #116, with Space Freaks' Trivia Quiz IV

Sputnik 1, history's first artificial Earth satellite, was launched exactly ¼ century ago October 4. Now there are over 5,000 objects in Earth orbit. 200,000 lives have been saved by weather satellites alone (detecting hurricanes in time for evacuations to be ordered). Oil and mineral deposits discovered from satellites amount to over $50 billion. Twelve humans have walked on the Moon. Unmanned spacecraft have visited and revealed to us every planet and moon from Mercury to Saturn. Nuclear bombs have been stupidly exploded in space to see what they might do to Earth's space environment, which (for all anyone knew at the time) they could have destroyed entirely. Americans and Russians have performed heroically and died terribly, to advance our species' expansion into the Universe around us. Like it or not, the Space Age is irrevocably underway.

We have three films tonight: the full, first-time-shown account of Space Shuttle Mission 3, commanded by ann Arbor astronaut Jack Lousma; "Where Dreams Come True," narrated by Ricardo Montalban, about working for NASA (and how, in fact, many of you could); and an introduction to what the next Shuttle flight is about—the value of communications satellites for Earth's *poorest* nations, incredible as that may seem, to *us.* In addition, for the 4th time in AstroFest history, we have a Space Freaks' Trivia Quiz, in which you can answer questions like "Name the first spacecraft to carry turtles to the Moon" for prizes and glory.

—Jim Loudon

Trivia Quiz: papers given out 6:30 p.m., collected 8:00; teamwork and reference books allowed. Main program: 7:30 p.m. Modern Languages Bldg., Aud. 3. Free. 994–3966.

★ U-M Women's Volleyball vs. Indiana

7 p.m., Central Campus Recreation Bldg. Free 763–2159.

"Midsummer Night Revisited": Young People's Theater

Adaptation of Shakespeare's comic romance about young lovers caught unwittingly in the midst of a dispute between the King and Queen of the Fairies. Directed by Jim Moran, YPT is an ensemble of young people ages 12 to 17 from Washtenaw County who have performed all over Michigan.

8 p.m., Performance Network, 408 W. Washington. $4 (members, $3); high school age and under $3 (members, $2.50). Group rates available. 996–3888.

Joe Jackson: U-M Office of Major Events

A crafty English rock singer/songwriter often compared to Elvis Costello and Graham Parker, Jackson first drew attention in 1979 with the LP "Look Sharp" and the hit single, "Is She Really Going Out With Him?" Since then he has tried out reggae and ska on "Beat Crazy" and offered interpretations of Louis Jordan classics on "Jumpin' Jive." In his newest LP "Night and Day," widely hailed as his finest work, Jackson returns to his original base of incisive and feisty rock 'n' roll.

8 p.m., Hill Auditorium. Tickets $8.50–$10.50 at the Michigan Union Ticket Office, Hudson's, and all CTC outlets. 763–2071.

"Bent": W5 Productions

Martin Sherman's contemporary drama, set in a Nazi concentration camp, about homosexuals struggling for love, sanity, and self. W5 Productions is Ann Arbor's newest theater company. It is composed of a mix of U-M students and local residents. This production features Alan Stewart, Barry Shulak, Jeff Foote, Scott Goulet, Christopher Case, Jerome Moceri, Randy Stewart, and Geoff Johnson. Each performance is followed by discussions on topics such as "Fascism in Today's Society" and "The Scapegoating of Minorities," led by Canterbury Loft director Jonathan Ellis and guest speakers.

8 p.m., Canterbury Loft, 332 S. State. $3 donation. 665–0606.

Joe Jackson looks sharp at Hill Auditorium, Fri., Oct. 1.

★ "The Past That Lives": Netherlands-America University League

Dutch novelist and filmmaker Philo Bregstein, a U-M writer-in-residence this year, presents and discusses his film about Jacques Presser, a well-known Dutch historian whose life started in Amsterdam's Jewish ghetto. A moving and revealing story of the experience of Jews in Nazi-occupied Holland.

8:15 p.m., U-M International Center, 603 E. Madison. Free. 668–6483.

June Millington

Millington is one of the few major feminist singer/songwriters whose primary musical background is in rock 'n' roll. She was the singer and the lead guitarist in Fanny, the first all-woman rock band to gain national prominence. Since then she has produced and provided guitar accompaniment on albums by Chris Williamson and Holly Near. Her first solo LP, "Heartsong," was released this year on her own Fabulous Records label. She produced, arranged, and wrote all the songs and sings and plays almost all the parts on the recording, including guitars, drums, percussion, and bass.

9 p.m., The Ark, 1421 Hill. $5. 761–1451.

FILMS

CFT. "2001: A Space Odyssey" (Stanley Kubrick, 1968). Majestic sci-fi epic. Mich., 5, 7:30 & 10 p.m. **CG. "Hair"** (Milos Forman, 1979). Countercultural musical. Lorch, 7 & 9:15 p.m. **CLC. "Arthur"** (Steve Gordon, 1981). Dudley Moore, Sir John Gielgud. SA, 7:30 & 9:30 p.m. & midnight. **C2. "Personal Best"** (Robert Towne, 1982). Mariel Hemingway, Patrice Donnely. AH-A, 7 & 9:15 p.m.

2 SATURDAY

★ Recycle Ann Arbor

Collection date for the area bounded by Main, Stadium, and Liberty. To use this free service, area residents should place recyclables on the curb in front of their houses by 8 a.m. For further information, call 665–6398.

★ Fall Horse Show: Waterloo Hunt Club

The annual horse show takes place near Grass Lake, thirty minutes from Ann Arbor. The public is invited. Showing of the participating hunters and jumpers begins at 8 a.m. In the afternoon, featured events are the hunt pair and hunt team competitions, with all riders dressed in formal hunt attire—pinks, tall silk hats, and the whole colorful array. Only a one-day show this year.

All day. Admission free. Ringside parking is $10, parking away from ring is free. Take I-94 west to Grass Lake exit (Exit 150), turn right, proceed to Katz Rd., the third road on the right. Turn right on Katz, continue to corner of Glenn. Anyone interested in showing has until October 1 to call 668–7716 to make arrangements.

400 block of
N. Fourth & Fifth Ave.,
Ann Arbor, Michigan
48104

KERRYTOWN
SHOPS

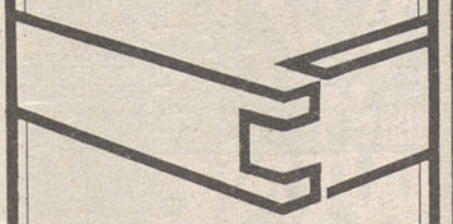
Harver Import Gifts

We can monogram anything we sell!

Toys, jewelry, gifts, oriental things, and more!

996-0009
(Godfrey building)

Smith & Nathan, Inc.
Furniture Makers



Ann Arbor's oldest builder
of custom hardwood furniture.

994-5222

M-F 9-5; Sat. 9-3
Shop open Sat. for viewing.

---

design cabinetry

kitchens . . .
as unique as
you are . . .

410 n. fourth ave
ann arbor 769-1966

tuesday–friday 10-5
saturday 10-3

---

the little dipper inc.

Your pumpkin needs us!
We have lots of Halloween goodies!

313-994-3912

A complete store for cooks.

bakeware
barware
coffee beans
cookbooks
cookware
copper
cutlery
dinnerware
flatware
glassware
kitchen tools
linens
tableware
woodenware

kitchen port

A KERRYTOWN STORE

415 N. FIFTH AVE. 665-9188
M-F 9:30-5:30, SAT. 9:00-5:00

Postabilities

212 E. Kingsley, Ann Arbor

- *fresh pasta and sauces*
- *ravioli, gnocchi, and other good things*
- *lasagna and cannelloni*
- *chicken cacciatore, oven-ready, great for after the game!*

994-5119

Monday-Friday 10:00 a.m.-6:00 p.m.
Saturday 9:00 a.m.-5 p.m.

Old Favorites
Antiques
and other collectibles of lasting quality

410 N. Fourth Ave.
KERRYTOWN'S Godfrey Bldg
(by the Atrium)
Ann Arbor MI 48104
(313) 665-3851

WILD WEFT YARNS

October 4–10
National Spinning & Weaving Week. Daily demonstrations.
Register for door prizes.

looms
knitting machines
spinning wheels
embroidery threads
classes
patterns
rug yarn
dyes natural and unnatural
books
handcrafted clothing
changing gallery shows
buttons

"A KERRYTOWN STORE"
415 N. FIFTH AVE.
761-2466
M-F 9:30-5:30 S 9:00-5:00

Aviva at Kerrytown
Deliciously Different Mediterranean Foods

Full service
CATERING
Custom designed dinners
for business or social occasions

Visit us at Kerrytown
Carry-out service
Tues.-Fri. 10 a.m.-5 p.m. Sat. 8 a.m.-5 p.m.
665-6211

NEW UPSTAIRS

Key Largo

A piece of Florida . . .
sailing charters, shells, sweaters (cotton), and more . . .

Key West Handprints®
Key West Aloe Cosmetics®

ISLAND BREECHES

custom-made
100% cotton drill

women's . . $29.00
men's $32.00
children's . . $19.00

Available in store or by mail order

Underline info:

STYLE	COLOR	POCKET DESIGN
women's	natural	ducks
men's	purple	balloons
children's	myrtle green	plain

Insert sizes:

waist_____; hips_____;
inseam_____; ankles_____

Amount enclosed: $_____ (check or money order)
(Michigan residents add 4% sales tax)

MAIL YOUR ORDER TO
Key Largo, 407 N. Fifth Ave.,
Ann Arbor, Michigan 48104
761-3405

enjoy
over 20
domestic &
imported
wines
by the glass

M-F from 4
Sat. from 6
Sun. from 5

the
WINE
BAR at the
earle
121 W. Washington • 994-0211

PERSON·ETTES™
221 East Liberty Plaza
Ann Arbor, Michigan 48104
(313) 665-5400

An exciting new
gift idea!

A person's name fashioned into a unique black and white design depicting a special interest or activity. Framed and ready to hang. $25.00/$35.00

Can We Talk?

Now there is much more space at our South University store for an incredible selection of t-shirts, sweatshirts, belts, socks, bags, ties, scarves and other accessories.

All because in early October our gallery is moving to a new and larger location at 329 S. Main Street. (across from Complete Cuisine).

Look for us on Main Street as the Selo/Shevel Gallery, specializing in fine American crafts and imported folk art.

MIDDLE EARTH

1209 S. University • M-F 10-9, Sat. 10-6, Sun. 12-6

★ "Power & Leadership: Women in Human Service Administration": U-M School of Social Work

One-day conference addresses theoretical and practical issues for women in leadership roles in human service, health, education, and community service. Morning keynote panel and afternoon workshops.

9 a.m.–5 p.m., 4th floor, Rackham Bldg., 915 E. Washington. Free. Registration required. 764–5334.

★ 1st Annual Apple Harvest Weekend: Ypsilanti Area Visitors and Convention Bureau

See 1 Friday. On downtown Ypsilanti's Washington Street promenade. Events and activities today are: apple pancake breakfast (9–11 a.m.), arts & crafts booths (10 a.m.–6 p.m.), Banbury Cross horse & carriage rides (10 a.m.–7 p.m.), the Apple Harvest Run (11 a.m.; $7; for information call 973–2575), apple equipment display (11 a.m.–6 p.m.), a beer tent (noon–midnight), big wheel races for 3–5 year olds (noon), barbecue (noon), ice cream social and apple pie baking contest (1–4 p.m.), a banjo & fiddle country jamboree (1–6 p.m.) all musicians welcome to participate; prizes), ham dinner (5 p.m.), Ypsilanti Players Radio Hour & Dessert Theater (7 p.m.; $3 includes apple pie & coffee), and an Apple Harvest Dance with live entertainment (9 p.m.–midnight; $3). This event is co-sponsored by Wiard's Orchards, Apple Hill Orchard and Cider Mill, and Saline Orchards, all three of which are open today, 9 a.m.–dusk.

June Millington is at The Ark, Fri.–Sat., Oct. 1–2.

Apple Harvest Weekend Fun Run: Washtenaw County Parks and Recreation Commission

5-km (3.1-mile) and 10-km (6.2-mile) fun runs with awards to first 50 finishers in each race (trophies to 1st, 2nd, & 3rd male and female and medallions to next 44 finishers).

9–10 a.m. (check-in), 10:30, Pearl and Huron, Ypsilanti. $7 ($6 before September 25). 973–2575.

Canoe Instruction: Ann Arbor Parks and Recreation Department

Clinic topics include basic canoeing techniques, strokes, handling, and safety. Each one-hour session of instruction is followed by one hour of practice paddling. Also given October 9 and 16.

10 a.m.–noon, Argo Park Canoe Livery. $7.50 (includes equipment). 994–2780, 668–7411.

★ Monthly Lobby Sale: Friends of Matthaei Botanical Gardens

Includes plants, stationery, books, and related garden items.

10 a.m.–4:30 p.m., Botanical Gardens, 1800 N. Dixboro Rd. Free. 764–1168.

★ PAC/Woman Walkathon: National Organization for Women

Rally and walk sponsored by N.O.W.'s Political Action Committee to raise funds to increase the number of women holding state and local office and to promote women's equality. Wear green and white to show your support.

10 a.m. (rally), 11 a.m. (walk begins), Liberty Plaza. Sponsor sheets available at Peaceable Kingdom, Borders Book Shop, Middle Earth, 4th Ave. People's Food Co-op, and Ypsilanti Food Co-op (337 Perrin). 769–6067 (9 a.m.–noon, 995–5494.

"The Four Seasons: A Cosmic Concert": U-M Exhibit Museum Planetarium

A look at the sky through the four seasons of the year accompanied by Vivaldi's "Four Seasons." Every Saturday and Sunday in October.

11:30 a.m. (Sat., 2 & 3:15 p.m. (Sat.–Sun.), Exhibit Museum, Geddes at N. University. $1 (children under 5 not admitted). 764–0478.

★ Indoor Garage Sale: Yoga Center
12:45 p.m. until late afternoon, 205 E. Ann. Free admission. 769-4321.

U-M Football vs. Indiana
1 p.m., Michigan Stadium. $12 (sold out but a few returned tickets are usually available at the ticket office). 764-0247.

Mack Pool Re-opening: Ann Arbor Parks and Recreation Department
The pool re-opens for the 1982-1983 season with a special "two for the price of one" admission today only.
2-5 p.m., 715 Brooks. Regular admission: $1.25 (17-and-under & 60-and-over, 75¢; families, $2). 994-2780, 994-2898.

"Midsummer Night Revisited": Young People's Theater
See 1 Friday. 2 and 8 p.m..

Harvest Festival: Schwaben Verein
Dinner features sauerkraut, roast pork, spatzen (German noodles), and onion pie for dessert. Followed by dancing with music provided by Die Wehrhoffs.
6-8 p.m. (dinner), 7:30 p.m.-midnight (dancing), Schwaben Hall, 215 S. Ashley. Tickets $6 in advance and $7 at the door. For advance tickets and information, call Art French at 668-4964, 668-7769, or Franz Lieb at 429-4828.

★ Ann Arbor Bicycle League
International Bicycle Touring Society founder Clifford Graves gives a talk on his bike trip in China.
7:30 p.m., 2nd floor conference room, Fire Station, 107 N. Fifth. Free. 994-2814.

Labyris: Safe House Benefit
Labyris is a popular Detroit women's band which performs its own compositions and those of Holly Near, Meg Christian, and Chris Williamson. To benefit Safe House, the shelter in Washtenaw County for battered women and their children.
8 p.m., Michigan Union. $5. 483-8310.

★ Full Moon Meditation Ceremony
Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited.
8 p.m. Free. Friends' Meeting House, 1420 Hill. 434-7445.

Rita Marley: U-M Office of Major Events
The widow of the late reggae master Bob Marley and a member of his back-up group, the I Threes, Rita Marley has become a reggae star in her own right through the release of her first American solo records, the single "One Draw" and the LP "Who Feels It, Knows It." Her singing style is high-spirited, rich, and liltingly melodic.
8 p.m., Hill Auditorium. Tickets $7.50-$9.50 at the Michigan Union Ticket Office, Hudson's, and all other CTC outlets. 763-2071.

Rita Marley brings reggae to Hill Auditorium Sat., Oct. 2.

"Bent": W5 Productions
See 1 Friday. 8 p.m.

Ann Arbor Chamber Orchestra
The opening night concert of the Orchestra's 1982-1983 season features Detroit Symphony Orchestra harpist Jane Rosenson. She is the featured soloist in the Orchestra's performance of Handel's Concerto in B-flat, one of the few baroque works to use the harp as a solo instrument. Also in the program, Haydn's Symphony No. 12 in E, Bizet's Prelude to Act III from "Carmen," Respighi's Trittico Botticelliano, and William Bolcom's "Commedia, which was commissioned in Orchestra". Ann Arborite Bolcom is the pianist in the popular Bolcom and Morris duo. Bolcom says of his commedia, which was commissioned in 1972 by the St. Paul Chamber Orchestra, that it "baldly trots out some of the orchestral cliches of the late 18th and early 19th centuries. . .I sense the need," he explains, "to reintegrate the past with the present, to treat the musical language more like the spoken language: as a constantly evolving creature always taking on new flesh and bone, yet retaining its most ancient elements."
8:30 p.m., Michigan Theater. Tickets $5-$10 (students & seniors, $4-$8) at Michigan Theater Box Office and at Chamber Orchestra Office, 117 N. First St. 996-0066.

June Millington
See 1 Friday. 9 p.m.

FILMS

AAFC. "Andy Warhol's Frankenstein" (Paul Morrissey, 1974). Perversion of the monster classic. MLB 4; 6:30 & 10 p.m. "Andy Warhol's Dracula" (Paul Morrissey, 1974). Perverse vampire hilarity. MLB 4; 8:15 p.m. **ACTION. "Cul-de-Sac"** (Roman Polanski, 1966). Jacqueline Bisset, Donald Pleasance. Nat. Sci. 7:30 p.m. **"Repulsion"** (Roman Polanski, 1965). Catherine Deneuve. Nat. Sci., 9:30 p.m. **CG. "Lili Marleen"** (Rainer Werner Fassbinder, 1981). A bordello chanteuse helps Jews escape Nazi Germany. Lorch, 7 & 9 p.m. **CLC. "Arthur"** (Steve Gordon, 1981). Dudley Moore, Sir John Gielgud. SA, 7:30 & 9:30 p.m. & midnight **C2. "Decline of Western Civilization"** (Penelope Spheeris, 1980). Documentary of the L.A. punk scene with Black Flag, Circle Jerks, and others. AH-A, 7 & 9 p.m. **MED. "Rocky III"** (Sylvester Stallone, 1982). Sylvester Stallone. MLB 3; 7 & 9:15 p.m.

3 SUNDAY

★ Potawatomi Trail Hike: Sierra Club
Explore the former summer hunting grounds of the Potawatomi Indians on this 17-mile hike.
8:30 a.m. Meet at Ann Arbor City Hall. Free. 663-2263.

★ 5th Annual Pannier Potluck: Ann Arbor Bicycle League
Bring a dish to share.
8:30 a.m., Gallup Park picnic shelter. Free. 761-1147.

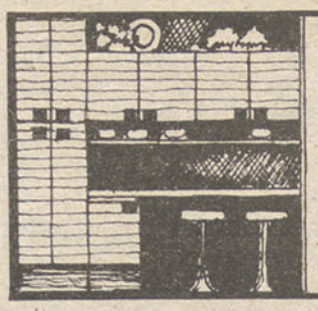
★ 1st Annual Apple Harvest Weekend: Ypsilanti Area Visitors and Convention Bureau
See 1 Friday. On downtown Ypsilanti's Washington Street Promenade. Events and activities today are: apple pancake breakfast (9-11 a.m.), arts & crafts booths (10 a.m.-6 p.m.), gospel music service (10 a.m.-noon), Banbury Cross horse & carriage rides (11 a.m.-5 p.m.), Sloppy Joe lunch (noon), country and/or rock jamboree (noon-9 p.m.; all bands welcome to participate), beer tent (noon-9 p.m.), Apple Harvest Fashion Show in Woodruff's Grove Restaurant (1 p.m.; free), and Ypsilanti Players Radio Hour & Dessert Theater (7 p.m.; $3 includes apple pie & coffee). Wiard's Orchards, Apple Hill Orchard and Cider Mill, and Saline Orchard are open today, 9 a.m.-dusk.

★ Chet and Vi Loucks Farewell: First Baptist Church
Church service with special performance on the Chester H. Loucks organ by Janice Beck and farewell dinner for Chet and Vi Loucks, who are moving to California. Loucks was the Church's pastor and U-M student counselor from 1939 until 1960; he was named pastor emeritus in 1965. During his tenure as pastor, attendance at the church school doubled, the Church's annual budget grew from $6,000 to $60,000, and its annual benevolent giving rose from $800 to $11,000. A 57-rank organ built by former Ann Arborite Robert Noehren was dedicated in his honor in 1964. All invited.
9:55 a.m. (church service), noon (dinner), First Baptist Church, 512 E. Huron. Free. For dinner reservations, call 663-9376 by September 30.

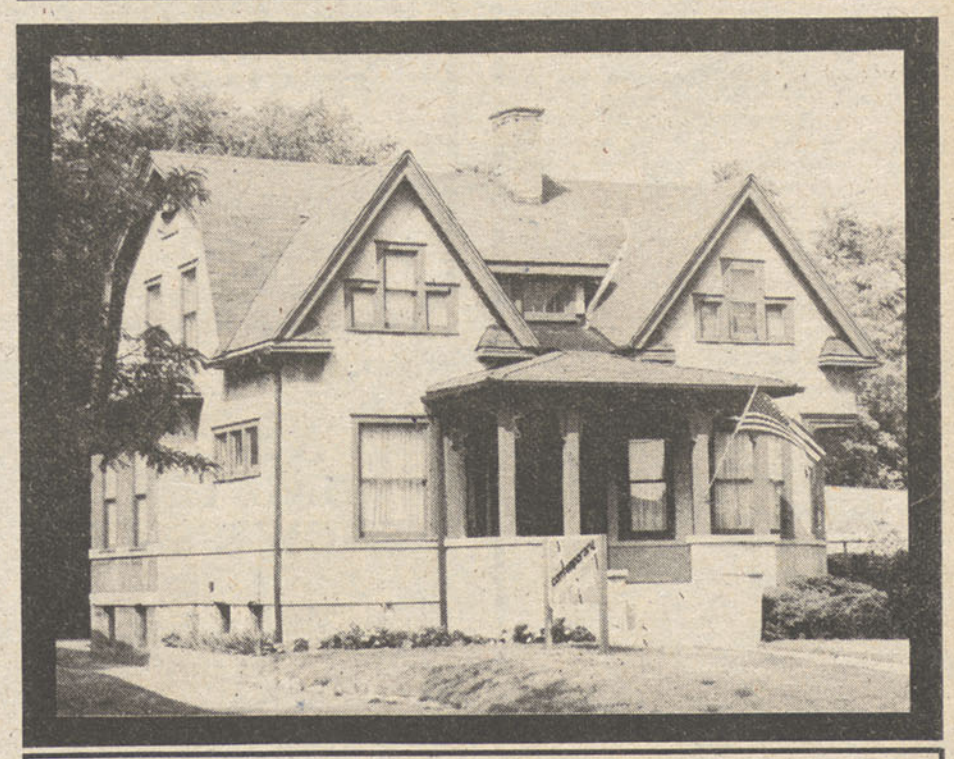
★ Monthly Lobby Sale: Friends of Matthaei Botanical Gardens
See 2 Saturday. 10 a.m.-4:30 p.m.

★ Michaelmas Festival: Rudolf Steiner Institute
Music, talks, a short play, and a potluck (bring something to share). Michaelmas is the seasonal holiday associated with the autumnal equinox.
11 a.m.-4 p.m., 1923 Geddes. Free. 662-6398.

★ Forest Hills Cemetery Walk: Sierra Club
City historian Wystan Stevens explores Ann Arbor's past through its gravestones. Stevens is a humorous, enthralling reconteur, and he says this is his favorite walking tour. If you haven't joined him for one of his walking tours yet, you haven't



The finest in domestic and European kitchen and bath cabinetry.
consultation • design • installation
jo page & gordon burbridge
custom counters & kitchen studio
416 south ashley, ann arbor
663-5566



From Our House to Yours...
At Contemporary Graphics we will frame your art with skill and imagination at a price you'll appreciate. Our complete custom framing services and materials include museum mounting, french matting, silk and linen mats, oval and circle mats, wood fillet liners, drymounting, and over 150 mountings in stock. 48 hour service available. T-F 11-6, Sat 10-4.
contemporary graphics gallery and framing studio
548 S. Main • 665-9868
parking in rear

SUPER SALE
BRAND NEW SMITH CORONA ELECTRIC PORTABLE
• Tabulation • Full Keyboard • Typing course • Half spacing • Deluxe case
$139

All prices slashed during sale. We carry all makes: Olympia, Smith-Corona, Remington, Adler, Underwood, Olivetti, Hermes, Facit, Brother, I.B.M., Royal, Silver Reed.
BRAND NEW OLIVETTI LEXICON ELECTRIC

SAVE $150 $229
• Changeable ball • 12" carriage
WITH THIS COUPON
TYPEWRITER TUNE-UP
Clean platen, check type alignment. Blow out and inspect machine. Install new ribbon.
$29.00 VALUE ONLY $5*
offer expires Oct. 16, 1982
*not valid for cassette ribbon
USED TYPEWRITERS & ADDING MACHINES from $49
• Name brand • Free cover
BRAND NEW PORTABLE TYPEWRITER
• All metal heavy duty construction • 3 position ribbon selector • Full 88 character keyboard • Deluxe carrying case
ONE YEAR GUARANTEED PARTS & LABOR $79
BRAND NEW SMITH—CORONA ENTERPRISE $189

• Cartridge ribbon • Automatic return • Half spacing • Fully electric
giant TYPEWRITER
ARBORLAND
in the Mall next to Ward's
971-2400
Credit terms available
Daily 10-9; Sat. 10-5

"WEARABLES"
ARTISTS'S APPROACH TO CLOTHING

SATURDAY, OCT. 16 2 P.M.
FASHION SHOW/REFRESHMENTS
3.50
ANN ARBOR ART ASSOCIATION
117 W. LIBERTY

Yankee Trader Antiques

Serving Ann Arbor's antique collecting community since 1967.

512 South Main Street Ann Arbor

662-5588

Hours: Wed.–Sat. 10–5

A FALL MINIATURE SHOW & SALE

to be held at the

Marriott Inn
Ann Arbor, Michigan

Saturday, October 23, 1982
10:00 AM–4:00 PM

For the beginning and the most discriminating collectors of doll houses, furniture, and accessories.

Admission is $3.00

Custom designed
15% OFF
BRIEFCASES AND LEGAL FOLDERS

THE MULE SKINNER

Handmade on premises
10–20% OFF
ON SELECTED BAGS

The Mule Skinner Shop
611 S. Forest Ave. • Ann Arbor • 665–5575
Open until 9 PM on Friday
We also carry a fine selection of belts, buckles, and moccasins.

If facial hair is a problem for you. . .

. . .whether heredity, hormonal imbalance, medications, pregnancy, scar tissue, or stress have caused unwanted hair growth. . .

Facial hair can be removed with ease, without stress, with the newest method available. . .REMOVATRON.

Call us today for a free consultation. It will take just 15 minutes to see how pleasant it can be.

995-0804

CHARISMA
HAIR & SKIN CARE FOR HIM & HER

333 S. Fourth Ave., Ann Arbor
convenient parking at Fourth & William

really seen Ann Arbor. Rain date: October 16.
1 p.m. Meet at Forest Hills Cemetery, corner of Observatory and Geddes. Free. 662–4946.

8th Annual Hunger Walk; Interfaith Council for Peace
Participants chould contact their local religious congregations or the Interfaith Council for Peace to get sponsor envelopes. Proceeds from this 10-mile walk go toward local and overseas hunger projects.
1 p.m., First United Methodist Church, State at Huron. 663–1870.

Bog Walk: Waterloo Nature Center
A guided tour of the Center's floating bog, with special attention to fall color changes.
1:30 p.m., Waterloo Nature Center, 17030 Bush Rd. (Take I-94 west to exit 157, go north to Bush Rd., turn left and go ½ mile to the marked entrance.) 50¢ admission. 475–8069.

"Midsummer Night Revisited": Young People's Theater
See 1 Friday. 2 and 8 p.m.

"The Four Seasons: A Cosmic Concert": U-M Exhibit Museum Planetarium
See 4 Saturday. 2 & 3:15 p.m.

★ Ann Arbor Symphony Orchestra
This community orchestra opens its 1982–1983 season of free concerts with a program that includes Beethoven's Overture to Goethe's *Egmont*, Hummel's Fantasy for Viola and Orchestra, Smetana's The Moldau (from "My Country"), and Berlioz' Harold in Italy for Viola and Orchestra. Featured soloist is violist Donald McInnes.
3:30 p.m., Power Center. Free.

Schola Cantorum: University Musical Society
Widely regarded as one of Europe's finest choral ensembles, this 40-piece mixed choir, founded in 1960 at Oxford University, opens the 20th year of the UMS Chamber Arts Series. The program includes the music of Gabrielli, Britten, Dowland, Dallapiccola, and others.
4 p.m., Rackham Auditorium. Tickets $6–$9 at Burton Tower. 665–3717.

Asleep at the Wheel
Superb country & western, country swing, and bluegrass band from Texas. Their new LP, due in January, features Willie Nelson and Emmylou Harris.
7 & 10 p.m., Rick's American Cafe, 611 Church. 996–2747.

"Bent": W5 Productions
See 1 Friday. 8 p.m.

Get "Bent" at Joe's: W5 Productions
Funk 'n' roll dance music by Martin Simmons and the Spaceheaters, with special guests to be announced. Door prizes. To benefit W5 Productions' production of "Bent," which is playing at Canterbury Loft the first three weekends in October (see listing).
9:30 p.m. Tickets $2.50 in advance & $3 at the door. 994–6071, 994–4811.

FILMS

CG. "High Noon" (Fred Zinnemann, 1952). Gary Cooper, Grace Kelly. Lorch, 7 & 10:05 p.m. **"The Ox-Bow Incident"** (William Wellman, 1943). Henry Fonda, Anthony Quinn. Lorch, 8:40 p.m. **C2. "The Mother and the Whore"** (Jean Eustache, 1973). Absorbingly talkative film about sexism and sexual mores set in a Parisian cafe. French, subtitles. AH–A, 7 p.m.

4 MONDAY

★ U-M Faculty Voice Recital
Performance by tenor Waldie Anderson, a noted oratorio specialist and song recitalist.
8 p.m., Rackham Auditorium. Free. 763–4726.

Improvisation Workshop: Eclipse Jazz
Led by David Swain, leader of the II-V-I Orchestra and a saxophonist with the Urbations. All invited. Held every Monday.
8–9:30 p.m., Trotter House, 1443 Washtenaw. $2 ($20 for entire semester). 763–5924.

★ Guild House Poetry Series
Carolyn Stubene and Laura Mann read from their work.
8 p.m., 802 Monroe. Free. 662–5189.

Swingin' A's Square Dance Club Workshop
Led by caller Ted Shaw. Guests dancing at Mainstream level or higher welcome. Also held October 18.
8–10 p.m., Forsythe School, 1655 Newport. $3 per couple. 663–3172, 662–6673.

FILMS

CG. "Ikiru" (Akira Kurosawa, 1952). A man who knows he is about to die searches for an affirmation of life. Japanese, subtitles. FREE. Lorch, 7 p.m.

Detroit Symphony harpist Jane Rosenson is the guest soloist at the Ann Arbor Chamber Orchestra's opening concert, Sat., Oct. 2.

5 TUESDAY

★ Ann Arbor Bicycle League
Three separate programs featuring H.J. van Vulpen, an engineer from the Dutch Ministry of Transport. From 9 a.m. to noon, Van Vulpen conducts a workshop on Dutch biking facilities; from 1 to 4 p.m., a workshop on biking conditions throughout Michigan, with Van Vulpen, Ann Arbor bike guru Reuben Chapman, Avon Township engineer Neil Schroder, and Detroit Recreation Department planner Harriet Saperstein; at 7:30 p.m., a talk by Van Vulpen on bike tourism in Holland.
9 a.m.–noon & 1–4 p.m. (Michigan League Henderson Room) & 7:30 p.m. (2nd floor conference room, Fire Station, 107 N. Fifth Ave.). Free. 994–2814.

★ U-M Field Hockey vs. Central Michigan
4 p.m., Ferry Field. Free. 763–2159.

★ U-M Women's Volleyball vs. Wayne State
7 p.m., Central Campus Recreation Bldg. Free. 763–2159.

★ Monthly Meeting: Miscarriage and Newborn Loss Support Group
Support group for those who have experienced a miscarriage, tubal pregnancy, stillbirth, or early death of an infant. This new organization has been formed by the Lamaze Childbirth Preparation Association of Ann Arbor.
7–9 p.m., 2530 S. Main. Free. 995–1995.

★ "Is My Spouse (or Employee) in Trouble with Alcohol?": Mercywood Hospital Substance Abuse Discussions
Part of a series of talks by Mercywood's psychiatric consultant for substance abuse, David Logan. Held every Tuesday.
7 p.m., St. Joseph's Mercy Hospital Education Center Exhibition Room, 5301 East Huron River Drive. Free. 996–1967.

Stop Smoking Clinic: American Cancer Society
First of four sessions. The other sessions are October 7, 12, and 14.
7–8 p.m., Scarlett Intermediate School. $5. For reservations, call 769–7100, ext. 224.

★ Impact Dance Workshops: UAC
Jazz dance workshops conducted by U-M jazz dancers. Come in dance attire. All invited. Held every Tuesday.
7–9 p.m., Michigan Union. Free. 763–1107.

★ Monthly Meeting: U-M Science Research Club
Michigan Bell Telephone Network engineering manager Harry Semerjian discusses "Communications in the Space Age" and U-M electrical and computer engineering professor Arch Naylor discusses "Robotics." Coffee and donuts. Open to members, guests, and prospective members. Club membership is open to physical, natural, social, and health science graduate students, and to professionals in academia, industry, and area government laboratories.
7:30–10 p.m., Chrysler Adult Education Center, Bonisteel Blvd., North Campus. Free. (Annual membership dues are $5.) 662–5167.

★ **Weekly Practice and Rehearsal: Ann Arbor Sweet Adelines**

All women welcome to join this championship barbershop harmony chorus. Refreshments. Meets every Tuesday.

7:30 p.m., Glacier Way United Methodist Church, 1001 Green. Free. 663-0064.

★ **Bi-weekly Meeting: Ann Arbor Camera Club**

Discussion of close-up nature photography by George Blass of Dearborn.

7:30 p.m., Forsythe Intermediate School, 1655 Newport. Free. 971-6478.

Ann Arbor Consort of Viols: Michigan Nuclear Weapons Freeze Benefit

Performance of 17th-century English baroque music, featuring Enid Sutherland on viola da gamba.

8 p.m., First Unitarian Church, 1917 Washtenaw. $5. 761-6166.

★ **Junior Chamber Players: Michigan Union Arts Program Concert of the Month**

Piano and harpsichord chamber music by members of the Junior Chamber Players, composed of student musicians ages 7 to adult under the direction of Carol Leybourn Kenney.

8 p.m. (may be moved up to 7:30 to accommodate those who are attending the Itzak Perlman concert), Michigan Union Pendleton Room. Free. 763-5900, 662-9287.

★ **"What Defines Life?": Rudolf Steiner Institute**

Part of a series of weekly lectures by Ernst Katz on a wide range of topics considered from the viewpoint of anthroposophy, or spiritual science. Also this month, "The Seven Year Cycles in Human Life" (October 19) and "Education and the Life Cycles" (October 26).

8-10 p.m., 1923 Geddes. Free. 662-6398.

New Age Troubadours: Canterbury Loft

Performance by acoustic singer/guitarists Kathi and Milenko Matanovic of the Findhorn "New Age" community in Scotland. This community is founded on communal and egalitarian principles, and the Matanovics' music springs from a vision of a "sacred life," in which people, nature, and the divine are balanced. Like the original troubadours, they tour with their music constantly, sponsored mainly by groups and organizations concerned with an alternative future. Their most recent LP, "Cycles," has been widely praised for its warmth; strong, clear vocals; and delicately moving guitar arrangements.

8 p.m., Canterbury Loft, 332 S. State. $3. 665-0606.

Ann Arbor Sword Club

Beginners as well as advanced fencers welcome. Meets every Tuesday and Thursday.

8-10 p.m., Eberwhite School, 800 Soule. $10 a month. 996-4290.

Kathi and Milenko Matanovic bring "New Age" music to Canterbury Loft, Tues., Oct. 5.

Tuesday Night Singles

Ballroom dancing with live music by Detroit-area ballroom bands. Preceded at 7:30 p.m. by dance lessons. Held every Tuesday.

8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50 (members, $2.75). 482-5478.

Itzak Perlman, Violinist: University Musical Society

Perlman is the world's most famous and acclaimed young violinist. The concert is already sold out.

8:30 p.m., Hill Auditorium. $6-$16. 665-3717.

FILMS

AAFC. "Breaker Morant" (Bruce Beresford, 1979). Compelling Australian drama about the military trial of three soldiers during the Boer War. AH-A, 7 & 9 p.m. **CG. "The Seven Samurai"** (Akira Kurosawa, 1954). Seven samurai warriors defend a farming village from a gang of marauding bandits. Japanese, subtitles. Lorch, 5:30 & 9:05 p.m.

6 WEDNESDAY

★ **Cuisinart Food Processor: Kitchen Port**

Demonstration by a representative from Cuisinart of how to use the food processor and its accessories.

11 a.m.-1 p.m., Kitchen Port, Kerrytown. Free. 665-9188.

★ **U-M Women's Volleyball vs. Michigan State**

7 p.m., Central Campus Recreation Bldg. Free. 763-2159.

★ **2nd Annual Veterans Arena Fall Open House: Ann Arbor Parks and Recreation Department**

Preview of the 1982-1983 ice skating season with skating exhibitions and registration information from the city Parks and Recreation Department, Instructional Skating Program, Adult Hockey, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Free refreshments and free skating. Skate rentals available.

7:30-9:30 p.m., Veterans Ice Arena, 2150 Jackson. Free. 994-2780, 761-7240.

★ **Weekly Meeting: Latin American Solidarity Committee**

LASC's current emphasis is on organizing solidarity with the revolutionary peoples' movements in El Salvador and Nicaragua. Occasional films, speakers, and special programs. Meets every Wednesday.

7:30 p.m., Michigan Union. Free. 761-7960, 994-1268.

"Born Yesterday": PTP Michigan Ensemble Theater

U-M's resident equity theater company opens its second full season with Garson Kanin's political comedy, which opened in 1947 and became one of the longest-running comedies in history. A prosperous junk dealer uses a Senator he controls to try to pass legislation that will get the government out of the way of businessmen's profits. His conniving is foiled by his travelling companion, an ex-chorus girl who wises up to what's going on and surprises both the junkman and the Senator by taking control of the situation. Directed by George Lehane.

8 p.m., Lydia Mendelssohn Theater. Tickets $6-$10.50 (preview nights: October 6-7) & $7-$12 (Oct. 8-10 & 14-17) at the Michigan League Box Office. 763-5213.

"See How They Run": Ann Arbor Civic Theater

Phillip Kingsley's English comedy of mistaken identity often turns up in lists of the ten funniest plays. The plot is incidental in this high-spirited farce in which several characters keep going in and out of five doors and are never where or who they're supposed to be. Directed by Ted Heusel, with Susan Dawson, Rich Roselle, Beverly Pooley, Charles Sutherland, Margie Cohen, John Stephens, Marina Seeman, and John Modrano.

8 p.m., Michigan Theater. Tickets $6 (Wed.-Thurs. & Sat. matinee), $7 (Fri.-Sat.) at the Michigan Theater. 662-7282.

★ **Weekly Meeting: Stilyagi Aircorps**

Stilyagi Aircorps is the U-M Science Fiction Club. Weekly meetings are to discuss science fiction, plan parties, and plan the annual convention in January. All invited.

8:15 p.m., Michigan Union conference rooms (basement). Free. 665-0420 (after 6 p.m.).

FILMS

ACTION. "Hiroshima, Mon Amour" (Alain Resnais, 1959). Two lovers, a French actress who had an affair with a Nazi soldier, and a Japanese architect, attempt to forge a life from the rubble of World War II. FREE. EQ, 8:30 p.m. **CG. "From Here to Eternity"** (Fred Zinnemann, 1953). Burt Lancaster, Deborah Kerr. Lorch, 7 & 9:10 p.m. **CLC. "Taxi Driver"** (Martin Scorsese, 1976). Robert DeNiro, Jodie Foster. SA, 5, 7:30 & 9:30 p.m. **C2. "Olympiad I & II"** (Leni Riefenstahl, 1936). Famous documentary of the 1936 Olympic Games. MLB 3; 7 p.m. (Part I) & 9 p.m. (Part II). **HSC. "The Producers"** (Mel Brooks, 1968). Zero Mostel, Gene Wilder. Hillel, 7 & 9 p.m.

7 THURSDAY

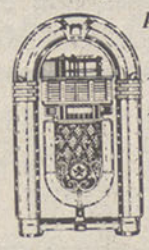
★ **Marsden Ltd. Exhibition and Sale**

Marsden is a Baltimore, Maryland, gallery with an exceptional collection of Oriental art. It comes to Ann Arbor two or three times a year and has

"WEARABLES"
ARTISTS' APPROACH TO CLOTHING

SATURDAY, OCT. 16 2 P.M.
FASHION SHOW/REFRESHMENTS
3.50
ANN ARBOR ART ASSOCIATION
117 W. LIBERTY

The Ann Arbor Chapter of
Sweet Adelines, Inc.
1982 Regional Chorus Champion
presents



BANDSTAND BOOGIE

October 22 & 23
8:00 PM
Huron High School

Featuring: the University of Michigan Friars (Friday only) and the Harrington Brothers (Saturday only).

For ticket information:
485-7276

heidelberg

In a hurry for lunch?
Try our lunch buffet $2.95
In the Rathskeller
All you can eat
215 North Main Street
Ann Arbor, Michigan
663-7758

EMU Theatre
Eastern Michigan University

by Mary Kyte, Mel Marvin, Gary Pearle

directed by Ken Stevens

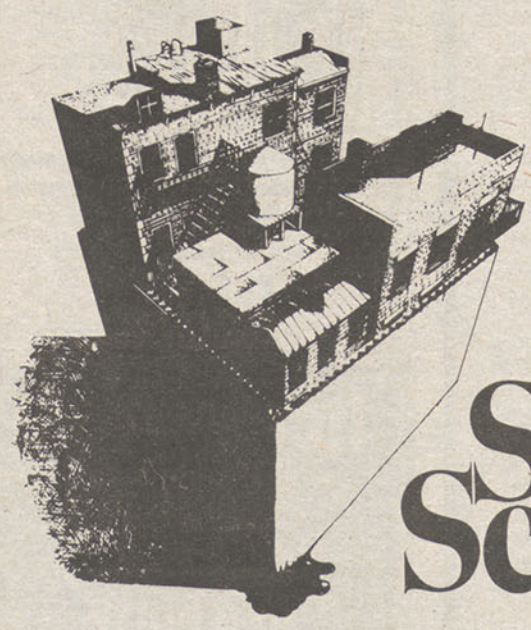
Tintypes

A wonderful musical album of song and dance from America's ragtime era.

October 29-31 Weeknights 8 p.m.; Sunday 7 p.m.
Quirk Auditorium—EUM Campus
General public—$4.50 EMU student—$3.00
Reservations 487-1221

MU heatre | EMU Theatre | EMU Theatre

igan University | Eastern Michigan University | Eastern Mich



Street Scene

by Elmer Rice
directed by Parker Zellers

Gripping rich panorama of the comedy and tragedy of daily life as lived by millions in urban America.

October 19–24 Weeknights 8 p.m.; Sunday 7 p.m.
Quirk Auditorium—EMU Campus
General public—$4.50 EMU student—$3.00
Reservations 487–1221

Winterize Your Home!

Homecrafters can help you save on heating bills by providing energy-conscious home improvements.

- Insulated replacement windows
- Thermal door systems
- Wood stove installation
- Re-roofing/attic venting
- Custom wood storms

HOMECRAFTERS
Complete Home Remodeling

Vincent Tufo 665–0040 (eves.)
Licensed • Insured

VACATION BARGAINS

This fall/winter sun vacation season is upon us again. As in the past, this years charter operators will be offering reliable low priced air fares, and air/hotel packages to your favorite sunny vacation spots. Check out these sale prices:

	Air only	Air/hotel package
JAMAICA	from $199	from $299
FREEPORT	from $199	from $299
NASSAU	from $199	from $299
FLORIDA	from $199	—
LAS VEGAS	—	from $199
ATLANTIC CITY	from $129	from $135
ACAPULCO	from $299	from $429
HAWAII	—	from $599

Other sunny vacation spots available. Prices quoted are subject to availability. Hotel package prices include round-trip air fare, hotel (based on double occupancy), transfers, baggage handling, etc. *Also available are sensational fly/drive packages to Jamaica, Haiti, or the Dominican Republic, which include air fare, hotel, and rental car with unlimited mileage.*

HOLIDAY HOTLINE
Call the Hotline! (313) 665-6749

MasterCard VISA

Live Bands

and
The Good Ol' Days are Back!

Now, Tuesday through Saturday, you can dance to the area's best "Top 40" bands at the West Bank. Meet old friends and new friends, dance the night away or just listen to the mellow sounds of Michigan's finest popular bands.

Every Monday Night
ROB'S FOOTBALL BUST

Big Screen T.V. • Free Buffet • Prizes
Win a weekend at the Superbowl, 2 Lions' season tickets, plus many more prizes. For details, call Rob at 665-4444, 11am to 6pm

West Bank
at the Holiday Inn West
2900 Jackson Rd. • 665-4444
Live Bands & Dancing Tues. thru Sat. 'til 2am

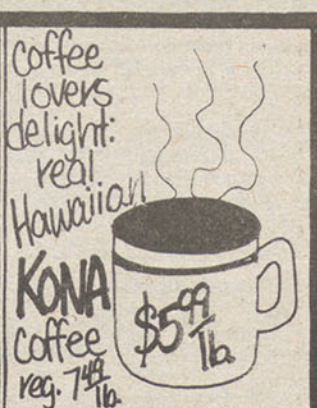
EDEN'S
All Natural Grocery
330 Maynard / Grocery Hours:
M-S 8:30am-7pm
T & Th until 8:30pm
995-0147

EDEN'S
All Natural Grocery
330 Maynard / Grocery Hours:
M-S 8:30am-7pm
T & Th until 8:30pm
995-0147

EDEN'S
All Natural Grocery
330 Maynard / Grocery Hours:
M-S 8:30am-7pm
T & Th until 8:30pm
995-0147

EDEN'S
All Natural Grocery
330 Maynard / Grocery Hours:
M-S 8:30am-7pm
T & Th until 8:30pm
995-0147

EDEN'S
All Natural Grocery
330 Maynard / Grocery Hours:
M-S 8:30am-7pm
T & Th until 8:30pm
995-0147



EDEN'S
All Natural Grocery
330 Maynard / Grocery Hours:
M-S 8:30am-7pm
T & Th until 8:30pm
995-0147

developed a large local following. This exhibit includes some 500 pieces from Japan, China, India, Tibet, Nepal, and Thailand. 18th and 19th century works include Chinese woodcuts, Indian miniature paintings, and manuscripts and masterworks by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of original woodcuts, etchings, lithographs, serigraphs, and mezzotints by such contemporary artists as Saito, Azechi, Mori, Katsuda, and Maki.

10 a.m.–8 p.m., Michigan Union, Free. 763–5900.

★ **Noon Hour Film Series: U-M Women's Studies**

"Clorae and Elbe" (Joyce Chopra, 1975) profiles the lives of two young black women who maintain a lively, positive attitude despite hardships; "Agueda Martinez—Our People, Our Country" (Educational Media Corp., 1977) documents the life of an aged New Mexican woman who cherishes the land which supports her life as a farmer and weaver. Note: This series has moved from Tuesdays to Thursdays.

Noon–1 p.m., Angell Hall Auditorium C. Free. 763–2047.

★ **Music at Mid-Day: Michigan Union Arts Program**

Performance by the U-M School of Music Marimba Ensemble.

12:10 p.m., Michigan Union Pendleton Room. Free. 763–5900.

The Ann Arbor Civic Theater presents Phillip Kingsley's English comedy at the Michigan Theater, Wed.–Sat., Oct. 6–9.

★ **Weekly Meeting: Women for Sobriety**

Self-help organization and support group for women with drinking problems. All invited. Held every Thursday.

7–8:30 p.m., Room 1729, St. Joseph Mercy Hospital, 5103 East Huron River Drive. Free. 572–3512.

★ **Herb Workshop: Friends of Matthaei Botanical Gardens**

Bill Collins, the Botanical Gardens' chief horticulturalist, demonstrates how to use herbs in vinegars, breads, wreaths, bouquet arrangements, and more.

7–9:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764–1168.

"See How They Run": Ann Arbor Civic Theater

See 6 Wednesday. 8 p.m.

"Midsummer Night Revisited": Young People's Theater

See 1 Friday. 8 p.m.

"Born Yesterday": PTP Michigan Ensemble Theater

See 6 Wednesday. 8 p.m.

Festival of the Nile: University Musical Society

Forty native Egyptian artists perform tribal folk music, stick dances, epic ballads, and belly-dancing. A costume spectacular. First American performance.

8 p.m., Power Center. Tickets $7–$11 at Burton Tower. 665–3717.

Toyohiko Satoh, Lutenist: Academy of Early Music

This renowned master of the baroque lute made the world's first solo baroque lute record. He is currently professor of lute at the Royal Conservatory in The Hague. Baroque lute music is very rich and complex, much like that written for the harpsichord. The program includes works by J.S. Bach, Sonata in G minor and Suite in G minor from Pieces pour le Luth a Monsieur Schouster, and two works by Sylvius Leopold Weiss, L'Infidele and Partie in D minor.

8 p.m., Michigan Union Pendleton Room. $5 (students & seniors, $3). 996–5578.

Lords of the New Church: Prism Productions

Newly-formed rock band features former Dead Boys singer Stiv Bator and former Damned guitarist Brian James. They are on tour to promote their first LP on the A&M label, which fuses harsh, hard-edged lyrics with a danceable, pop-flavored music. "We lean toward a kind of punkadelic sound," says Bator. "But we refer to it as 'apoc-rock' because of the lyrics I write. They talk about civilization crumbling around us, with a lot of ideas taken from the Book of Revelation."

9:30 p.m., Second Chance, 516 E. Liberty. Tickets $7.50 at Schoolkids, PJ's Used Records, Hudson's, and all other CTC outlets. 994–5350.

The Lords of the New Church hold services at the Second Chance, Thurs., Oct. 7.

FILMS

AAFC. "The Gospel According to St. Matthew" (Pier Paolo Pasolini, 1964). The performers are not actors but local people from Southern Italy. Soundtrack includes Bach, Mozart, black spirituals, and Congolese folk music. AH-A, 7 p.m. **"Teorema"** (Pier Paolo Pasolini, 1969). Terence Stamp. Italian, subtitles. AH-A, 9:30 p.m. **CG. "Wild Strawberries"** (Ingmar Bergman, 1957). An elderly doctor journeys through a landscape of dream and memory. Swedish, subtitles. Lorch, 7 & 9 p.m. **"Hair"** (Milos Forman, 1979). Counterculture musical. SA, 5, 7:30 & 9:30 p.m. **MED. "Tess"** (Roman Polanski, 1980). Nastassia Kinski. Revisionist adaptation of Hardy's novel. Nat. Sci., 6 & 9 p.m.

8 FRIDAY

Fall Tree Sale: Washtenaw County Soil Conservation District

Today is the deadline for placing orders for seedlings of any of eight tree species: Austrian pine, red pine, Scotch pine, White pine, Norway spruce, Colorado blue spruce, white spruce, and Douglas fir. Trees can be picked up October 19–20.

8 a.m.–4:30 p.m., Conservation District Office, 6101 Jackson. For information and to obtain order forms, call 761–6721.

★ **Marsden Ltd. Exhibition and Sale**

See 7 Thursday. 10 a.m.–5 p.m.

★ **Annual Used Book Sale: Colombian-American Friends**

Includes popular and scholarly books in all fields. To benefit CAF, a local child welfare organization. Prices range from 35¢ to $1.

11 a.m.–6 p.m., First Congregational Church Pilgrim Hall, 608 E. William. 665–0537.

Common Ground Theater Bucket Drive

Fundraising throughout the downtown area to raise funds for this distinguished local theater ensemble. Volunteers needed.

11 a.m.–6 p.m. 662–8872.

★ **Guild House Noon Luncheon**

Roger Kerson, editor of *Going For Broke,* discusses "Arms: The Economy."

Noon, 802 Monroe St. Free. Optional soup & sandwich lunch $1. 662–5189.

"Three Women: A Powerful Platform": Friends for Women's Credit

Public lectures by three leading figures in the women's movement, Gloria Steinem, Kate Millet, and Alice Walker. Steinem is the founder of *Ms.* Millet is a radical feminist whose books include the influential *Sexual Politics* and the recent *Going to Iran,* which offers a feminist perspective on the struggles of Iranian women. Walker is an essayist, poet, and fiction writer whose second novel, *Meridian,* is often cited as the best novel of the civil rights movement. Talks followed by an open question and answer period with the audience. Finally, a reception in the Michigan League after the forum, with hors d'oeuvres and a cash bar.

8 p.m., Rackham Auditorium. $10 (seniors & students, $5). Tickets available at Borders, Schoolkids, and the Michigan Union. 769–7450.

CONGRESSMAN

CARL PURSELL

✓PRESERVING ANN ARBOR'S VITALITY
✓WORKING FOR MICHIGAN'S FUTURE

For the past six years, Carl Pursell has provided strong representation in Congress, and excellent service to people here in the 2nd District.

Carl's top priority is creating business and job opportunities. Among his accomplishments are a special program to direct more supply contracts to high unemployment areas; and a new rehabilitation tax credit to encourage businesses to stay and expand in Michigan.

As a member of the House Appropriations Committee and its Subcommittee on Education, he has fought for programs important to the University of Michigan and other area schools, while strongly supporting local control and academic freedom.

As a member of the Subcommittee on Transportation, he has assisted in efforts to maintain effective train and bus service to the Ann Arbor area.

Carl has supported programs to reduce taxes and control the growth of government. He has sought to balance the federal budget in a manner that is fair to Michigan and the Midwest.

Just as he promised, Carl has maintained his home and family here in the district, not Washington. He never lost touch with the people he represents. He never will.

✓WORKING FOR US IN WASHINGTON
✓WORKING WITH US HERE AT HOME

Re-Elect CARL PURSELL: OUR CONGRESSMAN

PAID BY PURSELL-CONGRESS COMMITTEE, P.O. BOX 7778, ANN ARBOR, MI 48107

LANA
POLLACK
Democrat State Senate
Paid for by Lana Pollack for State Senate Committee, 543 N. Main, Ann Arbor, Michigan 48104

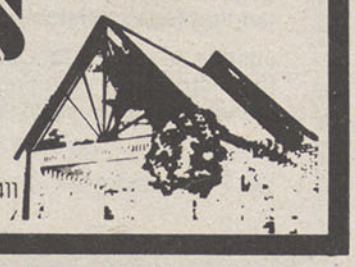
DESIGN DEPT.
OCTOBER SPECIALS

Selected wallpaper books 20% OFF!

Levolor 1" blinds 30% OFF!

Levolor verticals 30% OFF!

ANDERSONS
WE'RE HERE TO HELP



PAINT WALLPAPER CARPET FABRICS
125 WEST WILLIAM STREET, ANN ARBOR (313) 995-4411
8:30-5:30 MON.-FRI., SAT. UNTIL 3:00

RE-ELECT RAY SHOULTZ
county commissioner - democrat

District 7

"The County Board of Commissioners determines, to a large extent, the quality of life in Washtenaw County. Especially with the Reagan cuts in social services, we need a budget that shows we care. And we need processes that keep us listening to the needs of our citizens."

Ray Shoultz

Register by Monday, Oct. 4th—Vote Tuesday, Nov. 2nd.

Paid for by the Re-Elect Ray Shoultz Committee
3944 Penberton Drive Ann Arbor, MI 48015 Martin Black Treasurer

PIT STOP
QUICK OIL CHANGE, Inc.

ALL AMERICAN, IMPORTED, DIESEL CARS, PICK-UPS AND VANS. OUT IN 10 MINUTES!

In as little as 10 minutes we will:
- change the oil (up to 5 qts. of Pennzoil 10W40)
- change the oil filter
- lube complete chassis
- check and fill 6 underhood fluids
- check the tires
- air filters (extra charge)

Supreme Quality PENNZOIL Safe Lubrication

ALL FOR $17.99 PLUS TAX

$1.00 OFF OIL CHANGE
With complete oil change and coupon only

Coupon Valid at any of these three Pit Stop Locations.
•1880 Packard, Ann Arbor
•320 W. Grand River, Brighton
•903 Ann Arbor Road, Plymouth
OPEN MONDAY thru FRIDAY 8 to 6
SATURDAY 9-5

Coupon expires October 31, 1982

"Bent": W5 Productions
See 1 Friday. 8 p.m.

"Midsummer Night Revisited": Young People's Theater
See 1 Friday. 8 p.m.

"See How They Run": Ann Arbor Civic Theater
See 6 Wednesday. 8 p.m.

"Born Yesterday": PTP Michigan Ensemble Theater
See 6 Wednesday. 8 p.m.

★ **Visitors' Night: U-M Astronomy Department**
Professor Richard Teske discusses "New Knowledge about Our Complicated Sun." Topics include solar rotation, sunspots, and the shrinking of the sun. Also, the film "The Quiet Sun." Following the talk and film, the observatory on Angell Hall's fifth floor is open until 11 p.m. for observation with the telescopes or, if the sky is not clear, inspection of the telescopes, exhibits, and planetarium. Similar programs given October 15 and 22.
8:30 p.m., Angell Hall Auditorium B. Free. 764-3440.

FILMS

AAFC. "The Horse's Mouth" (Ronald Neame, 1958). Alec Guinness. Nat. Sci., 7 p.m. **"Kind Hearts and Coronets"** (Robert Hamer, 1949). Alec Guinness in eight roles. Nat. Sci., 8:45 p.m. **CG. "The Discreet Charm of the Bourgeoisie"** (Luis Bunuel, 1972). Brilliant surrealist depiction of middle class morals. Lorch, 7 & 9 p.m. **CLC. "Ordinary People"** (Robert Redford, 1980). Mary Tyler Moore, Donald Sutherland, Timothy Hutton. SA, 7:30 & 9:30 p.m. **C2. "Keeper of the Flame"** (George Cukor, 1942). Spencer Tracy, Katharine Hepburn. AH-A, 7 p.m. **"Meet John Doe"** (Frank Capra, 1941). Gary Cooper. AH-A, 8:50 p.m. **MED. "Airplane"** (Abrahams & Zucker). Hilarious disaster movie spoof. MLB 4; 6:45, 8:30 & 10:15 p.m.

9 SATURDAY

Recycle Ann Arbor
See 1 Saturday. Collection date at the drop-off at Bader School for neighborhood residents. 10 a.m.-3 p.m.

Waterloo Nature Center Hike-a-Thon: Sierra Club
Hike all or part of the 20-mile trail that winds through the Waterloo Recreation Area. A fund-raiser for the Waterloo Nature Center, which now receives only token financial backing from the Michigan Department of Natural Resources. The center, staffed by volunteers, needs funds to remain open and continue its special programs for children and adults. Water, maps, and detailed trail information are provided at the start and at six stations along the way. Transportation back to Portage Lake is available.
Start between 8 and 10 a.m., boat launch on Portage Lake. To sign up, obtain sponsor sheets, and get directions, call the Center (475-8069), Emilie Polens (475-7840), or Carol Strahler (475-9444).

★ **Monthly Meeting: DES Action**
An information and support group for the children of the millions of women who took DES to prevent miscarriage. DES children often have reproductive-tract problems requiring special medical attention.
10 a.m. Free. For location and more information write P.O. Box 2692, Ann Arbor 48106, or call 995-4959, 429-9145.

Annual Used Book Sale: Colombian-American Friends
See 8 Friday. 10 a.m.-1 p.m.

★ **"Make It with Wool": National State Sheepherders Association**
Showing and judging of woolen apparel designed and sewn by Junior Achievers competing in this contest, followed by a fashion show featuring the winners of the contest.
10 a.m. (showing & judging), 2 p.m. (fashion show), Arborland Shopping Center. Free. 971-1825.

★ **"Apples, Apples, Apples": Kitchen Port**
Lenore Mattoff demonstrates two or three apple recipes and some apple-cooking gadgets.
10:30-11:30 a.m., Kitchen Port, Kerrytown. Free. 665-9188.

Common Ground Theater Bucket Drive
See 8 Friday. 11 a.m.-6 p.m.

★ **Community Open Meeting: Gray Panthers of Southeastern Michigan**
The program on "The Significance of the November Elections" features a talk by EMU political science professor Marjorie Lansing. Gray Panthers is not for senior citizens only; all invited.
3-5 p.m., 2nd floor conference room, Fire Station, 107 N. Fifth Ave. Free. 663-5348.

U-M Football vs. Michigan State
1 p.m., Michigan Stadium. $12 (sold out but a few returned tickets are usually available at the ticket office). 764-0247.

"Birds in Migration": Waterloo Nature Center
Showing of this half-hour film throughout the afternoon.
1-5 p.m., Waterloo Nature Center, 17030 Bush Rd. (For directions, see 3 Sunday listing.) 50¢ admission. 475-8069.

"Midsummer Night Revisited": Young People's Theater
See 1 Friday. 2 & 8 p.m.

"See How They Run": Ann Arbor Civic Theater
See 6 Wednesday. 2 & 8 p.m.

Glenn Frey: U-M Office of Major Events
A former member of the Eagles, who has struck out on his own.
8 p.m., Hill Auditorium. Tickets $7.50-$9.50 at the Michigan Union Ticket Office, Hudson's, and all other CTC outlets.

Johnny Griffin Quartet: Eclipse Jazz at the Club
One of bop's hottest players, tenor saxophonist Griffin began his career in the early Forties with the Lionel Hampton Big Band. Like many other jazz players in the Sixties, he left for Europe and did not return to the United States until 1978, when he played at the Ann Arbor Jazz Festival with Dexter Gordon.
8 & 10:30 p.m., U-Club, Michigan Union. Tickets $6.50 at the Union Ticket Office, Schoolkids, P.J.'s Used Records, Hudson's, and all other CTC outlets. 763-6922.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society
All dances taught; beginners welcome. Live music by the U-M Folklore Society.
8 p.m., Law Club Lounge, Law Quad (entrance on S. University). $2.50 (members, $2). 995-8879.

Swingin' A's Square Dance Club
Square Dance with caller Ted Shaw. All invited. Also held October 23.
8-11 p.m., Forsythe School, 1655 Newport. $4.50 per couple. 663-3172, 662-6673.

"Bent": W5 Productions
See 1 Friday. 8 p.m.

"Born Yesterday": PTP Michigan Ensemble Theater
See 6 Wednesday. 8 p.m.

FILMS

AAFC. "Sisters" (Margarethe von Trotta, 1981). Exploration of the Western idea of success through the lives of two sisters. German, subtitles. MLB 4; 7 & 9 p.m. **ACTION. "Ticket to Heaven"** (R.C. Thomas, 1981). Canadian film about a young man's seduction into a California religious cult. MLB 3; 7 & 9 p.m. **CG. "A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Lorch, 7 & 9:30 p.m. **CLC. "Ordinary People"** (Robert Redford, 1980). Mary Tyler Moore, Donald Sutherland, Timothy Hutton. SA, 7:30 & 9:30 p.m. **C2. "Violette"** (Claude Chabrol, 1978). Intricate, provocative film about an 18-year-old girl who tries to poison her parents. AH-A, 7 & 9:15 p.m. **MED. "Prince of the City"** (Sidney Lumet, 1981). A New York City narcotics detective becomes an informant for FBI agents investigating corruption. Nat. Sci., 6:20 & 9:10 p.m.

10 SUNDAY

Spaghetti Bender Fall Haul
10-km (6.2-mile) run.
8 a.m. (late registration), 10 a.m., Washington & Michigan Ave., Ypsilanti. $6. 485-2570.

★ **"Huron River Drive Day": City Bicycle Program**
Take a 12-mile bike ride along the length of Huron River Drive from Main Street west to the cider mill in Dexter. The city is still working on arrangements to get restrictions on auto traffic on Huron River Drive today. Rain date: October 17.
Make the ride anytime between 9 a.m. and 5 p.m. Free. 994-2814.

★ **Fall Color Walk I: Washtenaw County Parks and Recreation Commission Nature Walk**
Take a stroll down Park Lyndon's Embury Road, a lovely country lane featuring some of the

area's finest fall colors.

10 a.m., Park Lyndon South, N. Territorial (1 mile east of M-52). Free. 973-2575.

★Second Sunday Open House: Motor City Theater Organ Society

Jennifer Candea performs, followed by an open console in which members of the audience are invited to try their hand at the big Barton Theater Organ. Coffee and donuts at intermission.

10 a.m., Michigan Theater. Free. 663-1829.

Community Fun Run: Pastoral Care Services of Southeastern Michigan

Picturesque 4-mile run through Gallup Park to benefit PCSSM, a non-profit, non-discriminatory mental health agency. Non-runners are encouraged to participate by sponsoring a runner. Certificates for all finishers, prizes for top runners and top pledges.

1 p.m. (check-in), 2 p.m., Gallup Park. $7 ($8 day-of-the-run registration). Entry forms available at the Tortoise and Hare, Ann Arbor "Y," Ann Arbor Public Library, and other locations around town. 665-3483.

"Birds in Migration": Waterloo Nature Center

See 9 Saturday. 1-5 p.m.

★Monthly Meeting: Ann Arbor Space Advocates

The program includes a showing of a film about the space program and planning for future activities. All invited.

1 p.m., Michigan Union. Free. 995-0204.

Mini-Matinee Club: Ann Arbor Recreation Department

Features "The Frog Prince," a puppet show by Dick Waskins, and classical Indian dancing by Malini Srirama and her students. For young audiences ages 4 and up.

1:30 & 3:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $2 (adults, $3). 994-2326.

"Midsummer Night Revisited": Young People's Theater

See 1 Friday. 2 & 8 p.m.

"The Great Pyramid: Ancient Wonder, Modern Mystery": Jackson Bible Students

Multi-media slide show on a large split screen presenting the history, scientific features, and religious significance of the Pyramid of Giza.

4 & 8 p.m., Michigan Theater. $1.50 (students & seniors, $1). 668-8480.

Chamber Concert: Music at St. Andrew's

Features soprano Nada Radakovich, a soloist with Arbecoll Theatrics, the Ann Arbor Cantata Singers, and the Detroit Symphony Orchestra; clarinetist Keith Dwyer, who has performed with the DSO and the Detroit Concert Band; and pianist Tom Strode, organist and choirmaster at St. Andrew's. The program includes Schubert's popular "The Shepherd on the Rock," a transcription of Gershwin's "Rhapsody in Blue" for clarinet and piano, two popular Gershwin songs ("I Got Rhythm" and "Summertime"), Mozart's "Parto, Parto" from La Clemenza di Tito, and Mendelssohn's Konzertstucke No. 2 for two clarinets and piano.

4 p.m., St. Andrew's Episcopal Church, 306 N. Division. $2 donation. 663-0518.

★Jelinek-Gurt Duo

U-M music professor Jerome Jelinek, cello, and EMU music professor Joseph Gurt, piano, are two-thirds of the distinguished American Trio. The program features Chopin's lovely Sonata in G minor. Also Bach's Sonata in D, Ginastera's Pampeana No. 2, and Bach's Sonata in G minor.

4 p.m., Rackham Auditorium. Free. 763-4726.

★"Shall There Be An Integrity in Ann Arbor?"

First of two open discussion sessions (the other is October 24) to consider forming an Ann Arbor chapter of Integrity, a nationwide Episcopal organization for Episcopal gays and lesbians and their friends, aimed at developing support and Christian fellowship for gays and lesbians. The idea of forming an Ann Arbor Integrity chapter has already received support from local Episcopal ministers James Lewis and Susan McGarry of St. Andrew's, Douglas Evett of St. Clare of Assisi, and Richard Singleton of St. Aidan's. "I regard an Integrity chapter here in Ann Arbor as an absolute necessity," says Lewis. "If the Episcopal Church is going to both reach out to gay/lesbian people and be informed in its own wholeness, we need Integrity." All gays, lesbians, and their friends, Episcopalian or not, are invited to these introductory discussions.

6 p.m., St. Andrew's Episcopal Church. Free. 668-1740.

★"A Churchman Views Nuclear Pacifism": Sen. Mark Hatfield

The Republican Senator from Oregon is also a Baptist lay minister. One of the earliest to

How can I be sure I'm making the best savings decision?

COME SEE A SAVINGS COUNSELOR AT NATIONAL BANK & TRUST.

Your All-Savers Certificate will be maturing soon. Or perhaps another savings certificate is about to be renewed. Do you know how today's various investment opportunities fit in with your goals?

Come into any National Bank & Trust office. We've been providing sound savings advice to Washtenaw County families and businesses for nearly 90 years.

At no cost or obligation to you, we'll be happy to discuss the advantages of the many NBT savings plans, including a new fully-insured account, available September 1, which pays a high rate of interest for just 7 to 31 days on investments of $20,000 or more.

Stop in soon to take advantage of our financial experience. That's why we're here.

NBD

NATIONAL BANK & TRUST COMPANY

SUBSIDIARY OF NBD BANCORP, INC./MEMBER FDIC

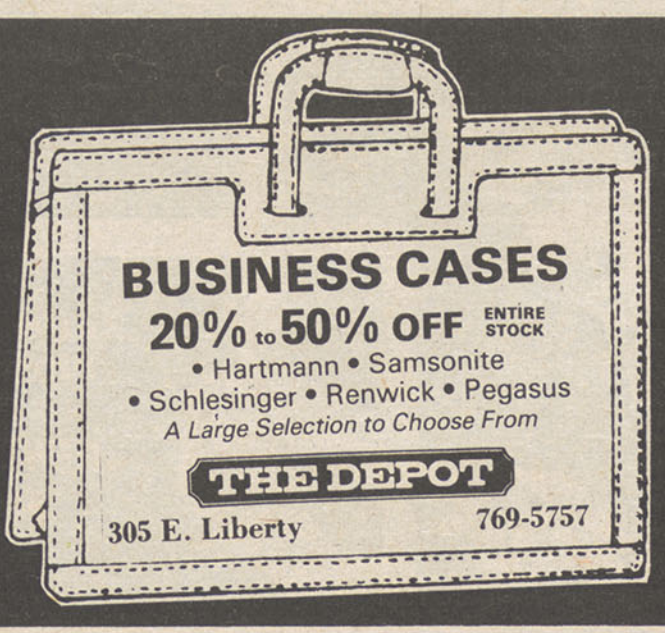
South Main at Washington • Briarwood Mall • 1156 Broadway • E. William at Thompson
E. Huron River Dr. at Clark Rd. • Packard at Stadium • Washtenaw Ave. at Pittsfield • Plymouth Rd. at Green Rd.
Westgate Shopping Center • Milan: 9 Wabash and 541 W. Main St.

Federal regulations require financial penalties on the early withdrawal of time deposits.

Clothes for the Professional Man

KROTH MEN'S WEAR

120 East Washington St.
663-9420
Open Monday through Saturday 9:30 'til 5:50
Extended Hours Monday and Friday 'til 9:00



BUSINESS CASES

20% to 50% OFF ENTIRE STOCK

• Hartmann • Samsonite
• Schlesinger • Renwick • Pegasus

A Large Selection to Choose From

THE DEPOT

305 E. Liberty 769-5757

Order now for the Holidays

Giant Freebee Offer!

Three KODAK Color Enlargements for the price of two

- Processed by Kodak from your favorite KODACOLOR Film negatives, color slides, color prints or instant color prints.
- Up to 16" x 24" enlargements.
- Hurry, this Freebee offer ends October 27, 1982. Stop in today!

ASK FOR COLOR PROCESSING BY Kodak

SUN PHOTO

Amateur and Commercial Photofinishing

LAB AT: 3120 PACKARD 973-0770
STORES AT: 691 S. MAPLE 663-6529
1315 S. UNIVERSITY 994-0433

TODAY'S JOBS DEMAND NEW SKILLS

CLEARY OFFERS CLASSES IN:
- DATA PROCESSING
- WORD PROCESSING
- ACCOUNTING
- SECRETARIAL
- MANAGEMENT
- MARKETING
- RETAILING

CLEARY COLLEGE

2170 WASHTENAW AVE.
YPSILANTI, MI 48197
483-4400

SINCE 1883

Ride the Wolverine Express to Northwestern October 22

- Specially reserved Amtrak train cars roundtrip to Chicago. Depart October 22 and return October 24.
- Two nights accommodations in the Chicago Marriott, located in the "Magnificent Mile" on North Michigan Ave.
- Game tickets for the Michigan vs. Northwestern football game on October 23 (All Michigan fans sit together).
- All transfers in Chicago—between the train station and the hotel and to and from the game.
- Alumni Association Party Friday night in the Chicago Marriott with cash bar.
- Entertainment on the train. Free time to dine at one of Chicago's famous restaurants or do early Christmas shopping in the Loop.
- Total cost is $169.00 per person double occupancy regardless of where you board the train. Add $58.00 for single occupancy.
- For those who wish to join the Michigan group in Chicago, the cost is $109.00 for all the features of the trip except the train ride. The tour cannot accommodate one-way fares.

This tour is available to all Michigan fans. For reservations call Mrs. Katy Goodwin at Conlin Travel.

CONLIN TRAVEL 769-9680

Plymouth Mall • Wolverine Tower • South University

Extend your growing season year round with our

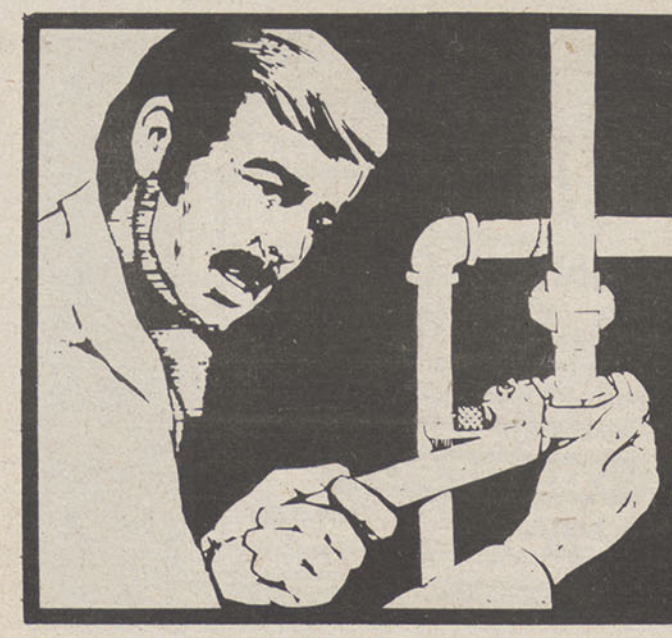
PASSIVE SOLAR GREENHOUSE

- Qualifies for Tax Credits *State and Federal up to 50%*
- Reduces heat costs up to 40% *We provide energy calculations to determine expected heat savings*
- We will work out a plan to fit your needs and your budget

Specialists in Solar Applications, remodeling • new construction • commercial • residential

15 Years in Ann Arbor

(313) 995-1713



LILLARD Plumbing & Heating

7215 Jackson Ave.
663-9361

A union shop serving Ann Arbor for 27 years

Residential, Commercial, Industrial
Plumbing, Heating, Refrigerator and Air-Conditioning
NEW CONSTRUCTION — SERVICE WORK
REASONABLE RATES
FREE ESTIMATES

speak out against the Vietnam War and a longtime opponent of lavish military spending, Hatfield is jointly sponsoring with Senator Ted Kennedy a resolution calling for a freeze on the testing, production, and deployment of nuclear weapons by the United States and the Soviet Union. Sponsored by the First Baptist Church.

7:30 p.m., Rackham Auditorium, 915 E. Washington. Free. 663-9376.

"Born Yesterday": PTP Michigan Ensemble Theater

See 6 Wednesday. 8 p.m.

"Bent": W5 Productions

See 1 Friday. 8 p.m.

FILMS

AAFC. "Chac" (Roland Klein, 1975). Ann Arbor premiere of this film about a journey into psychic space filmed in a Mayan village. MLB 4; 7 p.m. **"The Bicycle Thief"** (Vittoria De Sica, 1949). A man and a boy search for a stolen bicycle in a post-war Italian city. Italian, subtitles. MLB 4; 8:40 p.m. **CG. "Katzelmacher"** (Rainer Werner Fassbinder, 1969). Chilling tale of latent bourgeois fascism in a small German town. German, subtitles. Lorch, 7 p.m. **"Effi Briest"** (Rainer Werner Fassbinder, 1974). Adaptation of Theodore Fontane's classic novel about a young married woman who has an affair with a Prussian diplomat. German, subtitles. Lorch, 8:40 p.m. **C2. "Adrift"** (Jan Kadar, 1971). A fisherman who rescues a lovely, enigmatic young woman from drowning is overcome by a frenzy of sexual attraction. Czech, subtitles. AH-A 7 p.m. **"The Magician"** (Ingmar Bergman, 1958). Max Von Sydow. Swedish, subtitles. AH-A, 9 p.m.

11 MONDAY

★ Boxing Exhibition: U-M Recreation Department

Sparring workouts by various professional and amateur boxers, some local and some national. In celebration of the occasion of Duane Wilson of Ypsilanti turning professional. Continues daily through October 23.

4-7 p.m., Arborland Shopping Center. Free. 971-1825.

★ Social Gathering: Ann Arbor Council for Independent Living Social Club

Bring a dish to pass, non-alcoholic beverage, and table service. Also, if needed, bring your own attendant or friend to assist. The center is a seven-year-old non-profit agency providing services to handicappers to help them live independently in the community. All invited.

6:30-9:30 p.m., Moose Lodge, 305 S. Maple (behind Westgate Shopping Center). Free. 971-0277.

★ Introduction to Dances of India

Introductory workshop on "Foot Rhythms" by Ann Arbor's world-renowned exponent of classical Indian dance, Malini Srirama. Limited enrollment; register in advance.

7-8:30 p.m., 1355 Wynnstone (off Green Rd.). Free. 994-3167.

★ Bi-weekly Meeting: Diabetes Support Group

A group for diabetics, people related to diabetics, or those just interested in diabetes. Designed to fill the gap between medical treatment and the realities of living with diabetes. Seasoned veterans share "trade secrets" with newcomers, including personal accounts of getting through difficult times, new diet regimens, and more. Also meets October 25.

7 p.m., First United Methodist Church, 602 E. Huron (at State). Free. 763-5660.

★ "Social Stratification in Israel: Historical Perspective and Current Issues": Hillel Foundation

Talk by Baruch Levy, director of the Brandeis Hiatt Institute in Jerusalem.

7:30 p.m., 1429 Hill. Free. 663-3336.

★ General Meeting: Friends of Matthaei Botanical Gardens

Program includes an update on the master plan for the Gardens by landscape architects Johnson, Johnson and Roy.

7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.

★ Guild House Poetry Series

See 4 Monday. 8 p.m. Tonight: Raymond Stock and Alexander Blain.

★ Ann Arbor Recorder Society Monthly Meeting

Beginning to advanced players of the recorder and other early instruments invited.

8 p.m., Forsythe School Band Room, 1655 Newport. Free. 662-8374.

Patrice Rushen: U-M Office of Major Events

Singer-pianist Rushen has evolved a highly danceable brand of jazz/fusion music that incorporates R&B and even disco elements. Her seventh LP, "Straight from the Heart," and its advance single, "Forget Me Nots," have quickly headed toward the top of *Billboard's* Black Contemporary charts.

8 & 10:30 p.m., Power Center. Tickets $7.50-$8.50 at the Michigan Union Ticket Office, Hudson's, and all other CTC outlets. 763-2071.

Patrice Rushen performs danceable jazz/fusion at the Power Center, Mon., Oct. 11.

Improvisation Workshop: Eclipse Jazz

See 4 Monday. 8-9:30 p.m.

FILMS

CFT. "The Rules of the Game" (Jean Renoir, 1939). Satire of the idle rich. French, subtitles. Mich., 7 p.m. **"Grand Illusion"** (Jean Renoir, 1937). Anti-war classic. French, subtitles. Mich., 5 & 9 p.m.

12 TUESDAY

★ Monthly Coffee: Newcomers-Coterie Club of Ann Arbor

Informal; children welcome. Coterie is open to all who have moved or returned to Ann Arbor within the past two years.

10 a.m., 3030 Provincial (off Arlington, which is off Washtenaw between Manchester and Platt). Free. 973-9060.

★ Reporting Day Program: Ann Arbor Public Library

45-60 minute program of films for kindergarteners through 6th graders. Pre-schoolers not allowed to attend.

10:30 a.m. (seating begins at 10:15 a.m.: first come, first served), Ann Arbor Public Library. Free. 994-2345.

★ Michigan Union Cultural Arts Series

English professor Sybil Klein of U-M-Flint reads from her poetry.

Noon, Michigan Union Pendleton Room. Free. 763-5900.

★ Booked For Lunch: Ann Arbor Public Library

U-M School of Education professor Valerie Suransky discusses her recent book about the effects of pre-school education on children, *The Erosion of Childhood.* Broadcast live on Cable Channel 8.

12:10 p.m., Ann Arbor Public Library. Free. Bring a bag lunch (optional); coffee & tea provided. 994-2342.

★ Boxing Exhibition: U-M Recreation Department

See 11 Monday. 4-7 p.m.

★ Monthly Meeting: Ann Arbor Symphony Orchestra Volunteam

Open to anyone interested in assisting the Orchestra on a volunteer basis. Activities include concert ushering, fundraising, refreshments at rehearsals, newsletter items, and a booth at the Art Fair.

6 p.m., Michigan League Conference Room 5. Free. 971-7936 (eves.), 971-3118 (days).

★ "How a Family Deals with a Problem Drinker": Mercywood Hospital Substance Abuse Discussions

See 5 Tuesday. 7 p.m.

How to Enjoy a Football Saturday

1 Park Free:

Park at Weber's and relax. Avoid the traffic. Take a non-stop AATA bus for only a round trip fare. Imagine a bus full of excited fans!

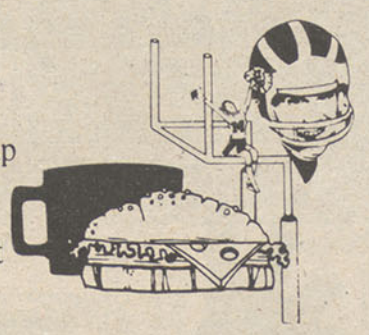
Buses run from approximately 11:00 a.m. until kick-off.

2 Start Smart:

Start with Weber's popular pre-game brunch, featuring scrambled eggs and Honeysuckle Ham, then visit the pre-game show at the Habitat Lounge—enjoy specially priced cocktails and pick-up some great sandwiches and fresh coffee "to go."

3 Enjoy the Game:

This is it. Nothing beats Michigan Football. Unwrap a big Habitat sandwich and dig in! It is that traditional Weber's quality that wins everytime.



4 Don't Stop Now:

Take the bus back to Weber's for an evening of your favorite cocktails, dining and dancing. Enjoy our famous Prime Rib Buffet carved to your order and served Poolside or have a relaxing dinner in the main restaurant. Then, dance the night away in the Habitat!

Weber's

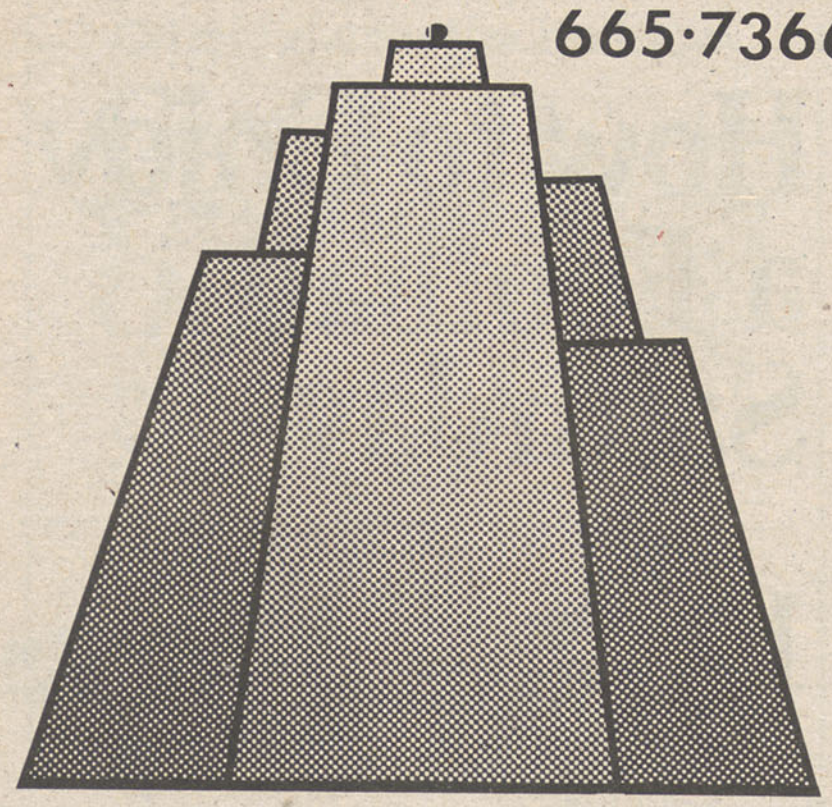
...there is no better way to enjoy a Football Saturday.

Reservations Accepted 665-3636

Jackson Road at I-94 Ann Arbor

MENAGERIE

665·7366



HIRO SHOES - NY

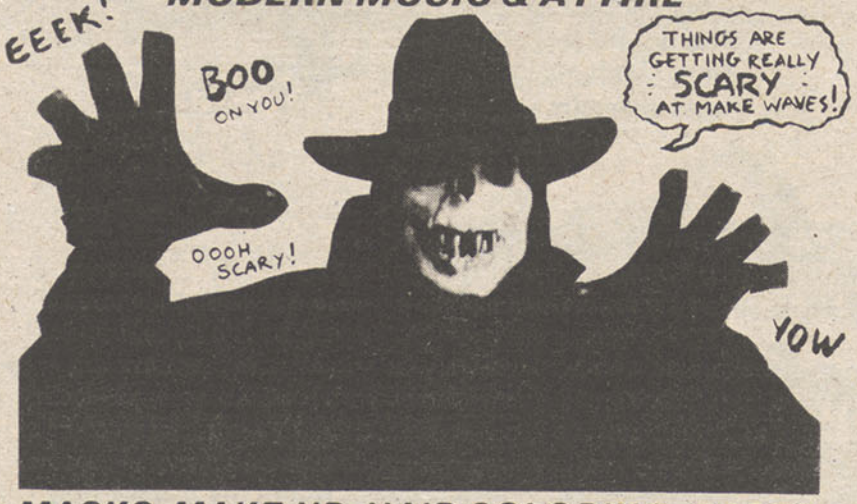
NEW AND VINTAGE CLOTHING • ACCESSORIES
FURNITURE • FINE ART • NEON LIGHTING • SHOES
COLLECTIBLES • RECORDS • JEWELRY • GLASSWARE
NOVELTIES • LINEN • ODD ITEMS • INDULGENCES

323 E. WILLIAM

IT'S HALLOWEEN AT

MAKE WAVES

MODERN MUSIC & ATTIRE



MASKS, MAKE-UP, HAIR COLORING, CAPES & ROBES, COSTUME ACCESSORIES, PUNK-SUNGLASSES AND STUDDED LEATHERS

GREAT SELECTION OF T-SHIRTS AND CUSTOM LETTERING FOR YOUR COSTUME.

VISIT OUR RECORD DEPT.

GREAT SELECTION OF REGGAE, NEW WAVE, OLDIES, HARDCORE AND MODERN MUSIC.

SMOKING ACCESSORIES, COMICS, MAGAZINES, BOOKS, CLOTHING, AND THE BEST IN BUTTONS.

209 S. State St. (downstairs) 662-8672

MON thru FRI 10:30-9, SATURDAY 10:30-7, SUNDAY 1:00-7

★ Bi-weekly Meeting: Ann Arbor Lesbian/Gay Male Health Care Professional Group

Open to any lesbian or gay male in any health care-related profession. Meets alternate Tuesdays.

7:30 p.m., Guild House, 802 Monroe. Free. 763–4186.

★ Impact Dance Workshop: UAC

See Tuesday. 7–9 p.m.

★ Economic Conversion Study Group

This local group meets to study and discuss two types of economic conversion: shifts from one industry to another (as from military to non-military, or from dependence on the auto industry to a diversified industrial base) and changes in the economic system to foster workplace democracy, social control of technology, community ownership, and related goals. Also meets October 25.

7:30 p.m., Wesley Foundation Pine Room, First United Methodist Church, 602 E. Huron (tentative). Free. For location confirmation or information, call Mary at 663–6898 (2–4 p.m.) or 662–7281 (eves.).

★ Solar Growing Frames Workshop: Michigan Solar Energy Association

Introduction to design and construction of solar growing frames, a season extender for gardeners. Also given October 16.

7:30 p.m., Clague Intermediate School. Free. 994–2364.

★ Monthly Meeting: Huron Valley Rose Society

Consulting rosarian Bill Wild of Detroit, who grows nearly two hundred varieties of roses himself, talks about methods he uses to protect his roses during the winter and answers questions.

7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971–2031.

★ University Symphony Orchestra

Well worth listening to. Conducted by Gustav Meier.

8 p.m., Hill Auditorium. Free. 763–4726.

Academy of Early Music

17th-century German and Italian lute music featuring guest lutenist Toyohiko Satoh, a world-renowned performer who now lives in The Hague. The other members of the ensemble are Jeanine Dovell, soprano; Shigetoshi Yamada, violin; Edward Parmentier, harpsichord; and Enid Sutherland, viola da gamba. The program includes a cantata by Legrenzi, and works by Quagliati, Piccinini, Frescobaldi, and Weiss.

8 p.m., Alexander Music Bldg., EMU campus, Ypsilanti. $4 (seniors, $2.50). 996–5578.

"The Seven-Year Cycles in Human Life"; Rudolf Steiner Institute

See 5 Tuesday. 8–10 p.m.

FILMS

CFT. "Marat/Sade" (Peter Brook, 1967). Patrick Magee, Glenda Jackson. Mich., 7 & 9 p.m. **CG. "The Long Goodbye"** (Robert Altman, 1973). Elliott Gould as Raymond Chandler's loner private eye, Philip Marlowe. Lorch, 7 : 9:05 p.m.

13 WEDNESDAY

★ New Car Show: Washtenaw County Car Dealers Association

Display of 1983 models. Continues daily through October 17.

10 a.m.–9 p.m., Arborland Shopping Center. Free. 971–1825.

★ "Apple Jelly": Kitchen Port

Lenore Mattoff demonstrates how to make apple jelly.

Noon–1 p.m., Kitchen Port, Kerrytown. Free. 665–9188.

★ "Planning an International Career: Where the Jobs Are and How to Find Them": U-M Center for Continuing Education for Women Career of the Month

Information on employment opportunities, career planning, and job hunt strategies for women interested in careers with government, business, international organizations, and private industry.

1:30–4 p.m., Rackham East Conference Room, 915 E. Washington, Free. 763–1353.

★ Boxing Exhibition: U-M Recreation Department

See 11 Monday. 4–7 p.m.

★ Family Support Group Meeting: Alzheimer's Disease and Related Disorders Association

U-M Hospital speech clinician Karen Kluin discusses "Improving Communication with Alzheimer Patients." All invited.

7:30–9 p.m., 2309 Packard. Free. 662–6638.

★ Monthly Meeting: Recycle Ann Arbor

Program includes planning for expansion of local recycling activities. New volunteers welcome.

7:30 p.m., 417 Detroit. Free. 665–6398.

★ Introduction to Therapeutic Breathing and Affirmation Techniques (Rebirthing)

Informal lecture/discussion with registered rebirther Bob Egri.

7:30–9:30 p.m., 1402 Hill. (Use red stairs in back.) Free. 665–6924.

★ University Choir

Features national recording artist Leslie Guinn, baritone, and Lorna Haywood, soprano, a new member of the U-M music faculty making her Ann Arbor debut. Joined by the University Symphony Orchestra, conducted by Patrick Gardner, and the U-M Men's Glee Club. The program features Dvorak's Te Deum, Schubert's Mirjam's Siegesang, and choral songs by Schubert.

8 p.m., Hill Auditorium. Free. 763–4726.

Lutenist Toyohiko Satoh performs baroque lute music with the Academy of Early Music, Thurs., Oct. 7, and Tues., Oct. 12.

★ National Korean Ensemble

Performance by this classical music ensemble from Seoul, Korea.

8 p.m., Rackham Auditorium, Free. 763–4726.

★ Monthly Post-Adoption Clinic on Dog Training and Care: Humane Society of Huron Valley

Topics include grooming, health care, basic obedience, housebreaking, chewing, discipline methods, and other questions raised by participants.

8–9:30 p.m., 3100 Cherry Hill Rd. Free. 662–5545.

Bulgarian Folk Ensemble: University Musical Society

"Pirin" is Bulgaria's chosen ensemble to represent its folk art to the rest of the world. The 70-member company is making its second Ann Arbor appearance.

8 p.m., Power Center. Tickets $7–$11 at Burton Tower. 665–3717.

FILMS

AAFC. "Pandora's Box" (G.W. Pabst, 1929). Lulu marries her professor, kills him, is blackmailed, becomes a streetwalker, and is killed by Jack the Ripper. Said to be better than it sounds! Silent. FREE. MLB 3; 7:30 p.m. **ACTION. "Last Epidemic"** and **"The Bomb."** Two films about the implications of nuclear war. FREE. EQ, 8:30 p.m. **CFT. "The Man Who Would Be King"** (John Huston, 1975). Sean Connery, Michael Caine. Mich., 7 & 9:15 p.m. **CG. "Hamlet"** (Laurence Olivier, 1948). Laurence Olivier as Shakespeare's "sweet prince." Lorch, 6:30 & 9:15 p.m. **CLC. "A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. SA, Noon, 5, 7:30 & 9:30 p.m. **HILL. "Breaker Morant"** (Bruce Beresford, 1979). Compelling Australian drama about the military trial of three soldiers during the Boer War. Hillel, 4 & 8 p.m.

14 THURSDAY

★ New Car Show: Washtenaw County Car Dealers Association.

See 13 Wednesday. 10 a.m.–9 p.m.

★ Noon Hour Film Series: U-M Women's Studies

"But What If the Dream Comes True?" (CBS Carousel, 1971) documents the life of an upper-class family in Birmingham, Michigan.

Noon–1 p.m., Angell Hall Auditorium C. Free. 763–2047.

Ann Arbor Trust Lunch & Learn

Talk by Michigan Consolidated Gas president Robert W. Stewart. Topic to be announced, but it's a good bet Stewart will have something to say about Proposal D, which, if it passes, would

prevent automatic utility rate increases.
Noon, Campus Inn. $5. Reservations required. 994-5555, ext. 206.

★**Music at Mid-Day: Michigan Union Arts Program**
See 7 Thursday. Ars Musica oboist Grant Moore and friends. 12:10 p.m.

Fundraising Party: Ann Arbor Democratic Party
Featured guest is Martha Griffiths, Democratic candidate for lieutenant governor. Proceeds are to be divided between the Blanchard/Griffiths campaign and the Ann Arbor Democratic Party. Hosted by Phil and Sarah Power at their barn at the corner of Dixboro and Warren, a half-mile north of Plymouth.
5:30-7:30 p.m. $10. 662-2187.

★**Boxing Exhibition: U-M Recreation Department**
See 11 Monday. 4-7 p.m.

★**General Meeting: Sierra Club**
Program includes a discussion of SCCOPE, the Sierra Club's political action group. Topics are the November elections and environmental issues.
7:30 p.m., Ann Arbor Public Library. Free. 663-9661.

★**"Drugs and Youth: Who Will Help?": Community Action on Substance Abuse**
Thomas Gleaton, co-founder of the National Parents Movement and consultant to the National Institute on Drug Abuse, discusses causes and solutions to the problem of youth drug abuse. Followed by a panel discussion with Mayor Lou Belcher, Police Chief William Corbett, Juvenile Court Judge Loren Campbell, School Superintendent Harry Howard, Myra Breakey of the Washtenaw Council on Alcoholism, and U-M psychiatrist David Logan.
7:30 p.m., Pioneer High School Auditorium. Free. For information, call Terry Foster at 665-2445.

Home Heat Conservation Workshop: Ecology Center
For do-it-yourselfers and those who will hire a contractor. Topics include choosing and installing insulation, caulking and weatherstripping, modifying heating systems, thermal window covers, interpreting energy audits, and setting priorities for heat conservation. The first of two three-hour sessions; the second session is October 21. The series is repeated at Tappan School on October 19 and 26.
7:30 p.m., Mack School, 920 Miller. $6 for the two-session series at the door or by check to the Ann Arbor Public Schools Department of Community Education. 761-3186 (Ecology Center), 994-2300 (Community Education).

"Endgame": Performance Network
Nobel Prize winner Samuel Beckett's spare, sharp-humored exploration of the dead-end lives of four people left after the holocaust. Directed by David Hunsberger, starting Robert Beaupre, Joey Golden, David Bernstein, and Sandy ("Say Cheese") Ryder.
8 p.m., Performance Network, 408 W. Washington. Tickets $5 at the Michigan Theater and at the door. 663-0681.

"Born Yesterday": PTP Michigan Ensemble Theater
See 6 Wednesday. 8 p.m.

FILMS

AAFC. "Salo, 120 Days of Sodom" (Pier Paolo Pasolini, 1977). Pasolini's last film transposes the novel by the Marquis de Sade to 1943 Fascist Italy. X-rated. Italian, subtitles. AH-A, 7 & 9:10 p.m. **ACTION. "Electra Glide in Blue"** (James William Guercio, 1973). Robert Blake as a disillusioned motorcycle cop. Nat. Sci., 7:30 p.m. **"Welcome to L.A."** (Alan Rudolph, 1976). Keith Carradine, Sally Kellerman, Geraldine Chapman, Lauren Hutton, Sissy Spacek. Nat. Sci., 9:30 p.m. **CFT. "The Man Who Would Be King"** (John Huston, 1975). Sean Connery, Michael Caine. Mich., 7 & 9:15 p.m. **CLC. "Grease"** (Randal Kleiser, 1978). Olivia Newton-John, John Travolta. SA, 5, 7:30 & 9:30 p.m. **CG. "King of the Gypsies"** (Frank Pierson, 1978). Saga of the extended gypsy family in the United States. Lorch, 7 & 9:05 p.m.

15 FRIDAY

★**New Car Show: Washtenaw County Car Dealers Association**
See 13 Wednesday. 10 a.m.-9 p.m.

"A Very Personal Tribute to 'Oklahoma' ": Town Hall Celebrity Lecture Series
Lecture by stage, screen, and TV actress Celeste Holm, who began her career with her portrayal of Aldo Annie in the original Broadway production of "Oklahoma." Proceeds go to the Margaret Waterman Alumnae Group's scholarships for undergraduate women at U-M.
10:30 a.m., Mendelssohn Theater. $7 at the door. $25 for the four-lecture series to Waterman Town Hall Series, P.O. Box 8142, Ann Arbor 48107. 971-7570.

★**Guild House Noon Luncheon**
Ann Arbor psychologist Diane Deutsch discusses "Despair and the ability to grieve."
Noon, 802 Monroe. Free. -Optional soup & sandwich lunch $1. 662-5189.

★**U-M Men's Cross Country vs. Michigan State**
4 p.m., 10th tee, U-M Golf Course. Free. 764-0247.

★**U-M Field Hockey vs. Iowa**
4 p.m., Ferry Field. Free. 763-2159.

★**Boxing Exhibition: U-M Recreation Department**
See 11 Monday. 4-7 p.m.

★**U-M Women's Volleyball vs. Illinois**
7 p.m., Central Campus Recreation Bldg. Free. 763-2159.

U-M Ice Hockey vs. Windsor
7:30 p.m., Yost Arena. $3-$4. 764-0247.

★**"Counseling the Infertile Couple": Ann Arbor Area Resolve**
Talk by Royal Oak infertility therapist Gail Marshall.
7:30 p.m., Ann Arbor Public Library. Free. 769-2093.

★**U-M Gamelan Ensemble**
The gamelan is an ensemble of fifty bronze gongs and bronze xylophones native to Indonesia. The music is a multitude of non-harmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. The sound is gorgeous. U-M's Gamelan Ensemble is one of the oldest in the United States, and it enjoys a large local following. The program for this mini-concert has not been announced, and there is a possibility that the concert may be cancelled or postponed.
8 p.m., Rackham Auditorium. Free. 763-4726.

★**Music from Interlochen**
Concert by U-M School of Music faculty who were also on the faculty at the National Music Camp in Interlochen, Michigan, during this past summer. Always a good show.
8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr., North Campus. Free. 763-4726.

Second City: Prism Productions
Second City's tradition of improvisational satire is now more than twenty years old, but the force and wit of its humor is as fresh as ever. "Graduates" of Second City include Mike Nichols and Elaine May, Ann Meara and Jerry Stiller, Robert Klein, Peter Boyle, John Belushi, Dan Ackroyd, and Gilda Radner. A more recent crop of its graduates is behind the weekly "SCTV" TV show. Second City's current National Touring Company is fully equal to the standards set by its predecessors, as anyone who saw the show at the Michigan Theater last year can testify. Profits from this show to benefit the Michigan Theater Community Theater Foundation.
8 p.m., Michigan Theater. Tickets $8.50 at the Michigan Theater, Schoolkids, P.J.'s Used Records, Hudson's, and all other CTC outlets. 668-8480.

"Bent": W5 Productions
See 1 Friday. 8 p.m.

"Born Yesterday": PTP Michigan Ensemble Theater
See 6 Wednesday. 8 p.m.

"Endgame": Performance Network
See 14 Thursday. 8 p.m.

Bill Bolcom and Joan Morris: Michigan Nuclear Weapons Freeze Benefit
The husband-and-wife team of Ann Arborites Bolcom and Morris are world-famous historians and interpreters of popular American song of the late-19th and early-20th centuries. They are also very entertaining.
8:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. $5. 761-6166.

★**Visitors' Night: U-M Astronomy Department**
See 8 Friday. Tonight Professor Douglas Richstone discusses "The Death of Stars" and shows the film, "The Active Sun."
8:30 p.m., Angell Hall, Auditorium B.

FILMS

AAFC. "Eraserhead" (David Lynch, 1977). Explores the relationship of monster and man. MLB

Is your ☐ lover ☐ husband ☐ wife ☐ girlfriend ☐ boyfriend

a ☐ jerk ☐ pain-in-the-neck ☐ turkey ☐ nuisance ☐ thing of the past?

Would you like to _____?
☐ end it ☐ say fare-thee-well ☐ dump 'em ☐ leave 'em ☐ tell 'em how you feel

Call
DROP-A-DATE
for a ☐ fun ☐ witty ☐ effective solution!
761-4249

DeLong's BAR-B-Q PIT
The tastiest in town!
REAL BAR-B-Q
DeLong's delectable, mouthwatering
Ribs - Chicken
Shrimp & Seafood
Dinners • Sandwiches • Side Orders
Carry-Outs • Deliveries • Party Trays
314 Detroit Street *(opposite Farmer's Market)*
665-2266
Mon-Wed-Thur-Sun 11:00 am to 2:00 am
Fri-Sat 11:00 am to 3:00 am
Closed every Tuesday

CANOE SPORT
Sale prices thru Oct. 16
996-1393
Rear-2169 W. Stadium, Ann Arbor

DIVORCING?
...but want to avoid a fight? Mediation might be for you and your spouse.
Ann Arbor Mediation Center
338 South State Street
663-1155

Tell the Powers That Be...
ENOUGH IS ENOUGH.
Vote YES on Proposal E
for the Nuclear Weapons Freeze
on the November 2nd ballot.
Paid for by: Michigan Nuclear Weapons Freeze, 604 E. Huron, Ann Arbor, Mich. 48104; **663-1870**
THE FUTURE IN OUR HANDS
FREEZE THE ARMS RACE US-USSR

First Time Clients Only — **$4.00 Off** a regular $16.00 hair cut! CHARISMA 333 S. Fourth Ave. 995-0804 — Expires Nov. 31, 1982
First Time Clients Only — **$10.00 Off** a regular $45.00 perm! Longer hair slightly more. CHARISMA 333 S. Fourth Ave. 995-0804 — Expires Nov. 31, 1982
Present coupon at time of purchase — **15% Off** Mastey, Redken, RK, Mark Traynor, KMS, PH Plus, Nexus, TRI, Hand Dryers, Irons, etc. HAIR & SKIN PRODUCTS CHARISMA 333 S. Fourth Ave. 995-0804 — Expires Nov. 31, 1982

NOT HAPPY WITH YOUR HAIR?
We'll give you the best haircut of your life . . . or your money back.

CHARISMA
HAIR & SKIN CARE FOR HIM & HER
HOURS Monday-Friday 9-7. Saturday 9-5
333 S. Fourth Ave. 995-0804

WMF Fraser's
Fall Flatware Sale!

Quality stainless steel flatware for gracious living at a savings of 20% to 40% on 5-pc. place settings. Plus similar reduction on all Hostess sets (5 serving pieces) for the patterns on sale.
What a wonderful way to start the Fall Season!

ARTISANS, INC.

1122 S. University 662–5595 From the nicest gift selection in town.

The Westside
Chiropractic
Health Center

Dr. Norman C. Epstein Chiropractor
Villabeth Midlam Massage Therapist
111 N. First St. (between Huron and Ann) 994 5966
For your better health, naturally

For a personal touch in Family Health Care

Summit Medical Center

Serving Ann Arbor for 13 years with quality health care services on a sliding fee scale.

Call 769-4445
for an appointment

704 Spring, Ann Arbor, MI 48103

3; 7 & 10:20 p.m. **"A Boy and His Dog"** (L.Q. Jones, 1975). Futuristic black comedy. MLB 3; 8:40 p.m. **ACTION. "Notorious"** (Alfred Hitchcock, 1946). Cary Grant, Ingrid Bergman. MLB 4; 7 & 10:30 p.m. **"Lifeboat"** (Alfred Hitchcock, 1941). Rarely-seen drama of a group of people confined to a lifeboat. MLB 4; 8:45 p.m. **CG. "Time Bandits"** (Terry Gilliam, 1981). Six dwarfs steal the map of the universe's time holes and fly through time doing all sorts of silly things. Lorch, 7 & 9:10 p.m. **CLC. "Victor/Victoria"** (Blake Edwards, 1982). Julie Andrews, Robert Preston. SA, 7:30 & 9:30 p.m. & midnight. **C2. "Messidor"** (Alain Tanner, 1979). Terrifying odyssey of two women hitchhikers. French, subtitles. AH-A, 7 & 9:10 p.m. **MED. "Animal House"** (John Landis, 1978). John Belushi, Tim Matheson, Donald Sutherland. Nat. Sci., 7 & 9 p.m.

16 SATURDAY

★Recycle Ann Arbor
See 6 Saturday. Collection date for the area bounded by Main, Liberty, Miller, and Maple.

★Wheat Design Workshop:
Friends of Matthaei Botanical Gardens
Deci Howard of the Friends shows how to use wheat stalks to make wall-hangings and other decorative items.
9 a.m.–noon, Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. Limited to 10; reservations required. 764–1168.

Humorous Speech Contest:
Washtenaw Toastmasters Club
Humorous speeches and tall tales by contestants from at least three area Toastmaster clubs. Includes breakfast.
9 a.m., Win Schuler's Restaurant, 3600 Plymouth. Send $6.50 check made out to Washtenaw Toastmasters Club #3054 by October 5 to Area 8 Speech Contest, 3577 Burbank Dr., Ann Arbor 48105, or call 455–1635.

Fall Conference: Voice of Reason—
Washtenaw County
Voice of Reason is a national organization dedicated to personal freedom, the separation of church and state, and free inquiry. Topics for workshops in the day-long conference include creationism, constitutional rights, repressive legislation, women's equality, censorship, and sex education. Speakers include Michigan ACLU executive director Howard Simon, Michigan NOW president Margot Dudley-Morrow, U-M School of Nursing and Public Health professor Sylvia Hacker, U-M School of Library Science professor Julie Todaro, Wayne State anthropologist Meta Baba, and others.
9 a.m.–4:30 p.m., Modern Languages Bldg. $5 in advance & $7 at the door. 663–3757.

★Tree Clinic:Ann Arbor Parks Department
Forestry Division
Designed for those who need advice about tree planting or fall tree care. Parks Department foresters answer questions about fertilization, insect and disease control, pruning, and the like. A special planting demonstration features both bare root tree stock and balled and burlapped trees.
9 a.m.–1 p.m., West Park shelter (off Chapin). Free. 994–2768.

Run for the Health of It: U-M Health Services
5-km (3.1-mile) run through Nichols Arboretum.
9 a.m. (late registration), 10 a.m., Markley Residence Hall, Washington Hts. near U-M Hospital. $1.50 ($5 with T-shirt) by October 5 & $3 day-of-race registration. Entry forms available at various campus locations and local running stores. 763–1320.

22nd Annual Conference on Organ Music:
U-M School of Music
A five-day program of lectures, workshops, recitals, and concerts. Most of the events are open only to those who register for all or part of the conference, but some events are free and open to all, including the final rounds of the International Organ Performance Competition in St. Andrew's Church, 306 N. Division (today: semifinals at 10 a.m.; October 19: finals at 11 a.m.; (October 20: performance by the winner at 11 a.m.), and faculty organ recitals at 8:30 p.m. in Hill Auditorium, October 17–20.
10 a.m., various locations. For complete program schedule and registration information, call 764–2500.

4th Annual Quilt and Craft Fair:
First United Methodist Church
Features exhibits of antique, historical, and new quilts made by both individuals and groups. Local quiltmaking instructor Sara Deasy conducts two workshops in quilting patterns, "Patchwork" and "Stained Glass," 12:30–4 p.m. Also, quilted and other craft items on sale, and a sale of quilting supplies by dealers. Bake sale, soup and sandwich luncheon, free coffee.
10 a.m.–4 p.m., First United Methodist Church, 120 State. $1 donation ($15 and pre-registration required for the workshops). 663–8411.

★Field Hockey: Iowa vs. Ohio State
10 a.m., Ferry Field. Free. 763–2159.

★New Car Show: Washtenaw County
Car Dealers Association
See 13 Wednesday. 10 a.m.–9 p.m.

★U-M Women's Cross Country vs.
Eastern Michigan and Western Ontario
10:30 a.m., near Rynerson Stadium, EMU campus. Free. 763–2159.

★"The Joy of Cheesecake": Kitchen Port
Lenore Mattoff demonstrates recipes from *The Joy of Cheesecake,* a cookbook co-authored by *Detroit Free Press* food editor Jeremy Iggers.
11 a.m.–noon, Kitchen Port, Kerrytown. Free. 665–9188.

★Fall Festival: Humane Society of Huron Valley
Sale of merchandise donated by local business people and a garage sale. To benefit the Humane Society.
11 a.m.–5 p.m., Humane Society. 3100 Cherry Hill Rd. Free admission. 662–5585.

★National Coalition Against Domestic Violence
Day of Unity: Domestic Violence Project
A battered women's speakout followed by a memorial service for those women who have died as a result of domestic violence. The purpose is to draw attention to the magnitude of the problems of domestic violence and to the work that is being done to end it. Participants are asked to wear purple in celebration and to wear black armbands for mourning. All welcome.
Noon, Federal Building, Liberty at Fifth Ave. Free. 483–8310.

★Herb Workshop:
Friends of Matthaei Botanical Gardens
See 7 Thursday. 1–4 p.m.

Bog Walk: Waterloo Nature Center
See 3 Sunday. 1:30 & 3:30 p.m.

"Wearables: Artists' Approach to Clothing":
Ann Arbor Art Association
A fashion show of one-of-a-kind wearable items, including jackets, capes, evening clothes, kimonos, and sweaters, by local artists and artists from as far away as Chicago and Seattle. Includes hand-sewn, -printed, -painted, and -woven designs on silks, cottons, and wools. Coordinated ready-to-wear provided by Lord & Taylor. Light meal.
2 p.m., Ann Arbor Art Association, 117 W. Liberty. $3.50. Reservations required. 994–8004.

Puppet Show: Broadway Drop-in Center Benefit
Puppet show adapted especially for preschoolers by the Fauman Mask Puppet Theater. Proceeds to support the Center, now open weekday mornings.
2:30 p.m., Northside Presbyterian/St. Aidan's Episcopal Church, 1679 Broadway. For ticket information, call 663–5503 mornings.

★Boxing Exhibition: U-M Recreation Department
See 11 Monday. 4–7 p.m.

Contra, Quadrille, and Square Dances:
Cobblestone Country Dancers
All dances taught; beginners welcome. Live music.
6–8 p.m. (19th century styles: free); 8 p.m.–midnight (contemporary styles: $2.50). Webster Community Hall, across from Webster Church on Webster Church Rd. (take Miller west to Zeeb, north to Jay, north onto Webster Church.) 662–9325.

Mexican Vegetarian Dinner: Yoga Center
7 p.m., 205 E. Ann. $4 suggested donation. 769–4321.

★U-M Women's Volleyball vs. Ohio State
7 p.m., Central Campus Recreation Bldg. Free. 763–2159.

★Solar Growing Frames Workshop:
Michigan Solar Energy Association
See 12 Tuesday. 7:30 p.m.

U-M Ice Hockey vs. Windsor
7:30 p.m., Yost Arena. $3–$4. 764–0247.

"A Broadway Revue": EMU Guest Artist Series
As part of its "Overture to Opera Series," Michigan Opera Theater presents popular songs and dances from such Broadway shows as "Fiddler on the Roof," "The Sound of Music,"

and "Finian's Rainbow."
7:30 p.m., Pease Auditorium, EMU campus. $5. 487-3045.

★Tip and Sip: Newcomers-Coterie Club of Ann Arbor
Social get-together for couples or singles. Open to all members or prospective members. Coterie is open to all who have moved or returned to Ann Arbor within the past two years.
8 p.m., 3030 Provincial (off Arlington, which is off Washtenaw between Manchester and Platt). Free. If you plan to attend, call 973-9060.

Demon Drummers and Dancers: University Musical Society
Fifteen young men and women from the Japanese island of Sado recreate an ancient custom of settling disputes by "drumbeating" contests.
8 p.m., Power Center. Tickets $6-$10 at Burton Tower. 665-3717.

The New Swingle Singers: Michigan Community Theater Foundation
Hailed world-wide as masters of classical scat, or "mouth music," this eight-member English choral ensemble, led by Alabama native Ward Swingle, applies impeccable technique and precise harmony to everything from early French madrigals, Bach, and Mozart to Scott Joplin, Gilbert and Sullivan, and Lennon and McCartney. Their approach, and their appeal, transcends conventional boundaries of musical taste.
8 p.m., Michigan Theater. $11.50-$14.50. 668-8480.

"Bent": W5 Productions
See 1 Friday. 8 p.m.

"Born Yesterday": PTP Michigan Ensemble Theater
See 6 Wednesday. 8 p.m.

"Endgame": Performance Network
See 14 Thursday. 8 p.m.

FILMS

AAFC. "Ragtime" (Milos Forman, 1981). Adaptation of E.L. Doctorow's novel about turn-of-the-century America. Lorch, 6:30 & 9:15 p.m. **ACTION. "The Illustrated Man"** (Jack Smight, 1969). Rod Steiger, Robert Drivas. Based on Ray Bradbury's short story. MLB 4; 7:30 p.m. **"The Grapes of Wrath"** (John Ford, 1940). Henry Fonda. Based on Steinbeck's novel. MLB 4; 9:30 p.m. **CLC. "Victor/Victoria"** (Blake Edwards, 1982). Julie Andrews, Robert Preston. SA, 7:30 & 9:30 p.m. & midnight. **C2. "Arthur"** (Steve Gordon, 1981). Dudley Moore, Sir John Gielgud. AH-A, 6:15, 8:05 & 9:55 p.m. **HILL. "Annie Hall"** (Woody Allen, 1978). Woody Allen, Diane Keaton. Hillel, 8 & 10 p.m. **MED. "Deathtrap"** (1982). Michael Caine, Christopher Reeve, Dyan Cannon. MLB 3; 7 & 9:15 p.m.

The Brian Torff Trio opens The Ark's Jazz Chamber Music Series, Fri., Oct. 15.

17 SUNDAY

Antiques Market
Over 275 dealers in antiques and collectibles. This high-quality show is a monthly addiction for thousands.
8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662-9453.

★Breakfast Ride: Ann Arbor Bicycle League
Ride to a restaurant for breakfast. Also held October 24 and 31.
8:30 a.m. Meet at Farmers Market. Free. Pay for your own breakfast. 662-5175 (today's ride), 761-1147 (October 24 & 31 rides).

Elmo's Ann Arbor-Dexter 10-KM Run: Ann Arbor Track Club/Community Sports
This new run, organized by Elmo Morales, reverses the direction of the Dexter-Ann Arbor run held in the spring.
9 a.m. (late registration at Newport School, 2775 Newport), 10 a.m., Huron River Drive at Maple. $6. 769-3888.

★Fall Nature Walk II: Washtenaw County Parks and Recreation Commission Nature Walk
Take a leisurely walk down a newly maintained riverside trail in the Osborne Mill Preserve to look at fall colors.
9:30 a.m. Meet at Fox Village Movie Theater on Maple and caravan to the preserve. Free. 973-2575.

★U-M Field Hockey vs. Ohio State
10 a.m., Ferry Field. Free. 763-2159.

★New Car Show: Washtenaw County Car Dealers Association
See 13 Wednesday. 10 a.m.-9 p.m.

Jazz Brunch: Michigan Abortion Rights Action League
Features performances by the versatile and popular jazz group Changes, comedian Julie Hall, jazz vocalist Betsy King, and two members of the swing-styled vocal trio Misbehavin', Susan Dawson and Jane Hassinger. To benefit M.A.R.A.L.
11 a.m.-2 p.m. (brunch served until 12:30 p.m.), Weber's Inn. $10-$25 donation in advance from the M.A.R.A.L. office at 214 S. Fourth, or $15 minimum donation at the door. 662-7319.

★Arms Lake Valley Hike: Sierra Club
This hike features fall colors and bird watching in an area characterized by bogs and wooded trails. Bring binoculars and wear hiking boots.
1 p.m. Meet at 9675 Scully Lane, Webster Township. Free. 449-2421.

★"Dear Liar": Friends of the Ann Arbor Public Library
Dramatic reading by EMU faculty members Edith Leavis Bookstein and Willie B. Morgan of Jerome Kitty's adaptation of the correspondence between George Bernard Shaw and the actress Mrs. Patrick Campbell.
2 p.m., Ann Arbor Public Library. Free. 994-2342.

Fall Edible Plants Walk: Waterloo Nature Center
Take a walk along the Center's wooded trails with Tom Jameson, and learn to identify edible plants.
2 p.m., Waterloo Nature Center. 17030 Bush Rd. (For directions, see 3 Sunday listing.) 50¢ admission. 475-8069.

"Born Yesterday": PTP Michigan Ensemble Theater
See 6 Wednesday. 2 p.m.

★"America, Of Thee I Sing": Kiwanis Travel and Adventure Series
The fourth season of this series opens with a patriotic slide presentation featuring three screens, six projectors, controlled lighting, stereo music, and sound effects. Live narration by Robert Brouwer, whose films have won the Freedom Foundation Medal for distinguished service in promoting the American way of life and the International Platform Association Award for Film Excellence. Preceded at 2:30 p.m. by a recital on the Barton theater organ.
3 p.m., Michigan Theater. $3 ($12 for the six-show series). 668-8480.

★"F Holes and G Strings: A Modern Perspective on Violin Making": Stearns Collection of Musical Instruments Lecture Series
Lecture by David Burgess and Mark Norfleet.
3 p.m., Stearns Bldg., corner of Baits and Broadway, North Campus. Free. 763-4389.

★"Current Issues in the Middle East": Hillel Foundation
Talk by the *Jerusalem Post's* Washington correspondent, Wolf Bitzer. Co-sponsored by the Jewish Community Council and Beth Israel Congregation.
3 p.m., 1429 Hill. Free. 663-3336.

★Boxing Exhibition: U-M Recreation Department
See 11 Monday. 4-7 p.m.

"The Art of the Trouveres": Academy of Early Music
A performance of the 13th century poetry and music of the French nobility, including songs of the crusades, courtly love, and politics. Performers are Carmen Cavallaro and Ellen Hargis, vocalists; David Douglas, rebec (a small 3-string

Just a Reminder. . .
Plan Your Holiday Party Now
(CHRISTMAS DECORATIONS INCLUDED)

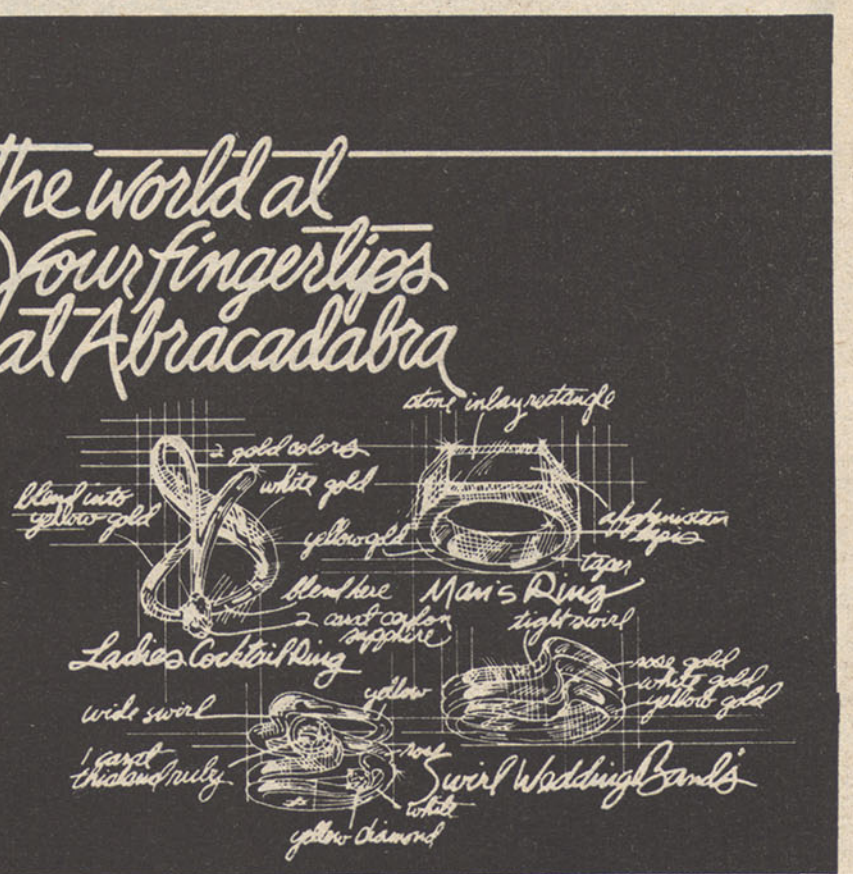
Sliced top round of beef au jus
Crispy fried chicken
Honey baked ham
Parsley-buttered potatoes
Blue Lake green beans almondine
Tossed green garden salad
Marinated three bean salad
Brandied fruit salad
Rolls and butter
Coffee, tea or milk
Ice cream or sherbet

for only $10 per person

Cash or open bar available on request

For more information or reservations call 487-4108

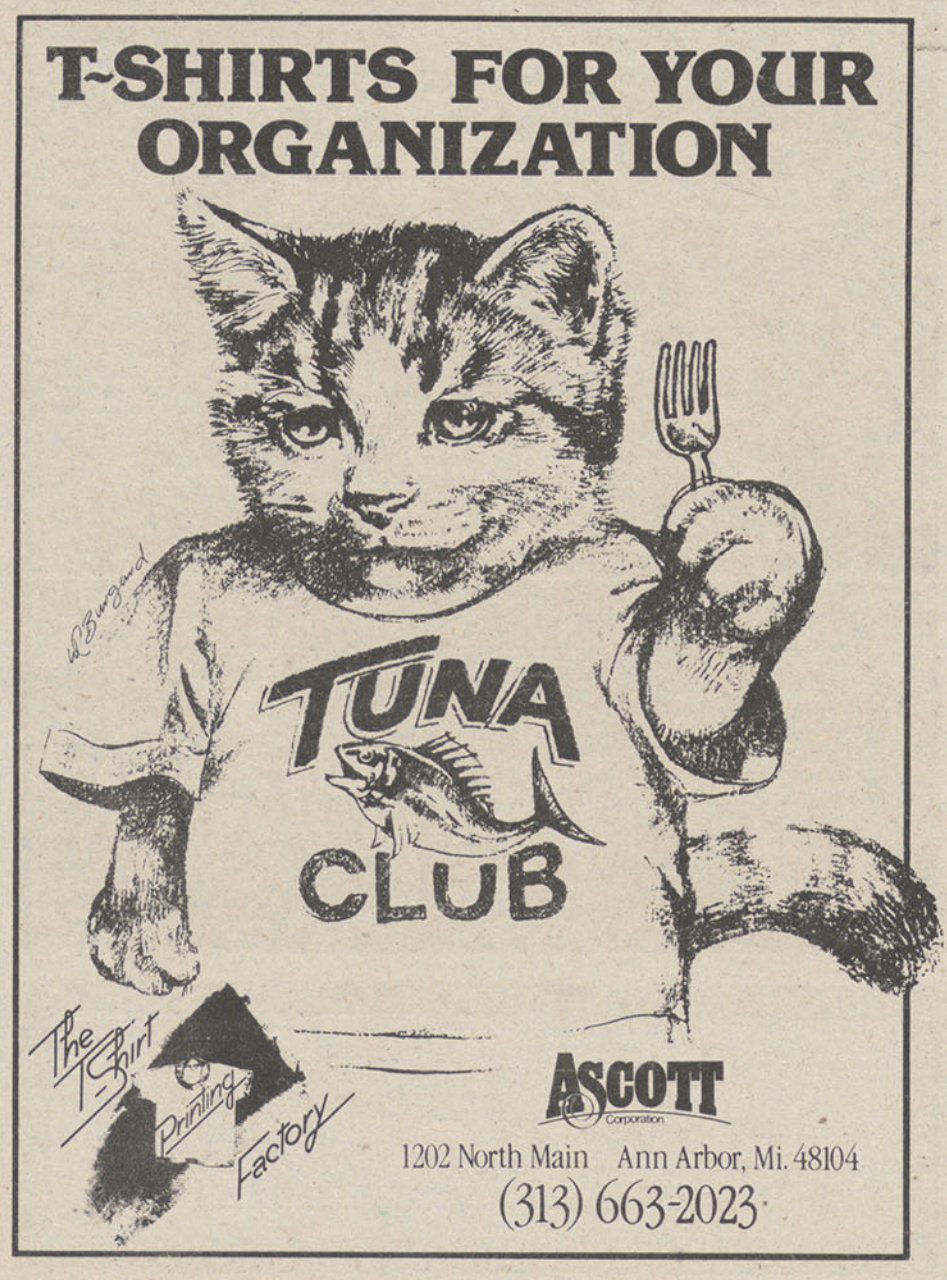
Hoyt Center
Eastern Michigan University



You don't have to draw well to have jewelry designed at ABRACADABRA. Your creative inspiration and our skills unite to make magic. What can be conceived, can be created. There are infinite variations. Come! See! Dream!

ABRACADABRA
JEWELRY/GEM GALLERY
205 E. Liberty
Ann Arbor, Mich
994-4848

COUPON COUPON COUPON COUPON COUPON
COUPON
Harry's Army Surplus
201 E. Washington at Fourth
Open M-Sat 9-6 994-3572
Expires Oct. 30, 1982
15% OFF All Merchandise
WITH THIS COUPON (except sale items)
We stock a full line of clothing, boots, camping equipment, hunting clothing & winter coats.
COUPON
COUPON COUPON COUPON COUPON COUPON



gourd-shaped instrument) and vielle (a medieval forerunner of the violin); and Beth Gilford, recorders.

8 p.m., Michigan Union Pendleton Room. $5 (seniors & students, $3). 996-5578.

"Bent": W5 Productions

See 1 Friday. 8 p.m.

The Brian Torff Trio: The Ark Jazz Chamber Music Series

Torff is a virtuoso bassist who performs in the "hot" modern style. He has performed alongside the likes of Stephan Grapelli, Cleo Laine, and George Shearing. His trio includes a guitarist and a pianist.

9 p.m., The Ark, 1421 Hill. $5. 761-1451.

FILMS

CFT. "The King and I" (Walter Lang, 1956). Yul Brynner, Deborah Kerr. Mich., 7 & 9:30 p.m. **CG. "Symphonie Pastorale"** (J. Delannoy, 1949). An austere French minister takes a young blind girl into his home. Lorch, 7 p.m. **"La Faute de l'Abbe Mouret"** (Georges Franju, 1970). Adaptation of Zola's novel about a minister who turns away from his unforgiving parish. Lorch, 9 p.m. **C2. "The Cobweb"** (Vincente Minnelli, 1955). Lauren Bacall, Richard Widmark, Charles Boyer. AH-A, 7 p.m. **"Out of the Past"** (Jacques Tourneur, 1947). Robert Mitchum. AH-A, 9:10 p.m. **HILL. "Sleeper"** (Woody Allen, 1973). Woody Allen, Diane Keaton. Hillel, 7 & 9 p.m. **"Oliver"** (Sir Carol Reed, 1968). Musical version of Dickens' classic novel, *Oliver Twist*. Hillel, 1 & 3:30 p.m.

18 MONDAY

★ Reporting Day Program: Ann Arbor Public Library

See 12 Tuesday. 10:30 a.m.

★ United Nations Flag Raising Ceremony: League of Women Voters/Women's International League for Peace and Freedom/Church Women United/ Natural Organization for Women

Flag raising at Ann Arbor City Hall to kick off celebration of United Nations Week. Followed by a concert by Community High School's 2 O'Clock Jazz Ensemble.

Noon-1 p.m., Ann Arbor City Hall. Free. 662-4281, 482-0546.

★ Boxing Exhibition: U-M Recreation Department

See 11 Monday. 4-7 p.m.

★ "Public Policy and the Urban Public Schools": U-M School of Education Lecture Series

Lecture by Detroit Public Schools general superintendent Arthur Jefferson. Also this month, Stevens Institute of Technology physics professor and *New Yorker* staff writer Jeremy Bernstein discusses "Scientific Literacy" (October 25, 4 p.m.).

8 p.m., 4th floor amphitheater, Rackham Bldg., 915 E. Washington. Free. 764-8416.

"The First Year of Life": U-M Psychoanalytic Institute Extension Division

Ann Arbor psychoanalyst George Greenman discusses key developmental issues of the first year of life, with small group discussion. For parents only. First in a four-part series that meets on consecutive Mondays.

8-9:30 p.m., U-M Psychological Clinic, 1027 E. Huron. $15 (couple, $25) for the series. Pre-registration required. 559-5855.

★ Meditation Class: SYDA Foundation

Introductory instruction and practice. Refreshments. All invited.

8 p.m., 1522 Hill. Free. 994-5625.

★ Guild House Poetry Series

See 4 Monday. 8 p.m. Tonight: David Bornstein, Jeff Wine, and John Richard.

Improvisation Workshop: Eclipse Jazz

See 4 Monday. 8-9:30 p.m.

Elmar Oliveira, Violinist: University Musical Society

The first American ever to win a Gold Medal at the Tchaikovsky Competition in Moscow. The program for Oliveira's Ann Arbor debut includes works by Pergolesi, Bloch, Brahms, Beethoven, Pananini, and Sarasate.

8:30 p.m., Rackham Auditorium. Tickets $6-$9 at Burton Tower. 665-3717.

FILMS

CFT. "Straw Dogs" (Sam Peckinpah, 1971). Dustin Hoffman. Mich., 5 & 9:30 p.m. **"The Wild Bunch"** (Sam Peckinpah, 1969). William Holden. Mich., 7 p.m. **CG. "The Bad Sleep Well"** (Akira Kurosawa, 1960). A young man avenges his father's death. Japanese, subtitles. FREE. Lorch, 7 p.m.

19 TUESDAY

★ Michigan Union Cultural Arts Series

Frish music by fiddler Vincent Tufo and guitarist Greg Ross.

Noon, Michigan Union Pendleton Room. Free. 763-5900.

★ Boxing Exhibition: U-M Recreation Department

See 11 Monday. 4-7 p.m.

★ "What Is Effective Treatment for Alcoholism?": Mercywood Hospital Substance Abuse Discussions

See 5 Tuesday. 7 p.m.

★ Impact Dance Workshop: UAC

See 5 Tuesday. 7-9 p.m.

Home Heat Conservation Workshop: Ecology Center

See 14 Thursday. 7:30 p.m. at Tappan School, 2251 E. Stadium.

★ Bi-Weekly Meeting; Ann Arbor Camera Club

Talk on infrared photography by Hosain Mosavat, a professional photographer who specializes in it.

7:30 p.m., Forsythe Intermediate School, 1655 Newport. Free. 941-6478.

Kithara Classical Guitar Series: The Ark

New York-based soprano Lori Corrsin performs works in Spanish, French, German (Orff and Henze), and English (Walton and Rorem). She is accompanied by guitarist Helene Rottenberg, featured at the first concert in this series in September.

8 p.m., The Ark, 1421 Hill. $5. 761-1451.

"A Quarter of a Millenium": Clements Library Associates

Lecture by Edwin C. Wolf, director of the Library Company of Philadelphia, the oldest lending library in the United States. Founded by Benjamin Franklin, the Library now specializes in rare books. Wolf, considered the dean of American rare book librarians, is said to be an entertaining speaker. In conjunction with the semi-annual meeting of the Clements Library Associates. Open to Associates members only, but all are invited to join.

8 p.m., William L. Clements Library, S. University at Tappan. Free to members. Memberships are $25 (students, $10) a year. For information, call Vivian Maine at 764-2347.

"Street Scene": EMU Theater

Elmer Rice's Pulitzer Prize-winning panorama of the comedy and tragedy of daily life in urban America. Set in New York City in 1929, the year the play was first performed, the story concerns the activities in the lives of the residents of a single city block, from the street people and police to tenants and landlords.

8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. $4.50. 487-1221.

★ "Social Security in a Stagnating Economy": Netherlands-America University League

Talk by Dutch health insurance expert H.G. Lammers.

8:15 p.m., U-M International Center, 603 E. Madison. Free. 668-6483.

FILMS

AAFC. "The Last Woman" (Marco Ferreri, 1976). X-rated film about a couple's struggle against sexism. French, subtitles. AH-A, 7 p.m. **"Le Boucher"** (Claude Chabrol, 1969). A series of murders disturbs a small French village. French, subtitles. AH-A, 9 p.m. **CFT. "Straw Dogs"** (Sam Peckinpah, 1971). Dustin Hoffman. Mich., 5 & 9:30 p.m. **"The Wild Bunch"** (Sam Peckinpah, 1969). William Holden. Mich., 7 p.m. **CG. "Barry Lyndon"** (Stanley Kubrick, 1976). Adaptation of Thackery's novel about a 19th-century ne'er-do-well. Lorch. 6 & 9:15 p.m.

20 WEDNESDAY

Registration Deadline for "Music Explorers 1982": Ann Arbor Area Piano Teachers Guild

"Music Explorers 1982" is a series of workshops for school-age piano students to be held on November 6. Topics include "What Makes Music Tick," "Contemporary Music: Is It Really Different?," "Folk and Ethnic Instruments," "Improvising at the Keyboard," and more. Also, for parents, "How Do We Choose a Piano?" Cost is $4 ($3 for students of Guild teachers). For information, call 761-7712, 475-2702.

★ **Formal Meeting: Ann Arbor Area Piano Teachers Guild**
Features lecture/performance of "The Piano Music of Brahms" by U-M music professor Louis Nagel. All invited.
9 a.m., 1942 Washtenaw. Free. 475-2702, 994-9242.

★ **"Schrod and Bluefish": Kitchen Port**
Cooking demonstration by Mike Schwartz of Monahan's Seafood Market.
Noon-1 p.m., Kitchen Port, Kerrytown. Free. 665-9188.

Boxing Exhibition: U-M Recreation Department
See 11 Monday. 4-7 p.m.

Penelope Crawford gives a pianoforte recital for The Academy of Early Music, Fri., Oct. 22, and is featured soloist in the Ars Musica concert, Sun., Oct. 31.

Laserium: U-M Office of Major Events
A 75-minute, three-dimensional, multi-colored light show in which laser images are choreographed live to recorded rock 'n' roll hits. Smoke effects, mirrors, footlights, simulated starfields, and an aerial argon laser which bounces off the mirrors.
7, 9 & 11 p.m., Power Center. Tickets $5 at the Michigan Union Ticket Office, Hudson's, and all other CTC outlets. 763-2071.

★ **Introduction to Rebirthing and Affirmations**
Talk by registered rebirther Elisabeth Brown.
7:30 p.m., 1402 Hill. (Use red stairs in back.) Free.

★ **General Meeting: Washtenaw Audubon Society**
Mikchael Perrone of the Audubon Society narrates a slide show, "How Animals Avoid Being Eaten."
7:30 p.m., Matthaei Botanical Gardens. 1800 N. Dixboro Rd. Free. 769-6482.

"Street Scene": EMU Theater
See 19 Tuesday. 8 p.m.

FILMS

AAFC. "The Boat Is Full" (Markus Imhoof, 1980). A Jewish family and an ex-Nazi flee Hitler's Germany but find Switzerland almost equally inhospitable. Ann Arbor premiere. Nat. Sci., 7 & 9 p.m. **ACTION. "The Day After Trinity."** Documentary of the building of the first three atomic bombs. FREE. EQ, 8:30 p.m. **CG. "The Wild Bunch"** (Sam Peckinpah, 1969). William Holden. Lorch, 7 p.m. **"The Magnificant Seven"** (John Sturges, 1960). Yul Brynner, Steve McQueen. Lorch, 9:30 p.m. **CLC. "Goodbye Bruce Lee: His Last Game of Death"** (1977). Bruce Lee, Kareem Abdul-Jabbar. SA, noon, 5, 7:30 & 9:30 p.m. **C2. "Exodus"** (Otto Preminger, 1960). Paul Newman, Eva Marie Saint. MLB 3; 7 p.m.

21 THURSDAY

★ **Soap Box Breakfast: Ann Arbor Chamber of Commerce**
Features presentations by candidates for Congress, state senate, state house, and county commissioner. Coffee & rolls.
7:30 a.m.; Campus Inn. Free. Reservations required by October 15. 665-4433.

★ **Annual Halloween Costume Sale: U-M Department of Theater and Drama**
A selection of costumes and costume items from past and recent productions for those searching for something different in a Halloween costume. Prices range from 5¢ to $60, with most items at the lower end of the scale. Cash only. Proceeds to purchase needed shop equipment and to bring in master teachers for seminars in costuming.
9 a.m.-5 p.m., outside of 1528 Frieze Building (ground floor, Huron St. entrance). 764-6303.

★ **Arts and Crafts Show: Arborland**
Approximately fifty area and regional artists in various media.
10 a.m.-9 p.m., Arborland Shopping Center. Free. 971-1825.

★ **Noon Hour Film Series: U-M Women's Studies**
"9 to 5" (Educational Broadcasting, 1975) documents the struggle of office workers to receive respect as people and skilled workers; "Women at Work—Change, Choice, Challenge" (EBE, 1977) presents interviews with women working in traditional male fields; "The Commuters" (Eliot Noyes and Claudia Weill, 1973) documents an early morning at a suburban subway station, where middle-class men depart for jobs in the city as female domestics arrive for work.
Noon-1 p.m., Angell Hall Auditorium C. Free. 763-2047.

★ **Music at Mid-Day: Michigan Union Arts Program**
See 7 Thursday. Harpsichordist Jilloyn S. Dupree. 12:10 p.m.

★ **"Taking Care of Your Heart": Turner Geriatric Clinic**
Discussion with physician Steve Yarrows and nutritionist Julie Say.
12:30-2 p.m., Dexter Nutrition Site, 8265 Dexter-Chelsea Rd. Free. 764-2556.

★ **"Shared Housing": Turner Geriatric Clinic**
Talk on shared housing options by Norman Blackie of the National Policy Center on Housing and Living Arrangements for Older Americans. Followed by a panel discussion.
1-3 p.m., St. Joseph's Mercy Hospital Education Bldg. Free. 764-2556.

★ **Boxing Exhibition: U-M Recreation Department**
See 11 Monday. 4-7 p.m.

★ **Open House: Ann Arbor Toughlove**
A chance to learn about this self-help parent support group for parents troubled by their teenager's behavior in school, in the family, with drugs or alcohol, or with the law.
7:30 p.m., Ann Arbor "Y". Free. 996-5892.

★ **Monthly Meeting: Ann Arbor Democratic Party**
A business meeting with reports by various committees.
7:30 p.m., Ann Arbor Public Library. Free. 662-2187.

"Endgame": Performance Network
See 14 Thursday. 8 p.m.

"Street Scene": EMU Theater
See 19 Tuesday. 8 p.m.

Prague Symphony: University Musical Society
A return engagement by one of Europe's most widely traveled and finest ensembles. Vladimir Valek conducts Smetana's "The Moldau" and "From Bohemia's Meadows and Forests," Tchaikovsky's Symphony No. 5, and Haydn's Trumpet Concerto in E-flat major, with soloist Vladislav Kozderka.
8:30 p.m., Hill Auditorium. Tickets $6-$16 at Burton Tower. 665-3717.

FILMS

AAFC. "Quadrophenia" (Frank Roddam, 1979). Mods vs. rockers in 1960's England. Soundtrack by The Who. AH-A, 7 & 9 p.m. **CG. "The Great Ecstasy of the Sculptor Steiner"** (Werner Herzog, 1975). Lyrical documentary about the sculptor and ski jumper Walter Steiner. German, subtitles. Lorch, 8:30 p.m. **"Midnight Cowboy"** (John Schlesinger, 1969). Jon Voigt, Dustin Hoffman. Lorch, 6:30 & 9:30 p.m. **CLC. "Rebel Without a Cause"** (Nicholas Ray, 1956). James Dean. SA, 5, 7:30 & 9:30 p.m. **MED. "Bringing Up Baby"** (Howard Hawks, 1938). Katharine Hepburn, Cary Grant. Nat. Sci., 7 p.m. **"Arsenic and Old Lace"** (Frank Capra, 1944). Cary Grant. Nat. Sci., 9 p.m.

22 FRIDAY

★ **Garage Sale: St. Thomas Parent-Teacher Guild**
Household items, toys, clothing, and more. To

the mouse trap
cheese & dairy shop

Yes We Have Swiss!

Amish
Havarti
Samsoe
Leerdammer
Jarlsberg
Lappi
Appenzeller
Emmental
Gruyere
Raclette

Oct. Special 10% Off All Swiss

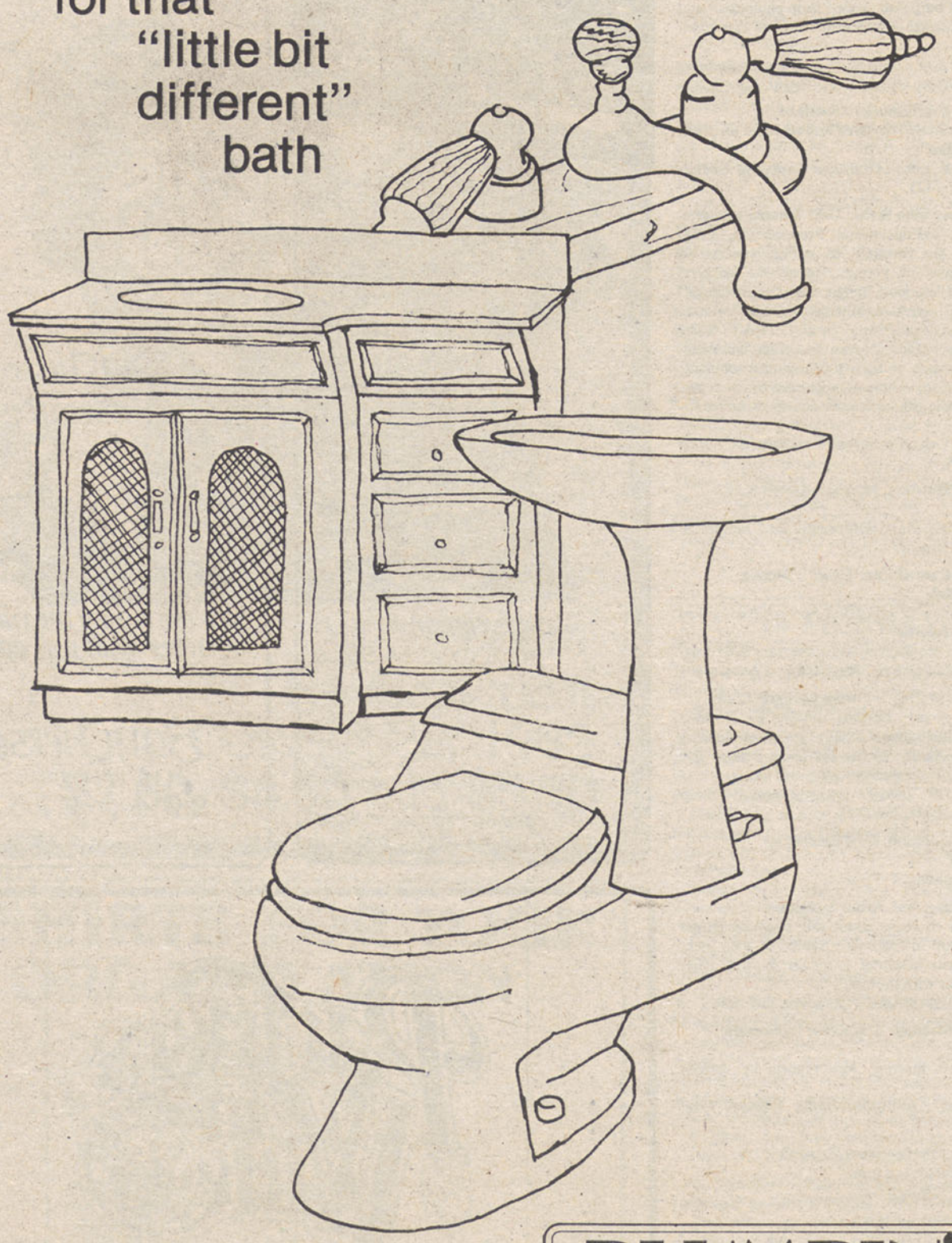
996-0084
South Main Market • 111 E. Mosley
Now Managed by Partners in Wine.

SayCheese Cheesecakes
MADE WITH Magic
and other fine ingredients
10% off during the month of October with this ad
SayCheese
416 W. HURON
994-5163

Partners In Wine Inc.

Quality Wines at Affordable Prices
Frequent Wine Tastings
Knowledgeable Staff
We Say Yes To Michigan
15% Off Any Two Bottles Michigan Wine with This Ad
also available Porter & Stout from the Real Ale Co. of Chelsea, Michigan
• Beer • Cheese • Party Supplies •
111 East Mosley • South Main Market
996-0084
Hours: Mon-Fri 9-8
Sat 8-8, Sun 10-5

for that
"little bit
different"
bath



1924 W. Stadium, Ann Arbor, Michigan 48103, 996-4422

PLUMBING PRO
DO-IT-YOURSELF
SALES & SERVICE

FREE INSTALLATION!

Mufflers, Brakes, Shocks.
Quality Work —
100% Guaranteed!

2333
ANN ARBOR
MUFFLER

2333 Jackson — 1 blk. E. of Stadium Blvd.

benefit the St. Thomas Parent-Teacher Guild.
9 a.m.–5 p.m., 1990 Miller. Free admission. 769–1246.

★ **Annual Halloween Costume Sale: U-M Department of Theater and Drama**
See 21 Thursday. 9 a.m.–5 p.m.

★ **Arts and Crafts Show: Arborland Shopping Center**
See 21 Thursday. 10 a.m.–9 p.m.

General Meeting: Newcomers-Coterie Club of Ann Arbor
Luncheon followed by Carolyn Roi discussing the many uses of tofu.
Noon, Women's City Club, 1830 Washtenaw. For reservation, send $7.50 check payable to Coterie by October 18 to Coterie, 2155 Churchill, Ann Arbor 48103. 996–8100.

★ **Guild House Noon Luncheon**
U-M Affirmative Action director Susan Kaufmann gives an update on women's issues at U-M.
Noon, 802 Monroe St. Free. Optional soup and sandwich lunch $1. 662–5189.

★ **U-M Field Hockey vs. Indiana State**
4 p.m., Ferry Field. Free. 763–2159.

★ **Boxing Exhibition: U-M Recreation Department**
See 11 Monday. 4–7 p.m.

U-M Ice Hockey vs. Notre Dame
7:30 p.m., Yost Arena. $3–$4. 764–0247.

"Haunted Castle": Ann Arbor Civic Ballet
Local magician Franz Harary plays a magician who lures schoolkids into a haunted castle and evokes all manner of strange creatures for their amusement. Choreographed by Pamela Rutledge and Lee Ann King.
7:30 p.m., Power Center. $4 (children, $3). 668–8066.

★ **"Music of Spain and South America": Ann Arbor Area Piano Teachers Guild**
Concert performance by Guild members.
7:30 p.m., Glacier Hills, 1200 Earhart. Free. 994–9198.

★ **Academy of Early Music Solo Series**
Penelope Crawford, fortepiano, performs two Haydn sonatas, Mozart's Variations on a Minuet of Duport, two C.P.E. Bach fantasies, and Beethoven's Sonata, opus 13 (Pathetique).
8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr., North Campus. Free. 763–4726.

Gallagher: U-M Office of Major Events
Wacky comedian who specializes in slapstick, nonsense, and sledge-hammering a watermelon within squirting distance of the audience.
8 p.m., Hill Auditorium. Tickets $7.50–9.50 at the Michigan Union Ticket Office, Hudson's, and all other CTC outlets.

"Bandstand Boogie": Ann Arbor Sweet Adelines Annual Show
This 75-member chorus of Washtenaw County women is currently champion of its region. This year's show features popular music of the last 25 years, including an Elvis medley, a Beatle medley, a disco medley, and more. WJR's Fat Bob Taylor emcees. Special guests are The Friars, from the U-M Glee Club (Friday), and the Harrington Brothers, an Ohio barbershop quartet (Saturday).
8 p.m., Huron High School. Tickets $5 in advance from chorus members and $6 at the door. (Reduced prices for seniors and children Friday only, $3 in advance and $4 at the door.) 485–7276.

★ **"Dances for a New Space": U-M Dance Department**
An M.F.A. thesis concert featuring six new solo and group works choreographed by Laurice Hamp, Michael McStraw, and Pamela Mundy. Presented in collaboration with local musicians and designers.
8 p.m., U-M Residential College Theater, East Quad, 701 E. University. Free (donations accepted). 763–5460.

"Street Scene": EMU Theater
See 19 Tuesday. 8 p.m.

"Endgame": Performance Network
See 14 Thursday. 8 p.m.

★ **Visitors' Night: U-M Astronomy Department**
See 8 Friday. Tonight Professor Richard Sears discusses "The Solar Neutrino Mystery" (Neutrinos are the tiniest known particles, emitted by nuclear fusion reactions in the core of the sun) and shows the film, "Sun Watchers."
8:30 p.m., Angell Hall, Auditorium B.

"Conservation More than Ever": EMU
Lecture by former Secretary of the Interior Stewart Udall.
8 p.m., Pease Auditorium, EMU campus. Tickets $2.50 available in Ann Arbor at the Ecology Center, 417 Detroit. 761-3186.

FILMS

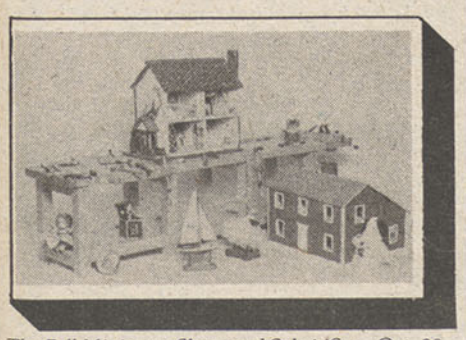
AAFC. "The Marriage of Maria Braun" (Rainer Werner Fassbinder, 1978). Hanna Schygulla. German, subtitles. MLB 3; 7 & 9:15 p.m. **ACTION. "Torn Curtain"** (Alfred Hitchcock, 1966). Paul Newman, Julie Andrews. Nat. Sci., 7 p.m. **"Topaz"** (Alfred Hitchcock, 1969). Espionage thriller based on Leon Uris' bestseller. Nat. Sci., 9:20 p.m. **CG. "Peeping Tom"** (Michael Powell, 1960). A London film technician films his killings of women. Lorch, 7 & 9 p.m. **CLC. "If You Could See What I Hear"** (Eric Till, 1982). True story of blind singer/pianist Tom Sullivan, who performs on the EMU campus October 29. SA, 7:30 & 9:30 p.m. **C2. "Every Man for Himself"** (Jean-Luc Godard, 1980). Story of a TV director whose life is at loose ends and a prostitute who has everything under control. French, subtitles. AH-A, 7, 8:40 & 10:20 p.m. **MED. "All That Jazz"** (Bob Fosse, 1979). Roy Scheider. MLB 4; 7 & 9:15 p.m.

23 SATURDAY

3rd Annual Pumpkin Run: Newport School PTO
1-mile run in the school yard, and 3-mile and 5-mile runs on scenic gravel roads surrounding the school. Also, bake sale and raffle.
8:30–9:30 a.m. (late registrations), 10 a.m. (runs begin). $1 for 1-mile and $3 for 3- and 5-mile. Entry forms available in local banks and sporting goods stores. 996-1844. 2775 Newport Rd.

Saline Pumper Power Run
A 5-km (3.1-mile) and a 10-km (6.2-mile) run. To benefit Saline Community Hospital's cardiovascular program.
9 a.m. (late registration), 10:30 a.m., on Bemis Rd. (behind the Dairy Queen on Michigan Ave.), Saline. $6. For information, call Mary Anne Fogle at 429–5461 or Jim Harns at 429–5435, ext. 270.

★ Garage Sale: St. Thomas Parent-Teacher Guild
See 22 Friday. 9 a.m.–5 p.m.



The Fall Miniature Show and Sale is Sat., Oct. 23.

Fall Miniature Show and Sale
1:12 scale miniature dollhouses and interior furnishings are enjoying a Renaissance in fine craftsmanship. The field has been attracting artisans with established reputations attracted by the challenge and material rewards of working in miniature. (A six-inch brass bed can easily sell for $150, undressed. Bedcovers woven and sewn-to-scale can be hundreds of dollars more.)

Ann Arbor miniaturists Jacqueline and Jason Getzan have organized what has become one of the country's top shows. It usually takes place in larger quarters in Plymouth, but now, for the first time in several years, the fall show (smaller than the spring one) is in Ann Arbor. There are 50 exhibitors from nine states. Among the most noteworthy items are hand-blown 1:12 scale glass by paperweight master Francis Whittemore; tiny leatherbound books from Jane Bernier's "Borrower's Press," and Earl Long's miniature musical carousel with horses.

Several top-notch miniaturists live in and around Ann Arbor. Show-goers can see James Clark's wheel-thrown pottery, Beverly Couch's animals, Gail Drake's silver and wrought iron pieces, wicker furniture from the Dutchess Dollhouse, metal work and baked goods from Jason and Jacqueline Getzan, respectively; wood pieces, such as a miniature antique ironing board, from Phil Levine; and Sue Sherrill's handpainted china. Whole miniature rooms will be displayed, including a new work by Mary penet of Ann Arbor, a former set designer. It depicts an elegant Manhattan penthouse apartment with its owners, who are celebrating their 25th anniversary. Before the show it may be seen at the State Street Bookshop.
10 a.m.–4 p.m., Marriott Inn, 3600 Plymouth Road. $3. 769-9800.

"Artists and Accents": Abbot School PTO
Approximately 25 artists and craftsmen offer for sale moderately priced, original works in various media. Also, culinary arts demonstrations, a parents' gift boutique, and live entertainment. Lunch and snacks available.
10 a.m.–5 p.m., Abbot School, 2670 Sequoia. Free admission. 663-6531.

★ Arts and Crafts Show: Arborland Shopping Center
See 21 Thursday. 10 a.m.–9 p.m.

★ "More Nutritional Chinese Cooking": Kitchen Port
Christine Liu demonstrates recipes from her second book on Chinese cooking. This book incorporates knowledge and ideas she gathered as a guest of some of China's most famous restaurants, kitchens, and chefs during her travels in her homeland.
10:30–11:30 a.m., Kitchen Port, Kerrytown. Free. 665-9188.

Eliminating Academic Stress Workshop: Yoga Center
Simple, effective methods for eliminating academic stress and test anxiety presented in a small group intensive.
1 p.m., 205 E. Ann. $3. 769-4321, 769-7274.

Bog Walk: Waterloo Nature Center
See 3 Sunday. 1:30 & 3:30 p.m.

★ Boxing Exhibition: U-M Recreation Department
See 11 Monday. 4–7 p.m.

'82 SkiDoo: Ann Arbor Symphony Volunteam
A Jazz Age costume party with music by the acclaimed and very popular Washtenaw County Jazz Ensemble, also known as Morris Lawrence's Afro-Musicology Band. Buffet, casino games, cash bar. Costumes optional.
7 p.m.–midnight, St. Francis of Assisi Church, 2250 E. Stadium. $15 per person ($13.50 before October 15). Reservations required by October 20. 668-8480.

U-M Ice Hockey vs. Notre Dame
7:30 p.m., Yost Arena. $3–$4. 764-0247.

"Kaspar Hauser: A Crucial 19th Century Riddle": Rudolf Steiner Institute
Lecture by Robert van Santen, president of Rudolf Steiner College in Sacramento, California.
8 p.m., 1923 Geddes. $3 (students & seniors, $2) donation. 662-6398.

Zagreb Grand Ballet: University Musical Society
The first American tour of this major European company founded in 1870. The program includes "Graduation Ball" (Strauss/D. Lichine); "Creatures of Prometheus" (Beethoven/Milko Sparembler), the Black Swan pas de deux from "Swan Lake" (Tchaikovsky/Petipa/Zaharov), and the Polovtsian Dances from "Prince Igor" (Borodin/Fokine).
8 p.m., Power Center. Tickets $8–$12 at Burton Tower. 665-3717.

Bandorama: U-M School of Music
An immensely popular event, usually sold out through advance sales. Features the U-M Marching Band, Jazz Band, Concert Band, Symphony Band, and the Friars from the Men's Glee Club.
8 p.m., Hill Auditorium. Tickets $2–$5 at Hill Auditorium Box Office, 9 a.m.–4 p.m. 764-0582.

Bonsai Workshop: Friends of Matthaei Botanical Gardens
Jack Wikle of Hidden Lake Gardens explains and demonstrates the principles of the Japanese art of growing miniature trees.
10 a.m.–noon, Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Small fee to cover cost of container, plant, and soil. Reservations required. 764-1168.

The Gateway Trio: Eclipse Jazz at the Club
This all-star ensemble includes acoustic and electric guitarist John Abercrombie, drummer/pianist Jack DeJohnette, and acoustic bassist Dave Holland. This trio made a couple of impressive records some years ago and is currently making its first tour ever. Like most of the acts on the ECM record lable, it plays everything from straight-ahead bebop to surrealistic space.
8 & 10:30 p.m., U-Club, Michigan Union. Tickets $6.50 at the Union Ticket Office, Schoolkids, P.J.'s Used Records, Hudson's, and all other CTC outlets. 763-6922.

ON YOUR MARX, GET SET, GO.

Next time you're looking for a good movie, try the Michigan Theatre.
We have a wonderful selection—everything from *Gone With The Wind* to *Fellini Satyricon* to Marx Brothers comedies like *A Night At The Opera*.
The spacious Michigan Theatre has a large screen and a great sound system. Watching movies there is truly a special experience.
Admission is inexpensive—just $2 for adults and $1 for children under 12. Best of all, there's never any extra charge for double features—*you can see two movies for the price of one*. That's entertainment!

CFT AT THE MICHIGAN THEATRE
603 E. Liberty St.
For program information please call 662-8848 or 668-8480.

HELP IS HERE!

BUYERS:
We can offer you long term, fixed rate (usually 12–13%—OR LOWER) conventional mortgages with NO DUE ON SALE CLAUSE! Call for information on these longer term, lower rate mortgages.

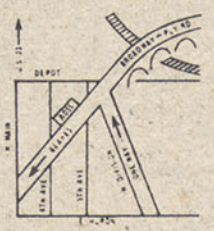
SELLERS:
Here's the chance to get CASH at closing and a GUARANTEED payment each month. CALL NOW!

CALDWELL & DOWNS, INC., REALTORS®
Better Homes and Gardens®
971-7773

ROSS BEAKES STREET Body Shop
Prompt, professional collision service.

Rabbit
VW
Audi
Datsun
Toyota
Honda
Subaru

Free estimates
Call Dan Walters 662-4141
Endorsed by the Ann Arbor area's leading import dealers, insurers, and our own customers.



215 Beakes St. Ann Arbor
M–F 8:30–5:00
Ann Arbor's oldest continously operating body shop.

You're looking at the only way to get around town...

that's cheaper than The Ride.

Sure, getting around on foot won't cost you much. Exercise and fresh air are good for you. And if you've got all the time in the world, walking can be wonderful.

But if you want to arrive at your job as pressed and polished as when you walked out the door. Enjoy a heated ride in the winter and a comfortable, air-conditioned trip in summer. And get just about anywhere in town quickly and conveniently, you'll get your money's worth on The Ride.

If you buy Ride tokens, we'll take you to and from work for less than $20 a month. Rain or shine. We'll get you there on time, too. And we'll give you a run for your money, but we won't let you work up a sweat.

Ride Information: 996-0400

The Ride . . . more than just a bus

AATA THE Ride
Ann Arbor Transportation Authority

"Street Scene": EMU Theater
See 19 Tuesday. 8 p.m.

"Bandstand Boogie": Ann Arbor Sweet Adelines Annual Show
See 22 Friday. 8 p.m.

"Endgame": Performance Network
See 14 Thursday. 8 p.m.

FILMS

AAFC. Film Parody Shorts. Includes "Bambi Meets Godzilla," "Hardware Wars," "Close Encounters of the Nerd Kind," and more. MLB 4; 7 & 10:15 p.m. **Gumby Shorts.** Retrospective of the best from Art Clokey, a pioneer of clay animation. MLB 4; 8:30 p.m. **ACTION. "My Brilliant Career"** (Gillian Armstrong, 1978). Superb Australian film about an independent Victorian woman. MLB 3; 7:30 & 9:30 p.m. **CG. "Fiddler on the Roof"** (N. Jewison, 1971). Zero Mostel. Lorch, 6:30 & 9:30 p.m. **CLC. "If You Could See What I Hear"** (Eric Till, 1982). True story of blind singer/pianist Tom Sullivan, who performs on the EMU campus October 29, SA, 7:30 & 9:30 p.m. **C2. "Victor/Victoria"** (Blake Edwards, 1982). Julie Andrews, Robert Preston. AH-A, 7 & 9:30 p.m. **HILL, "Citizen Kane"** (Orson Welles, 1941). Orson Welles. Hillel, 8 & 10 p.m. **MED. "Excalibur"** (John Boorman, 1980). Lavish version of King Arthur's rise and fall. Nat. Sci., 7 & 9:30 p.m.

The U-M School of Music's annual Bandorama is Sat., Oct. 23.

24 SUNDAY

★ **Breakfast Ride: Ann Arbor Bicycle League**
See 17 Sunday. 8:30 a.m.

★ **Garage Sale: St. Thomas Parent-Teacher Guild**
See 22 Friday. 9 a.m.–5 p.m.

★ **Cider Mill Bike Ride: Sierra Club**
A ride in the country with a stop for cider and donuts.
11 a.m. Meet at Ann Arbor City Hall. Free. 662–6108.

★ **Arts and Crafts Show: Arborland Shopping Center**
See 21 Thursday. Noon–5 p.m.

Sandhill Crane Watch: Waterloo Nature Center
Waterloo is known for its sandhill crane population. In the fall, the cranes gather in large flocks in preparation for their migration. A naturalist explains the crane's ecology and leads an auto caravan to the Haenle Sanctuary to observe this magnificent bird close up.
1:30 p.m., Waterloo Nature Center, 17030 Bush Rd. (For directions, see 3 Sunday listing.) 50¢ admission. 475–8069.

Mini-Matinee Club: Ann Arbor Recreation Department
Features "Halloween Mischief," a puppet show presented by The Fauman Mask Puppet Theater, and a marimba performance by percussionist Daniel K. Lidster. For young people ages 4 and up.
1:30 & 3:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $2 (adults, $3). 994–2326.

Haunted House: Ann Arbor Jaycees
Features dark hallways with vampires, goblins, ghosts, and other frightening phenomena. Proceeds to benefit local charities. Continues daily through October 31.
1–4 p.m., Arborland Shopping Center. $1.50 (children, 75¢). 971–1825.

"Haunted Castle": Ann Arbor Civic Ballet
See 22 Friday. 2 p.m.

"Practical Home Health Care for the Family": Rudolf Steiner Institute
Lecture and workshop presented by Jannebeth van Santen, a nurse from Sacramento, California and the wife of the president of the Rudolf Steiner College in Sacramento.
3–5 p.m., 1923 Geddes. $4 (students & seniors, $3) donation. 662–6398.

★ **Dolph Park Dedication: Ann Arbor Parks and Recreation Department**
Dedication of the 44-acre Dolph Park Nature Area on Ann Arbor's west side. Guided hikes.
4 p.m. Dolph Park, Wagner Rd. (Between Liberty and Jackson.) Free. 994–2780.

★ **Potluck: Sierra Club**
Bring your own beverage, table service, serving spoon, and a dish to pass. Preceded by apple-picking. All invited.
4 p.m. (apple-picking); 6 p.m. (potluck), 4847 Merritt Road, Ypsilanti. Free. 434–1569.

★ **"Shall There Be an Integrity in Ann Arbor?"**
See 10 Sunday. 6 p.m.

★ **U-M Faculty Violin/Piano Recital**
Features pianist Benning Dexter and violinist Jacob Krachmalnik, former concertmaster of the Philadelphia Orchestra.
4 p.m., Rackham Auditorium. Free. 763–4726.

"Street Scene": EMU Theater
See 19 Tuesday. 7 p.m.

★ **U-M Piano Recital**
Performance by Akiko Matsuo, an exceptionally fine School of Music student who recently participated in the Geneva International Competition.
8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr., North Campus. Free. 763–4726.

FILMS

AAFC. "L'Amour Fou" (Jacques Rivette, 1968). Marital and mental break-up of a director and his actress wife. French, subtitles. MLB 4; 7 p.m. **CFT. "Gone With the Wind"** (Victor Fleming, 1939). Vivien Leigh, Clark Gable. Mich., 3 & 7:30 p.m. **CLC. "If You Could See What I Hear"** (Eric Till, 1982). True story of blind singer/pianist Tom Sullivan, who will be performing on the EMU campus on October 29. SA, 2 p.m. **CG. "Alfie"** (Lewis Gilbert, 1966). Michael Caine. Lorch, 7 & 9:05 p.m. **C2. "The Fallen Idol"** (Carol Reed, 1949). The son of an ambassador to England idolizes the embassy butler. AH-A, 7 p.m. **"Witness for the Prosecution"** (Billy Wilder, 1957). Marlene Dietrich, Charles Laughton, Tyrone Power. AH-A, 8:45 p.m. **HILL. "Lies My Father Told Me"** (Jan Kadar, 1975). Warm, poignant film won Oscar for Best Foreign Picture. Czech, subtitles. Hillel, 7 & 9 p.m.

25 MONDAY

"On Scientific Literacy": U-M School of Education
See 18 Monday. 4 p.m.

Haunted House: Ann Arbor Jaycees
See 24 Sunday. 7–9 p.m.

★ **"UN Public Day Program": League of Women Voters/Women's International League for Peace and Freedom/Church Women United/National Organization for Women**
Daphne Williams Ntiri discusses "The Changing Role of Women in Africa." A former teacher at both Michigan State and the Chrysler Learning Center in Detroit, Ntiri has attended both UN Conferences on the Status of Women.
7:30 p.m., Ann Arbor Public Library. Free. 662–4281, 482–0546.

★ **Economic Conversion Study Group**
See 12 Tuesday. 7:30 p.m.

★ **Guild House Poetry Series**
See 4 Monday. 8 p.m. Tonight: Richard McMullen.

Improvisational Workshop: Eclipse Jazz
See 4 Monday. 8–9:30 p.m.

FILMS

CFT. "The 39 Steps" (Alfred Hitchcock, 1935). An innocent man accused of murder travels to Scotland in pursuit of a spy ring. Mich., 7:30 & 9 p.m. **C2. "Woman in the Window"** (Fritz Lang, 1944). Edward G. Robinson. Lorch, 7 p.m. **"While the City Sleeps"** (Fritz Lang, 1956). Three reporters compete to solve a series of psychopathic murders. Lorch, 8:45 p.m.

26 TUESDAY

★ **Reporting Day Program: Ann Arbor Public Library**
See 12 Tuesday. 10:30 a.m.

★ **Michigan Union Cultural Arts Series**
Performance by U-M Dancers.
Noon, Michigan Union Pendleton Room. Free. 763–5900.

★ **U-M Field Hockey vs. Toledo**
4 p.m., Ferry Field. Free. 763–2159.

★ **Impact Dance Workshop: UAC**
See 5 Tuesday. 7–9 p.m.

★ **"How to Get an Alcoholic to Treatment": Mercywood Hospital Substance Abuse Discussions**
See 5 Tuesday. 7 p.m.

Haunted House: Ann Arbor Jaycees
See 24 Sunday. 7–9 p.m.

★ **Monthly Meeting: Hospice of Washtenaw**
A bereavement support group for all those who are grieving or anticipating a loss.
7:30–9:30 p.m., 2530 S. Main. Free. 995–1995.

★ **"Computers and Metaphysics": U-M College of Literature, Science, and the Arts**
First of three lectures by U-M computer and communication sciences professor Arthur Burks. Also this month, "Minds and Robots" (October 28).
8 p.m., Rackham Auditorium. Free. 763–9521.

★ **University Philharmonia**
Carl St. Clair, who directs the U-M Contemporary Directions Ensemble, branches out into orchestral music to conduct a program that includes Respighi's Church Windows, Schubert's Symphony No. 8, and Beethoven's Egmont Overture.
8 p.m., Hill Auditorium. Free. 763–4726.

House Concert: Ann Arbor Council for Traditional Music and Dance
Features local singer/songwriter Jay Stielstra, author of last spring's tremendously popular musical, "North Country Opera."
8 p.m., 1612 Broadway. Donation. 769–1052.

"Education and the Life Cycles": Rudolf Steiner Institute
See 5 Tuesday. 8–10 p.m.

FILMS

CFT. "Jules and Jim" (Francois Truffaut, 1961). Jeanne Moreau as a woman loved by two friends. French, subtitles. Mich., 7 & 9 p.m. **CG. "The Hunchback of Notre Dame"** (William Dieterle, 1939). Charles Laughton, Maureen O'Hara. Lorch, 7 & 9:05 p.m.

27 WEDNESDAY

"The Business of Being An Artist": U-M Artists and Craftsmen Guild
One-day workshop covers topics such as legal problems, insurance, galleries, street fairs, direct aid to artists, and alternative sources of income. Conducted by Nancy Thayer, an instructor at the Detroit Institute of Arts and a consultant to the Michigan Council for the Arts. Guest speakers are attorney Larry Jordan, chairman of the State Section for the Arts, and Roy Karcher, an insurance agent who insures the Detroit Institute of Arts and the Michigan Council for the Arts. Limited to 75 participants. Co-sponsored by the Ann Arbor Art Association, the Washtenaw Council for the Arts, and Artworlds.
9 a.m.–5 p.m. (break for lunch), Michigan Union Conference Room. $18. Registration deadline is October 15. 763–4430.

★ **Alzheimer's Disease and Related Disorders Association**
Talk and videotape presentation on "Alzheimer's Disease in Japan" by local social worker Ruth Campbell. Alzheimer's disease is a form of senility.
10 a.m.–noon, 2301 Platt. Free. 662–6638.

★ **"Food Processor Breads": Kitchen Port**
Lenore Mattoff demonstrates bread-making with recipes from Barbara Brown's *Food Processor Breads.*
Noon–1 p.m., Kitchen Port, Kerrytown. Free. 665–9188.

Haunted House: Ann Arbor Jaycees
See 24 Sunday. 7–9 p.m.

★ **General Meeting: Sierra Club**
Camp crafts workshop, followed by informal social get-together.
7:30 p.m., Heidelberg Restaurant upstairs, 215 N. Main. Free. 663–9661.

★ **Introduction to Therapeutic Breathing and Affirmation Techniques (Rebirthing)**
Talk by registered rebirther Gretchen Gardner.
7:30–9:30 p.m., 1402 Hill. (Use red stairs in back.) Free. 665–8410.

A new pet store!
in the Plymouth Road Mall
Come and see what we have for your pet needs.
Monday-Saturday 9:00-7:00
Plymouth Rd. Mall Ann Arbor
769-6666

JASON'S
The Ice Cream People

SOUPS AND SANDWICHES!
3 hot and hearty soups —fresh daily.
20 different sandwiches —great with soup.

BELGIAN WAFFLES
For Sunday brunch or any day!
Choose your topping!

Fruit juices—Pastries
Fresh-ground coffee

215 S. State St.
662–6336
Open 7 days and evenings.

• COUPON • COUPON • COUPON •
$15
worth of **FREE** games every month!
With purchase—see attendant for details. Bring in this coupon for two free tokens. One per customer/per day. Expires October 28.
613 E. Liberty 1217 S. University
• COUPON • COUPON • COUPON •

SCOTSDALE WOMEN'S MEDICAL CLINIC

Specialists in Women's Health Care

ABORTION ASSISTANCE
by people who care

- obstetrics and gynecology
- pregnancy testing and assistance
- birth control center
- diagnostic ultrasound
- gas anaesthesia
- male and female sterilization

Complete privacy. All insurances, Medicaid accepted

538-0600
19305 W. Seven Mile, Detroit
(between Southfield and Evergreen)

the Pregnant Professional

a Complete Maternity Wardrobe for the Professional Woman.

Superior Quality Custom-made Clothing.

663-6638

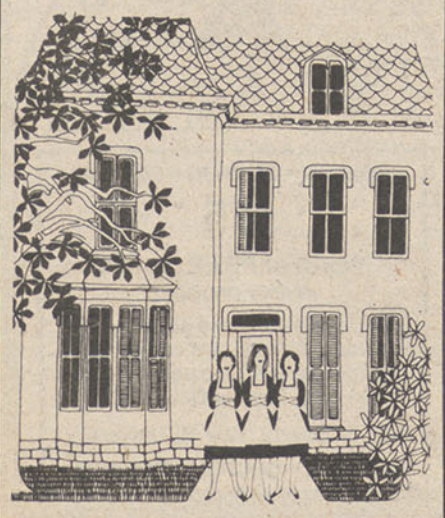
The Moveable Feast

Caterers

- Beautiful, bountiful brunches
- Light, luscious lunches
- Cocktail parties
- Dinners and receptions (our place or yours)

Call 663-3278

Lunch served at our 326 West Liberty location
Tuesday thru Saturday
Reservations recommended



Fresk Quartet: University Musical Society

This string quartet, formed in Stockholm in 1965, represents Swedish excellence in chamber music. The program includes Mozart's Quartet in D major, Dag Wiren's Quartet No. 3, and Borodin's Quartet No. 2 in D major.

8:30 p.m., Rackham Auditorium. Tickets $6–$9 at Burton Tower. 665–3717.

FILMS

ACTION. "Nick Mazzuco: Biography of an Atomic Vet" (R. Schmiechen, 1980). Documentary about an Army veteran who experienced eighteen nuclear warhead tests. Followed by discussion with members of the National Association of Atomic Veterans. FREE. EQ, 8:30 p.m. **CFT. "Dr. No"** (Terence Young, 1962). Sean Connery as James Bond. Mich., 2 & 10 p.m. **"From Russia With Love"** (Terence Young, 1963). Connery as Bond. Mich., 4 p.m. **"You Only Live Twice"** (Lewis Gilbert, 1967). Connery as Bond. Mich., 6 p.m. **"Diamonds Are Forever"** (Guy Hamilton, 1971). Connery as Bond. Mich., 8 p.m. **CG. "The Stunt Man"** (Richard Rush, 1980). Peter O'Toole, Barbara Hershey. Lorch, 7 & 9:20 p.m. **CLC. "The Warriors"** (Walter Hill, 1979). Stylized, violent film about a street gang that terrorizes New York. SA, noon, 5, 7:30 & 9:30 p.m. **HILL. "Casablanca"** (Michael Curtiz, 1941). Humphrey Bogart, Ingrid Bergman. Hillel, 7 & 9 p.m.

28 THURSDAY

★ Pumpkin Head Contest: Ann Arbor Art Association

Bring in carved pumpkins today. Contest winners selected by Ann Arbor's consummate and prolific pumpkin carver, Fat Bob Taylor. Winners announced October 30. Prizes in all sorts of silly and serious categories, including scariest, friendliest, and most unusual.

10 a.m.–5 p.m., Ann Arbor Art Association, 117 W. Liberty. 50¢ per entry (limited to two entries per person). 994–8004.

★ Noon Hour Film Series: U-M Women's Studies

"It Happens to Us" (Amalie Rothschild, 1972) presents women of different ages, races, and relationship arrangements who speak candidly about their abortion experiences; "Your Pelvic and Breast Exam" (Crommie & Crommie, 1975) details how a pap smear is taken and explains procedures for a breast self-examination.

Noon–1 p.m., Angel Hall Auditorium C. Free. 763–2047.

★ Music at Mid-Day: Michigan Union Arts Program

See 7 Thursday. Original avant-garde electronic music by Mark Sullivan, a veteran of Canterbury Loft's Sine Wave Sessions. 12:10 p.m.

★ U-M Field Hockey vs. Old Dominion

7 p.m., Field House. Free. 763–2159.

Haunted House: Ann Arbor Jaycees

See 24 Sunday. 7–9 p.m.

★ Annual Meeting: Project Grow

"Cracks in the Concrete," a film on urban gardening, and a slide presentation on Project Grow, a non-profit organization which has a contract with the city Parks Department to provide community gardening space in Ann Arbor. Project Grow also holds gardening workshops in the spring and publishes gardening information. All invited.

7:30 p.m., 2nd floor conference room, Fire Station, 107 N. Fifth Ave. Free. 996–3169.

★ "Exploring the Inner Realm": SYDA Foundation

Lecture by Swami Brahmananda, who is giving a two-day "Meditation Intensive" on October 30–31 ($95).

8 p.m., location to be announced. Free. 994–5625.

★ "Minds and Robots": U-M College of Literature, Science, and the Arts

See 26 Thursday. 8 p.m.

Preservation Hall Jazz Band: University Musical Society

New Orleans "Jass" is a creative amalgam of marches, quadrilles, blues, spirituals, and ragtime. Nearly all the musicians in this legendary band helped shape the history of this music.

8:30 p.m., Hill Auditorium. Tickets $5–$9 at Burton Tower. 665–3717.

Koko Taylor

Taylor is one of the masters of the otherwise mostly all-male electric blues tradition associated with Muddy Waters and Howling Wolf. Her singing is both gorgeous and gritty, at once fierce, fiery, and luxuriously indolent, and her recordings of such songs as "Wang Dang Doodle" and "[You Can Have My Husband, But] Don't Mess With My Outside Man" are blues classics. She has a devoted local following.

9:30 p.m., Rick's American Cafe, 611 Church. $3.50. 996–2747.

Koko Taylor is at Rick's, Thurs., Oct. 28.

FILMS

CFT. "From Russia With Love" (Terence Young, 1963). Sean Connery as James Bond. Mich., 2 & 10 p.m. **"You Only Live Twice"** (Lewis Gilbert, 1967). Connery as Bond. Mich., 4 p.m. **"Diamonds Are Forever"** (Guy Hamilton, 1971). Connery as Bond. Mich., 6 p.m. **"Dr. No"** (Terence Young, 1962). Connery as Bond. Mich., 8 p.m. **CLC. "King Kong"** (Merian Cooper & Ernest Schoedsach, 1933). Fay Wray, Robert Armstrong. SA, 5, 7:30 & 9:30 p.m.

29 FRIDAY

★ Guild House Noon Luncheon

First Baptist Church pastor Jitsuo Morikawa, himself a former detainee in World War Two, discusses "Relocation Centers: American Euphemism for Concentration Camps."

Noon, 802 Monroe Street. Free. Optional soup and sandwich lunch $1. 662–5189.

★ Halloween Cookie-Decorating Party: Kitchen Port

For young children. Kitchen Port makes the cookie dough, cuts out the cookie with a cutter the child selects, and bakes it after the child "paints" it. The child can keep the cookie cutter and eat the cookie. Children in costume welcome.

3–5 p.m., Kitchen Port, Kerrytown. Free. 665–9188.

★ U-M Field Hockey: Old Dominion vs. Iowa

3:30 p.m., Ferry Field. Free. 763–2159.

U-M Women's Volleyball vs. Eastern Michigan

7 p.m., Central Campus Recreation Bldg. Free. 763–2159.

Haunted House: Ann Arbor Jaycees

See 24 Sunday. 7–9 p.m.

The Oak Ridge Boys: U-M Office of Major Events

The Statler Brothers are their only rival as country music's finest and most widely popular harmony quartet. They had a huge hit last year with what was essentially a novelty tune, "Elvira," but they've earned their standing with authentically down home, back porch, full moon evocations of country joys and sorrows. The funny thing is that they're all originally from Philadelphia.

7:30 p.m., Crisler Arena. Tickets $9.50–$11.50 at the Michigan Union Ticket Office, Hudson's, and all other CTC outlets. 763–2071.

Ann Arbor Cantata Singers

Performance of Honegger's "King David."

8 p.m., St. Andrew's Church, 306 N. Division. For ticket information, call 668–7796.

★ "Art and Politics in the Weimar Republic": Netherlands-America University League

Dutch novelist and filmmaker Philo Bregstein, a U-M Writer-in-Residence this year, presents his biographical film on musician and conductor Otto Klemperer.

8 p.m., Rackham Auditorium, 915 E. Washington. Free. 668–6483.

"Dreaming the Dark": Canterbury Loft

First in a series of Halloween concerts by Nada, a local acoustic quartet which performs original compositions on flute, sitar, bass viol, dulcimer, tabla, guitar, and voices. The music for these concerts is said to be special Halloween music inspired by the ancient traditions of Goddess worship, which embraces the mystery that every ending is a new beginning.

8 p.m., Canterbury Loft, 332 S. State. $3. 665–0606.

The Michigan Theater Remembers 1957: Michigan Community Theater Foundation

A 1957 revue performed by various local singers, comedians, and dancers. Includes songs, Broadway, movies, popular culture, a TV skit, and more. Followed by a 1957 newsreel, a 1957 cartoon, and **"Three Faces of Eve,"** starring Joanne Woodward in her 1957 Academy Award-winning roll as a woman who develops three separate personalities. Come in your Halloween costume and win a prize for the most schizophrenic get-up.

8 p.m., Michigan Theater. $5.50. 668–8480.

"Tintypes": EMU Theater

A collage of American life between 1880 and 1920 presented through the experience of five representative characters who interact through a musical revue of the period. Features the music of George M. Cohan, John Philip Sousa, Victor Herbert, and Scott Joplin.

8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. $4.50. 487–1221.

"If You Could See What I Hear": EMU Guest Speaker Series

Lecture/performance by Tom Sullivan, a blind pop singer/pianist whose life story is the subject of a film, also entitled "If You Could See What I Hear," shown October 22–24 by EMU's CLC Cinema.

8 p.m., Pease Auditorium. $2.50. 487–3045.

FILMS

AAFC. "Molotov Cocktail" (Diane Durys, 1980). Three young people determine to make history during the 1968 uprising in Paris. MLB 4; 7 & 9 p.m. **ACTION. "Hearts of the West"** (Howard Zieff, 1975). Jeff Bridges. Nat. Sci., 7 & 9 p.m. **CFT. "The Three Faces of Eve"** (Nunnally Johnson, 1957). Joanne Woodward. Mich., 5 & 9 p.m. **CLC. "Nosferatu"** (Werner Herzog, 1979). Updating of the Dracula legend. English-language version. SA, 7:30 & 9:30 p.m. & midnight. **CG. "Annie Hall"** (Woody Allen, 1977). Woody Allen, Diane Keaton. Lorch, 7 & 9 p.m. **C2. "Frankenstein"** (James Whale, 1931). Boris Karloff. AH-A, 7 & 10 p.m. **"Dr. Jekyll and Mr. Hyde"** (Rouben Mamoulian, 1932). Fredric March. AH-A, 8:20 p.m. **MED. "Polergeist"** (Stephen Peielberg, 1982). Haunted houses, psychics, and earthbound spirits. MLB 3; 7 & 9:15 p.m.

Nada presents a series of Halloween concerts at Canterbury Loft. Fri.–Sun., Oct. 29–31.

30 SATURDAY

Pumpkin Head Contest: Ann Arbor Art Association

See 28 Thursday. 11 a.m. All invited to join contest entrants for cider & donuts and announcement of prizes.

★ "Springerle and Specklaus": Kitchen Port

Lenore Mattoff demonstrates how to make these two Scandinavian holiday cookies made with wooden cutters.

11 a.m.–noon, Kitchen Port, Kerrytown. Free. 665–9188.

U-M Football vs. Minnesota

1 p.m., Michigan Stadium. $12 (sold out, but a few returned tickets are usually available at the

Mr. Reid's

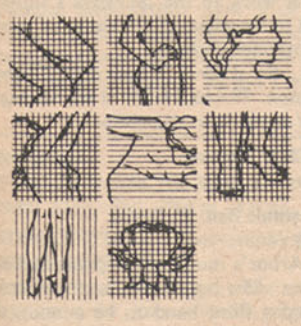
Full service beauty salon

We offer the latest in hair fashions—cuts, styles, perms, and coloring. Facials, make-up applications, and nail treatments are also available. Ten experienced operators to help you.

Hours: Monday 9–4, Tuesday 8–4, Wednesday–Friday 8–7:30, Saturday 8–2

665-8485 **1761 Plymouth**

North Campus Plaza, Ann Arbor, Michigan



Dr. Karen MacKay
Chiropractor
Applied Kinesiology

Laura Machida
Myomassologist

Susan Dorenkamp
M.S.W., A.C.S.W.
Individual and family counseling

405 N. Main
Ann Arbor, 769-5679

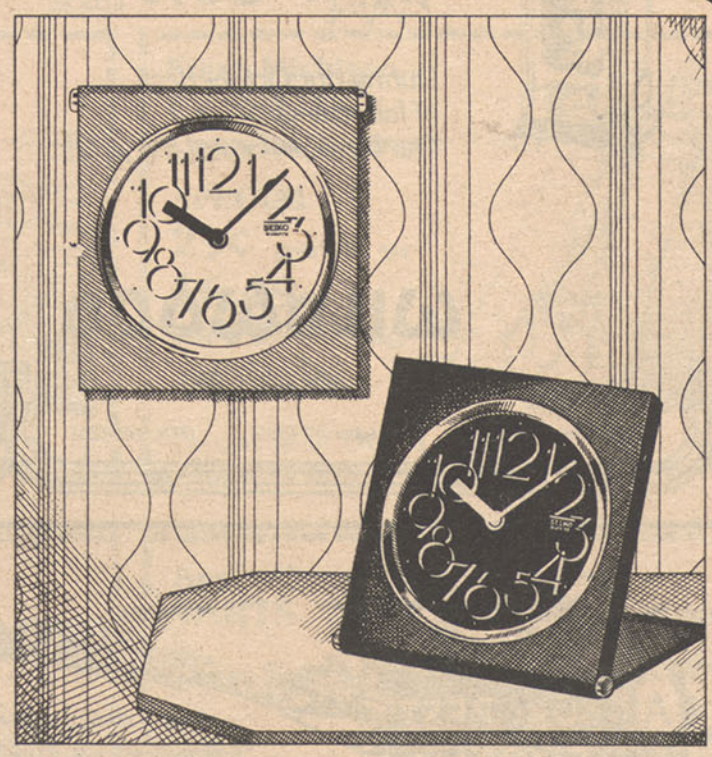
Free Parking

We're Number One in Michigan
We Carry the Largest Stock (6,000 items)
We Have the Greatest Variety
We Are More Selective
We Have Something for Everyone
We Sell Clothing That Doesn't Come Back to People Who Do.

Gently used clothing The Tree for choosy people.

419 Detroit Street * Ann Arbor * 663-2008

SEIKO QUARTZ DESIGNER CLOCKS



This ultra-thin Seiko Quartz clock is quite a gymnast. It's a wall clock. It's a table clock. It works in five different positions. . .upside down, sideways, any way. The rotating dial and flip-out stand provide incredible versatility, the world-famous Seiko Quartz movement provides incredible accuracy. Battery powered for cordless convenience. Available in gold-tone and gilt or black and silver-tone with matching dials. Come see our innovative collection of Seiko Quartz clocks.

VISA MasterCard

McRae's CLOCKS AND RESTORATIONS

3012 Packard
Ann Arbor
973-0584

We buy books...

DAWN TREADER
book shop
995-1008
525 E. Liberty
Ann Arbor

You don't buy a landscape everyday.
So don't buy an everyday landscape!
HEDBERG ASSOCIATES
LANDSCAPE ARCHITECTS 995-8346
Consulting & Construction Management

Top Quality plus Best Price equals Unbeatable Value!

Save hundreds on all the fine Howard Miller clocks we sell.

SAVE 40% ON FLOOR CLOCKS
30% ON WALL CLOCKS

During our Octoberfest of fall savings.
Our **best prices** of the year!

WILDWOOD interiors
818 Briarwood Circle Ann Arbor, MI 48104 (313) 662-1261

Many choice memorial spaces are still available.

Memorial counselors are available to discuss pre-need memorial spaces and marker selection.

adjacent to U-M North Campus
2521 Glacier Way 761-4572

ticket office). 764-0247.

★ Halloween Costume Contest: Arborland
All entries welcome. Cash prizes and gift certificates to winners.
3 p.m., Arborland Shopping Center. Free. 971-1825.

Haunted House: Ann Arbor Jaycees
See 24 Sunday. 6-9 p.m.

★ Halloween Costume Party: Yoga Center
Games & prizes for kids of all sizes. Refreshments.
7-10 p.m., Yoga Center, 205 E. Ann. Free (donations accepted). 769-4321.

★ U-M Contemporary Directions Ensemble
Always interesting. Conductor Carl St. Clair takes pains to integrate recognized 20th century classics with the more unusual contemporary fare. The program includes Hodkinson's November Voices, Walton's Facade 2: A Further Entertainment, and a third composition to be announced.
8 p.m., Rackham Auditorium. Free. 763-4726.

Iggy Pop: Prism Productions
Ann Arbor's Iggy Pop, the original punk rocker, returns to celebrate the 15th anniversary of his first performance. He's no longer baits his audience or flouts the bounds of decency as often as he used to, but he's hardly tamed down. He still exudes a musical persona that is 100% untrammeled id: demanding, scurrilous, hyper-energetic, aloof, capricious, obnoxious, and thoroughly charming. His current band features former David Bowie guitarist Carlos Alomar and former Blondie drummer Clem Burke. Cash bar, and $500 in prizes for the best costumes.
8 p.m., Michigan Theater. $11.50 (reserved seating). 668-8480.

UAC's Masquerade Ball is Sat., Oct. 30.

"Tintypes": EMU Theater
See 29 Friday. 8 p.m.

Costume Contradance
Join dancers from Ann Arbor, Detroit, and Lansing in Halloween costume. Callers Rich MacMath, Jan Fowler, and Bartley Hubbard call New England-style contradances, with music by Ann Arbor's fine Sharon Hollow String Band and, possibly, Big Al and the Offenders from Lansing. All dancers welcome, beginning to experienced, in costume or not. Refreshments.
8:30 p.m.-1:30 a.m., Schwaben Hall, 217 S. Ashley. Tickets $4 in advance at Herb David Guitar Studio and Schoolkids; $5 at the door. 769-1881.

"Dreaming the Dark": Canterbury Loft
See 29 Friday. 8 p.m.

Judith Blegen, Soprano: University Musical Society
The second Ann Arbor appearance by this celebrated interpreter of opera, art song, orchestral and chamber music.
8:30 p.m., Hill Auditorium. Tickets $6-$16. 665-3717.

Masquerade Ball: UAC
With R&B/funk-influenced rock music by Astralight.
9 p.m., Michigan Union Ballroom. For ticket price information, call 763-1107.

FILMS

AAFC. "Diabolique" (Henri-Georges Clouzot, 1955). A wife and a mistress team up to murder the man they have in common. Nat. Sci., 7 p.m. **"The Night of the Living Dead"** (George Romero, 1968). Horror classic. Nat. Sci., 8:45 p.m. **"Curse of the Demon"** (Jacques Tourneur, 1958). A group of tree-worshippers put a curse on a psychic investigator. Nat. Sci. 10:15 p.m. **ACTION. "Atlantic City"** (Louis Malle, 1981). Burt Lancaster, Susan Sarandon. MLB 3; 7 & 9 p.m. **CG. "Marianne and Juliane"** (Margarethe von Trotta, 1981). Ann Arbor premier of this film about two daughters of a strict clergyman who adopt opposite methods of effecting social change. Lorch, 7 & 9 p.m. **CLC. "Nosferatu"** (Werner Herzog, 1979). Updating of the Dracula legend. English language version. SA, 7:30 & 9:30 p.m. & midnight. **C2.** "Texas Chainsaw Massacre" (Tobe Hooper, 1974). Messy, bloody, and revolting. AH-A, 7, 8:40 & 10:20 p.m. **HILL. "The Last Metro"** (Francois Truffaut, 1980). Catherine Deneuve. Hillel, 7 & 9 p.m. **MED. "Halloween"** (John Carpenter, 1978). Jamie Lee Curtis. Horror. MLB 4; 6:45, 8:30 & 10:15 p.m.

31 SUNDAY

★ Breakfast Ride: Ann Arbor Bicycle League
See 17 Sunday. 8:30 a.m.

★ Brighton Recreation Area Hike: Sierra Club
An autumn walk through woodland and meadow. Bring lunch and water.
9 a.m. Meet at Ann Arbor City Hall. Free. 665-7389.

★ "Children of Holocaust Survivors"; Hillel Foundation
Talk by Fran Klein Parker, founder of the Children of Holocaust Survivors Association in Michigan (CHAIM).
2 p.m., 1429 Hill. Free. 663-3336.

"Dreaming the Dark": Canterbury Loft
See 29 Friday. 2 & 8 p.m. The matinee performance at 2 p.m. includes audience participation through music-making, movement, chant, and ritual.

Haunted House: Ann Arbor Jaycees
See 24 Sunday 1-4 p.m.

Ars Musica
Ann Arbor's renowned original-instruments baroque ensemble reprises two Haydn pieces from its triumphant July performance at the Stratford Summer Music Festival. Haydn's Symphony No. 6 (Le Matin) opens with a joyful evocation of a sunrise which changes first into a droll parody of a singing lesson and then into a masterful display of polyphonic writing for strings. It concludes with a brilliant violin solo and an explosive finale for two natural horns. The other Haydn piece is the Concerto in D major for piano forte and orchestra, with featured soloist Penelope Crawford. Also on the program, the Overture, Suite, and Conclusion from Telemann's Tafelmusik (Tablemusic) III, written as background music to a feast, and Vivaldi's Chamber Concerto. As usual, the program has been selected with an eye to giving relatively equal work to the orchestra's thirteen musicians and to showing off the range of sound typical of the baroque orchestra.
3 & 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $4-$10 at the Michigan Theater and at the door. 662-3976.

"Tintypes": EMU Theater
See 29 Friday. 7 p.m.

Halloween Costume Ball: Michigan Citizens Lobby
With Ann Arbor's most potent punk rockers, The Cult Heroes. Also reggae, ska, and rocksteady from SLK, and a third band to be announced. Cash bar, prizes for most creative costumes. Fundraiser for Proposal D, which prohibits automatic utility rate increases.
7:30 p.m., Michigan Union Ballroom. $3.50. 663-6824.

★ University Symphony Orchestra Halloween Concert
Hill Auditorium has been known to be a pretty spooky place on this occasion in the past, with spirits emerging from organ pipes and macabre music being made. Gustav Meier conducts.
9 p.m., Hill Auditorium. Free 763-4726.

FILMS

CG. "Open City" (Robert Rossellini, 1945). Story of an Italian resistance leader during World War II. Italian, subtitles. Lorch, 7 p.m. **"Paisan"** (Roberto Rossellini, 1948). the horrors of war presented through six vignettes. Italian, subtitles. Lorch, 9 p.m. **C2. "Flesh and the Devil"** (C. Brown, 1926), Marlene Dietrich, John Gilbert. AH-A, 7 p.m. **"Beat the Devil"** (John Huston, 1954). Humphrey Bogart, Peter Lorre, Robert Morley. AH-A, 8:45 p.m. **HILL. "From Mao to Mozart: Isaac Stern in China"** (Murray Lerner, 1979). Documentary of violinist Stern's tour of China. Hillel, 7 & 9 p.m. **"Return from Witch Mountain"** (John Hough, 1978). Two youngsters from outer space are captured in L.A. by a crazy scientist who wants their psychic powers. Hillel. 1 & 3 p.m. **Young People's Theater** ($5 for all six films). Films shown in the Michigan Theater, 4 p.m.-2 a.m. Exact times to be announced: **"The Hound of the Baskervilles"** (Sidney Lanfield, 1939). Sherlock Holmes. **"Beneath the Planet of the Apes"** (Ted Post, 1970). Sci-fi. **"The Phantom of the Opera"** (Rupert Julian, 1925). Lon

Chaney. **"The House of Wax"** (Andre de Toth, 1953). Vincent Price, James Bronson. **"Wait Until Dark"** (Terence Young, 1968). Audrey Hepburn, Horror classic. **"The Raven"** (Roger Corman, 1963). Vincent Price, Peter Lorre, Boris Karloff. Very loosely based on Poe's poem.

GALLERIES & EXHIBITS

Alice Simsar Gallery
301 North Main. 665-4883.
Hours: Tues.-Sat., 10 a.m.-5 p.m.

FRANK STELLA: Prints
September 25-October 20.

A selection of prints by this major contemporary artist, exhibited concurrently with the retrospective of Stella's prints on display at the U-M Museum of Art.

JOHN BRUNSDON: Paintings
October 30-November 24.

New acrylic paintings on paper and etchings by this English artist known for his semi-abstract landscapes.

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon.-Sat., 10 a.m.-5 p.m.

JULIE STEEDMAN: "Senegalese Images"
September 24-October 16.

Black-and-white photographs of rural Senegal by this Ann Arbor artist who lived in Senegal for two years.

ANN ARBOR HANDWEAVERS GUILD
October 18-24.

This week-long exhibit culminates in the Guild's annual sale, October 23-24.

ART ASSOCIATION ANNUAL '82
October 30-November 24.

Annual membership show with cash awards supplied by the local business community. The awards are presented by Mayor Lou Belcher at the show's opening, October 30, 6-8 p.m.

Blixt Gallery
229 Nickels Arcade. 662-0282.
Hours: Mon.-Sat., 10 a.m.-5 p.m.

THOMAS SCHIFF: Photographic Illusions
September 7-October 15.

Large-format black-and-white prints by this Cincinnati artist, known for his very sharp images of mostly Midwestern urban scenes, such as storefront windows that reflect their surrounding area.

STEVE BENSON: Handcolored Photographic Constructions
October 16-November 30.

One-of-a-kind photographs of forest scenes colored and manipulated in other ways to create iconographic images. Benson is a well-known Detroit-area artist, and this work is sponsored by a grant from the Michigan Council for the Arts.

Clare Spitler Works of Art
2007 Pauline Court. 662-8914.
Hours: Browsing days each week and by appointment.

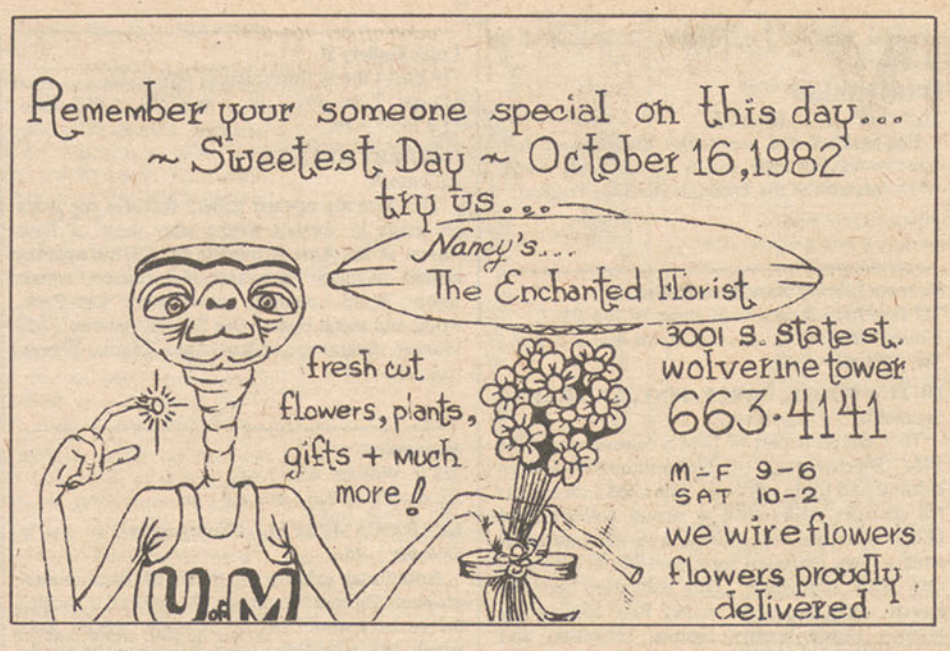
JUDY JASHINSKY: "Stones: A Record of Evolution and Revolution"
September 10-October 29.

Paintings and cut paper images of stones and other figures in acrylic and watercolor by this Washington, D.C. artist whose work is included in Smithsonian Museum of Natural History's "Art of Contemporary American Indians" exhibit. Jashinsky has spent many years along both shores of Lake Michigan, and her work reveals the influence of her Great Lakes heritage.

William L. Clements Library
South University at Tappan. 764-2347.
Hours: Mon.-Fri., 9 a.m.-noon, 1-5 p.m.

ADVENTURES IN AMERICAN HISTORY: The James S. Schoff Collection
August 20-October 17.

A U-M graduate who started his career at Van Boven's in Ann Arbor, Schoff is the retired presi-



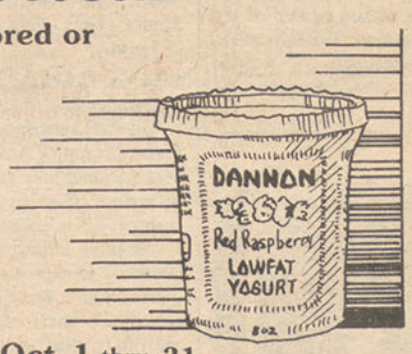
Simply Cross Stitch
Mini Christmas Workshop
October 21st, 7:30 p.m.
2440 W. Stadium
(across from Mountain Jack's)
662-4987
Tues.-Sat. 10-5
Thurs. 'til 8
Classes, workshops
Parking in rear

arbor farms markets
2215 W. Stadium Blvd.
Ann Arbor, Mich. 48103
Mon.-Fri. 9am-8pm
Sat. 9am-8pm
Sun. 10am-6pm

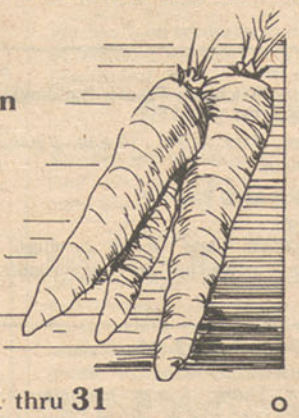
314 E. Liberty
Ann Arbor, Mich. 48104
Sun.-Thur. 10am-9pm
Fri. 10am-9:30pm
Sat. 9am-9:30pm

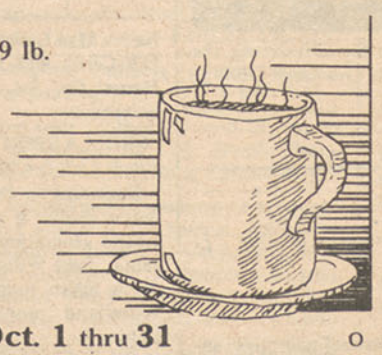
fun, fitness, health and good food

save
on these October coupon* specials
*Coupon must be presented at time of purchase

DANNON YOGURT
plain, flavored or with fruit
SPECIAL
39¢ ea.
limit: 3


Coupon good Oct. 1 thru 31

Fresh Michigan CARROTS
Organically grown
SPECIAL
29¢ per lb. or
$6.49
for a 25 lb. bag
limit: 25 lbs.

Coupon good Oct. 1 thru 31

Van Corlandt Whole Bean COFFEES
Reg. up to $5.49 lb.
SPECIAL
$3.49 lb.
limit: 2 lbs.

Coupon good Oct. 1 thru 31

Apple Cinnamon TARTS
From Sun Bakery
40¢ each

Stadium store only
Coupon good Oct. 1 thru 31

Featuring the best produce in town

Don't miss our daily specials!

dent of Bloomingdale's in New York. On exhibit are many of the manuscripts, books, maps, prints, early photographs, and broadsides he has donated over the past thirty years to the Clements Library's collection of Revolutionary and Civil War Americana.

A TRIBUTE TO PHILADELPHIA'S 300TH BIRTHDAY
October 18–November 19.

Prints, manuscripts, maps, and books relating to Philadelphia history, including the British occupation of 1777–1778, the yellow fever epidemic of 1793, and the city's culture, art, architecture, and mercantile pre-eminence in the 18th and 19th centuries.

Judy Jashinsky's "Stones: A Record of Evolution and Revolution" is on view at Clare Spitler Works of Art, Sept. 10–Oct. 29.

Contemporary Graphics
548 South Main. 665–9868.
Hours: Tues.–Fri., 11 a.m.–6 p.m.; Sat., 10 a.m.–4 p.m.

GALLERY ARTISTS
All month.

Original graphics by contemporary world-class artists, including Chagall, Miro, Erte, Boulanger, Max, and Jamie Wyeth. Also, some watercolors and drawings by Erte and Dali.

De Graaf-Forsythe Galleries
201 Nickels Arcade. 663–0918.
Hours: Tues.–Sat., 11 a.m.–4 p.m., and by appointment.

Exhibit schedule not available.

Eskimo Art, Inc.
527 E. Liberty (Michigan Theater Building), Suite 202. 665–9663; 769–8424.
Hours: Tues., Wed., & Fri., 10 a.m.–2 p.m.; and by appointment.

SCULPTURE AND PRINTS
October 12–22.

Newly arrived Cape Dorset carvings. 1983 Calendars have arrived and are now available.

Graduate Library North Lobby
U-M Campus. 763–9316.
Hours: Mon.–Thurs., 8 a.m.–midnight; Fri., 8 a.m.–10 p.m.; Sat., 10 a.m.–6 p.m.; Sun., 1 p.m.–midnight.

"PRESERVING THE LIBRARY'S COLLECTIONS"
September 13–October 28.

In 1972 the Library of Congress estimated that six million of the sixteen million volumes in its collection were in such an advanced state of deterioration that they could not be given to users, and studies have shown that as much as 40% of the collections of major American research libraries are dangerously brittle. This exhibit displays books that are deteriorating for various reasons, explains the Library's new preservation program, and suggests methods of preventing further damage to the collection.

Great Frame-Up
4040 Washtenaw. 971–4276.
Hours: Mon.–Fri., 10 a.m.–9 p.m.; Sat., 10 a.m.–6 p.m.; Sun., noon–5 p.m.

CARL SAMS AND TOM SCHNEIDER: Photographs
September 15–October 15.

Black-and-white and color wildlife photographs by these two members of the Ann Arbor Camera Club. Both were placewinners in the recent International Wildlife Photography Contest held in Dearborn.

MARTI NARDI
September 15–October 15.

Pen-and-ink and watercolor drawings of Ann Arbor and Ypsilanti scenes by an artist whose work was a hit at the Ypsilanti Heritage Festival.

Hatcher Library Rare Book Room
711 Hatcher Library, U-M campus. 764–9377.
Hours: Mon.–Fri., 10 a.m.–noon and 1–5 p.m.; Sat., 10 a.m.–noon.

DUTCH BOOKS, EARLY, FINE, AND RARE
September 1–November 13.

This exhibit is part of U-M's celebration of the 1982 Bicentennial of Netherlands/American cultural and trade relations. The U-M Library has for decades maintained a strong collection of Dutch literature and history, and the rare items among these materials form part of the Library's rare book collections. This exhibition includes scarce, early historical tracts; first editions by famous Dutch literary figures, scientists, and philosophers; and illustrated works demonstrating high points in Dutch bookmaking over several centuries.

Intermedia Gallery
McKenny Union, EMU campus. 487–1268.
Hours: Mon.–Fri., 9 a.m.–5 p.m.

BRYAN MYERS
September 27–October 8.

Realistic paintings, drawings, and photographs.

BRIAN STEIMAL
October 11–22.

Mixed-media assemblages.

SALLY TUDOR: Photographs
October 25–November 5.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764–9304.
Hours: Mon.–Fri., 9 a.m.–4 p.m.; Sat.–Sun., 1–4 p.m.

WONDROUS GLASS: Reflections on the World of Rome
July 20–December 12.

An exhibit of the art of glass in the Roman Empire, featuring approximately two hundred glass objects from the Museum's own collection, almost all of it excavated by U-M between 1924 and 1935 at the Roman site of Karanis, in Egypt. This material has never been exhibited before, and it is acknowledged among scholars as one of the critical collections of excavated Roman glass. Also, masterpiece-quality specimens of Roman luxury glasses borrowed from other museums.

Learn about U-M's program for "Preserving the Library's Collections" at the Graduate Library, Sept. 13–Oct. 28.

Lotus Gallery
119 East Liberty. 665–6322.
Hours: Tues.–Fri., 11 a.m.–5:30 p.m.; Sat., 11 a.m.–5 p.m.

GALLERY ARTISTS
All month.

Chinese and Japanese prints and paintings; antique Oriental art in porcelain, ivory, bronze, and other materials; fine antique and modern jade jewelry; select examples of American Indian pottery, baskets, kachinas, and rugs; and Western art and antiques.

Lotus Gallery II
119 East Liberty (lower level). 665–6322.
Hours: Tues.–Fri., 11 a.m.–5:30 p.m.; Sat., 11 a.m.–5 p.m.

GALLERY ARTISTS
All month.

This recently-opened gallery features the work of artists in various media who show or have shown at the Ann Arbor art fairs. This opening exhibit includes Fran and Hal Larsen, watercolors; Brian Lonsway, blown glass; Lee Peck, wood and metal boxes; Dee Segula, pewter; Todd Warner, ceramics; and RoseAnna Tendler Worth, enamels.

Menagerie
323 E. William. 665–7366.
Hours: Tues.–Sat., noon–8 p.m.

KEARY CAMPBELL: Photographs
October 1–15.

Additional exhibits of work of local photographers to be announced. The gallery is located in the back room of this recently opened store which sells everything from inflatable toy sharks and brightly colored, avant-garde fabric shoes to used records and assorted bric-a-brac.

Frank Stella's lithograph, "Sinjerli I," is on display at the U-M, Museum of Art, Sept. 25–Nov. 21.

Museum of Art
South State at South University. 763–1231.
Hours: Tues.–Fri., 10 a.m.–4 p.m.; Sat.–Sun., 1–5 p.m.

FRANK STELLA: Prints 1967–1982
September 25–November 21.

The first retrospective exhibition of the graphic art of this major American painter begins its three-year national tour at the U-M Museum of Art. U-M history of art professor Richard Axsom, guest curator, describes Stella's work as a printmaker as a "singular achievement that ranges from precise geometry to expressive gesture, from the elegiac to the ecstatic." The 83 works in this exhibit extend from the somber elegance of Stella's first prints, the lithographs of the Black Series and Star of Persia I and II, to the lyricism of the recent Circuits. The next museum to host the exhibition will be The Whitney Museum of American Art in New York City. Free docent-guided tours, "Art Breaks," Tues.–Fri., 12:10–12:30 p.m., and Sun. at 2 p.m. Group tours can be arranged.

Native Man Galleries
1130 Olivia. 994–3106.
Hours: Fri.–Sat., 10 a.m.–5 p.m.; and by appointment.

"FROM A SPIRIT WITHIN"
July 9–October 30.

Beginning in October, the summer Woodland Indian exhibit is supplemented with paintings by second generation artists Goyce and Josh Kakegamic, Saul Williams, and Sarain Stump. These young artists follow traditions established by the Woodland pioneers Morriseau, Odjig, and Cobiness.

North Campus Commons
Bonisteel at Murfin, North Campus. 764–7544.
Hours: Mon.–Fri., 7:30 a.m.–5 p.m.

DAVID A. KOZYRA: Photographer
October 4–29.

Thirty-seven prints exhibiting a variety of photographic techniques, including Cibachrome color prints, hand-oiled black-and-whites, and Kodalits, a method of producing prints by using a film normally used for half-tones. This method yields stark black-and-white graphic images.

Nourse Gallery
155 East Hoover. 769–2120.
Hours: Tues.–Sat., 9 a.m.–5:30 p.m.

Exhibit schedule to be announced.

Phoenix Gallery
225 South Ashley. 994–5151.
Hours: Tues.–Fri., 11 a.m.–5 p.m.; and by appointment.

GALLERY ARTISTS
September 7–October 30.

Rackham Gallery
Rackham Building, 915 East Washington. 764–8572.
Hours: Mon.–Fri., 10 a.m.–6 p.m.; Sat., 10 a.m.–3 p.m.

ANN ARBOR WOMEN PAINTERS
September 13–October 2.

Works by members of this local group.

Selo/Shevel Gallery
329 South Main. 761–6263.
Hours: Mon.–Thurs. & Sat., 10 a.m.–6 p.m.; Fri., 10 a.m.–9 p.m.

OPENING EXHIBIT
All month.

Middle Earth has moved its gallery to this Main Street location across from Complete Cuisine. The new gallery features an expanded collection of fine American crafts and imported folk art. The opening exhibit is handblown glass—perfume bottles, vases, paperweights, and the like—by several top-notch artists from around the country, most of them new to Ann Arbor: Thomas Buechner II, Donald Carlson, Rich Miller, Valerie Surjan, and Fred Widmer.

Sixteen Hands
119 West Washington. 761–1110.
Hours: Mon.–Fri., 11 a.m.–8 p.m.; Sat., 10 a.m.–6 p.m.

GALLERY ARTISTS
All month.

Works in various media by twenty-five local artists, including three new artists: Katie Wall Fox, batik; Bonnie Miljour, watercolor, oil, and pastel paintings; and Mia Konde, ceramics.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764–0397.
Hours: Mon.–Fri., 9 a.m.–5 p.m.; Sat.–Sun., 9 a.m.–noon.

KATHY CONSTANTINIDES: "Karnak Dissolve"
September 25–October 18.

The exhibit consists of a single-fiber construction that fills the entire gallery space. Local artist Constantinides is mysterious about the exact nature of this work. She reveals only that it is a "participatory" work related to a visit she made to Egypt last fall.

ART SCHOOL UNDERGRADUATE SHOW
October 21–November 8.

Selected pieces from undergraduate art students in various media.

Wild Weft
415 North Fifth Avenue (Kerrytown). 761–2466.
Hours: Mon.–Fri., 9:30 a.m.–5:30 p.m.; Sat., 9 a.m.–5 p.m.

LENORE LAMSA: "Variations on Summer and Winter"
All month.

Summer and Winter is a weave in which the two sides of the fabric form mirror images of each other. Although similar in appearance to a Scandinavian weave, it is considered a distinctive American pattern, dating from Revolutionary times. Lamsa works variations on this traditional weave in this exhibit of wall hangings and clothing.

Laura Ashley wallpaper—sapphire blue. 14 rolls, $12 each. 6½ yds. matching fabric, $7 a yd. 994-3537.

Baldwin spinet black lacquer finish good condition one owner 662-9107.

SIX FOOT HARPSICHORD, two keyboards, four sets of strings, coupler pedal and lute stops. $4800 or best offer. Call (517) 676-2651.

Surplus jeeps, cars and trucks available. Many sell for under $200. Call 312-742-1143 ext. 1129-A for information on how to purchase.

Buick Riviera '66 original. Condition excellent. 60,000 miles. Collectors only 668-8761.

Romantic 1959 Ford Truck owned by a dairy farmer in R.I. & bought by a crazy U-M student that got his masters degree in fishing! Less than 70,000 miles & most everything works! Asking $500.00 or best offer. This truck is meant for someone that loves adventure, dairy bumper stickers and probably another 23 years of moderately trouble-free service. What a deal! For info: Chuck 426-3366.

COOKBOOKS—761-8842

Annual Hadassah fall rummage sale Clothing, household goods, toys, books, records, sports equipment, linen, games. You may find all you need right here Wed. & Thurs. Oct. 20 & 21, 8:30-2:30 at Armory: E. Ann & Fifth Avenue.

Estate sale, fine furniture & accessories, Sat. & Sun., Sept. 25 & 26, 10 am-6 pm, 620 Dartmoor Rd., Ann Arbor.

74 Capri V-6, 4 speed, Texas car, new brakes, shocks (gas), frt. susp. no rust in or out. $2300. Days 994-0600, eves 495-0209.

Giant benefit garage sale indoors at the Yoga Center of A². 205 E. Ann Sat., Oct. 1st from 12:45 P.M.

Lessons & Workshops

Artspace classes—begin Oct. 11, 8 week sessions; register today! For free brochure, call 763-4430. Rm. 4310 Mich. Union. 9 a.m.-5 p.m.

Career changes, furniture touch-up, energy conservation, pinhole photos, foods of A², CPR begin in Oct. at Tappan Community Education. 996-3189

PIERRE PANNETIER POLARITY SEMINARS
Nov. 4-7; Nov. 11-13
Balancing the Life Energy in the human body—accomplishing this by gentle contact with our hands, using love, thought & attitude, manipulation, exercise and diet. Call Linda 662-4902 or Kathleen 971-3327.

Graphic design class—build your ability to communicate through printed media design. Meets Tuesdays, 7-9pm beginning Oct. 12, 1982. Register thru Artspace. Instructors: Sue Feinberg of J Productions—763-4430—Mich. Union box office is the place to register!

Piano lessons—Specialty teaching children, experienced, references, West Side area. 662-0626. Reasonable.

Suzuki violin lessons—Ages 3 and up. Carol Brownell, 665-6075.

Music Lessons: Let more music into your life! Private and group instruction by experienced teacher. Guitar (acoustic-folk, bluegrass, flat and finger-picking); voice; flute; recorder; performance. Julie Austin, 662-4902.

GUITAR INSTRUCTOR
G.I.T. graduate accepting serious students. All levels. Free parking. Wiles Guitar Studio, 971-6550.

VIOLIN LESSONS: Beginning through advanced. Doctorate from U of M. Fifteen years experience in Ann Arbor. For information, call 663-8392.

TUTOR: Beginning Spanish/French. (313) 971-6119.

Woodcarving/woodworking classes. Basic but intensive instruction in a working studio with demo's, lectures, and hands-on experience. Wed. and Thurs. nights for 10 weeks. For details call John Rocus at 996-9183. Classes begin Oct. 13 and 14.

MAKE A NOTE! PIANO LESSONS
Experienced Teacher. B.A., Education.
In your home.
662-8113 persistently

GUITAR LESSONS: fingerstyle, flat-pick blues, swing, bottleneck taught by Gerald Ross of Lost World String Band. 15 yrs. exp., all ages, 994-0274.

PIANO LESSONS: $8.00 on Baldwin Grand. 665-6521. Call after 6:00 p.m. or weekends. W. Jefferson—all ages.

FLUTE LESSONS: M.M. from U of M. Any age and level. Reasonable rates. 7 yrs. teach. experience. Call 665-4649.

PLATO CLASS: Plato, Republic, Theatetus. Quest Class Notes. Pre-reg. $35.00 2 mos. Once a wk. Oct. 20 thru Dec. 20. Tony Quest, 663-2314.

PIANO LESSONS: South Ann Arbor area. Call 662-0295.

Solar Yoga Center of Ann Arbor. Prenatal Yoga classes. $30.00 for 8 weeks. Mental and physical preparedness for natural childbirth. Class includes exercises, relaxation, study and asanas. Call 769-4321 or 769-0795 for more information.

MUSIC DISCOVERY: For ages 1 to 101. First session FREE—No obligation. Sessions include hands-on experience with a wide variety of acoustic and electronic instruments and multi-track recording!!! Call **662-7277**

Acting can be fun! Find out how to develop your full potential. Inspirational acting classes now being offered by professional actress. For information and interview, call 996-2975.

ARS MUSICA violinist accepting students. Experienced, dedicated. 995-2666.

Music teacher referral. Call 662-7277.

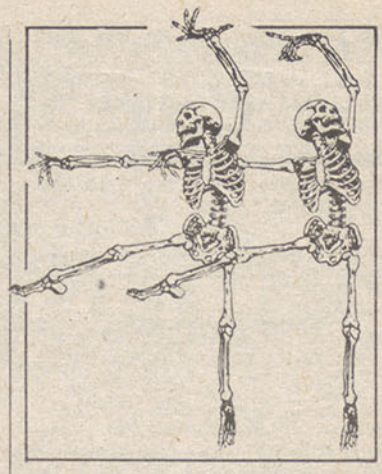
Piano/Composition-theory/Music history. Choice of study. All ages & levels. Personalized & thorough courses. No "method" books. Reasonable rates. Gerald Brennan, 995-0524.

Astrology workshop: "Cycles of the Aquarian Age." Learn more about the age you're living in. Yoga Center of Ann Arbor, 205 E. Ann St. Sat. Oct. 30, 2-4pm. Wkshop leader Bob Levy of St. Louis. For further info, 769-4321.

Solar Yoga Center of Ann Arbor. 205 E. Ann St. **On-going Yoga classes** $30.00 for 8 weeks. Two-hour class includes psychophysical exercises, natural shower, conscious relaxation, study topic and asanas. Bring mat, towel, loose clothing and an empty stomach to beginning classes Mon. & Wed. at 6 p.m. or Sat. 10:30 a.m. to 12:30 p.m.

Entertainment

We're a terrific trio & will sing at your wedding. Kathy after 6. 665-7297.



Magic shows for your party! Call the Boyer & Fitzsimmons Magic Company. Comedy, illusions, live doves and rabbits. Call (313) 475-8266 or (313) 426-5175. Mail address 515 Chandler, Chelsea, Mi. 48118. Reasonable rates!

BALLOONS! Helium-filled bouquets delivered by tuxedo-clad messengers for all occasions. Remember Sweetest Day, Oct. 16! When you call be sure to ask about our new Giant Daisy and our maize and blue balloons for U-M parties. Call **Say It With Balloons,** 995-1972. MC/VISA.

BALLOON FLIGHTS
See Michigan at its best
Gift certificates available
Britannia Balloons 995-0596

Bands for hire. All occasions. Call In Tune Talent Productions, 449-8735.

Save $5! See 10 campus films for only $15, with the **3-Way Pass.** Good for 1 year at any A² Film Coop, Cinema II, or Cinema Guild show. For details, inquire at any Coop, CII, or CG show. Or call 769-7787.

Services

Astrological services—A chart reading gives confidence to be yourself; you know yourself!
Cindi Perry, Astrologer, 769-6991

Stress Test: Have your personality tested. Totally free. No obligation. Know your weak points; change them. Know your strong points; cultivate them. **You can't help but benefit.** Do it now. Open M-F 7 p.m. to 10 p.m., and weekends 9:30 a.m. to 6 p.m. The Church of Scientology Celebrity Centre Ann Arbor. 301 N. Ingalls across from Old St. Joe's Hospital.

ALCOHOL A PROBLEM?

Concerned about your drinking?
Family member drinks too much?

Bob Armstrong, alcohol therapist
995-2863 evenings and weekends

CREATIVE VISUALIZATION
Dynamic meditation, dream generation.
Wallace La Benne, Ph.D. (313) 973-1283

TYPING—Fast. Accurate. Reasonable. Papers, briefs, letters, theses. (11 yrs. exp.) **SANDI—426-5217**

Complete caulking, window glazing, trim painting. 1-697-9537, 1-697-8340.

Are your clothes in need of repair? I can fix you right up. Simple alterations and mending done. Call 668-6592.

Management/maintenance services
Incl. electrical, mechanical, appliances, plumbing, carpentry, and heating. $8.59 hr. Management negotiable. Call Mike Nurius, 996-9039, free estimates. References. Fixed income rates available.

Breaking heart? compassion and help
Licensed and certified, C.S.W., C.M.C.
Wallace La Benne, Ph.D. (313) 973-1283
First session free—Affordable fee

L.S.A.T. Preparation Course
Realm Tutoring Service
Nov. 9-Dec. 2. Call 665-3579

Typing. All kinds. Very professional. Call Laurie at 662-1678 after 5 p.m.

PERFECT TOUCH TYPING
761-8842

S.A.T. Preparation
Realm Tutoring Service
Call for information, 665-3579

GENERAL CLEANING
wall washing and window cleaning
also painting
residential or commercial
experienced, dependable
references
bids upon request
769-4491 (24 hour tel.)

MASSAGE
Give yourself the best care you deserve. Laura Machida, licesned and certified myomassologist with 12 years experience will soothe aches, pains, relieve stress, and promote happier living in her new office at 405 N. Main (Mackay Chiropractic Ctr.). Gift certificates available for those you care for.
Laura Machida 769-5433

"EFFECTIVE BROCHURES"
Produce desired results
Quickly and inexpensively
Scope Davis, Inc. Ph. 971-7678

Telephone extensions. Install telephones in home at discount rates, by independent private telephone co. All work guaranteed, flexible hours. Call Independent Telecom at 994-4937.

TYPING. 11 yrs. exp. student papers, briefs, letters, etc. Exc. 995-2364.

G.R.E. Preparation
Realm Tutoring Service
Call for information 665-3579.

Counseling: You don't deserve to feel that helpless, be lonely, or feel so much pain. You are important and don't let anyone tell you otherwise. For help, call Arbor Valley Counseling and ask for Mr. Dennis Berling, ACSW. at 994-9175 or 572-1403.

For a birthday she'll never forget!! Have a **Glamour Makeup** party for your little girl and her special friends. Ages 4-13. Call Bonnie at 662-9646.

LANGUAGE ARTS TUTORING
Reading, study skills, creative writing, grammar, composition. Call
First Person Consultants 665-0754

Alltypes, typing, word-processing, professional, reasonable. IBM. 971-2364.

CALLIGRAPHY: Lettering & artwork. Ads, poems, invitations, certificates, gifts, signs, business cards, family trees, etc. Call Malini 662-5267.

Typing: All kinds. 10 yrs. exp. Very reasonable rates. Call Andy 996-5950.

MASSAGE
Relaxing, Therapeutic
Lovely music, oils. 1½ hours of nurturance from your soles to your soul! Myomassology & Esalen style. Also, instruction for partners and groups. Call after 5:30 p.m. or weekends.
Joy Shannon—769-2232

REALM TUTORING SERVICE
Offers individual instruction in all academic subjects. Call 665-3579.

Trager Psycho-Physical IntegrationSM—a gentle effective way of releasing emotional patterns in the body and so freeing the mind. **Mentastics**SM—movement re-education as well. For information and private sessions call: Susan Sapienza, certified Trager Practitioner—1 (313) 662-9624.

SEWING. Alterations and repairs, coat relinings spec. Call Stitches, 996-3599.

Color consultation to assist in wardrobe selections—men and women. Individualized personal palette. Call **Palette Impressions,** 769-4257 or 668-7329.

DISSERTATION SERVICE
Research design, proposal writing, copy editing, all aspects of writing. Call
First Person Consultants 665-0754

THERAPY

Individual • Couples • Families
Specializing in
child & adolescent problems
INITIAL VISIT—NO FEE

David W. Breeden, M.S.W., C.S.W.
Trained Family Therapist
665-4516; by appointment
206 S. Main St.

Light Hauling & Delivery
Reasonable—Rapid—Reliable
Call Tim 665-7026

THEATRICAL PHOTOGRAPHY
Autumn Johnson
P.O. Box 7834
Ann Arbor, Mi. 48107

FEELING LIKE AN OGRE THIS HALLOWEEN? De-ogre yourself with a relaxing, therapeutic massage. A wonderful treat for the whole family. **Minda Hart, Certified Therapeutic Myomassologist. 662-6797.**

TYPING. Experienced Legal Secretary. Reasonable rates. Gretchen 662-9120.

We buy land contracts and mortgages at discount for cash. Boyd Financial Service 662-7938.

ORIENTAL RUGS

Buy-sell-appraise-repair-clean-trade-in your used rug. Persian House of Imports. 320 E. Liberty. 769-8555, 995-7597.

THERAPEUTIC MASSAGE
Receive a one and a half hour therapeutic massage with home-made oils and relaxing music for only $20. Great for the whole family. Gift certificates available. **Minda Hart, Certified Therapeutic Myomassologist 662-6797.**

New Home Owner's Tandem (H.O.T.) mortgages (1st & 2nd). Best aid to selling your home since amortizing began. Boyd Financial Service 662-7938. Broker inquiries welcome.

Do you have problem windows on your home? Poor fitting or no existing storms, sashes too loose or tight, held up by sticks or painted shut, broken glass and missing glaze, no locks, peeling paint and rotten wood, cold and drafty, hard to clean . . .? I carry a wide selection of replacement prime windows. They have tilt-in sashes for easy exterior cleaning and non-conducting frost breaks to prevent heat loss and condensation. Double and triple glazing with full screens for proper ventilation. No storms are necessary for most units. Quick, unmessy year round installation. Optional aluminum trim makes a maintenance-free exterior. Free estimates and demonstrations.
Call Joe Deschamps evenings 662-4036
Ann Arbor Home Improvement Co.

Odd Jobs Wanted: Yard/tree work, house painting/cleaning, hauling, running errands, etc. 663-6574 before 8:30 am. Ref.

Replace those old, rusty, rotten, leaking gutters on your home with properly installed, non-rusting, 5-inch aluminum gutters and downspouts. Don't go through another winter with icy steps from leaky gutters.

Free estimates • Good work

Call Joe Deschamps evenings 662-4036.

Ann Arbor Home Improvement Co.

SUPPORT, SELF-DISCOVERY, PERSONAL GROWTH & effective communication are the purposes of our on-going group. Tuesday eves. Sliding fee scale. For information call Michael Andes or Catherine Lilly 662-5215.

Attention all potential rollerskaters! October is the last month to enjoy skating outside! Church St. Skates is open Tues.-Sun. 12-8 p.m. Used and new equipment on sale. Special "2 for 1" rates on Wednesdays and football Saturdays. Group rates, parties, Halloween rentals. 996-3904.

FUTONS (100% cotton mattresses) handmade in custom and standard sizes. Competitive prices. "A Young Mother's Home Business." 973-6853.

Masonry, chimney and fireplace repair, woodstove installation. Free estimate. For interior or exterior brickwork. Quality fireplace and chimney construction. Work guaranteed.

428-7467 eve. Mike

Tutoring children of all ages, all subjects by certified K-8 teacher. References. Call Steve Rubin 769-3374.

PARENTS! Be prepared for the unexpected. Register **YOUR** child now for **MINICAMP's** superb, safe, loving child care. We're there when you can't be. Call us. . . 994-0749.

Tired of painting your home every few years? Save a bundle in the long run by siding your house with vinyl or aluminum and covering the trim woodwork with custom-made aluminum trim. Many colors and styles are available: horizontal/vertical, smooth/woodgrain, narrow/wide, matching or contrasting trim colors.

Call Joe Deschamps evenings 662-4036

Ann Arbor Home Improvement Co.

TYPING. Experienced, reliable and fast. Call Pat, 996-3599.

Miscellaneous

MINICAMP specializes in loving, reliable, stimulating child care when YOU need it. . .after school, evenings weekends, overnight too! 994-0749.

AIRY ADVENTURES: Noncommercial journeys, share expenses, Carib., C.A., Flying, Sailing; **ISLANDHOPPERS,** Box 8021, 48107.

Herpes Bibliography—2-yr. list with short note after each item (better than RGPL). Send SASE & $2.00 to Herpes Bibliography, P.O. Box 327-A, Dexter, MI 48130.

WOMEN'S SELF-HEALING: sharing and support group. 662-6487 eves.

The People's Produce Co-op needs volunteers to work in the store and to help make runs to Detroit's Eastern Market in exchange for a discount on produce. We offer wholesale rates on bulk quantities of fruits & vegetables; very economical for canning or freezing. Call 662-1022.

4th annual American Heritage Quilt Exhibit, Oct. 16, 10 a.m.-4 p.m. First United Methodist Church, State & Huron, Ann Arbor, Craft & Bake Sale. Lunch 11-2. Door prizes. Donation $1.

WANTED—someone to run with. Spring St. area, call Ms. Lynx—665-7090.

Personals

Winter is coming! Time for skiing. Avid skier SWF seeks man or woman to share expenses (gas & lodging) for ski trips up North and possibly long trip out West in Jan. or Feb. Reply Sue, Box 2927, Ann Arbor 48106.

Recently arrived professional SWM, 33, intelligent, attractive, sensitive, strong but gentle, would like to meet compatible, non-smoking, SWF, age 22-35. Prefer individual who is healthy, attractive, educated, well-groomed, self-assured and fun. My interests include dining out, dining in (you cook and I'll clean up), good wine, dancing, movies, theater, walking outside, friendly people, music, good conversations, loud parties, quiet evenings at home, and touching. If you are interested and/or wish more information, please respond in confidence and tell me about yourself. Reply to Jim, Box 7828, Ann Arbor, Mi. 48107.

Overweight? Learn about sound, sensible aloe vera based diet program. Fast! effective! What have you got to lose? Call Barbara McLeroy 668-7329.

SM, 26, 6', Christian seeks tallish SFW same age or younger; must be able to deal with herpes; somewhat musical; intelligently crazy; large desire to help others when opportunity arises & willing to pray. Must know meaning and usage of word Hallelujah! Write to Chuck, PO Box 2715 A² Mi 48106.

Attractive SWF in 40s, reaching end of biological timeclock seeks intelligent, goodlooking WM with no serious genetic defects as father of child. No obligations. Reply Linda, Box 2927, A² 48106.

Wanted: Male over 35, humorous, lots of heart, for relationship with female loaded with same—to start cherishing. Write to me at P.O. Box 7426, Ann Arbor, Mi. 48107.

Attractive, intelligent, independent, and sensitive SWF, mid-40's, interested in meeting similar SWM who has survived some life-stresses and feels whole. Interests include good conversation, music, outdoor activity. Write P.O. Box 7566, A², Mi. 48106.

Sensitive, intelligent, honest SWM, 20, seeks affectionate YSF for companionship. Write to Larry at 41555 Bedford Dr., Canton, Mi. 48187.

Honest, affectionate, liberal SWM 32, slim 5'10" into graphics, astronomy & carpentry seeks slim, unusual SWF 25-35 who can enjoy something other than raising kids & doesn't need a flamboyant, strong, possessive man. Write P.O. Box 2702, 48106 AA.

10-9-51 Happy B-day Buddy. Love Diana.

SWM, mid-30's, wants to meet intelligent and interesting single female. If you like sports, politics, and the theater, and have a sense of humor and want to meet someone like yourself, write Box 313, Dearborn, Michigan 48121.

Attractive, 5'6" blond, professional SWW, successful, responsible, independent, caring, adventurous, good natured, flexible, enjoys cultural-social activities, travel, homelife, seeks over-45 man, previously married and single at least 2 years, who is capable of mature, loving relationship. Reply Box 2724, Ann Arbor, 48106.

Woman nearing 50, decent; but not too decent, looking for man of same generation to cook, dance, and play outdoors with. Box 2775.

Psychic tea parties! Tarot/tea readings/Horoscopes! (313) 982-7675 days.

Very attractive SWF, 41, MA, professional, 5'7", successful, trustworthy, positive, self-reliant, sense of humor, many varied interests, religiously liberal, active in community and social concerns, upper-middle-class life style, background, seeks warm, open, loving relationship with attractive, confident, loving, successful, self-esteeming man with marital experience but minimally three years single, non-smoker, ready for serious, mature relationship. Please send details about yourself and address to P.O. Box 2642, Ann Arbor 48106.

Athletic, philosophical SWM, professional, age 32, who enjoys swimming, boating, classical music and Autumn, would like to meet a compatible woman. He is a Christian of Episcopal tradition. Write: PO Box 1691, Ann Arbor, Mi. 48106.

SINCERE SINGLES

For professional high caliber singles—**NOW** in the Ann Arbor area. For our free booklet of confidential ads (over 170 ads), call (313) 649-5288 or write to: **Sincere Singles,** P.O. Box 29, Troy, Mi. 48099.

Classifieds Form

Classifieds deadline **November Issue**—Oct. 19, 1982

Classified category ad is to run under _____

Name _____

Address _____

City _____

Number of lines____ at $3.00 per line $_____ enclosed

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark and word space counts as one unit. Add extra space for words in all capital letters.
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All adds must be prepaid. Enclose $3.00 per line or fraction of a line.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

Questions? Call us at (313) 769-3175

Reach over 75,000 readers:

Classified ads $3.00 per line

We reserve the right to reject, cancel or modify any advertising which in the opinion of the publishers does not conform to the standards of the publication.

GOOD DEALS

Free fall entertainment from the Michigan Marching Band.

In some ways watching the Michigan Marching Band rehearse is more fun than actually seeing it perform at games. There's the interesting incongruity of seeing precision marching performed by students in colorful T-shirts and cutoffs. There's the thrill of experiencing a field of 250 musicians, baton twirlers, flag bearers, and a drum major putting out at full force, advancing to within yards of where you're sitting on the grass. There's the drama of having the music suddenly stop in mid-measure and hearing band director Eric Becher bark at his troops, not unlike a football coach. We like the industrial setting, too: the train tracks and water tower, Fingerle Lumber's long sheds and busy forklifts (a big attraction for a three-year-old we know), and the old factory sheds that now house the U-M Plant Department but were built about 1915 by Hoover Ball to supply precision steel balls for the war effort.

An ice cream cone or doughnut from the nearby Washtenaw Dairy on Ashley at Madison adds to the festive spirit. Crunchily greasy homemade doughnuts are just 20¢. For economical ice cream cones for little kids, ask for an extra cone, then divide the big 70¢ cone to make two small ones.

Band practice is held in good weather at Elbel Field, on Hill Street and South Fifth Avenue. Daily afternoon practices are from 4:15 to 5:45 through October. On football Saturdays there's a 9 a.m. practice, too.

Video recorder rentals: budget fun at parties for kids and adults

Video recorders are a little pricy for many of us, but renting one for a night or a weekend can turn out to be economical mass entertainment. Video recorders, for the uninitiated, are tape machines about the size of stereo consoles that easily plug in to your TV set and sit on top. Movies are on magnetic tapes that look just like stereo tapes and are inserted into the machine. Turn on the TV, and you have a movie in your living room. There are no commercial interruptions. You can stop the movie at any point to fix the popcorn or answer the phone, and you can go back to replay a part or watch the film twice.

Recorders can be rented from The Video Store in Maple Village for $25 a night, $42.50 for a weekend. Both prices include rental of one film. A $400 security deposit by check or charge is also required. Film rentals are $5.75 for the first day, $2 for each additional day.

For children's parties, out-of-town guests, or a weekend of catching up on movies you missed at the theaters, it costs much less to rent a video recorder to entertain groups of friends than the total price of theater tickets. Nell Duke entertained a group of Mack School fifth graders with *The Black Stallion* and *The Incredible Shrinking Woman* for her birthday-slumber party last September; later her mom and friends enjoyed *Tess.* Total cost: $31. Disney movies, which can't be purchased, are available for rental, and are very popular for children's parties, according to a Video Wherehouse spokesman. Other popular rental films right now are *On Golden Pond, Arthur,* and *Star Wars.* For those who prefer more challenging fare, foreign films—Bergman and Fellini, for instance—are also available.

Earn $5 or $10—suggest a deal!

Write to "Good Deals," Ann Arbor Observer, 206 South Main, Ann Arbor Michigan 48104. Include details on product availability, characteristics, and price of the proposed good deal in relation to similar products or services.

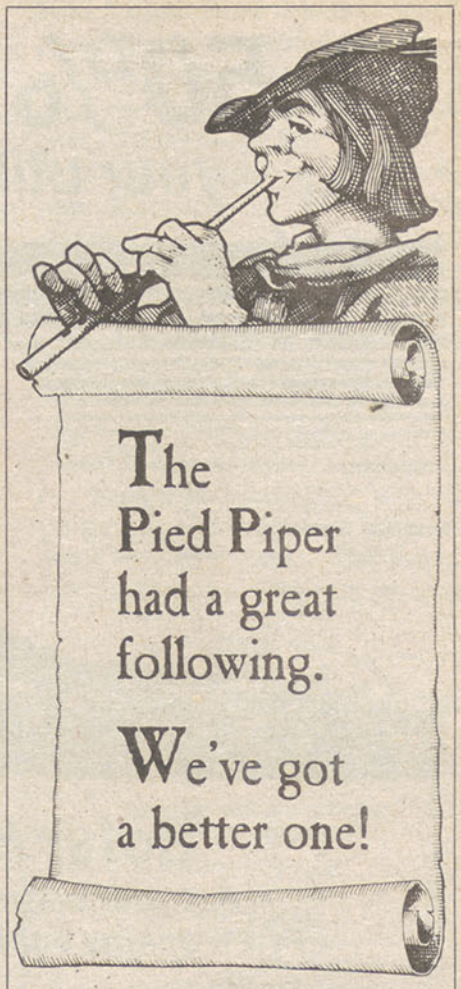
Pizza bricks—a low-cost approximation of European brick ovens

Brick-lined ovens are used in Europe to get that nice, chewy crust on pizza, French bread, and other country-type breads and hard rolls. Here you can approximate the same effect with "pizza stones" for sale in kitchen stores for $15 or so, or you can go down to Rohde Brick and Supply at 202 East Madison near Main and ask for **six fire brick splits,** as Margaret Dawson suggests. The splits are 4½" by 9" by 1" thick, and they cost 60¢ apiece. Six fit in Margaret's oven. She follows the method outlined in *Julia Child's Kitchen,* in the section where America's earthy eminence of haute cuisine discusses French bread. You pre-heat the brick and oven together, Margaret says. You then place whatever you're about to bake on a thin floured surface. (She uses a painter's palette, but a cutting board or piece of Masonite would be fine, too.) Then you slide the dough onto the brick with a jerk, and it bakes on the brick surface. Sometimes Margaret has had to clean grated cheese off the bricks because the jerk made it arrive before the pizza dough. But she's quite happy with the results of this improvised brick oven.

Home energy conservation devices —for free, or at cost

In the Ecology Center's new Energy Works program, a team of two advisor-installers will survey the energy efficiency of your home in a morning or afternoon, advise you on specific energy conservation measures, and install on the spot several simple energy-saving devices: water-flow restrictors (which cut the use of hot water), pipe and water heater insulation, automatic clock thermostats, and weatherstripping for windows and doors. The work and materials are free to the first 120 Ann Arbor residents who meet the liberal low-income guidelines ($16,749 for annual income for one person, $17,499 for two people, $18,999 for three, $19,749 for four, and $20,499 for five or more). *Homeowners and renters are both eligible. People who don't qualify for the guidelines can still participate* by paying $25 for the first hour and $10 for each succeeding hour of the visit, along with covering the reduced cost of materials. Work done on a visit would likely cost between $80 and $100. In last year's pilot projects, *fuel savings averaged 15%, or about $100 per household.*

Call the Ecology Center at 761-3186 for an appointment. Ann Arbor's Community Development Department has underwritten the program. Energy Works team members are Jim Frey, Tom Hackley, Susan VanderKloot, and Wendy Wilson.



SUBSCRIBE

to the Ann Arbor Observer—for yourself, or for your friends and relatives who have moved away.

Holiday gift subscriptions are announced with a special Ann Arbor holiday card by local artist Doug Kassabaum.

To Ann Arbor mailing addresses $9.00.

To out-of-town addresses* $12.00.

Mail your check to:
Ann Arbor Observer
206 S. Main St.
Ann Arbor, Michigan 48104

name

address

city state zip

Gift subscription to:

name

address

city state zip

*Observers to addresses not distributed through the Ann Arbor post office may arrive 7 to 10 days after local addresses.

50% OFF
your utility bills!

Solar Heating
For your home and business.
FREE energy analysis. Call 484-1691

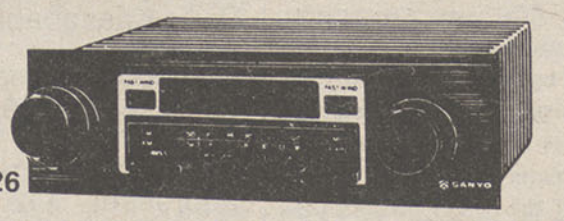
Local Authorized Representatives

STAR PAK SOLAR SYSTEMS

Michigan's most comprehensive solar company.
44480 Grand River Novi, Michigan

SANYO

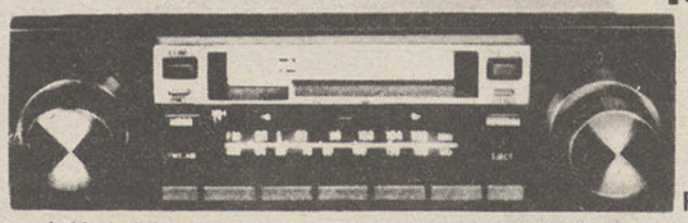
$89.95



FT 526

Automatic Music Select System ■ Separate Volume, Tone, and Balance Controls
Full Auto-Eject ■ Locking Fast Forward & Rewind ■ Local / Distant Switch

$139.95



FT V88

Automatic Music Select System ■ Separate Volume, Tone, and Balance Controls
PushButton Tuning ■ Auto-Reverse ■ "Always-On" Automatic Frequency Control
Fast Forward / Reverse Control Lever ■ Loudness Button ■ Local / Distant Switch

SEE OUR OTHER INSTORE SPECIALS
INCLUDING SPEAKERS, AMPS, & ACCESSORIES.
Limited Quantities Available. Sale Ends October 30.

MasterCard VISA

FUTURE SOUND
3021 CARPENTER RD. (at PACKARD) - 971-8784
OPEN MONDAY THRU SATURDAY – 10AM-7PM

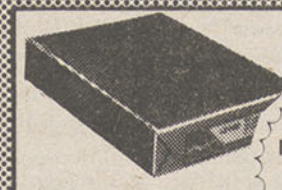
"ANN ARBOR'S FINEST" – CAR and DRIVER *Magazine*

PRICE TAG SALE
OF POPULAR OFFICE PRODUCTS
THRU OCT. 23rd.

BIG SAVINGS ON BIC PENS

Choice of Black, Blue, or Red ink.
Medium Point
Reg. $3.48 doz.
Fine Point
Reg. $4.68 doz.

YOUR CHOICE $1.59 DOZ.



REDUCED OVER 30%

XEROGRAPHIC BOND PAPER

Size 8½ x 11
Reg. $5.50
SPECIAL VALUE $3.50 per ream

STOCK UP NOW!

FILE FOLDER SALE

- Letter size, 1/3 or 1/5 tab cut
- Heavy 11-point manila

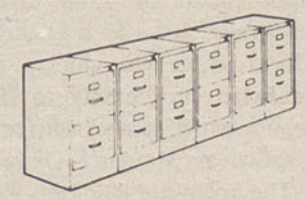
Reg. $10.15 per 100

SALE $6.99 per 100

SPECIAL! SWINGARM LAMP

- 36" reach
- Clamp base
- Rust, White, Black, Red, Yellow, Blue

NOW ONLY $19.99 Reg. $29.95

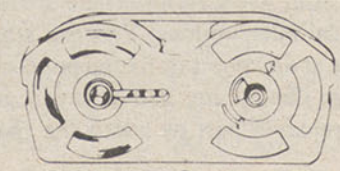


NON-SUSPENSION TWO-DRAWER FILE CABINETS

IN DECORATOR COLORS
Choice of White, Blue, Red, Green, Yellow, Brown

- Drawers glide on rollers—lock for security
- Letter-size, 18" deep

SALE $65.95 each



CORRECTABLE FILM RIBBONS

FOR IBM CORRECTING SELECTRIC II

Reg. 19.50
Box of 6

NOW $12.99

And a large assortment of office furniture & desk accessories at reduced prices on display!

Leslie
Office Supply, Inc.

2231 W. Liberty P.O. Box 1271
Ann Arbor, Michigan 48106

- PROMPT DELIVERY
- FREE PARKING

PH. 665-6153

ALSO NEW PRICING ON COMPUTER PAPER

COMPUTER PAPER

- Standard weights & sizes in stock
- Quantity discounts available

CHANGES

Computer hand-holding plays a big part in the retail microcomputer boom.

Most local stores now offer help as well as hardware.

Retailing microcomputers for personal and small business use continues to be the hottest retailing development in Ann Arbor and one of the bright spots in the U.S. economy. Last year, domestic microcomputer sales were $2 billion; predicted 1985 sales are $10 billion, according to *Fortune*. *ortune*

Computer stores are a phenomenon born in the mid-Seventies, and there are now over 1,800 nationwide. Most require markets of over 250,000, but Ann Arbor alone now has six. **Computerland,** the self-styled "computer department store" on Washtenaw across from Arbor Dodge, is part of a mushrooming franchise chain currently expanding at the rate of ten a month. **The Learning Center** recently moved to expanded quarters in Maple Village. Initially specializing in educational uses of computers, it has expanded into business uses. Four other stores have either opened or acquired new identities in the last three months: **Complete Computer Center** on Huron; **Computer Mart** in Plymouth Mall; a **Radio Shack Computer Center** in Westgate Mall, roughly the 300th in the chain; and **DISKovery Unlimited,** the retail store affiliated with AM Electronics on Washtenaw.

Three-fifths of the microcomputers sold by such stores are bought by small businesses, *Fortune* says, for use in accounting, budgeting, and inventory control as well as old standbys like storing mailing lists and keeping track of correspondence. In Ann Arbor the percentage bought for personal use may be higher, though, especially among families with school-age kids. Marsha Chamberlain of the Ann Arbor Art Association says that, among her friends with children the same ages as hers (eight and eleven), hers seems to be the *only* family without a computer.

PETER YATES

Tappan ninth graders Loren Rodgers (left) and Erik Forsythe like to get together after school for a game of Snack Attack, similar to Pac-Man. Erik is learning BASIC language so he can write game programs.

Some computers the public is hearing a lot about aren't generally sold in computer specialty stores at all. Small computers like the Atari 400, Sinclair Z-81, and Commodore VIC-20 can now be purchased at discount stores for from $100 to $300. Such machines are mainly used to learn the rudiments of programming and to play electronic games.

Somewhere in the $400 to $500 price range, computer stores begin to get into the act. The machines they carry have the same basic elements as the cheapest models: a typewriter-format keyboard for entering information; a CPU or "central processing unit," which does the actual computing, and some means of hooking up to a TV screen. These more expensive models, though, may also include a TV monitor, a large internal memory, a printer, and some means of storing information on a cassette tape or floppy disk. If such accessories (called "peripheral equipment") do not come as part of the basic package, most customers will need to buy them separately, since they give the computer its capacity to handle complex problems and large amounts of data.

Generally, the computers carried by specialized retailers fall into two groups. Lower-priced models like the Apple II and Radio Shack's TRS-80 Model III are directed at both individuals and small businesses. (A typical system based on either machine, with monitor and disk drives but without a printer, will run between $2,000 and $2,500.) More powerful and costly machines, like the Apple III and the TRS-80 Model II, are sold almost exclusively to businesses. System prices easily reach $5,000.

PETER YATES

In the first stage of the infant microcomputer industry, marketing emphasis was on selling hardware. It neglected service and maintenance (which must be faithfully performed) and user training. Now the emphasis is reversed. Many retailers are carrying fewer brands to lessen customers' confusion. Retailers now compete more in terms of offering services, classes, and specialized programs for specific applications like word-processing and office management. All this is known in the industry as "hand-holding" for "computer illiterates," those naive users who were too often taken for granted and left to fend for themselves during the industry's early years. *(continued on next page)*

Superior temporary help is our business. We match retired and semi-retired professionals to temporary assignments at maximal cost effectiveness. The professionals registered with us are all highly skilled, experienced, and completely reliable, with unrivaled track records. We offer the best in engineering, business, accounting/bookkeeping, marketing/planning, and many other professions. With Senior Temps, decades of experience can benefit your company without the burden of costly fringe benefits, perks, or payroll taxes. Call today.
761-4434 103 E. Liberty, Suite 208

Senior Temps, Inc.

Westgate
True Value
HARDWARE
Largest hardware store in Michigan

Headquarters for energy saving supplies

☐ caulking ☐ vis-queen
☐ storm window kits
☐ storm door kits
☐ "STUFF" spray foam
☐ duct tape ☐ pipe insulation
☐ strip weather proofing
☐ hot water heater jackets
☐ and more

DEPARTMENT SPECIAL
Window glass 20% off
with copy of this ad

FREE LOCAL DELIVERY

Located in Westgate Shopping Center
(Stadium at Jackson) 313-665-2802
Mon.-Sat. 9 a.m.-9 p.m. Sunday 11 a.m.-5 p.m.

Ann Arbor
Thrift Shop

Beautiful Fall bargains

coats galore • boots
clothes for everyone
accessories
books
household items

waiting and ready for you at

1149 Broadway
(across the street from Kroger's)

662-6771

For your convenience:
Store Hours
Mon.-Fri. 10-4, Sat. 10-1
• Free Parking at our Door •
AATA Bus Service
No. 1 Pontiac • No. 2 Plymouth

ANYTIME! ANYWHERE!
KAYPRO II

- 64K
- PORTABLE
- READABLE 9" SCREEN
- DURABLE METAL CASE
- DOUBLE DENSITY DRIVES
- SCULPTURED KEYBOARD
- 4 SOFTWARE PROGRAMS

Fortunately for you, not all computers are created equal, and finally there's a choice in portability! The Kaypro II is a portable self-contained micro-computer which comes in a low-profile metal case with its own carrying handle and, at 26 pounds, is light enough to take anywhere.

We know the smart businessman of today is looking at more for less and that's what the Kaypro II provides. The large readable 9" green screen with an 80 column by 24 row display says it all. Two 5¼" Double Density disc drives hold up to 200K each, but are versatile enough to read single density diskettes also. The Kaypro II has a fully sculptured keyboard and a 13 key numeric pad. A Centronics parallel port along with a RS 232 C serial port will hook you up to just about anything (Printers, modems, etc.) The complete package also includes CPM 2.2, S-Basic, Select Word Processing, and Profitplan spreadsheet, all for less than $1800.00. Don't invest in any computer until you see the Kaypro II.

RMS services — For demonstration in your home or office call: **ELECTRONICS** INC. — (313) 973-2440 — sales

GET A BUSINESS DEAL THAT'LL KNOCK YOU OVER.

Buy any business system worth $3000 or more before Oct. 30th, and we'll throw in a free Starter Kit. Inside is what you'll need for the care and feeding of your new personal computer.

You'll also get four full hours of free instruction from the professionals at Computerland.

And to top off the deal, you'll receive a $100 coupon good on your next purchase at Computerland.

Come into Computerland and get a deal that'll knock you over. But hurry, or it'll simply pass you by.

Offer ends Oct. 30th, 1982. At participating stores only.

Computerland®
We know small computers.
Let us introduce you.

Mon.–Fri. 9:30–6:00
Thurs. evening until 8:30
Sat. 9:30–5:00
973–7075

Over 300 stores worldwide.

© 1982 ComputerLand

VIKING
AUTO SERVICE

Volvo service, repair, parts
3690 Jackson Rd.
¼ mile west of Wagner Rd.
For appointment call: 662-5563
Mon.–Fri. 7:30 am–6:00 pm
Mastercard and Visa accepted

"I get excellent performance from my Honda Accord LX purchased in August 1981. The service is excellent. (One of my reasons for buying at Howard Cooper– recommendation from two other Honda owners.)"

Andrew J. Kost
CIVIL ENGINEER

HOWARD COOPER
HONDA CIVIC · ACCORD · PRELUDE

2575 S. STATE
ANN ARBOR
PHONE 761-3200

MON. & THURS.
8:30 to 9:00
TUES., WED., & FRI.
8:30 to 6:00
SAT. 9:00 to 3:00
(sales only)

CHANGES

Computer Mart: A computer veteran in Plymouth Mall.

Computer Mart is a good example of the trend toward conscientious education and support of computer novices. It opened in Plymouth Mall in July, the twelfth francise in a Troy-based chain founded in 1976. Classes are regularly offered for beginners ($25–$30 for five sessions), and more advanced classes are arranged when enough customers express an interest in an area. Owner-manager Henry Chow was in computers at the dawn of the computer age as a U-M electrical engineering student in the 1950's. More recently, he worked as a circuit design engineer for GM.

Computer Mart is the exception to the rule that the lowest-priced computers are left to mass merchandisers. It carries a machine in the $200 range, the Commodore VIC-20. It also has the Commodore PET, Apple II Plus and Apple III, the Osborne portable, and the Sanyo 1000 (a business-oriented machine comparable to the Apple III). The store's bestsellers are the Apple II and the IBM Personal Computer, according to salesman Dennis Aichstaedt. Computer Mart is an authorized service center for all the brands it sells.

Available peripherals include Zenith and Amdek monitors and Epson, NEC, and Smith Corona printers. The Smith Corona is a newly-introduced, typewriter-quality printer that lists at $895, almost fifty percent less than the cheapest typewriter printers previously available. Coupled with the $1,795 Osborne, Aichstaedt says, it makes a very inexpensive word processor.

Chow expects large, multi-user computers to begin to replace separate personal computers in many business applications. He plans to carry Altos, a system that allows for several users in different places.

Complete Computer Center: Apple takes a hand

The fate of the local Compumart store out on North Main shows how a computer manufacturer can enforce the move toward "hand-holding." Nationally, the Compumart company does most of its business by mail order. When that conflicted with Apple Computer's desire to expand the training and repair services available to its customers, the Massachusetts-based parent company lost its Apple dealership. The six-year-old Ann Arbor Compumart store was the exception to the rule—it already specialized in the walk-in, service-oriented business Apple favored—but it lost its Apple line too because of its national tie.

The Ann Arbor CompuMart store was placed on the market just at the time when a group of local investors was looking into the prospect of opening a new computer store. The result is that CompuMart's inventory and much of its staff has reappeared at Complete Computer Center. The new independent store (which will carry Apples) has just moved into the former Michigan Bell Phone Center Store at 413 East Huron, which it shares with the new main office of Michigan Savings and Loan.

Three of Complete Computer Center's four investors have extensive computer backgrounds: Harry Ford, owner of Comsotec, a custom software firm; Tom Borders, co-founder and president of Borders Book Shop and Book Inventory Systems, which uses computers to track large bookstore inventories; and Jim Griffith, owner of Continuous Forms, a manufacturer of custom forms for computer printers. The fourth investor, attorney J. Michael Forsythe, became interested in computer retailing after a frustrating attempt to find a suitable system for his law firm, Forsythe, Vandenberg and Morris. He and his wife, Kay Forsythe, ended up buying a personal computer instead, and learned to use it in classes offered by a computer retailer in Bloomfield Hills.

Kay Forsythe is Complete Computer Center's marketing coordinator. "At first computer talk is like pig latin," she says. "That's how I felt when my kids talked computers. Adults need training to break these barriers, to see that they shouldn't feel stupid. We will do this for beginners as well as exploring business applications with professionals." Rick Thomas is educational coordinator. Beginning this month, classes will include both general introductions to computers and courses in business applications like word processing, accounting systems, and specific professional packages.

Randy Wright, the former retail manager at CompuMart, has the same job at Complete Computer. Bob Johnson is executive director in charge of planning services like repair and education. Johnson, the former owner of the Software Source, will also work with clients on setting up business computer systems.

Complete Computer Center carries Apple (II and III), Commodore (the full line, including the 8032, 8096, and the 64 when available), Xerox 820, and the forthcoming line of Televideo computers. The store also has five brands of monitors and eight brands of printers, and offers both drop-off and field repair service on every brand it carries.

Radio Shack: The Original arrives in force

The whole personal computer market was launched in 1976 by Radio Shack, a

condor
The Universal Answer

WORD PROCESSING...
PLUS!

- A microcomputer
- High quality printer
- Access to business programs
- Training

FOR ONLY
$2995

Also available
- One stop maintenance
- Database manager
- Mail list
- Spelling checker

condor
Business Systems Center
2051 S. State St.
Ann Arbor, MI 48104
(313) 769-3988

MAY WE SERVE YOU?

Warehouse automotive & TIRE
Div. Gallup-Silkworth, Inc.

WAREHOUSE TIRE SOUTH — Our new store.
3850 S. State Adjoining Pump-N-Pantry just off I-94, between Briarwood and K-Mart. 761-7771
WAREHOUSE TIRE WEST — At Big M Car Wash
994-3511 2151 W. Stadium Across from Apollo Lincoln Mercury
8:30 A.M. to 6 P.M. Monday thru Friday
8:30 A.M. to 1 P.M. Saturday
MICHELIN Multi-Mile BFGoodrich

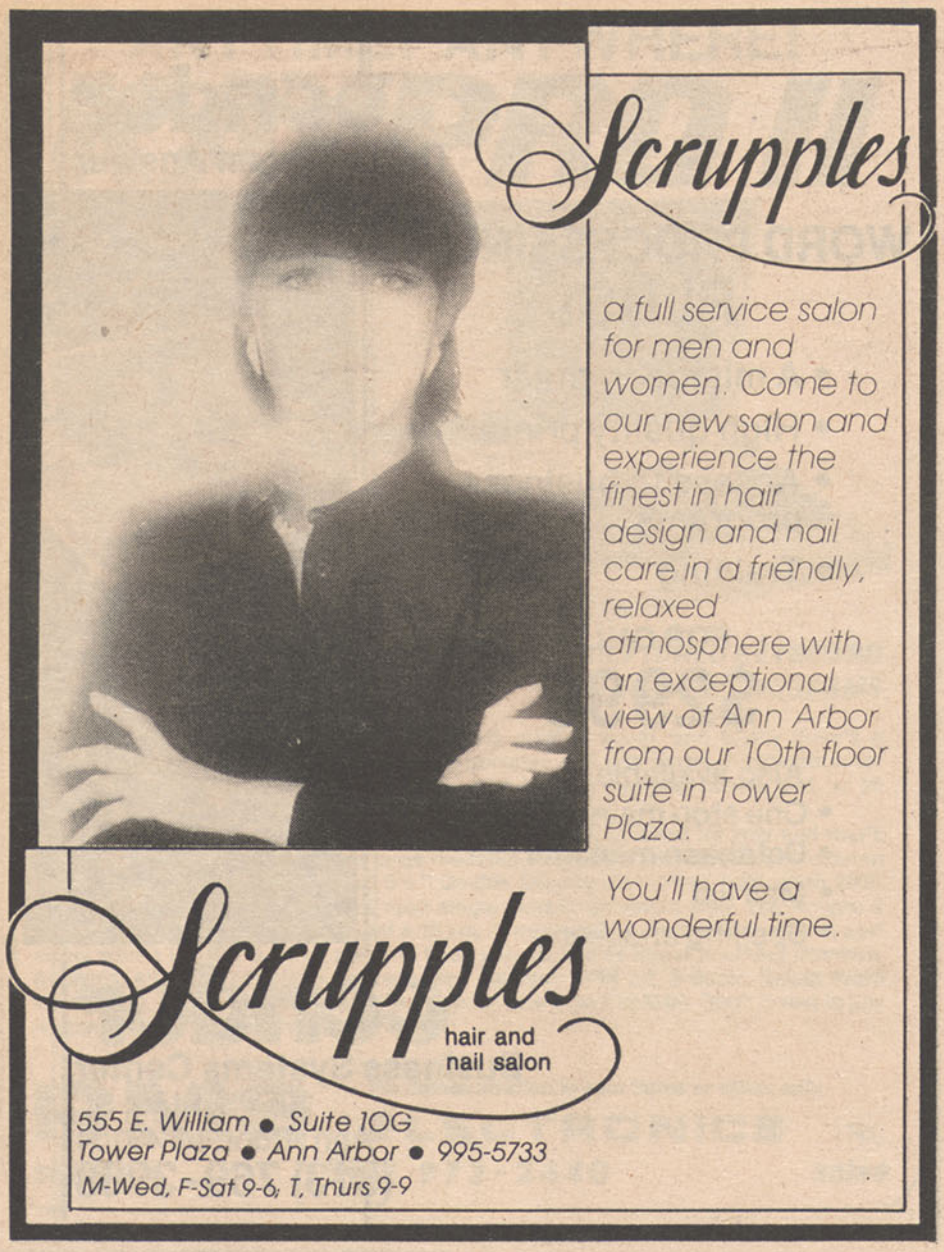
LP gas service
BOTTLED and BULK

FUEL OIL FAST
A new, convenient way to order and pay for fuel oil for your home or business.
50-100-150-200 & 300 Gallon Deliveries.

Pump'N'Pantry
convenience store
LOCATIONS THRU-OUT WASHTENAW COUNTY TO SERVE YOU!!!
*GASOLINE *SUNDRIES
*FOOD *POP *MANY OTHER PRODUCTS!!!

COMPLETE HEATING & AIR CONDITIONING INSTALLED
bryant
FORMULA 1000
Induction Draft
The new S-shaped design of the FORMULA 1000 heat exchanger (combustion chamber) literally extracts an extra 150° of heat from the gas you burn ... 150° that an old style "clam shell" lets pass by ... wasted up the flue.
Very simply, FORMULA 1000 gets far better heat transfer to the metal walls of the exchanger where it becomes usable heat in your home as it warms air circulated by the fan blower system.
See in operation at our Energy Conservation Display Center!!
GAS & OIL FURNACE CLEAN AND SAFETY CHECK ✓
BE SURE YOUR FURNACE IS READY FOR THE COLD WEATHER AHEAD WITH OUR PRE SEASON CLEAN AND SAFETY CHECK.

Gallup-Silkworth, Inc.
THE ENERGY PEOPLE
2141 S. STATE STREET
ANN ARBOR, MICHIGAN 48104
769-8100


Scrupples
a full service salon for men and women. Come to our new salon and experience the finest in hair design and nail care in a friendly, relaxed atmosphere with an exceptional view of Ann Arbor from our 10th floor suite in Tower Plaza.
You'll have a wonderful time.
Scrupples
hair and nail salon
555 E. William • Suite 10G
Tower Plaza • Ann Arbor • 995-5733
M-Wed, F-Sat 9-6; T, Thurs 9-9

CHANGES

Texas-based chain of electronics stores. Besides the Radio Shack Models II and III, there are two other full-sized TRS-80 computers: the Color Computer, named for its ability to create color graphics (from $399) and the top-of-the-line Model 16, named for its faster "16-bit" CPU (from $4,999).

All 4,500 company-owned Radio Shacks carry the Color Computer and Model III, but only Radio Shack's 300 Computer Centers have the full line of computers, all the peripheral equipment, and technical and educational support. Harry Lively, manager of the new Radio Shack Computer Center in Westgate, stresses customer support, noting that most computer users "have to go somewhere for help."

The Westgate store, located in part of Kresge's old space, already has a full-time educational and customer-service representative. Ken Jones first worked with computers at National Bank and Trust in 1970, then worked for St. Joe's, a CPA firm, and Comshare before deciding that computer retailing was the place to be. Jones expects to spend full time on education when the store's volume justifies the addition of someone to work solely on customer service and troubleshoot problems with customers' systems. He already teaches a three-part programming course using the "Basic" programming language. The first part of the 27-hour course costs $29.95, while the second and third cost $49.95 each. The store also conducts free hands-on seminars on specific applications several times a month.

DISKovery Unlimited: Home-grown hybrid

The Radio Shack Computer Center faces stiff competition across town from DISKovery Unlimited, which offers similar merchandise at a discount. The store, at 3366 Washtenaw, is the retail arm of Randy Benway's A M Electronics. Business has been so good that Benway, a former musician who got into computers after he marketed a friend's electronic tuning fork, has now moved his wholesale business up the hill to 3466 Washtenaw, near Falsetta's Market.

A M Electronics owns a Radio Shack franchise in Fowlerville, which gives it access to Radio Shack equipment. Its biggest sellers is a computer that combines a Radio Shack TRS-80 Model III with disk drives (which provide the system's memory) from an outside supplier and with A M's own controlling electronics. The resulting hybrid sells for $400 less than a similarly-equipped model from a company-owned store. Jeff Zupan, DISKovery's manager, expects that the modified machine will continue to make up most of the store's sales. The store also sells unmodified TRS-80 computers and peripherals and will branch out into disk drives and printers for Apple, IBM, and Sanyo computers.

What's ahead

The independents and franchise chains who have positioned themselves early in computer retailing must now face the upcoming entry of giant manufacturers like Xerox, IBM, and Control Data into their territory. Now that the microcomputer's growth potential has been clearly demonstrated, computer makers themselves are opening stores that will offer access to nationwide service networks staffed by specialists in repairing their company's equipment.

Even with all the new competition, Henry Chow of Computer Mart feels the small computer market is still far from saturated. He sees growing business demand because of the economies which the machines make possible. With programs like the popular VisiCalc electronic financial worksheet, he points out, small business can keep so up-to-date on accounts receivable that they could comfortably invest their cash deposits in short-term bonds or notes like big companies do.

Earth's Apple on Fourth Avenue —not just another stuffed potato place

Bob and Mary Crumpler approach business idiosyncratically and from the heart.

First there was The Potato Factory on South University. Now there's **Earth's Apple** on South Fourth Avenue, across from the Capitol Market. ("Earth's apple" is a literal translation of the French term for potato, *pomme de terre.*)

The new, "natural" fast-food concept of stuffing a baked potato with a variety of toppings, ranging from butter and sour cream to beef stew, originated in Europe. In London five years ago, take-out stuffed potatoes were popular as an alternative to fish and chips, especially among young people. Stuffed potato places have been popular on the East and West Coasts for a while.

Earth's Apple is not simply an astute knock-off of a successful idea. There's a refreshingly original interior—all red and white and spiffy in the way that bakeries with black-and-white geometric tiled floors and walls are spiffy. Thick, red diagonal stripes march across a white floor; white spatters dot the red wall-covering. On the walls are big, bright, hard-edged paintings of potatoes, signed

PETER YATES

Bob and Mary Crumpler and daughter Kathie Bernard.

with a flourish by Linda Cianciola. One, entitled "Super Spud," depicts a flying potato with a red cape. In another, dubbed "Baked Potato in the Sun," a long-lashed potato cutie purses her pink lips as she poses in front of a beach umbrella.

Owners Bob and Mary Crumpler are almost always on the scene. Mary is the sweet-faced, middle-aged woman behind the counter. Bob is the fiftyish man with the grizzled gray hair, aviator glasses, and polo shirt, who may be at the cash register, mopping the floor, or sitting at a table going over figures. She's calm and quiet, with a hesitating manner that makes her seem vague when she's really right on target. He's talkative and hyper.

When Bob works, he's pure intensity, but ask him a question and you may not get away for quite awhile. Who did the decor, we ask. "Jeff Fontana in Detroit," Bob answers. "I'll tell you what I told him: we want anyone who comes down the street—high-class, low-class, I don't care—to feel *compelled* to come inside. Once you get 'em inside, I told him, we'll do the rest.

"It takes a good ninety days to work the bugs out of a restaurant, and we opened during the Art Fair. Right now we're working on quality. How long can you keep a potato so it tastes OK?" He pulls out that day's potato-baking schedule, calling for batches of five to ten potatoes to be baked at ten-minute intervals throughout the day. "We have a convection oven with an even-heat blower system. It's a marvel—it has no uneven spots, unlike a microwave. The potatoes are done to a turn in fifty minutes, then held for up to fifteen minutes in a holding pan. After that—out with them! It's the hardest thing in the restaurant business, but you have to learn to *throw it out.*" The microwave oven is used mainly to heat the topping just before serving, he explains. Ann Arbor customers approach food with certain expectations, Bob continues, and his "fresh-baked potato" had damn well better be fresh. He has definite ideas about food himself, and clearly he relishes playing the role of his own ideal customer. "Every menu I've ever seen says 'tangy cole slaw,' " he says as he launches into a favorite topic, menu hype. "The menu prepares me for good food, and then, often as not, they serve me mush—*mush,* with vinegar on it to make it last another day. 'Fresh-caught fish,' " he sighs. "I can see the old fishermen, their nets coming out of the water. My mouth waters. Then comes a *square* fish—square, mind you, *SQUARE!* I resent that, I just *resent* it."

Mary interrupts and asks calmly, "What did you think of the Manhattan clam chowder you had? I don't think it has enough clams in it. People expect more clams if it's called Manhattan clam chowder, don't you think? Tomorrow I think we'll put more clams in it."

Mary returns to the serving counter and Bob picks up just where he left off, describing his principles of advertising (word of mouth is what'll make you or break you, but his current downtown coupon blitz will get people in the door for the first time); his problems getting accustomed to the baking properties of Oregon russet potatoes (now that Idaho russets are out of season); his feelings about competition from a Dino's Pizza soon to open across the street ("I just *love* competition. I need someone to fight with"); and his answer to well-wishers who worry that his location across from two adult bookstores and next to a blood bank will be bad for business ("I'm gonna wear people down. I'll *make* them come in").

The Crumplers seem an unlikely pair of fledgling restaurant entrepreneurs. Bob started out as an elementary school teacher in Cleveland. He met Mary when he was a frequent customer at the Youngstown restaurant where she was a manager. He taught a televised science enrichment class, produced from around 1963 to 1969, which resulted in a five-year stint as a newswriter and weekend anchorman for a Cleveland TV station. Meanwhile, he and Mary started investing in small businesses like dry-cleaners and medium-sized apartment houses in Cleveland and, later, also in Detroit. The fast-paced, entertainment-

RENAISSANCE

The Finest Clothing, Shoes & Accessories for Ladies & Gentlemen
336 Maynard, Ann Arbor, MI; (313) 769-8511

THE ONLY SHOE THAT'S FITTING.

The Timberland® boat shoe is the perfect addition to any wardrobe. It has waterproof brown leather uppers that stay soft and supple, solid brass eyelets that won't rust, and a permanently bonded soft, white Vibram® sole for longer wear.

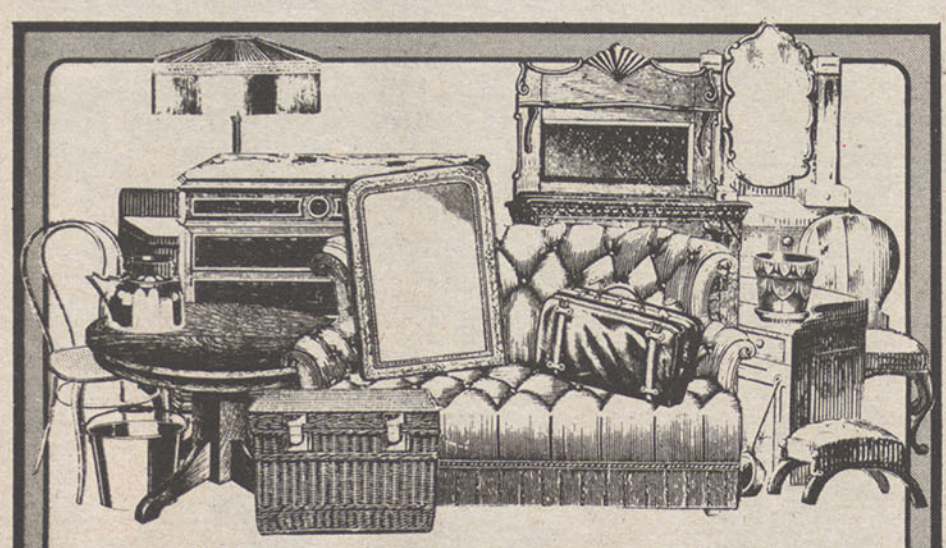
It's the classic boat shoe with one big difference: Timberland quality.

Available in styles for men and women.

Timberland

Van Boven

17 Nickels Arcade Ann Arbor 665-7240



You never know what you might find. . .

Come to the

Treasure Mart

A constantly changing inventory of antiques, collectibles, and quality household goods. Everything on consignment.

529 Detroit St. 662-9887

M., F. 9-8:30; T., W., Th., Sat. 9-5:30

Celebrating our 22nd anniversary!

Whoops!

We discovered—

our rates for Classifieds have to be raised to $3 a line.

for more information write or call:

ANN ARBOR OBSERVER
206 South Main
Ann Arbor, MI 48104
(313) 769-3175

CHANGES

oriented superficiality of television news eventually wore on Bob. For the past eight years the Crumplers have devoted nearly all their time to managing their investments. "I've never had another business partner," Bob says of Mary. "I tend to decide something will work and make it work. Mary is more cautious. She has amazing instincts, and, I must say, she's right more often than I—though I'm right most of the time, too."

The Crumplers studied the stuffed potato phenomenon for several years before giving it their stamp of approval. "It's a single-menu item that's low labor-intensive, so we can put our money into high quality," says Bob. Furthermore, he notes, the baked potato is positioned right for the Eighties—a natural, unprocessed food, modestly priced, and permitting vegetarian alternatives. "A baked potato cannot by definition be junk food," he points out. They decided to locate in Ann Arbor because they feel that any really good eating place will be successful here. Moreover, their daughter Theresa is a U-M undergraduate in philosophy and pre-law.

If the first Earth's Apple does well (and Bob Crumpler is convinced that it will, through sheer force of his personality), they would like to start one or two more and build their dream house on a lake near here.

But isn't the restaurant business pretty tricky for novices like himself, we ventured. After all, it's full of knotty problems like food waste and keeping a good staff, *and* it's so competitive. Bob is confident he can overcome them all. Staff? Start small (forty seats), rely mainly on your own family at first, until your system is settled. (Frequently on hand are daughters Theresa and Kathie Bernard, who lives in Detroit. Son Reid, a senior at Detroit's Redford High, occasionally is pressed into service, too.) How to keep up quality and cut down waste? Prepare small quantities fresh each day and use only a blackboard as a menu, so you can erase dishes as they run out. Keep track of demand to figure out how much of each entree to cook.

The Crumplers decided to hire only a non-professional, untrained cook so they wouldn't have to unteach bad habits acquired elsewhere. Their help-wanted ad began, "Perhaps you've raised six children and a husband and cooked for them. . . ." Well over a hundred people applied. The winner was not the experienced housewife they had anticipated, but rather a young man, Mark Sandell, who, Bob says, "appeared to have another dimension: imagination." Sandell comes in at five a.m. and leaves four hours later, having prepared the potato toppings to be served starting at eleven. Danish, croissants, bagels and coffee are served from nine to eleven; the restaurant closes at nine in the evening. The most popular entrees so far are

broccoli and cheddar ($2.50), ground beef stew ($2.40), and the taco ($2.65), served Mexican hot.

A big new Main Street gallery with antique Asian textiles and contemporary clay art

For Middle Earth's gallery, a new name and ample space for showcasing its folk art and American crafts.

Main Street retailers are thrilled that the big empty storefront at 329 South Main, where The Warehouse used to be, will soon be occupied by the **Selo/Shevel Gallery.** Though the name is new, the gallery has a successful history as the Middle Earth Gallery on South University. It has been a place where contemporary crafts by some top American craftspeople coexist with handmade Egyptian tapestries, Tibetan rugs, and Indonesian puppets. The folk art has been acquired by gallery co-owners Cynthia Shevel and Elaine Selo on their annual buying trips to India and Southeast Asia.

The move downtown was made to separate the gallery's identity from that of Middle Earth, which may loosely be termed a gift shop, for want of a better word. Middle Earth sells an assortment of items including wind-up toys, jewelry (from 96¢ earrings to $250 necklaces), baskets, and Chinese slippers.

Middle Earth's South University location, dominated by students, is often perceived as hard to get to by people who gladly search for a parking place downtown to have coffee and dessert at The Patisserie, Shevel says. She wants those customers, and she's delighted to have leased spacious quarters close to good draws like The Patisserie and Complete Cuisine, Ayla's, Generations, and Iceland USA.

The gallery's new space has high ceilings and nearly three times the space that it had next to Middle Earth—5,000 square feet in all. The extra room will permit the freestanding display of bigger clay works—Susan and Stephen Kemeneffy's large raku floor pieces, for instance—and even furniture. There will be room for more special shows and for more pieces by more artists in many media—blown glass, jewelry, textiles and clothing, wood, and especially clay. "We really want to develop our clay," says Shevel. "Historically," Selo adds, "the Midwest has been the home of great pottery—Roseville and Rookwood, to name a few—and Ann Arbor and the surrounding area is a terrific clay [buying] area." New gallery artists in clay include Don Pilcher from Illinois, a Street Art Fair favorite who has stopped doing fairs, and Don Reitz, whose rough, shimmering salt-glazed stoneware led professional craftspeople to choose him one of the twelve best American potters

Peacock-shaped hanging oil lamp from Southern India.

in *Ceramics Monthly*. Michigan potters with strong local followings—Roz Tyge, Tom Kendall, Katie Cooney, Beth Mueller, Jerry Berta, and Madeline Kaczmarsyzk—will also be better represented.

Selo will manage the gallery. For the past three years she has been a research project director at the U-M Institute for Labor and Industrial Relations, but she has also been involved with the Middle Earth gallery since its inception five years ago.

Both Selo and Shevel are quick to dispel the gloomy aura surrounding today's art market. "We're interested in the kind of art that's been part of people's lives," Selo says. "Folk art, and pottery that's often functional." Their gallery may sell handmade mugs for $50, but they also offer ones at $6.

Gallery hours are from 10 to 6, on Fridays til 9, and closed on Sundays. New shipments will still be coming in after the gallery opens, and it's likely to be November before the place will be reasonably complete.

Meanwhile, Middle Earth will move into the gallery's old space on South University in order to expand the selection of gift wrap, cards, and postcards; accessory items like belts, canvas bags, socks, and hats; and T-shirts, including ones printed with popular one-liners like "This is no ordinary housewife you're dealing with," "Nobody knows the trouble I've been," and—Shevel's favorite—"Behind every successful woman is herself."

Grocery and drug chains may be troubled, but some independents are thinking big.

Wenk's Pharmacy and Showermans IGA have taken over large supermarket spaces.

Out where Stadium and Washtenaw meet, **Wenk's Pharmacy** continues to unfold in the Lamp Post Plaza shopping center. Wenk's 17,500-square-foot space, once a Wrigley super market, has more recently been occupied by Richardson's Drug Stores, which used half the space for a retail store and the rest as a warehouse. The Lamp Post Plaza store was one of three sold during Richardson's retrenchment last year. That enabled Fred Wenk, the pharmacist who had managed it since 1974, to buy the store last December.

At quarter past five one recent afternoon, the parking lot bustled with shoppers. Signs promising "Fresh Baked Goods" and "Fresh Produce" hinted at its dinner-time attraction. Inside the bright, wide-aisled store—which otherwise still looks a lot like a drugstore—another sign mentioned bagels, croissants, French bread, and scones. As we wandered back toward the prescription counter, we noted that the usual beer and pop chillers were matched by a sizable food cooler containing green peppers, celery, cider, sausages, yogurt, milk, and several Say Cheese cheesecakes.

Fred Wenk explained that the addition of produce in early September is just the latest step in combining a convenient food store with a pharmacy and party store, a conception he credits to his father-in-law and co-owner, Carl Muhlenbruch. The party store is also new. Set off to one side in a large alcove built into the area Richardson's used as a warehouse, it is reminiscent of the Big Ten in its variety of food and drink. (On the first shelf we came to we counted more than a dozen kinds of mustard, numerous exotic oils, three chutneys, and several hot sauces, including Clancy's Fancy.)

Cyndy Armand, a food enthusiast who used to work at Complete Cuisine, runs the party store. "I think a lot of people are going back to shopping at small, neighborhood stores," she told us. "People who work don't want to take time to go to Kroger or Meijer's—with the parking and the lines there's no possible *way* of running in and running out of those stores."

Residents of the apartment complexes behind the store provide much of Wenk's business. The older residents in particular believe in supporting local products, Armand says. Besides cheesecake and hot sauce, she obliges with Michigan wines, Minerva Street chocolates, Ian's pastries, Bagel Factory bagels, and Al Dente pasta. Appalled by having high blood pressure at the age of twenty-nine, Armand also carries many low-sodium products, including crackers, sardines, mustard, soup mixes, and soy sauce.

Wenk's is open from 9:00 a.m. to 10:00 p.m. Monday through Saturday. It will soon carry Eden's famous chapati sandwiches. Farther down the line, Fred Wenk says, he hopes to open his own in-store deli.

• • •

Meanwhile, Mike and Steve Showerman, owners of Showerman IGA in South Lyon, are getting ready to take over the abandoned A&P store in Plymouth Mall. It, too, will be known as **Showerman IGA**. Grocery retailing is a competitive, low-margin business, and

CENTRAL CAFE

334 S. Main 665-9999
Mexican Dinners
American-Mexican Breakfasts
Sandwiches, Soups, Salads

Thurs. - 24 hours
Fri. & Sat. - till 4:00 a.m.
Sat. & Sun. - open at 7:00 a.m.

OLD GLORY ANTIQUES

Country & formal furniture
Custom stripping & refinishing

2766 Newport, Ann Arbor
Call for appointment: 663-5476

Exhibiting Oct. 17
The Antiques Market

With this ad 15% off any lunch or brunch through October 30th. With this ad 15% off any lunch or brunch through October 30th. With this ad 15% off any lunch or brunch through October 30th.

-1982-
ANN ARBOR MICHIGAN
5055 Ann Arbor-Saline Road
8:00 a.m.-4:00 p.m.

"Early Birds" welcome after 5 a.m. Third Sunday of the month except November.

OCTOBER 17
NOVEMBER 14

Over 275 dealers in quality. Antiques & select collectibles. Guaranteed for authenticity. Free parking Admission $2.00

THE ANTIQUES MARKET

Financial Planning Short Course

. . .essential consumer savvy presented in plain English.

Jo Ann Taylor

TAYLOR/WOLFORD ASSOCIATES
Fee-based financial and investment advisors.

Four two-hour weekly sessions
Advance registration required by October 6, 1982
Limited enrollment; fee, tax deductible.

Call 996-9633

For All Your Window & Wall Needs

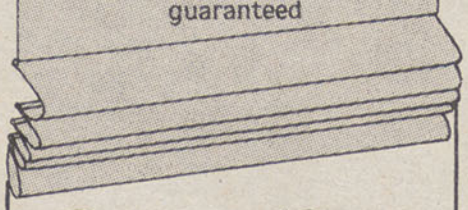
We sell quality & selection at everday competitive prices

Largest selection of window treatments in Metro Detroit

Thousands of fabrics to choose from, for custom draperies, bedspreads, etc.

Over 300 wallpaper books in stock

Free in-home measuring
All products & services guaranteed



Creative Windows & Walls
3000 Washtenaw at Platt
Ann Arbor, Phone: 971-0504

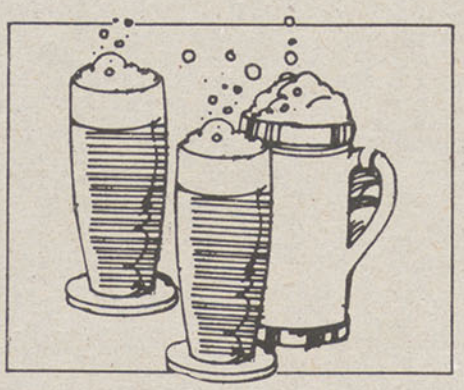
CHANGES

several big chains including Chatham, A&P, and Farmer Jack have lost money regulary in recent years. But independent stores like the Showermans' are actually getting stronger, according to an official at Super Food Services, a distributor that serves 150 IGAs in lower Michigan. "They're much more aggressive than they've been in the past," the official says. "They've found they can put on the boxing gloves with anyone, including the chains."

The picture of an IGA as a small corner grocery store trying to hang on against the supermarket invasion is no longer accurate, Mike Showerman explains. Showerman's was originally a corner store in 1941 when his father and grandfather founded it, but its present building, which opened in 1980, is actually much bigger than 20,000-square-foot Plymouth Road store. Showerman, who is friendly and highly knowledgeable about the grocery business, explains that IGA awards franchises to distributors across the country, and that all IGA stores in an area must buy from these distributors. Individual IGAs must meet certain standards in terms of cleanliness and hours of operation, but they themselves do not pay for the use of the name. IGAs are able to hold down costs and compete with giant chains because of the large size of the independent distributors that serve them, Showerman adds.

Lower labor costs than the unionized chains are part of the reason for the independents' current advantage, Showerman says, but they're not the deciding factor. "Part of the problems chains are having have to do with their corporate size. They're not as flexible as an independent and can't change as quickly, because any changes have to be approved at a higher level. I think we have it over them because we're in the store every day." For example, an independent can react immediately to requests for a new product, or to temporary rushes that require extra help, without worrying about centrally-dictated buying, staffing, and spending policies. Also important, he says, is a staff attuned to customer satisfaction. "I'm not saying that the chains' employees are all cold," he says, "but we're friendlier."

Showerman's will redecorate their new building (A&P's decor "didn't give people a warm feeling," Showerman says) and add a delicatessen. While the new manager will be Dennis Swaney, currently grocery manager of the South Lyon store, Steve Showerman will spend almost all his time there for the first six months or so. The Showermans chose Ann Arbor for their new store because it was close and offered a large pool of potential customers. Plymouth Mall, located between two Kroger stores, "was not necessarily the location with the least competition," Mike Showerman acknowledges, "but it was the one with the most people around it, and the one with the best chance for us to make a go of it."



Two new restaurants come to Briarwood, and two existing ones change

Bottle green with brass accents is the look of the Eighties; affordable snacks are the food.

Over the past two months there has been an unusual amount of activity in Briarwood-area restaurants. In August, Ann Arbor restauranteur Dennis Serras and his Restaurant Ventures group, which operates Maude's and the Real Seafood, terminated their lease with the Briarwood Hilton and closed **Mantel's,** their independently operated hotel restaurant there. Serras had put a lot of money and effort into redecorating the Hilton's old Ambassador restaurant and opening it as Mantel's three years ago.

Running a hotel restaurant is difficult. It usually has to serve three meals a day —or at least have the kitchen open for room service—and it can't close for holidays, no matter how slow business might be. If the restaurant is large, as the 300-seat Mantel's was, it can be costly to staff. Mantel's suffered when the Hilton's occupancy rate and banquet business fell off, as it has all over town and over most of the country, too. Business cost-cutting in this tight economy has hurt the hospitality industry a lot. Two years ago Ann Arbor hotels and motels enjoyed over an 80% occupancy rate; now it's down to about 50%.

Serras says he and his partners, Dieter Boehm and Mike Gibbons, both formerly of the C. A. Muer Corporation, are "looking at what we do best—freestanding restaurants that don't depend on something else's ability to bring in people." They recently opened a D. Dennison's in Farmington Hills, and they're looking at other locations for a similar tavern-type operation—without the Ann Arbor D. Dennison's emphasis on seafood. Seafood costs are going up too fast, Serras says, and customers today won't tolerate high prices.

Meanwhile, the old Mantel's will be operated by the Briarwood Hilton. Soon it will go by a new name: **McMullen's.** John McMullen is the Hilton's principal owner and by far the largest landholder and developer in the Briarwood area.

At the same time Mantel's pulled out, **Smuggler's Inn** across State Street at 3150 Boardwalk closed for extensive remodeling. It will open in late October as the **Bombay Bicycle Club,** a new concept dreamed up and researched by the restaurant's owner, Associated Hosts of Los Angeles. Local manager Jerry Mack says the decor, which used to be dark, will be light and natural, with skylights and plants, and the menu will be more varied, with a new emphasis on snack items. Service will now run straight through from 11 a.m. to 2:30 a.m.

Last summer Mantel's was the "in" place for the Ann Arbor singles crowd, and the year before it was Smuggler's. This year the State Street Bar in the Sheraton University Inn enjoys flavored status. **Bennigan's,** a good candidate for the next "in" place, opens in late September or early October in a trim, bottle-green and beige building on State Street, adjacent to Briarwood and next to the new Vic Tanny's. (Bottle green and beige are to the Eighties what dark red was to the Sixties, it seems.) Bennigan's concept is "a turn-of-the-century New York corner tavern," we were told by John Carlin, Michigan representative of the 350-unit Steak & Ale Restaurants of America, based in Dallas and now a division of Pillsbury. There are about a hundred Bennigan's, including a new one in Bloomfield Hills. They offer a limited menu based on soups, salads, sandwiches, and snacks. Snack items like nachos and chicken fingers go well with drinks and can be popularly priced. They are the hot items for restaurants today. Bennigan's specialties include a deep-fried cheese sandwich and potato skins.

Inside Briarwood itself, between Penney's and Hudson's and across from Arby's, Joe Zimmer, president of Theme Restaurants of America, is opening his first **Nickelby's Pub** in late September. Outgoing, like most restaurant people we've met, he loves to talk. "We're a fun place to eat and drink," he enthuses. "We've got several unique concepts. We have a player piano with a three-by-one foot electronic screen, so, for instance, if a Michigan game's on the big-screen TV and Michigan makes a touchdown, the piano plays 'The Victors' and the song's words flash across the screen." Then there are his "Nickel Sticks" ("fresh, baked-on-the-site bread sticks"), the house specialty Nickelburger ("stacked grilled ham and cheese on top of a juicy hamburger"), and, overlooking the main seating area, a balcony that can be used for separate parties.

Zimmer intends for the 150-seat restaurant to serve a variety of markets: mall shoppers and employees and people who work in the Briarwood area by day, as well as families and moviegoers in the evening. It will also be a "meeting place," the restaurant industry's upbeat, contemporary term for what would

usually be called a bar. Nickelby's will have dinner items, a salad bar, soups, sandwiches, pizza, and a Sunday buffet from 11 a.m. to 2 p.m. Regular hours are from 11 a.m. to 2 a.m.

Theme Restaurants of America, incidentally, is not as huge as it sounds, though Joe Zimmer doubtless hopes it will be. Right now it has restaurants in Kalamazoo, Lake Orion, and Portage.

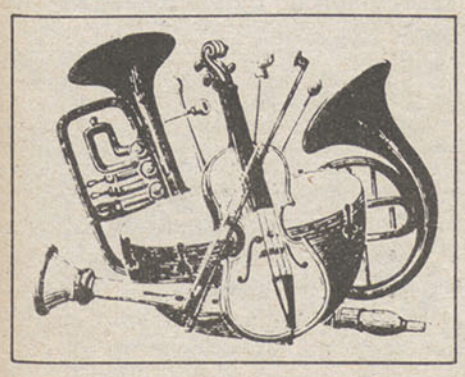
An extraordinary music conglomerate on North Main

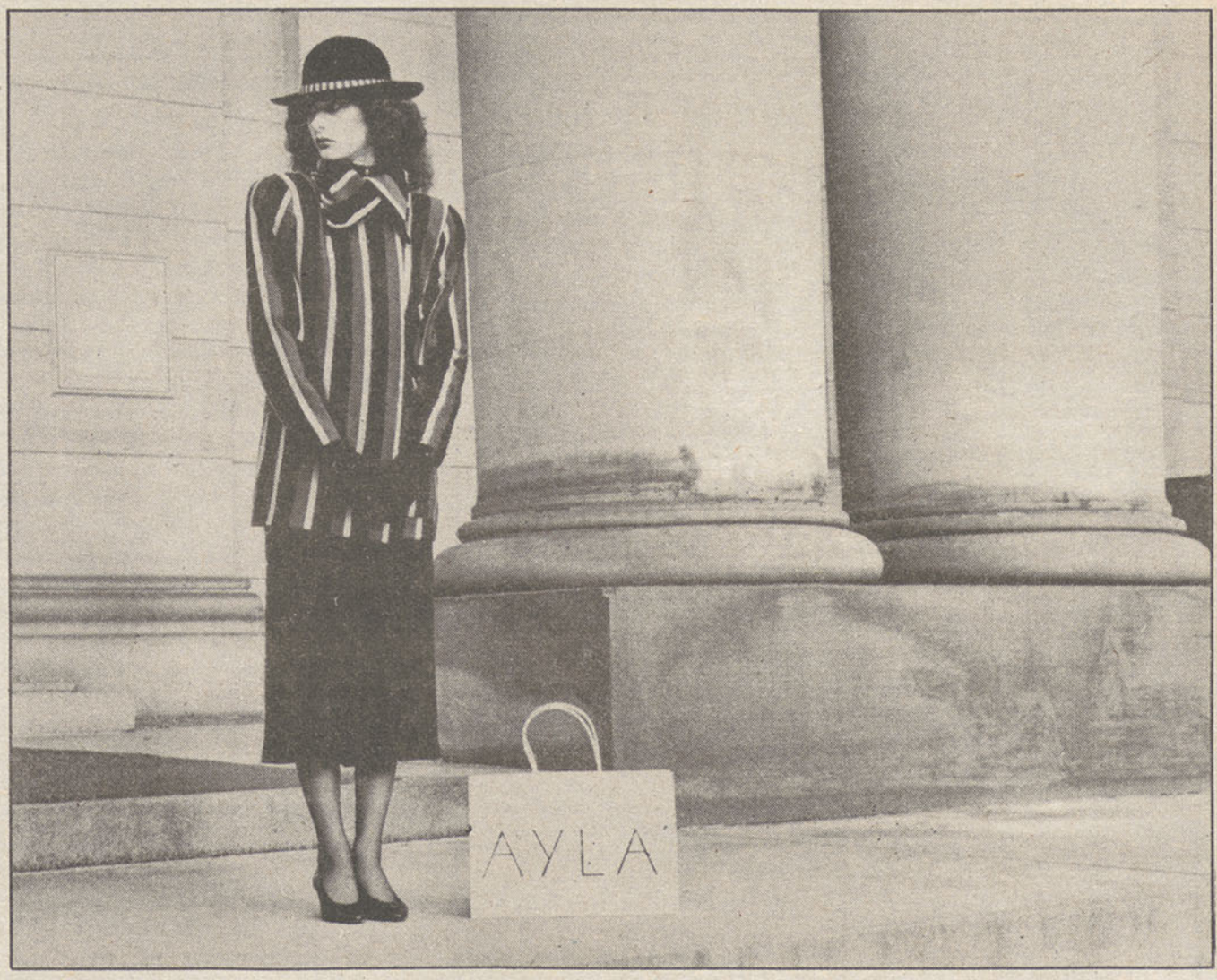
Crescent Music gains visibility with new street-level space.

Design Cabinetry's departure to Kerrytown has enabled its upstairs neighbor, **Crescent Music,** to achieve a higher profile by expanding into street-level space while retaining the upper floors for studio space, teaching rooms, offices, and workshops. Crescent Music is Howard White's many-faceted music store/sound studio/music school/repair shop. Crescent's new retail space at 219 North Main will offer used instruments and musical accessories such as metronomes, strings, reeds, and tapes. But that's not all. The **Mischakoff Violin and Guitar Shop,** located upstairs, will have a downstairs display featuring Matthew Mischakoff's rare violins. He teaches guitar at Crescent and is the son of the late Misha Mischakoff, the famed violin soloist who was the Detroit Symphony's principal violinist. Mischakoff's associate, Glenn Bering, also repairs and makes violins.

Crescent will take in jobs for **Fast Repair,** in which Larry Manderville will repair amplifiers, stereos, tape decks, and so forth. Then in the back, where Design Cabinetry had a workshop, there's Tim White's **Great Midwest Guitar Company,** where students learn to make concert-quality guitars. Tim White (no relation to Howard White) also repairs and makes guitars and publishes *The Journal of Guitar Acoustics.* The mathematics of intervals is a big part of his work, which is connected with his interest in computers.

In fact, many of the folks at Crescent are quite keen on computer-directed synthesizers as aids in teaching and music composition. White's IBM personal computer and letter-quality printer form the basis of yet another affiliated busi-





JOHN SHULTZ

AYLA 323 S. Main St. Mon.—Sat. 10-6, Friday until 7:30 665-3699

boundry

ALLAN CO.
OF
HAIR DESIGN

We are a full service salon
specializing in creating individual hair designs in a relaxing atmosphere
for both men and women.

We offer free consultation for hair design, perms and color,
and evening hours for the professional.

218 W. Huron Ann Arbor, Mi. 995-0292

Welcomes

Anne Van Buren

Anne, formerly of Cappello's is now offering her
styling services with a 10% discount on perms
for the month of October with this ad.

SOLID CHERRY

Forslund has handmade "Timeless Cherry Furniture" for over forty years. Come and visit our downtown **Grand Rapids and Ann Arbor stores.**

MARCELLA LEE LAMP TABLE

A beautifully designed lamp table exclusively by Forslunds. This solid cherry handmade table is also available with a cane shelf.

$266

Carl Forslund

250 Pearl St.,Grand Rapids 303 North Main St.,Ann Arbor

Hours:Monday thru Saturday,9-5:30,Fridays,9-9

Phone number **663-1333**

HOLIDAY PORTRAITS

Now is the time to plan for a truly personal gift for someone you care about very much. At Palmer Studio your portrait will be crafted will personal attention in a professional atmosphere.

For you and your loved ones this time will not come again. For a portrait worthy of the memory call on us.

PALMER STUDIO

2110 Miller Road - Ann Arbor, MI 48103
Telephone 313/662-2072

The Hairitage Salon Inc.

OCTOBER SPECIAL

$10.00 off regular $40.00 perm • $10.00 off frostings

Color treated and long hair slightly more.

Perms with Evelyn and Debbie.
Frostings with Pam, Diana, Evelyn, and Debbie.

1924 Packard *Evening appointments* *663-8897*

CHANGES

ness, the **Downtown Computer Network,** which offers normal word-processing and mailing-list services and also music-related programming and computer networking. The Whites want to develop a national electronic network with other used-instrument dealers and a local network for matching music teachers with students.

Crescent Music, now five years old, centers around a group of serious, multi-talented musicians—several are well-known local jazz and classical performers—who are seeking to support themselves in the field they love by exploring a multitude of synergistic possibilities. To get their venture established, they offer what Howard White calls "the lowest prices in town."

Kinko's hits town

. . . and brings new competition in the copying business with it.

The arrival of **Kinko's Copying** in half of the long-vacant Aura Sounde space on Liberty at Maynard, over Burger King, has caused a lot of comment. It's located just across the street from Albert's Copying, long the dominant copy center in this desirable university market, and it will provide Albert's with some real competition.

The name, Kinko's, is not contrived, it turns out. Chain founder Paul Orfala is nicknamed Kinko because of his curly hair. But Kinko's present owners, K. Graphics of California, are well aware of the name's marketing value. "Everybody remembers the name," states regional manager Bob Raymer, who oversees three Kinko's in Michigan, two in Wisconsin, and one in Iowa. "Most people like it," he adds. "Our name doesn't say it all" has been a Kinko's slogan. When the 130-unit chain first leased the space a mere two weeks before opening, one concerned young State Street shop owner spoke with alarm about the new adult book store named Kinky's that was moving in.

Kinko's had been looking at Ann Arbor for well over a year, but First Martin Corporation, the builder and owner of the Liberty Center building it is in, had been reluctant to divide the vacant, 7,000-square-foot space until just now.

Being across the street from its biggest competitor isn't as odd as it might seem. "It's the absolute right move," says Bill Ternes, co-owner of Great Copy downtown. Kinko's intends to compete with Albert's mainly in the area of service, according to store manager Dora Purcell, who has moved over from managing the LS&A duplicating department. Albert's, for the past several years part of a Detroit-area chain focussing on quickie printing, has been doing a lot of copying work for the chain's print shops, which sometimes results in slower turn-around time for Ann Arbor customers.

Kinko's will offer self-service at five IBM Copier II machines, with better quality than the U-M libraries' self-serve copiers. The big Xerox 9500 and a 9400 will handle course packs and high-volume jobs. Most other special services are also available: binding, transparencies, reductions, and special papers—everything but color copying and large-size formats. Tele-Typesetting in Nickels Arcade will have a word processor at Kinko's for resumes and other word-processing jobs.

Kinko's sale price of 2½¢ a copy has been advertised through October only. The published regular price list, starting at a nickel for single letter-size copies, compares with Albert's at 6¢, Accu-Copy at 5¢ (4¢ if left overnight, and Dollar Bill at 5¢. But now Albert's has met Kinko's September sale price and is considering continuing the 2½¢ special offer through October, a move that could have interesting consequences. With Kinko's in town, a full-fledged copy war is not out of the question, according to Great Copy's Bill Ternes. "As part of a chain, Albert's and Kinko's could operate at a loss for awhile to drive the other out of business," he speculates. Super-cheap prices would be hard for independents to meet, because there's not much margin in copy prices anymore. "The copy market has been very competitive for the past two years," Ternes says. Over the past few years, he says, "copy prices have gone up ten to fifteen percent, while inflation has been up sixty percent."

Assorted notes

The **Cloverleaf Lunch** on Broadway next to the Pump 'n' Pantry is about the closest Ann Arbor comes nowadays to a genuine workingman's diner, along with the Fleetwood. The Cloverleaf's porcelain exterior panels and chrome trim are now unfortunately concealed by a barn-red boards-and-batten facade, but inside the place still feels like a diner. The walls are a familiar not-quite-mint green familiar to anyone who went to an old high school before 1962 or '63. There's a long counter, some side booths, and a reliable crowd of regulars from the gas company, the phone company, and so forth, who can park their trucks in the rear lot and chat inside. Only the Cloverleaf's history—it was the Cloverleaf Dairy from 1926 until 1965—sets it apart

VYSTAN STEVENS

The Cloverleaf Dairy in 1964.

from a vintage greasy spoon.

The Cloverleaf was closed for awhile this spring, and ownership reverted to Jim Stamadianos, who had operated it some years ago and has since moved to Arizona. In June it was reopened by Jim's brother Nick (past owner of the Wonder Bar and Big Nick's Lunch) and young Dominic Argiero, a nephew of the owners of Argiero's Restaurant. He was the kitchen manager of Bell's Cafe at Main and Miller under its three most recent owners and names.

To make the place more widely known and to build up the dinner business, the owners have decided to try staying open round-the-clock. Argiero is the daytime manager, Stamadianos takes over by night.

• • •

J & F Fruits and Vegetables, in the small Maple Miller shopping center, is so low-key that we weren't even sure it was open until, craning to look through the reflection in the window, we saw Virgil Jackson looking back at us with some amusement. When we stepped in hastily, a faint scent of melons and peaches in the air dispelled any lingering doubts. Jackson introduced himself and went to get his mother, Julean Jackson, who owns the store in partnership with Catherine Freeman, her sister.

The peaches were stacked in half-bushel wooden baskets by the door, and the dark, striped watermelons sat in a bed of fresh straw on a table nearby. Julean Jackson, a short, slight black woman, apologized for the modest quantities of corn, tomatoes, peppers, and greens on display, explaining that her husband had just left for Frank Copenhagen's farm in Maybee to replenish their stocks. In season most of J & F's produce comes from Copenhagen's 120-acre farm, Jackson told us, and Michigan crops are a specialty of the store. "Anything that Michigan has to offer we'll be getting," she said.

Jackson decided to go into business for herself when she was laid off after fourteen years at the recently-closed Introl plant in Scio Township. (Her sister still works at Hydramatic in addition to putting in several hours a day in the store.) Jackson says she settled on a fruit and vegetable store partly because there was none in the North Maple area, but also partly because of her fond memories of growing up on her father's produce farm in Madison County, Mississippi. "It was good to him and it still is," she says of the produce business. "He's still doing it—and he's seventy-two years old! I can't grow it myself, but I know good produce, and I can sell it."

Jackson, who had been looking for a suitable location since February, opened in the Maple-Miller spot at the end of July. (The former tenant was The Learning Center, now in Maple Village.) The store is open from 9 to 6:30 Monday through Wednesday, Thursday and Friday from 8 to 7, and Saturday from 10 to 5. Jackson says that Maple-Miller customers seem particularly glad to see the produce store because, with Country Farm meats just a few doors down, they can now do much of their food shopping in one stop.

• • •

There were two summer closings in Briarwood. **Kirby's Coney Island** shut down in July, followed by the **L. G. Haig** shoe store. L.G. Haig negotiated an early departure to allow the **Gala Hallmark** store across the corridor to move into Haig's larger space. Once remodelling is complete in mid-month, Gala will add an imported-candy boutique to its card and gift lines.

A **Big Sky** shoe store opened in Briarwood on August 18. One of 150 similar stores owned by Shepperd and Myers, Inc. (which also owns 600 Hanover shoe stores), Big Sky specializes in name-brand casual and Western footwear for both men and women. According to manager Terry Rutherford, the store carries seventeen different lines, including shoes by Nike, Sebago, and Bass for Ladies and boots by Frye, Zodiac, Tony Lama, and Hanover.

• • •

Scamp Pet Supplies, located in Arbor Hobbies' old spot in Plymouth Mall, carries food and toys for most pets. It also sells birds (including cockatiels, parakeets, love birds, and finches), freshwater tropical fish, and small animals (gerbils, hamsters, and guinea pigs). Kittens will be added later. Hours are 9 to 7 Monday through Saturday.

Elsewhere in Plymouth Mall, **The Pacemaker,** the men's and women's casual clothes store, has closed. The **Geometrics** video game room has also shut down after less than a year in business, apparently after a dispute between the partners who owned it.

• • •

Saca Taco, the Mexican takeout restaurant on the corner of William and Thompson, closed quietly over the summer. The precise when and why of the departure are unclear, since the principals of the family-run business are inaccessible and appear to have left town.

• • •

P. J.'s Flower Shop opens about October 1 at 109 East Liberty, where the now-defunct **Ann Arbor Flower Shoppe** had been. Jane Dyer, the new shop's manager and co-owner, worked at the shop from 1977 to 1980, while Jerry Jones owned it. She says she will continue to offer cut flowers, arrangements, bouquets—"whatever the customer wants"—in a friendly, old-fashioned atmosphere enhanced by a number of her family antiques. Her family—Wanzecks and O'Briens—have been in Ann Arbor since the 1850's. The partner in the venture is her husband, Pete, a salesman for the Bendix machine tool shop. Their daughter Jennifer and daughter-in-law Jeanette will help out in the shop, too.

Unforgettable Looks for Fall
...at unforgettable prices!

At Artiste our full staff of professional stylists will give you a look you won't forget. We'll give you the best in today's styles for short hair or long—for men and women. Try us now at a special price and get a special price again on your return visit!

First visit*: **20% off** haircut, shampoo and finished style *(or haircut alone)* or **20% off** a perm especially selected for your hair *(includes cut & finished style)*

Return visit: **20% off** one of the above services again!

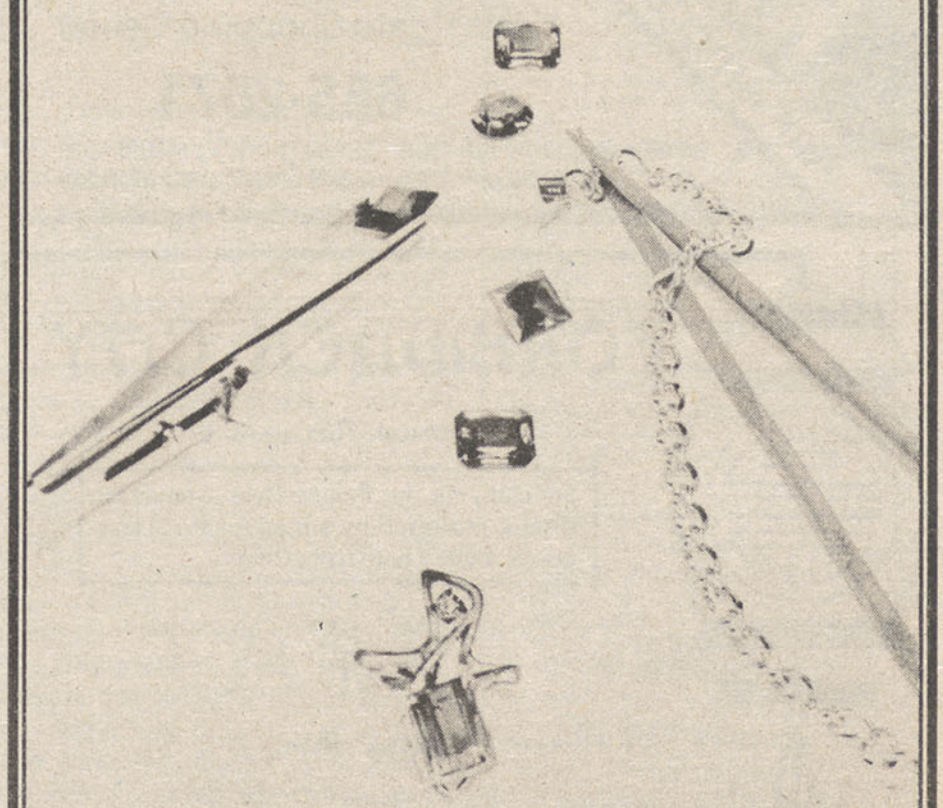
open 9-9

**with mention of this ad*

Artiste
hairstylists
971-2510 • Arborland Shopping Center

Urban Jewelers

Excellence in jewelry design



Plymouth Road Mall Ann Arbor 761-6399

Sze-Chuan West

Specializing in Szechuan, Hunan, Mandarin cuisine, cocktail dining.

Luncheon Specials

Mon.-Fri. (except holidays) 11:15 am to 2:30 pm

1. Sweet and sour pork	$3.60
2. Sweet and sour chicken	$3.60
3. Sweet and sour jumbo shrimps	$4.50
4. Chicken and shrimp with vegetables	$4.35
5. *Chicken with hot peppers and peanuts	$4.35
6. Almond chicken (Mandarin style)	$3.95
7. Beef with crisp broccoli	$4.35
8. *Barbecue sauce beef and broccoli	$4.50
9. Beef with mushrooms and bamboo shoots	$4.35
10. Pork with scallion sauce	$3.95
11. *Pork in spicy garlic ginger sauce	$4.35
12. *Twice cooked pork	$3.95
13. *Baby shrimps in spicy szechuan sauce	$4.95
14. Baby shrimps with cashew nuts	$4.95

*Tantalizing spicy cuisine

All luncheon specials are served with spring roll, fried rice, and tea.

Mon.–Thurs. 11:15–10 p.m.
Friday 11:15–Midnight
Saturday 12–12
Sunday 12–10 p.m.

2161 W. Stadium **769-5722**

HERC'S

BEEF & SPIRITS

Watch Sunday NFL Football in our lounge.

Come in for our drink specials for Monday Night Football.

Have you tried our delicious pizza, nachos or potato skins?

Complete business luncheon and dinner menu at moderate prices.

• *Carry-out service* •

Hours: 11 a.m.—1 a.m. Monday–Saturday; 12—12 Sunday
4855 Washtenaw (½ mile East of U.S.-23)

434-5554

VISA MasterCard

SIAM KITCHEN

Ann Arbor's only Thai restaurant

Thai Chinese Food

2509 Jackson Road
Westgate Shopping Center

665-2571

Tues–Sat 11:30 am–3pm; Tues–Thurs 5 pm–9:30 pm
Fri–Sat 5–10:30 pm; Sunday 5–9 pm; Closed Monday

FORBIDDEN CITY

Chinese Restaurant

Specializing in Peking-style Mandarin dishes, mastered by a team of first-class cooks invited here from China.

紫禁城

Ann Arbor

3535 Plymouth Road 665-3591
4905 Washtenaw Rd. 434-7978

THE GREAT LAKES SHIPPING Co.

RESTAURANT & TAVERN

A Lighter Touch

On those occasions that call for great food, but not a great deal of it, we urge you to consider the lighter choices in the Tavern at The Great Lakes Shipping Co

Choose from a broad selection of creative appetizers, snacks, & sandwiches, available from early afternoon until midnight.

And while you're in the Tavern, we encourage you to take advantage of our happy hour prices—approximately 50% off all cocktails, beer, & house wine from 2-6 during the week & from 10-midnight every evening but Sunday.

American Express • MasterCard • VISA

Sandwiches

COLD

Roast Beef
Turkey
Corned Beef
Turkey & Corned Beef
Ham & Swiss

HOT

Co Burger
Open-Faced Prime Rib

$3.75–$5.95

Snacks

Cheese & Crackers
Vegetable Platter
Meat & Cheese Tray
Nachos Supremos
Smoked Fish Sampler

$1.75–$4.50

Appetizers

Mushrooms Escargot
Crab Stuffed Mushrooms
Gulf Shrimp
Shrimp de Jonghe
Oysters on the Half Shell
Oysters Broadway
Steamed Artichoke Soup
Seafood Chowder

$1.75 to $5.75

Nachos Supremos & a Pitcher of Margaritas $8.95
(every night but Saturday)

HAPPY HOURS
Mon–Fri. 3–6 Mon–Sat 10–12

RESERVATIONS
994–3737

LUNCH M–F 11:30–2 PM
Dinners nightly from 5 PM

3965 South State Road, at Ellsworth

RESTAURANTS

The Kana family restaurant

A spicy Korean menu stands out from fried eggs, ketchup, and lunch-counter fare.

KANA
1133 E. Huron 662-9303

Description: The single small room of this Korean restaurant, with remnants of Raja Rani's Indian decor, seats forty. Floral print plastic tablecloths, thin paper napkins, Hunt's ketchup, and French's mustard on prominent display suggest an American luncheonette. The eight-panel Korean screen indicates new ownership.

Atmosphere: Friendly and unpretentious. Leisurely service performed by the mother and three teenagers of a family. All can explain the menu, though they have only a few months' acquaintance with English. Slow service can be a problem for people on a restricted lunch hour.

Recommended: Chicken-based soups; Korean meat entrees, especially Dechi Bul Ko Ki and Tak Chim (pork and chicken); the hot, garlicky relish, Kim Chi, when available; ginger tea, hot or iced.

Price Range: Entrees in the $4 and $5 range, with combinations at $6.20. Expanded combinations, called family dinners, $8.50.

Hours: 9–9, M thru Sat. Closed Sunday.

Late in April the name Kana appeared on the marquee in front of 1133 East Huron, the former home of the Raja Rani Indian restaurant. The owners, the Ko family, had no experience in running a restaurant and only the beginnings of an understanding of their new country and its language. They aimed to provide a little of everything at Kana—American breakfast; sandwiches for lunch, albeit with Korean meat fillings; and steak at dinner for the unadventurous customer. Far more interesting were the fourteen Korean meat and vegetable dishes and the soups and salads that made up the main dinner menu. Less than a month after the restaurant opened, heavy highway construction machinery moved into the east end of Huron Street and tore it up. One's heart went out to the fledgling restaurant's owners. For two and a half months, access to their front door was blocked. Only a few people knew that a weedy driveway off Ann Street provided access to the back. But Kana hung on, and when the road work was finished in July, business picked up.

Surprisingly, Kana's small dining room seats forty people in truly comfortable upholstered arm chairs. Only a Korean folding screen has been added to remnants of Raja Rani's Indian decor. The great number of jars of French's mustard and bottles of Hunt's ketchup on a serving counter is fairly arresting in what purports to be a Korean restaurant, but these condiments turn out to be adjuncts to the American menu items, which, at the time of my visits, were

House of Sandwich
We Have the Finest Sandwich Selection in Town!
. . .we offer customized catering. . .
209 S. Fourth Ave.
663-4034
Mon.-Fri. 7-5, Sat. 8-5

Party & Banquet
Old-country service, Bavarian atmosphere. With accommodations for 50 to 250 people. Give us a call today.
Heidelberg
215 N. Main Ann Arbor 663-7758

FLIM FLAM
Deli & Family Restaurant
2707 Plymouth Road (in the mall)
Ann Arbor, Michigan
994-3036
Open daily 6 AM–10 PM
Under new management
A fresh approach to reasonable dining
Over 50 varieties of sandwiches served any time of the day
Breakfast Specials
6 AM–11 AM daily
All day Saturday and Sunday
Steak 'n eggs 3.75
Corned beef hash 'n eggs 2.95
Country omelette 2.95
Potato pancakes 2.95
Cherry or blueberry pancakes ... 2.65
Mini Breakfast
Egg 'n bacon or sausage 1.40
Egg 'n hash browns 1.40
French toast 'n bacon 1.40
Family Dinner Specials
Served daily 4 PM–10 PM
•HOMEMADE SPECIALS
•SALADS
•SEAFOOD
•CHILDREN'S MENU
•STEAKS, SPAGHETTI, VEAL
10% OFF your check
with coupon
between 4 PM & 10 PM
Coupon expires 10–31–82

The Old German Restaurant

- Home-style cooking
- Authentic German specials changing daily
- Gift certificates available

120 W. Washington
Downtown Ann Arbor
Phone: 662-0737

Mon.-Wed 11-8:30
Fri. & Sat. til 9:00
Sunday til 8:00
Closed Thursday

HAPPY HOUR
TWO for ONE
$1.65 house brands
beer & wine specials
10:00 p.m.-1:00 a.m.
Sunday thru Thursday
The CELLAR gets happy all day.

512 E. William
663-3379

The Pretzel Bell
RESTAURANT
120 E. Liberty
(313) 761-1470

ALL YOU DESIRE SPECIALS

B.B.Q. Beef Ribs or Fried Chicken
Sunday $6.95
Roast Beef—carved to order
Monday $7.95
Fresh Catch of the Day—not all you desire special
Tuesday (ask waitress for daily selections) $7.95
Steamed Shrimp—served in the shell with garlic butter
Wednesday $9.95
Fish Fry—deep fried fish fillets or breaded clam strips
Thursday $6.95

Friday and Saturday Early Bird Special, 5:00 to 7:00 p.m.
Prime Rib—generous portion, including all the extras $9.95

All specials include: Our Garden of Earthly Delights Salad Bar, steaming hot rye bread and baked potato.

Join us for **HAPPY HOUR** in the Captain's Room
Monday through Friday 4:00 pm-7:00 pm

The RFD BOYS appearing 1st three Saturdays
of each month (excluding football Saturdays)

Reservations for large parties accepted.

Sheraton Style
Family Brunch
11am-3pm
at a very special price $7.95 ADULTS
Our sumptuous brunch makes for a very special Sunday for your family. Delectable salads, tantalizing hot entrees featuring Steamship Round of Beef carved in room, plus an extravagant dessert selection. All this served in an atmosphere that is casual and leisurely yet elegant—at very special prices!
SENIORS $5.95 CHILDREN 6-10 $4.95 CHILDREN UNDER 6 FREE!
Delphine's
Sheraton University Inn
SHERATON HOTELS & INNS WORLDWIDE
State Street at I-94, Ann Arbor • 996-0600

RESTAURANTS

being down-played and possibly phased out. I concentrated entirely on the Korean dinner menu and found much of it excellent.

Korean food is flavored with hot pepper, garlic, and lots of fresh ginger. Although Szechuan recipes feature these same flavorings, Korean food is different. It took me a while to figure out that these pungent ingredients are mellowed by still another. Sesame oil and nutty-tasting sesame seeds appeared in almost everything. But why the same recurrent seasonings don't make everything taste the same remained a mystery.

Also recognizable in Korean cooking are borrowings from Japanese cuisine—things like vegetable tempura, preparations using teriyaki sauce, and that slippery dark seaweed that gives an intense fish taste to certain clear broths. The rich flavor that penetrates to the center of pieces of meat comes from the meat's long marination with seasonings. Vegetables are cut in thin strips or slices and retain their color and crispness. Potatoes accompany several dishes.

Bul Ko Ki ($6.20) heads the list of fourteen entrees and combination dishes. Its thin slices of beef are marinated with ginger, garlic, green onion, and sesame oil and seeds before being broiled. This deeply flavored dish, along with the hefty serving of rice and the Korean salad that comes with it, makes a full meal. A much larger salad, Chapchae, ($4.95) is offered as a vegetarian alternative. With mushrooms, carrots, onion, cabbage, and spinach, all of which have been wilted and matured in flavor through long marination with "Korean seasonings," Chapchae is nothing like an American salad, but nonetheless it is intriguing. Some people may find it a bit salty. Adding to the textural interest of the salad are thread-thin Korean transparent noodles made from cornstarch.

Kal Bi Chim ($5.95) proved to be marinated short ribs of beef. The meat this time was cut into big, coarse chunks, and its perfect tenderness indicated that it was stewed. Along with carrots, green pepper, and onions, the dish featured boiled potatoes, the first I had encountered in Asian cuisine. They tasted wonderful with the gravy. I thought of Kal Bi Chim as a kind of slow-cooked pot roast accented by those mysterious "Korean seasonings."

Next came Dechi Bul Ko Ki ($5.50), cubes of pork marinated with ginger, garlic, green onion, and Korean seasonings, plus hot pepper sauce. I was quite carried away with this wonderful pork dish and unable to figure out why it tasted so different from other meats that were similarly seasoned. This is the best of all, I decided, but when I tasted Tak Chim ($5.50)—sliced poached chicken cut fine and warmed with teriyaki sauce, assorted stir-fried vegetables, sugar, and sesame—I changed my mind again. This sweet-and-hot combination is a sure winner.

I don't personally like Japanese fish-flavored broths, and I didn't care for the related Korean chilled salad soup ($1.20) with its incongruous combination of vegetables with watermelon and seaweed. However, a hot chicken and vegetable soup ($1.50) was delicious. Certain other things on the menu would take me a while to get used to. Vegetable tempura, including thick potato strips dipped in batter and fried, seems heavy for an appetizer. I'm fond of Kim Chi, Chinese cabbage fermented like sauerkraut with hot pepper and lots of garlic, but not everybody will take to this violent-tasting relish. Of the two desserts offered, I would choose the hot banana ($1) over vanilla ice cream with Korean topping ($1.20), a dull red, sweet sauce with a mealy texture. We finally guessed correctly that it is made of mashed red beans. "Sweet bean paste" is a popular ice cream topping in Korea and Japan. A "natural fresh fruit punch" with a flavor rather like Hawaiian punch was unremarkable. A far superior beverage, I think, is ginger tea (60¢). Either hot or cold, it is one of the most refreshing and unusual drinks I have come across.

To clear up the mystery of "Korean seasonings," I got in touch with Mrs. Ko. Garlic, ginger, hot pepper, and sesame are the Korean seasonings, she explained, adding that the individual character of each dish is determined by whichever seasoning predominates. The wonderful ginger tea is made from sliced fresh ginger simmered for three hours with a few Korean red dates. "In Korea we drink for cold. Good for chest, too," Mrs. Ko said. The garlicky Kim Chi isn't always available at Kana because she makes it only with Chinese cabbage, which she can't always find. Kim Chi takes four days to marinate and begin to ferment.

The family, which shares the cooking and serving chores at Kana, is new to the restaurant business. Byung Tok Ko was associated with Far East Broadcasting at the American embassy in Seoul. His wife, Kun Hui Ko, was a teacher. They are Christians, and the name Kana is a transliteration of Cana, the site of Jesus's first miracle. In Korean it is a word which translates roughly as "I go." In a way that I had difficulty understanding, it relates to the concept of number one and number two. The family sees their presence here and the fact they survived the slow start brought by the disruption of Huron Street as an authentic miracle. Much of what is served at Kana, especially the meat and chicken dishes, will find fans in Ann Arbor. The moderate to low prices should encourage adventurous diners to give Kana's unusual offerings a try.

—Annette Churchill

Larry's

ANN ARBOR

Now serving luncheon & dinner specials
Featuring Mexican food
M–Th. 11 a.m.–11:30 p.m.
F & Sat. 11 a.m.–12:30 a.m.
Sun. 3 p.m.–9 p.m.
Sun. (brunch) 11 a.m.-2:30 p.m.

118 W. Liberty Ann Arbor, Mich.
995-2107

on your way to the game....
Or back –
CHINA ON THE RUN

HAWAIIAN STYLE
ORIENTAL
COOKING TO
TAKE OUT

1232 PACKARD 994-3151
OPEN Mon-Sat, 11-10 Sun, 3-10

Teriyaki chicken, ribs, & shishka-bobs, Eggrolls, Wonton, Fried rice, Soups

"Faites Simple"

Escoffier

...a name
...a tradition
...an experience in fine dining

217 South State Street
Ann Arbor, Michigan 48104
995-3800

Pan tree

Now serving
Beer, wine & liquor

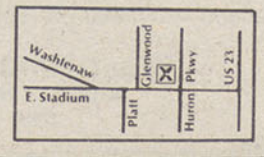
Good food
Reasonably priced
Open 24 hours

330 E. Liberty
665-9919

CHINA GARDEN
Restaurant
中國大飯店
SZECHUAN, HUNAN & PEKING CUISINE
BEST CHEF AWARD WINNER IN WASHINGTON, D.C.

Luncheon specials: Mon.-Fri. 11:30 am-3 pm
China Garden Lunch Box: $3.50 each
Chinese snacks: Dim Sum: 11:30 am-3 pm, Saturday and Sunday only.
Dinner specials: 138 selections.
Special party menu: parties of 10 to 170
Carryout service also.
Catering for 50 to 1000 persons, at your location.

3035 Washtenaw Avenue, Ann Arbor, MI 48104
more than 200 dishes for your selection
open 7 days a week 11:30 a.m. to 10:00 p.m.
free parking • moderate prices • parties welcome



Reservations
971-0970

VISA MasterCard

Rated the best vegetarian restaurant in the Detroit metropolitan area by Monthly Detroit Magazine

Mastercard or Visa accepted

open 7 days a week

SEVA RESTAURANT
314 E. Liberty 662-2019

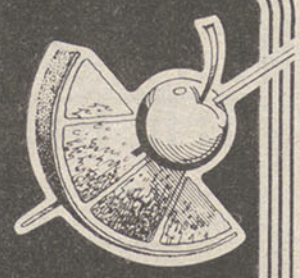
STATE STREET BAR

Complimentary Taco Bar

We're the one!

Very Special Happy Hour Prices!

Discover the refreshing, relaxing atmosphere
of Ann Arbor's most intriguing bar.
Dine on our famous Lavosh
or any of the great State Street Snacks.



$1 off all drinks
house wine $1.25
half-liter of beer $1.25

Monday-Friday 4:30-7:30PM

Sheraton University Inn
SHERATON HOTELS & INNS, WORLDWIDE
State Street at I-94, Ann Arbor • 996-0500

Thinking CARPET?
Think **SCHNEIDER'S!**
Everything in carpets since 1954

Locally owned and operated with one of the area's largest selections of residential & commercial carpet. Over 4,000 samples to choose from.

- High-fashion carpets at the most competitive prices
- The friendliest atmosphere with knowledgeable salespeople
- Shop around first, and then come to Schneider's

FEATURING CARPETS FROM:
Coronet • Masland • Horizon • Monticello • Bigelow
Trend • Galaxy • Columbus • Stratton

HOST DRY CARPET CLEANING

Terms • Parking at the door • Air conditioned
Open Mon. & Fri., nights til 8:00 p.m.

SCHNEIDER CARPET CO., Inc.
The Carpet Store with Integrity
745 South Wagner Rd., Ann Arbor
Between Jackson Rd. & W. Liberty
662-9332 or 662-2076

MasterCard VISA

AUTO SERVICE

Volvo service, repair, and parts
3690 Jackson Rd.
¼ mile west of Wagner Rd.
For appointment call: 662-5563
Mon.-Fri. 7:30 am-6:00 pm
Mastercard and Visa accepted

VIKING

FOR TOMORROW, START TODAY

We've something for you . . .

Twenty short course workshops offered for October from Washtenaw Community College

Career Oriented . . .

Career Exploration and Assessment for Women . . . $35.00
Wednesdays beginning October 13 from 7-9 p.m. 4 weeks
A chance to discover your vocational aptitudes, explore new directions, and move toward a career decision.

Advanced Dental Practice Management . . . $50.00
Saturday, October 16 from 8:30 a.m.-4:30 p.m.
A comprehensive one Saturday seminar designed for refreshing skills and learning new techniques.

12 Lead EKG Interpretation . . . $40.00
Saturday, beginning October 16 from 9 a.m.-3 p.m. 2 weeks
Participants will explore in two Saturday sessions the EKG process, examine the normal EKG for comparison to the abnormal in the clinical environment; identify an MI on the 12 lead EKG; and explore the development of an MI on the 12 lead EKG.

The Effective Use of Computers in the Health Care Field . . . $40.00
Monday, beginning October 18 from 7-9:30 p.m. 4 weeks
This program is designed for physicians, dentists, and other health care professionals who are considering procuring or have just obtained computers.

Resume Writing . . . $35.00
Tuesdays beginning October 19 from 7-9 p.m. 3 weeks
This seminar is geared for individuals actively engaged in seeking employment. Participants will plan, write and receive an actual word-processed resume.

Continuing Education for Relicensure/
EMT Specialists and Paramedics . . . $10.00
Thursday, October 21 from 6-10 p.m.
Communications. EMT & EMT Specialists—1 CEU, Paramedics—3 CEUs. CEUs approved by MDPH.

Certificate Program in Insurance Clerk Training . . . $25.00
Saturday, October 23 from 8 a.m.-5 p.m.
Topics include an overview of the insurance field, insurance terminology, telephone techniques and office skills. Employment options discussed.

For Small Business Owners . . .

Business for Breakfast . . . $40.00
Tuesdays beginning October 5 from 7:30-9:30 a.m. 4 weeks
A series designed especially for small business owners to help *solve management problems most commonly* incurred by the owner or manager of a small business.

Communicating Effectively Through Letters and Memos . . . $15.00
Monday, October 11 from 7-9 p.m.
Sharpen your skills for writing business letters and memos. Learn practical techniques for achieving brevity, coherence, clarity, and action, quickly, clearly, and professionally.

Small Business Formation/Legal Aspects . . . $20.00
Saturday, October 16 from 9 a.m.-1 p.m.
Starting a small business? Learn what the potential problems are and how to solve them. Taught by Diana Raimi, attorney with O'Brien, Moran and Stein.

Basic Accounting and Record Keeping . . . $20.00
Saturday, October 23 from 9 a.m.-1 p.m.
Seminar will discuss the accounting records required for managing a small business: how to create and maintain them, their function and the information they provide. Taught by CPA.

For Everyone . . .

Estate Planning . . . $10.00
Thursday, October 7 from 7-9 p.m.
The most up-to-date information available about the tax laws, probate process and how to protect your assets and plan your estate. Taught by Earl Miner, Senior Vice President, Ann Arbor Trust Company.

Methods of Teaching Dance/Exercise . . . $30.00
Thursdays beginning October 7 from 7-9 p.m. 5 weeks
This workshop teaches skills needed by the professional dance instructor.

Basic Home Repair—Shelving Ideas for the Home . . . $10.00
Tuesday beginning October 12 from 7-8:30 p.m. 2 weeks
This program will focus on various shelving ideas for the home.

Looking at Paintings . . . $20.00
Thursday beginning October 14 from 7-8:30 p.m. 3 weeks
This program will focus on elements of composition: color, light, space, shapes, lines, rhythm, texture, and how each element communicates meaning in a painting.

Adapting to Physical and Sensory Changes in Later Life . . . $15.00
Saturday, October 16 from 9:30 a.m.-12:30 p.m.
The most common physical changes often accompanying the aging process will be presented and discussed.

Animal Rights—Introduction to the Humane Movement . . . $15.00
Saturday, October 23 from 9 a.m.-3 p.m.
Encompassing political, social, ethical and legal considerations. All phases of animal welfare from whales to stray cats, from wolves to seals to burros.

Your Grammar is Showing . . . $10.00
Saturday, October 23 from 10 a.m.-12 noon
Spelling, punctuation, syntax, and subject-verb usage will be covered.

Today's Travel Bargains . . . $10.00
Tuesdays beginning October 26 from 7-8:30 p.m. 2 weeks
This program will explore how you can get the most value from your travel dollar. Taught by Steve Conlin, manager, Conlin Travel.

Microcomputers and Computer Terminals . . . $40.00
Tuesdays beginning October 26 from 7-9 p.m. 5 weeks
An introductory course designed to give individuals without a background in computers a basic knowledge of microcomputer functions and usage.

Advanced registration is requested by phoning WCC staff at (313)973-3493.

Washtenaw Community College
4800 E. Huron River Drive P.O. Box D-1
Ann Arbor, Michigan 48106

WASHTENAW COMMUNITY COLLEGE

THEN & NOW

The panoramic view from Hunt Park.

The panorama of Ann Arbor's distinctive skyline as seen from the top of Spring Street has always been the most spectacular view of our town. Today it features the landmark silhouette of Burton Tower, the green copper roof of the Rackham Building, and nearly every major central-area building from the massive outlines of the hospitals on the east to the neo-Gothic thrust of the First National Building downtown. The view can be stunning in the glow of the late-afternoon sun and also at night, when you approach Spring Street from Sunset Road on the west and suddenly see the city's lights twinkling in the distance. When the fall leaves have dropped by the end of this month, even more detail can be seen.

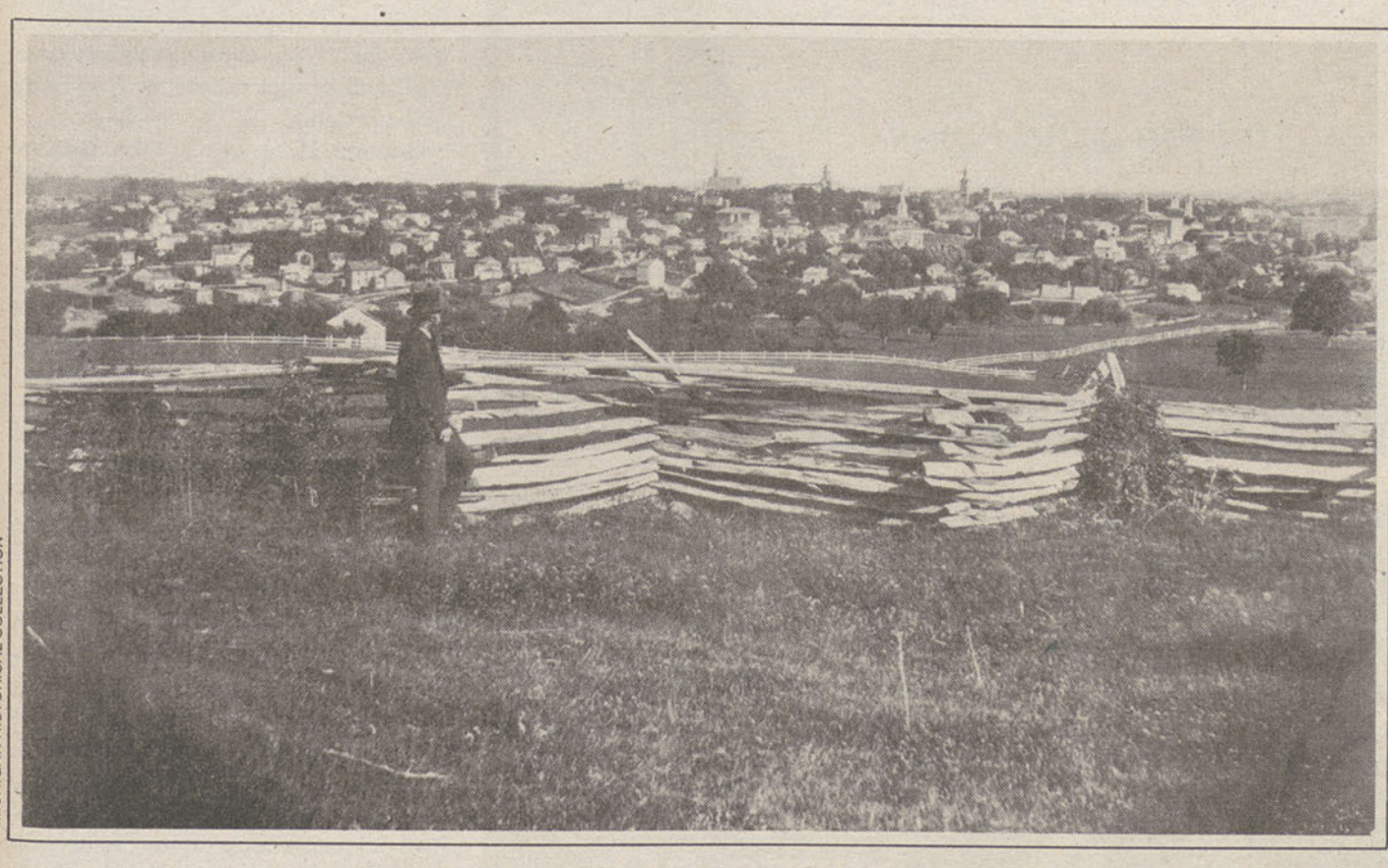
Some seven acres of open land between Spring, Sunset, and Daniel are now part of Hunt Park, and Ann Arborites can today enjoy the city skyline while picnicking or playing tennis or basketball or using the imaginative playground equipment.

The site was also a favored location for early views of Ann Arbor, including a pre-Civil War lithograph sent to us by Hugo Wolter, retired farmer and municipal worker, who is a great local history enthusiast.

The hill which affords the view continues its rise still further to the west, up to the site of the city water treatment plant, the highest point in Ann Arbor. It is part of the Fort Wayne Moraine, the high ridge of land on the west side of town formed by rock and soil deposited when the edge of the most recent glacier lingered there over ten thousand years ago. The steep drop-off affording the view was carved out by the valley of the stream known as Allen's Creek. It now runs underground roughly parallel to the Ann Arbor Railroad tracks.

Further carving away occurred on the Hunt Park site, Mr. Wolter believes, when the land was used as a borrow pit—a source of fill dirt for building up the track bed for the Ann Arbor Railroad.

(continued on next page)



MICHIGAN HISTORICAL COLLECTION

This panoramic photograph was taken from the Chubb Road hill. Local historian Wystan Stevens estimates the date was 1876 or 1877 by tracking down the history of the identifiable buildings. Beyond the trim white fence in the middle ground is an orchard, possibly that of Charles or Daniel Hiscock, area property owners who are still remembered in the names of three neighborhood streets. The city skyline is dominated by the tall spire of the 1860 Methodist church on State Street and the dome of University Hall (1873), which stood just behind present-day Angell Hall. (The dome proved structurally unstable and later had to be reduced in size.) Moving across the skyline to the right are the decorated roof of the 1876 Congregational church, still standing today, and the twin towers of the 1862 Presbyterian church, on the site of the Ann Arbor News today. A similar photo taken in 1878 would show to the far right the big clock tower of the courthouse built that year.

PETER YATES

In the modern-day skyline, Burton Tower marks the center of the campus. From left to right, the major buildings are the School of Public Health; the low green roof of the Rackham Building; University Towers, the dental school, and Burton Tower, one in front of the other; the ten-story Campus Inn; behind a tree, the long form of the 8-story Hatcher Library; the stacked ramps of the Maynard Street Parking structure; the 26-story Tower Plaza and, in front of it, the distinctive tiers of City Hall. From other points in the park the University Hospital complex, St. Thomas and St. Andrew's, the V.A. Hospital and Huron Towers, and the First National Building and Ann Arbor Inn can also be seen.

...for the good times
financing available
California Comfort Systems
Hot Tubs, Spas, Saunas, At-Home Leisure Products
4765 Jackson Road • Ann Arbor • (313)996-0696

THEN & NOW

That grade separation project, which created underpasses on Felch, Miller, Huron, and Washington, was a major focus of municipal improvements at the turn of the century.

In 1875 the land had been pasture. In the general vicinity were orchards and small farms, as several existing farmhouses and barns attest. When the automobile became common in the 1920's, suburbanization occured. The homely name Chubb Road was changed to the far more picturesque Sunset, as befitted the area's newly-elevated status. At this time the Hunt Park property was owned by Ormond and Hazel Hunt, who lived on the more fashionable east side of town, in a large house on Highland Road. They had acquired the property on Sunset as an investment. Photographs from the 1930's show an uncultivated field, and several people recall it being used as a dump.

Ormond Hunt was a "top General Motors official," recalls former mayor Cecil Creal, and he was a very generous man as well. "One day he stopped in at my moving and storage business," Creal recalls, "and said he was of two minds about what to do with the property. I suggested, why not give it to the city for a park? It was just one of those things. . . .He happened to like me because of the way I had treated his daughter when she had her furniture moved." Thus in 1943, Ormond Hunt donated the seven acres to the city as a park or school site.

Al Gallup, son of longtime parks superintendent Eli Gallup, tells us that in those days the parks commission generated funds for park improvements not by special millages or grants but out of its own general fund and property resources. As a result, developing a park was often a long, slow process. Not until 1948 did the commission start to develop the bare land into a recreational park. It sold half a lot to raise $1,650 for improvements. As the city acquired free fill dirt from its other construction projects, the site was graded, and drainage tiles were installed. Al Gallup, Eli's son, recalls spending much of one summer building the retaining wall along Daniel Street with broken concrete acquired from other city projects. A baseball backstop and play equipment were installed. High, level areas were built up along Spring and Sunset. By 1953 these improvements were completed.

Today, thirty years later, Hunt Park has received two additional rounds of improvements: more play equipment and a shelter built in 1963, which made summer playground programs possible, and an extensive $40,000 rehabilitation last year, paid for largely out of Community Development funds. The park gained a spectacular timber structure for climbing and sliding, new benches, and a grove of flowering crabs and locusts donated by William Scollard in memory of his son.

—Mary Hunt

ADVERTISERS

Abracadabra . . . 77
Allan Co. of Hair Design . . . 105
Alpen Pantry . . . 28
Anderson's . . . 70
Ann Arbor Art Association . . . 66, 67
Ann Arbor Bank & Trust . . . 2
Ann Arbor Chamber Orchestra . . . 52
Ann Arbor Civic Theatre . . . 57
Ann Arbor Cyclery . . . 46
Ann Arbor Handweavers' Guild . . . 89
Ann Arbor Implement . . . 38
Ann Arbor Mediation Center . . . 75
Ann Arbor Muffler . . . 80
Ann Arbor Observer . . . 15, 57
Ann Arbor Parks & Recreation . . . 31, 57
Ann Arbor Parks & Recreation —canoe liveries . . . 40
Ann Arbor Stamps & Coins Inc . . . 115
Ann Arbor Symphony . . . 58, 59
Ann Arbor Thrift Shop . . . 97
Ann Arbor Transportation Authority . . . 34, 82
Ann Arbor Trust . . . 35
Ann Arbor Video . . . 5
The Antiques Market . . . 104
Arborcrest Memorial Park . . . 86
Arbor Farms . . . 87
Arslanian Custom Tailoring . . . 33
Artisan's . . . 76
Artiste Hairstyles . . . 107
Artists & Accents . . . 89
Artworlds . . . 27
Ascott Corporation . . . 78
Aviva at Kerrytown . . . 62, 63
Ayla . . . 105

The Bagel Factory . . . 8
The Bagpiper . . . 33
Balkan Beverages . . . 61
Bay's Jewelers . . . 10
Best Way Carpet Cleaning . . . 4
Bivouac . . . 14
B & L Supply . . . 20
Boards & Billiards . . . 13
Boersma Travel . . . 13
Bradley, Chesbrough, Niswonger . . . 61
Briarwood Merchants . . . 26
Business Enterprise Institute . . . 33

Caldwell & Downs realtors . . . 81
California Comfort Systems . . . 114
Canoe Sport . . . 75
Central Cafe . . . 103
Charisma . . . 66, 75
The Children's Place for Home Learning . . . 29
China Garden . . . 111
China on the Run . . . 111
Classic Film Theatre . . . 81
Cleary College . . . 72
Collected Works . . . 4
Community News Center . . . 31
Complete Cuisine, Ltd . . . 103
Complete Computer Center, Inc . . . 48
Computerland . . . 98
Computer Mart . . . 27
Condor Computers . . . 99
Conlin Travel . . . 72
Contemporary Graphics . . . 65
Cottage Inn . . . 110
Creative Windows & Walls . . . 104
Custom Counters . . . 65

Dawn Treader Book Shop . . . 86
Day's Ease, Inc . . . 4
DeLong's Bar-B-Que Pit . . . 75
Design Cabinetry . . . 63
The Depot . . . 71
Dollar Bill Copying . . . 60
Drop-a-Date . . . 75

The Earle . . . 64
EMU-Hoyt Center . . . 77
EMU Theatre . . . 67, 68
Ruth Eckstein/Counseling Services . . . 32
Eden's deli and grocery . . . 68
Enchanted Florist . . . 87
Escoffier . . . 111

Flim Flam Deli & Family Restaurant . . . 109
Flipper McGee Amusements . . . 83
Flower House . . . 10
Flute-Harp Duo . . . 62
Footprints . . . 38
Forbidden City . . . 108
Carl Forslund Furniture . . . 6, 106
Founders' Society/Detroit Institute of Arts . . . 35
Fraleigh's Nursery . . . 41
Frames Unlimited . . . 42
Fran Coy's, hair stylist . . . 18
French Insurance . . . 22
Friends of the Ann Arbor Public Library . . . 28
Futon Designs, Inc . . . 41
Future Sound . . . 96

Galliard Brass Ensemble . . . 55
Gallup Silkworth . . . 99
Geddes Lake . . . 3
Generations . . . 30
Giant Typewriter Mart . . . 65
Great Lakes Federal Savings . . . 48
Great Lakes Hardware & Auto . . . 42
Great Lakes Shipping Company . . . 108
Great Places Travel . . . 57

Hairitage Salon . . . 106
Harry's Army Surplus . . . 77
Harver Imports . . . 63
Hedberg Associates . . . 86
Heidelberg Restaurant . . . 67, 109
Herc's Beef & Spirits . . . 108
Hertler Brothers . . . 20
Hewitt Road Dental Center, P.C . . . 29
Holiday Hotline . . . 68
Homecrafters . . . 68
Homestead Winery . . . 5
House of Quality Cleaners . . . 20
House of Sandwich . . . 109
Howard Cooper . . . 98
Hudson's Travel . . . 18
Huron Valley Electrolysis . . . 61
Humane Society of Huron Valley . . . 31

Iceland U.S.A . . . 32
One Hour Photo . . . 42
The Institute for Psychology and Medicine . . . 4
Ivory Photo . . . 42

Jacobson's . . . 11
Jason's . . . 83
J. Carr . . . 54
J.J. Goldberg . . . 55

Kana Family Restaurant . . . 60
Kerrytown Shops . . . 63
Key Largo . . . 63
Kinko's Copies . . . 12
Kitchen Port . . . 63
Kiwanis Club of Ann Arbor Western . . . 61
Kleinschmidt Agency, Inc . . . 32
Kleinschmidt Hardware . . . 44
Kroth Men's Wear . . . 71

Larry's . . . 111
The Learning Center . . . 35
John Leidy Shops . . . 23
Leslie Office Supply . . . 96
Audree Levy Art Fair . . . 89
Lewis Jewelers . . . 21
Lillard Plumbing & Heating . . . 72
Little Dipper Candles . . . 63
Linda, interior design . . . 101
The Lord Fox . . . 6
The Lotus Gallery . . . 89
Ken Lussenden, housepainting . . . 45

Dr. Karen McKay . . . 85
Magic Pan . . . 17
Maison Edwards . . . 23
Make Waves . . . 74
Mary Christensen's Kitchens . . . 4
Matthew C. Hoffman, jeweler . . . 17
McRae's Clocks . . . 85
Megaframes . . . 21
Menagerie . . . 74
George Meyer Company . . . 44
Metamorphosis . . . 60
The Michigan Language Center . . . 18
Michigan Nuclear Weapons Freeze . . . 75
Middle Earth . . . 64
Miniature Show and Sale . . . 66
Monahan's Seafood Market . . . 8
The Mouse Trap . . . 79
The Moveable Feast . . . 84
The Mule Skinner, leather . . . 66
Friends of Meri Lou Murray . . . 29

National Bank & Trust . . . 71
The Needlepointe Tree . . . 28
Nielsen's Flowers . . . 30

Oak Arbor Co . . . 34
Old Favorites Antiques . . . 63
Old German . . . 110
Old Glory Antiques . . . 103
One Hour Photo . . . 42
Over the Rainbow . . . 22
O & W Inc . . . 16

The Pantree . . . 111
Palmer Studio . . . 106
Pardon & Sutter, accountants . . . 9
Partners In Wine . . . 79
Pastabilities/The Olive Branch . . . 63
Person-ettes . . . 64
Phoenix Hardwoods . . . 20
The Pit Stop . . . 70
Pizzeria Uno . . . 9
Plumbing Pro . . . 80
Lana Pollack for State Senate . . . 48, 60, 70
Precision Photographics . . . 47
The Pregnant Professional . . . 30, 84
Pretzel Bell . . . 110
Pro-Care One, Inc . . . 18
Pursell-Congress Committee . . . 69

R.M.S. Electronics . . . 98
Mr. Reid's Beauty Salon . . . 85
Renaissance . . . 101
Mary Ridgway Sweets . . . 18
Roberts & Born monogrammers . . . 10
Clair Ross, harpist . . . 55
Ross/Beakes St. Body Shop . . . 81
Saguaro Plants . . . 41
Say Cheese . . . 79
Say It with Balloons . . . 5
Scamp Pets & Supplies . . . 83
Schneider Carpet Co., Inc . . . 112
Schoolkids Records . . . 47
Scotsdale Women's Medical Clinic . . . 84
Scrupples Hair & Nail Salon . . . 100
Senior Temps, temporary employment . . . 97
Seva . . . 111
Shady Tree Service . . . 41
Shepherd Shoes . . . 100
Sheraton University Inn . . . 110, 112
Re-elect Ray Shoultz Committee . . . 70
Siam Kitchen . . . 108
Simply Cross Stitch . . . 87
Sixteen Hands . . . 89
Smith & Nathan, furniture-makers . . . 63
Roy Smith for Senate . . . 50
Spiegel's National Floor Covering . . . 44
Sports Car Service of Ann Arbor . . . 46
Sprentall's Framing . . . 89
William K. Staples, home improvements . . . 27
Star Pack Solar Systems . . . 96
The Steeplechase . . . 28
The Rudolf Steiner School . . . 28
Summit Medical Center . . . 76
Sun Photo . . . 72
Susan Bay Interiors . . . 89
Sweet Adelines . . . 67
Sze Chuan West . . . 108

Take One, films and videotapes . . . 46
Tapestry, counseling . . . 60
Taylor/Wolford Associates . . . 104
Tennis & More . . . 114
Terra Firma, landscaping . . . 40
Tiara Beauty Shop . . . 4
Tivoli . . . 62
Treasure Mart . . . 102
Top of the Lamp . . . 116
The Tree . . . 85
True Value Hardware . . . 97

Ulrich's . . . 47
U-M Center for Fitness & Sports Research . . . 38
U-M Exhibit Museum . . . 22
U-M Flyers . . . 9
U-M Major Events . . . 53, 78
U-M Musical Society . . . 52
U-M Press . . . 40
U-M Professional Theatre Program . . . 52
U-M State & Community Relations . . . 54
Urban Jewelers . . . 5, 107

Washington Place Hair Design . . . 12
Washtenaw Community College . . . 112
Washtenaw County Planned Parenthood . . . 28
Weber's Inn . . . 73
WEMU . . . 54
Wenk's Pharmacy . . . 13
West Bank . . . 68
West End Studio . . . 18
Westside Chiropractic Health Center . . . 76
The Wild Weft Yarns . . . 63
Wildwood Interiors . . . 86
Win Schuler's . . . 14
WIQB . . . 56
The Woodworker . . . 72
The Women's Center . . . 10
Workbench . . . 51
Wright for Commissioner . . . 20

Yankee Trader . . . 66

We're more than a stamp & coin shop!

3370 Washtenaw (across from Arbor Dodge) • 971-6466
Mon.-Sat. 12-5; Fri. 12-7

Insurance and estate appraisal and disposal at reasonable rates. Over thirty years experience.

ANN ARBOR STAMPS & COIN, INC.

We have the expertise to appraise and buy: antiques • paintings • jewelry • • diamonds • guns & swords • books • Hummels • slot machines

Top of the Lamp

Save during October on lamp repairs.

We will repair your lamp during the entire month of Oct. at a special price.

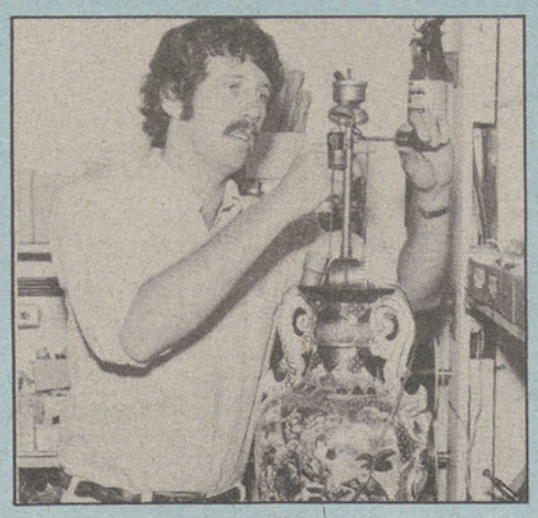
Table lamps

$6.50

Floor lamps

$9.50

includes parts and labor



Monday–Saturday
9:30–5:30

Phone (313) 769–7079

Parking at the rear

TOP OF THE LAMP

217 North Main Street
(Between Miller & Ann)

Over 3,000 lampshades
Lampshade recoveries
Glass shades
Finials

M GO BLUE!